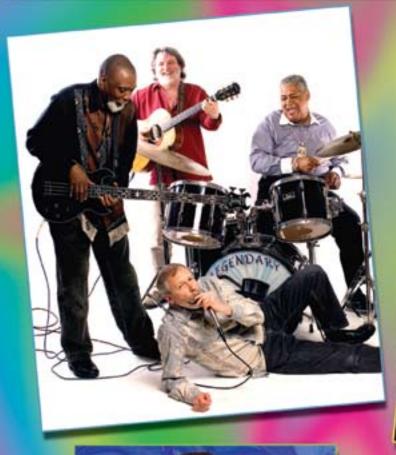
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#### BREVARD LIVE MAGAZINE PRESENTS



The Third Annual

# Brevard Live Music Awards

August 28, 2006 at the Henegar Center

#### VOTING BALLOT

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Vote For Your Top Favorite · One In Each Category · One Vote Per Person Proceeds Will Benefit The Joe Realino Memorial Fund

FAVORITE ORIGINAL BAND  Black Eyed Soul  Such Is Life Pinch Medusa Swamp Fox	FAVORITE COVER BAND  John Quinlivan Band  Medusa  Wunderdogs  Ozone  Paradym Shift	FAVORITE VOCALIST  ☐ David Andrew Spilker ☐ Brian Maxwell ☐ Brenda (Medusa) ☐ Ken Moores (JQB) ☐ Greg Caputo (Pinch)	
FAVORITE GUITARIST  John Quinlivan (JQB)  Mike McMullen (Ozone)  Darren (Medusa)  John Bernam (Middle Finger)  Greg Caputo (Pinch)	FAVORITE BASSIST  ☐ Terry Wallace (JQB)  ☐ Eric Nyman  ☐ Vince McGee (Medusa)  ☐ Kerry Morris (Middle Finger)  ☐ Mike Della Cioppa (BES)	FAVORITE DRUMMER  Mike St. Pete (JQB)  Randy Crouch (APB)  Pat Bautz (Middle Finger)  Crak Staton (BES)  John Frank (Pinch)	
FAVORITE KEYBOARD  Ken Moores (JQB)  Glen Hess (Medusa)  Dave Hoag  Misty Dureault (BES)  J.B. Daniels (Middle Finger)	FAVORITE MISC  Ken Moores (JQB)  Will Powers (Middle Finger)  Bobby Mills (Mills Bros)  Anthony Darmana  Rene (AB)	ENTERTAINER OF THE YEAR  Black Eyed Soul  John Quinlivan Band  Medusa  Middle Finger Band  Pinch	
Final Round Ballots Will Be Available In The May, June, July, August 06 Issues Of Brevard Live.			

Send Ballot to: BREVARD LIVE MAGAZINE, P.O. Box 1452, Melbourne, Fl 32902 or

print out your ballot at www.brevardlivemusicawards.com



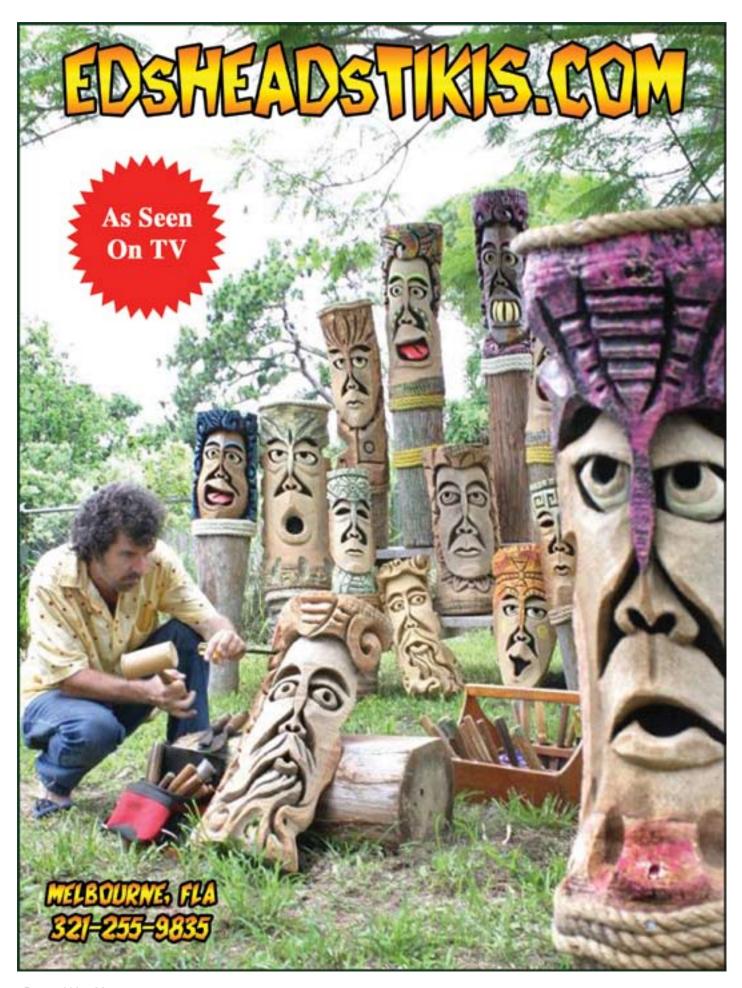












#### series



Thanges in music and society were happening at such a tremendously fast pace. But Kenny Cohen and his bands had not only kept up, but kept ahead, giving great musicians such as Dave Fiester, Bill Hoffman, Austin Pettit, a list of musicians that was endless, a chance to grow a little older, gain experience, and progress in their musical ability, and that they did!!! But while they were still trying to perfect their craft, Kenny along with Steve Bland, Jimmy Rudolph and Don "Dumptruck" Hanna were in New York making the pages of "Variety" playing for audiences consisting of patrons such as Truman Capote and Keith Richards from the Rolling Stones, and

had just recorded an album. The group was none other than a version of "New Days Ahead". Dave Fiester who would later become an icon to fans and other musicians as well, had a respect for Kenny, along with most of the other musicians and music lovers, who still today consider him the first and original musical icon, and maintain the respect now they had for him then.

It wasn't long before Kenny and Dave would be on the same stage together, and in time Austin Pettit along with Debby Boyer would form a band with Kenny. I'm sure many of you had a chance to see that one. I first saw them at Doctor Joe's

when my husband John Lane sat in on bass for them (Kenny played sax, which was his original instrument of choice and the bass guitar came later). You better believe I was right up there in front, again after many years of not having seen Kenny play (the last time was our random meeting in Gainesville), and what a sound. This particular band was formed after Austin left the Groove Monsters to pursue other interests. Austin along with Steve Miller had formed the original "Groove Monsters" after leaving the well known band "Grinderswitch" and returning to the area from Georgia. They brought in Dave who played guitar along side Austin for 10 years, with Bill Hoffman

on drums, and Calvin on bass until Mark Glisson joined as bass player and played for so many years with the Groove Monsters and became very close to Dave. Dave kept the Groove Monsters going after Austin and Steve Miller parted from the band, and the rest is history. Austin would join together with Kenny, Debby Boyer, Kurt Austin and Randy Crouch, and excluding Kenny who after a time decided to pursue a career as a soloist, they have now been together for over nine years as the Austin Pettit Band with Debby Boyer. This is a band that I see staying together until...the time this band has persevered, become very tight both musically and as friends, along with the Groove Monsters, is just unheard of. And how fortunate for us in both cases.

I want to get back to Fresh Squeezed, but before I do I have to tell you something that I find of great interest and hope you will as well. With the time of year it is, all the articles in the paper, happenings at the pier with the big, yearly, spring surfing contest, I have to tell you that Kenny surfed as well as he plays his bass and sax. In 1962 he won what was the first surfing contest at the "Canaveral Pier". I just had to throw that in because I love it. But that's another whole story I could go on about forever. I'm sure it only makes sense to me, but I relate those days of surfing so much with the music of the time, a very big time in my life. That's what you did if you lived in Cocoa Beach in the 60's, you surfed, listened to and/or played music, and

continued next page



your parents were really happy if sometimes even though the waves were good, you went to school. Hard core cases who just couldn't seem to pick school over surfing (males) were sent to Florida Air Academy in Melbourne as punishment, and to learn to be good, responsible adults. Fortunately for some, the school was private and rather expensive and not all parents who wanted to do so could send their kids there. But Cocoa Beach High gave Florida Air a fair share of business.

Well, it was time for Fresh Squeezed to load up the vans and move on down the road to the next gig. Just getting into the van should be a simple thing to do, but not with this group. We spent a lot of time and drove more miles on the road than I liked at times. Dave and the other guys would always argue over who would get to ride shot gun in Jack's van. Fortunately I had only John to contend with in the step van. But this one particular time while playing in Jacksonville, Florida, Bob Montalvo jumped into the front passenger's seat and Dave was determined it was going to be his. He had won it fair and square and his turn had come. He would not be stuck in the back. And so it all began, the playful scuffling, pulling and pushing, etc., and before it was over, Jack Sullivan was taking Dave to the emergency room. Bob had kicked the door open which hit Dave's hand just the right way (or I should say the wrong way). The band had a gig that night, and besides being in a lot of pain Dave couldn't use his finger to play. Seeing as how Dave was the one and only guitarist, with not even a rhythm guitar in this band to take over, this was serious busi-

ness and the band had to figure out something. So they did. I don't have to tell you about the way Dave played slide guitar as only Dave could do. Well, it was no different even back then while he was very young. And I'll give you one guess which finger was sprained so badly it was almost broken. But not to fear, the band (I think Jack Sullivan) came up with the perfect solution. Dave's finger must have been 5 inches in circumference from the bandages, and Velcro had just hit the market and was very popular for convenience and easy use. So why not Velcro Dave's slide to the bandages on his finger so he could play, and that's just what they did, and he played beautifully. It wasn't very funny at the time, but thinking back and picturing Dave standing there, now, I can't help but smile. It seems that the guys would have learned something from this, but when Saturday wrestling came on television, the band could not miss it, would end up having their own wrestling match getting each other in head locks and body slams, and before it was over, putting out part of their pay and losing their deposits for the hotel room. And unlike the wrestling on television, sometimes people got a little banged up. If they could go back and change it, they would do it all the same way. They had fun!! And there was so much to look forward to. As my husband was saying just today, so many of the musicians that we know now and knew then, developed somewhat of a cynical side towards everything trying to play music encompassed (although they would never give it up), but Dave was always very optimistic

continued next month



# BREYARD

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by Judy Tatum Lane This is the story about music history on the Space Coast. Judy remembers those "Glory Days" in the 60's and 70's when rock'n'roll was young. After Smilin' Sideways and Fresh Squeezed, Judy remembers the heydays of The Fantastic Group and New Days Ahead.

**EDDIE MONEY** page 15

by Chris Long Rock legend Eddie Money is the first of 2006's "Summer Concert Series" produced by Souther Jam Promoters. The show takes place May 28th at the Melbourne Auditorium.

#### FEATURE STORY

#### **SIEGEL-SCHWALL BAND**

page 16

by Heike Clarke This is the story about Chicago Blues and the legends that made it. Howlin' Wolf, Paul Butterfield, Muddy Waters are just some of the people that jammed with Corky Siegel and Jim Schwall in the mid 60's.

#### BREVARD EATZ

#### **CAFE UNIOUE**

page 45

by Heike Clarke If you are in the mood for some home-made comfort food, then try the new Amish deli in Cocoa Village. Cafe Unique has great wraps, sandwiches, bagels, coffee and tea specialty drinks, heavenly ice-cream and much more.

#### ART in brevard

#### **DENNIS HANDA**

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by Lou Belcher he is a man who strives for and achieves excellence in his creative endeavors. Dennis Handa has developed his photography into an art form.

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# EDDIE MONEY 14:13 BIG SHOWS ARE BACK AVE MASON



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#### **BREVARD LIVE MUSIC AWARDS**

Chris Long Tours With Poison & We Set...

# A NEW DATE FOR THE THIRD ANNUAL BMAs

by Chris Long

The Third Annual Brevard Live Music Awards ceremony is certainly shaping up to be the biggest and best yet. However, an annual event of this magnitude is bound to endure some changes, modifications and general "growing pains" along the way. First and foremost the date for this year's show has been postponed until **Monday, August 28th, 6 pm.** 

What gives? Well, as many of you may have heard I was recently hired as a personal assistant to the legendary multiplatinum selling band Poison. As a personal assistant I will be on the road with the band throughout their upcoming 20th Anniversary world tour. It's a very exciting opportunity for me, however, the tour schedule would have put me in Canada at the time of the original award ceremony date. I first suggested to our editor Heike Clarke that a new show host be selected to replace me. I was, however, quickly and soundly informed that this was not an option. So, rather than risking a flight delay and really screwing up the show at the last minute, Heike and I felt that it would be best for everyone if we just "played it safe" by postponing the awards show by a couple of weeks. The good thing about this change is that now finalists will have longer to promote themselves, our readers will have extra time for casting ballots and I'll have a better chance of possibly bringing along a couple of "special guest" VIPs.

Another change this year is that we've moved the show from a Sunday night to a Monday night. What gives? Well, we noticed over the last couple of years that especially during the summer months many of our area musicians have Sunday afternoon "pool deck" type gigs. We hope by altering the day of the week that even more players and performers can attend the BMAs.

Also this year we will be providing an "FYI" area in the Henegar Center's front lobby. This area will be specifically designated for bands, solo acts and other performers to distribute CDs, promo photos, business cards, etc. before the show and during intermission. It will be a cool opportunity to meet and greet fans and local industry types who will be attending the event.

So let's get ready for a great summer and a great party. We've now moved past the "nomination" process and finalist ballots can be found in this issue of Brevard Live. The same ballots will be printed in the June and July issues. Finalist ballots must now be received at the Brevard Live office by July 31st. Winners will be announced live at our hometown version of The Grammies, The Third Annual BMA Ceremony



Although the BMAs were delayed due to my commitment to this summer's Poison World Tour, it all worked out for the best. August 28th is a better date for the Awards Ceremony and I still get to hang out all summer with the world's all-time greatest drummer RIKKI ROCKETT!

on Monday, August 28th at Melbourne's Henegar Performing Arts Center. The Danny Morris Band will be returning as the show's "house band" and the night will be full of fun and surprises. Come dressed to impress and enjoy a "big time" show full of great live music. Advance tickets will be available soon. Stand by for further details. And don't forget the official "after show" celebration at Siggy's in Palm Bay featuring an all-star jam hosted by The Matt Sams Band.

P.S. We've amended our "retirement" policy a bit. I want to say (again) that the BMAs are all about INclusion not EXclusion. We "retire" an act from future competition only after they have won the "Entertainer of the Year" award. This is done only to make it fair for other bands in the future and to keep the event fresh. The original idea was that a band should want to "go out on top." Look, we don't have time to be making up a bunch of rules governing eligibility when a "retired" band breaks up or when a member quits a "retired" band and starts a new one. Who cares! We just thought that staging the annual "Let's Give Everything to Absolute Blue" awards show would get a bit stale after a while. Why is this concept so hard for some to grasp? Anyway, this year you may see a new member or two of an existing "retired" group nominated in a category because they weren't in the band at the time the previous awards were won. Also, if a retired band breaks up and the members start new bands, yes, the new bands are eligible to be nominated for future awards. After all we REALLY do want this to be as fair as possible to as many people as possible. Geeze, this issue is making my hair hurt. 'Nuff said, end of discussion.





# Weekends in May On the Ocean Deck:

Rhythm Trail

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#### July 9th, 7 PM, King Center RINGO STARR AND HIS ALL-STARR BAND

What a line-up of musicinas! Not that Ringo Starr wouldn't pull a big crowd by himself, but he's bringing some of the greatest legends in the history of rock'n'roll along with him. If you don't want to miss the show get your ticket early.

Ringo Starr is the world's most famous drummer. He completed the line-up for the rock band that would change music forever - the Beatles. Not only did his inventive drumming help provide The Beatles distinctive sound, but he fulfilled other very real needs. Ringo was the one everyone could get along with.

The same qualities that helped make The Beatles a legendary group are still in evidence today as Ringo continues to bring respected musicians together to create some of the most funfilled summer concerts in the history of Rock. What was true in the 60's holds true today, when Ringo is involved a splendid time is guaranteed for all. So here's his All-Starr Band:

Billy Squier: He had a string of arena rock and power ballad hits in the early 1980s. He is probably best known for the song "The Stroke" on his 1981 album release, Don't Say No. Other hits include "In The Dark", "Rock Me Tonite" and "Everybody Wants You".

**Edgar Winter:** He is a keyboard player, vocalist, saxophonist and percussionist, well-versed in jazz, blues and rock.

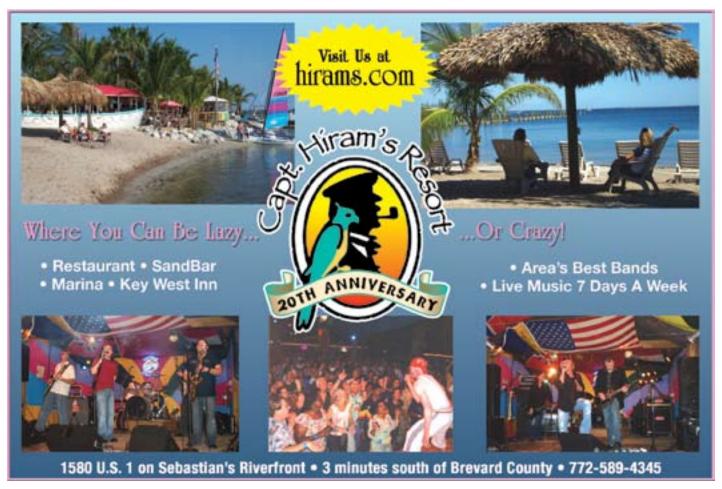
**Richard Marx**: He's an adult contemporary singer and songwriter, who had a string of successful hit singles in the late 1980s and early 1990s.

**Rod Argent:** He was a founding member of the 1960s British pop group The Zombies and the 1970s band Argent. **Mark Hudson:** He was a member of the Hudson Brothers, and has produced albums for Ringo Starr, Aerosmith, Hanson and the Baha Men.

**Sheila E.:** She is a remarkable drummer and percussionist. She had also played with Lionel Richie, Marvin Gaye, Herbie Hancock, and Diana Ross.









May 28th At The Melbourne Auditorium:

#### **EDDIE MONEY - 30 YEARS ROCKIN'**

by Chris Long

The annual "Summer Concert Series" produced by Southern Jam Promoters have become sell-outs in the past years. The first "Big Show" of 2006 features classic rocker Eddie Money on Sunday, May 28th (Memorial Day Weekend) at the Melbourne Auditorium. The concert starts at 7 pm with local rock bands Ozone, Million Tiny Fingers, and The Bad Boys. Eddie Money takes the stage at 9:30 pm.

The year was 1977 and in those days "recording artists" were (believe it or not) musicians. They wrote (implies playing an instrument) music and they sang (implies melody) songs. Fleetwood Mac and The Eagles battled it out most of the year for prime position on the Billboard Top 200 album chart while lesser know acts like Journey and REO Speedwagon were beginning their ascension from mid level opening act status to full fledge platinum selling headliners. In the latter part of that year a "little" self-titled debut album by a young, unknown singer/songwriter from Long Island hit record store shelves nationwide. And within six months (as the kids say today) it "blew up!"

That self-titled debut album was by the one and only Eddie Money. Thanks to a rigorous touring schedule, various television appearances, and (lots of) radio airplay, the record became a Top 20 platinum smash. And hit singles like Baby Hold On and Two Tickets To Paradise quickly made the former Eddie Mahoney a household name.

But that was just the beginning for the one time New York cop. In 1979 he beat the dreaded "sophomore jinx" by duplicating the success of his debut record with the album Life For The Taking. With the added popularity of his new chartbusting hits, *Maybe I'm A Fool* and *Gimme Some Water*, Eddie Money had very quickly become the superstar he'd always dreamed of becoming. However, along with the rock and roll fame usually comes certain "distractions" like drugs, booze, broads, etc. And it was under the influence of this wacky and (often)

lethal combination of extracurricular "distractions" that he released the poorly received 1980 album Playing For Keeps.

Fortunately by 1982 Money was back in top form racking up two more hits with Shakin' and I Think I'm In Love. With advent of MTV Eddie Money was now both a radio AND television star. Over the next few years Eddie Money would go on to score even bigger hits like Take Me Home Tonight and Walk On Water.

Today he continues touring successfully almost year 'round and his newest release, 2005's Wanna Go Back is an amazing collection of 1960s remakes including Jackie Wilson's Higher And Higher, The Rascals' Good Lovin' and the Marvin Gaye/Tammi Terrell classic Ain't No Mountain High Enough.

Like last year's show, it will be a "SHRIMP & SUDS" night. 1000 lbs. of steamed shrimp, and 1000 gallons of ice cold Budweiser are inclusive with the VX pass and VIP tickets sold only in advance.

The exclusive VX Pass is \$80 (in advance only) and includes front row tables, wait staff, liquor, beer and All-U-Can-Eat shrimp. Early admission at 6 pm. VIP tickets are \$60 (in advance only/ all inclusive). General admission is \$35 at the day of show, box office opens at 9:30 am.Super Rocket Frozen Margaritas are for sale in all of the Auditorium bars at the show for \$7. Food concession will be available. For more concert and ticket information go to www.southernjam.com or call 321-723-1100.





Joel Silver Organizes Blues Concerts

#### FOR THE LOVE OF MUSIC...

The title says it all! When it comes to music - especially blues - Joel Silver forgets that he is a successful business man. He's a sponsor, a supporter, an enthusiastic fan, and above everything, the best friend a bluesman can have.

"Joel's love for music comes truly from his heart. He doesn't seek fame or fortune. He is just another artist and a friend", said Corky Siegel.

The friendship began about 4 years ago when Joel started talking to Corky by e-mail. A year later Joel traveled to Chicago to see a double show of Siegel-Schwall and Chamber Blues and met his blues heroes in person. They became friends and Joel was a welcomed guest at many more shows.

When he discovered this year that Siegel-Schwall were performing in Florida in May, he had the idea to bring this great blues band to Brevard County. There was nobody better to organize this concert but the man who loves it the most - Joel Silver. He stuck his neck out, rented the pavilion, hired Central Florida's prestigious sound and lighting company JLA, and is now selling concert-tickets for \$20 (donations) available at Sunseed Food Co-op in Cape Canaveral (or call 321-784-0930).

Joel who's originally from Boston came to Florida in 1971. In 1974 he founded Sunseed Food Co-op in Cape Canaveral offering a large selection of affordable health food products. He worked hard, raised a family and in his spare time he listened to his favorite music, the blues.

Now in his sixties, Joel decided to foster the cultural part of life, and organizing a few good blues concerts in our county is only part of it. "I am having a good time traveling and attending all kinds of shows", he said. In the past few years he's traveled with the Nighthawks who named him "their official groupie auditioner" - "Yeah, I wish", Joel chuckled. Another good friend is the blues reverend Billy C. Wirtz.

Joel helps wherever he can: Sells CDs or DVDs at the show, tapes the concert, even let his friends use his RV as a dressing room. He's a true friend.

#### **DIRECT FROM CHICAGO:**

MAY 9TH AT COCOA BEACH PAVILLION:

## **SIEGEL-SCHWALL BAND**

by Heike Clarke

This group is legendary, the event is unique and the story behind it is one of the coolest stories I've ever told. It all started by meeting Joel Silver from Cocoa Beach who is organizing the "Siegel-Schwall" concert on May 9th at the Cocoa Beach Pavilion. This led to a phone conversation with blues harp master Corky Siegel that made me understand that at this stage of the "Siegel-Schwall Fame" it's all about another legend in this band - Sam Lay, the drummer of Little Walter, Willie Dixon, Muddy Waters, Howlin' Wolf, Paul Butterfield, even Bob Dylan, and of course the Siegel-Schwall Band.

Corky Siegel has been a blues protégé ever since he took the stage in the South Side of Chicago in 1965. "We got this gig on Thursday night hosting a celebrity jam at Pepper's. Jim Schwall and I were still learning our instruments when we were jamming with the bluesmasters," Corky explained. And while names like Muddy Waters and Howlin' Wolf were inspirations for groups like the Rolling Stones, for Siegel-Schwall they were the guys that jammed with them on 43rd Street.

In 1965 they were signed by a record label and recorded nine releases in the following years, the last one, called *R.I.P.*, in 1974 before the Siegel-Schwall Band went on hiatus. And while band members pursued other interests and solo projects, they never stopped playing music.

The group reunited in 1987 and released the joyous "The Siegel-Schwall Reunion Concert" on Alligator Records, with fans and critics alike heralding their return. "We have fun playing together and people wanted to hear us, so we had a lot of Reunion Concerts over the following years", Corky laughed. But writing new blues tunes and recording new material were not on the agenda. "We are all busy pursuing other projects", explained Corky who is focused on his "Chamber Blues", the combination of classical chamber music and Chicago Blues, a new sound of music by Corky Siegel that only sounds eccentric until you hear it.

So why did Siegel-Schwall decide to release another blues album in 2005, *Flash Forward* on Alligator Records? "All of us have been writing songs for years except for Sam Lay. We wanted Sam to start writing his music", said Corky. "That's what it was all about."

Sam Lay had doubts at first. "You have to help me", he



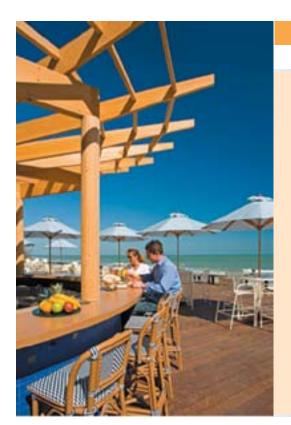
said to his fellow musicians and they promised. "But before we were able to get back with him, he wrote his first tune. Then he started writing song after song", remembered Corky. Four songs on the new CD *Flash Forward* are written by Sam Lay which marks the beginning of his writing career. So can we expect more new and original releases by Siegel-Schwall? "No", said Corky. "We have no intension on recording any more."

And this is the story of the Siegel-Schwall Band that does not end because their friendship never ends. Good vibes and positive attitude are part of their groove. "Jim Schwall used to remind me that if music can't be fun we shouldn't be doing it", said Corky, and therefore the Siegel-Schwall brand of blues is fun-loving, uplifting and anything but sad - just like the four musicians that are playing it.

This month, May 9th, Siegel-Schwall will perform for the first time in Brevard County at the Cocoa Beach Pavilion on West Minutemen Causeway. How did we get so lucky? That's another story about friendship - the friendship of Siegel-Schwall and business man and blues fan Joel Silver of Cocoa Beach (see story on page 16). For tickets and concert information call 321-784-0930.



#### **GET TO THE BEACH**



#### Caribbean Weekend At The Crowne Plaza

#### LAY BACK AND FEEL THE BREEZE

It's paradise! Overlooking the Atlantic Ocean, sipping a tropical drink and listening to some soothening Caribbean sounds is the ultimate relaxation from your daily routine. And you can enjoy this escape every Saturday and Sunday from 12 noon to 4 pm at Brevard's classiest hot spot - the Crowne Plaza Melbourne Oceanfront on A1A. Saturday afternoon Rhythm Trail entertains the guests, and on Sundays reggae master Toni Gits (photo right) and Island Breeze take the stage.

Or you can spend Thursday and Saturday evenings from 6 to 10pm on the ocean deck listening to Don Soledad & World Element whose unique sound is a mixture of flamenco and world guitar music. The food menu is excellent and the tropical drinks are delicious.

When was the last time you felt that great...?

od on and portion of the control of

This year's I Beach
Fest, May 26-29, is
expected to attract thousands of people to Cocoa
Beach over the Memorial
Day Weekend. Musical
performances will headline this fun beach event.
This event which includes
a wide variety of family
activities including sand
sculpture demonstrations,
military exhibits and the
Beach Sports Championships.

Over 500 military personnel, sheriffs, firefighters and lifeguards will compete in twelve beach contests including the tug of war, a 5-K run, a beach relay race, a "hands of stone" contest, an ocean relay race, a human carry contest, a human pyramid stack contest, a volleyball tournament, "hang time", and a paddleboard race around the one thousand foot ocean pier. Teams of competitors from the U.S Army, Air Force, Coast Guard, Marines.

May 26-29 at the Cocoa Beach Pier

#### ANNUAL BEACH FEST DRAWS THE CROWDS

Navy, Brevard County Sheriff's Department, Brevard County Firefighters and Brevard County Lifeguards will compete in the events. The team with the highest number of points from the events will be crowned as the "Annual Champion".

There will be numerous displays, exhibitions and demonstrations from the armed forces during Beach Fest. Visitors to the Pier will see the Marines Obstacle course, the Air Force Explosive Ordinance Disposal Team and robot, a

Coast Guard Air to sea rescue, a rescue line pull by the Lifeguards, land to sea track vehicles and martial arts by the Marines, a ladder repel by the firefighters, a Brevard County Sheriff's Office Canine Demonstration and a take down of a vehicle and



photo: www.tvphotog.com







repel from the Pier by the U.S Army.

The Space Coast Area Kite Club will display a wide variety of beautiful kites in the skies over Beach Fest on Saturday, May 27. The festival village with the restaurants and bars on the Pier will feature a wide variety of foods and beverages to suit every taste. Over 20 musical performances will entertain the Beach Fest crowds. Popular radio personalities from Cumulus Broadcasting will emcee the always-popular \$5000 Miss Beach Fest Contest on Monday at 2 pm on the Captain Morgan stage.

There will be a "Rally for America" on Memorial Day Monday at 3pm on the main beach stage. Cocoa Beach officials will introduce the military pageantry ceremony on Memorial Day Monday from the main beach stage. The U.S Air Force Color Guard will present a twenty-one gun salute followed by a round from the Navy's 40mm canon. A bugle rendition of Taps will highlight this patriotic event after the formal flag folding ceremony at 3pm on Monday afternoon. The schedule of events can be found at www.cocoabeachpier.com.



PIER GOT LIFE GUARDS!

The Cocoa Beach Pier is a 43 year old landmark recognized by many as the Surf capital of the East Coast. Yet, up to now, there were no lifeguards. "It was time to change this considering the Pier has over one million visitors every year", said Giles Melone, president of the Cocoa Beach Pier. With the help of the county and the City of Cocoa Beach, the Pier now has a brand -new lifeguard service. The photo shows the ribbon cutting: (from left to right) Rick Stottler, Wyatt Werneth (BC Ocean Rescue), Ron Pritchard, Helen Voltz, Giles Malone, and Jackie Colon.



May 13th In Cocoa Beach:

#### **LINDA COLE**

WFIT 89.5FM, our college station, and the City of Cocoa Beach, presents the first Twilight Jazz, Saturday, May 13, from 3 to 6 pm. A free concert, to be held on a monthly basis, Twilight Jazz in Cocoa Beach will be held on the west side of Cocoa Beach City Hall, accessible from Minuteman Cswy as well as Brevard Ave.

Cocoa Beach has long been regarded as both a residential community and a tourist destination. Offering easy access to the beach at every stub end street, missile launches easily visible at Kennedy Space Center, a municipal golf course, Olympic sized pool and tennis complex, shopping, and with many diverse choices for dining and music guarantees Cocoa Beach the perfect location to present a Twilight Jazz series.

Kicking off the Jazz Series on May 13th will be the <u>Linda Cole</u> <u>Quintet</u>. Performing with Cole on keyboard will be Cocoa Beach resident Ron Teixeira, bass player Johnny Powers, drummer Stan Soloko and tenor saxophone player Rich Hall.

Cole, a formidable talented jazz vocalist, performs music genres ranging from gospel to pop to blues to jazz. After many years of gospel and pop music experience Cole branched out into rhythm and blues working with such artists as Billy Henderson of the "Spinners", Billy Davis, Jr., of "The Fifth Dimension", Betty LaVette of Broadway and many more including working with the musical director for Aretha Franklin. By the early 1990's Cole began performing jazz, appearing in various clubs, including, Heidi's Jazz Club, jazz festivals, and numerous Jazz Societies, as well as a regular with the Mike Arena's Altamonte Jazz Ensemble.

What better way to spend a lazy, hazy Saturday afternoon then to listen to great musicians? Bring your lawn chairs and blankets and spend Saturday, May 13th beginning at 3 pm in Cocoa Beach. Sandy Hall

#### STEPHEN MILLER MEMORIAL BLUES BASH

Blues fans of Brevard and beyond mark your calendars: The 4th annual Stephen Miller memorial Blues Bash, organized by E.A.R.T.H.-Awareness, takes place August 26th from 11 am to 11 pm at the Space Coast Harley-Davidson/ Palm Bay. There will be two stages of nonstop live entertainment, a poker run, art & craft vendors. Featured national blues acts will be announced soon.

This event is held in memory of blues legend Stephen Miller (of the Elvin Bishop Band, Grinderswitch, The Legendary Groove Monsters) and benefits the music program in Brevard County Schools.





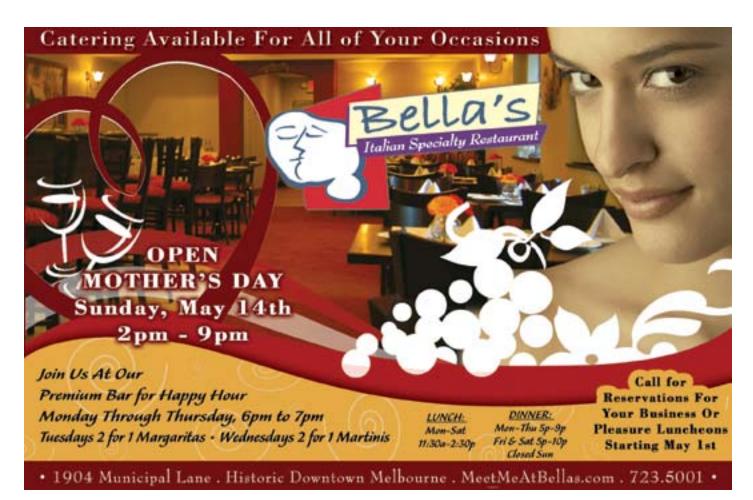


It is that time again. April was a viewing bonanza of cheeseball, horror films viewed in the comfort of my own home, thanks to the Blockbuster movie pass. I gave each rental 20 minutes to amuse, entertain or repulse me. If it accomplished one of those 3 goals I watched on, if not, it was outta there. The highlight of my journey was a film where the verbage on the box cover said it all: "Hammerhead" Half Shark, Half Man, Total Terror! Overacting, a mad scientist on an uncharted island & a man in a rubber shark suit made it a delightful watch. Let me not forget the super over-lit filming and the stellar cast which included Jeffrey Combs (Re-animator) & William Forsythe (Gotti). Especially impressive is Forsythe's knack for referring to his female love interest in the film as"babe" multiple times. Example: Hey babe, you better hurry up. Watch out Babe. Watch out for the viscious shark, babe. RENT IT NOW BABE!!!

#### **INSIDE MAN**

Starring: Denzel Washington, Clive Owen, Christopher Plummer Willem Dafoe, Jodie Foster. Running Time: 129 Minutes. Rated R.

This is the 4th film collaboration between director Spike Lee and D. W. (Mo Better Blues, Malcolm X, He Got Game). Of the 4 aforementioned films this is Spike's most mainstream picture yet. It begins on a dog day afternoon wth a Manhattan bank being taken over by what appears to be industrial painters led by Dalton Russell (Owen). He has a plan to rob the bank, but not of its money. His crew of theives is dressed in sun glasses, matching jump suits and cloth face masks. So as to include his guests, Russell gets all of the hostages to strip down to their underwear and wear the same identical disguise as their captors. That's a novel idea for a bank heist movie. Hostage negotiator Detective Keith Frasier (D. W.), who himself is involved in an ongoing corruption investigation talks to Russell and quickly figures out that this is not your garden variety bank heist, the crooks seem to not be in a hurry. The bank chairman, Arthur Case (Plummer) is the owner of a secret safe deposit box which the real target of our thieves, and therein lies the rub. Mr Case hires Madelynn White (Foster), a sexy, cool, high heeled "fixer" to negotiate with Russell and recover the precious safety deposit box. But wait, D. W. is the negotiator. Between Denzel and Jodie there lies a total of 4 Oscars, so there is no question that Spike stacked the acting deck when he signed on to do this one. Toss in DaFoe and Plummer and a credible performance by Owen as the calm and cocky heist master and all of this talent should add up to box office gold. No, we didn't forget to mention Jodie Foster, the oversight is intentional, you could literally cut her parts totally out of the film and the end product would not suffer. Maybe she'll get nominated for the stupidist role of the year. This role is so inane that it will inspire no one, much less a John Hinkley wannabe. Inside Man is clever, engrossing, humourous, engaging and fast moving. The melting pot of New York characters is very impressive, with Spike's use of class, racial tensions and stereotypes very evident.









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#### **BILL VAN RIPER**

YET ANOTHER GREAT IDEA

Igot this great idea while I was writing last month's article, and decided to save it to make a whole article out of it. These two articles, and the next one kind of go together,



so cut them out, and staple them all together in June. They won't make any more sense than they do now, but it will be a fun project, AND, it will force you to read next month's article, which, if I can get my stuff together in time, will be a doozy. Oh, and speaking of last month's article on the Feds and the illegal income tax, I just want to add that the national debt is now at \$8,420,258,892,777.41. That's over 8 BILLION dollars! Now nobody can really conceive of that high a number, so let me help you. If you count back in time just one billion minutes, Jesus would not have been born yet. In the time it took to write that last sentence the debt grew by \$7,416,683.29. YIKES!

Ok, so here is my new idea: give the President a raise. WHAT?! you say? I wouldn't give that so-so-so- po the time of day, I hear you say. Well, let me explain. It seems to me that our president, and our Federal government in general, don't really like to listen to us. Oh, they might listen, but they will keep on doing the same old nonsense they always do, regardless of whether we want them to or not. Way back in the good old days, it use to be that our votes actually meant something, but our votes don't seem to scare our politicians any more, and we all see what a joke elections have become. So, my new idea is to hit 'em where it hurts. Nothing will scare a politician more than taking his bucks away. I say, let's pay our Federal government directly. Yeah man, every year, we all write them a check, but if we don't like 'em, we don't write squat! It will be voluntary, like the Federal Income Tax was supposed to be. See how easy and logical this idea is? If you like a guy, send him some bucks, but if you don't, don't send him a dime. How much simpler could it be?

So, how much do we have to actually send all these scuzbuckets? Practically nothing! I've been doing some calculating, against the better judgment of my psychiatrist. Here is how it all adds up. The president's pay at this time is \$400,000 a year. The population of the United States is currently 295,734,134. Now if we divide, uh...let's see....carry the one, divide by the cosecant of 60 degrees, add to Tommy Tresh's lifetime batting average, subtract the minimum daily requirements for Cesium, and voila! That comes to \$0.00135593220 per person. And they say you can't get anything for a penny these days. Hell, we can buy almost 10 presidents! Now you've probably noticed that this figure includes babies, the unemployed, jazz guitarists, and others who don't really make any money, so, ok, we can deal with that. At last count there were 7.2 million people unemployed in this great land of ours. By the way, that's just \$9762.71 of the prez's annual bucks. Ok, lets get them out of the picture, and lets also say that you pay for your family. In other words, if you have 4 kids, you pay 4 times the amount a person who has no kids would pay. Not fair? Maybe, but just to make the math easier, let's not quibble over 3/10ths of a cent, ok? Cool. Now the total per person is: \$0.001384, rounded off to the nearest ten thousanth of a cent. See? Now we all pay about 3/100 of a penny more to cover

the unemployed. And jazz musician? Well, since that's about what we get payed every job, it should be no problem

If we extend this out to Congress, by the way, we will get the following figures: Congressional pay averages out to \$165,200. Multiply that by 535 Congress people, and you get: \$88,382,000. I know, this sounds like a lot, but the fact is, this only comes to about 30 cents per person. A little less than that actually, so it's no sweat. Even if we raised the president's pay, like I said in the beginning of this article, just to round things off, we would still only need less than 31 cents a person to pay these guys! Now isn't that cool? If we DID pay 31 cents a person, by the way, that would come to \$91,677,581.54. This means that we could pay the president, and everybody in congress, and still have \$2,895,581.54 left over, which, put another way, is about 7 more presidents. Is this cool or what?!?!?!?! But wait it gets even better!

Yep, here's the good part. Let's do a little recap here. If every man, woman, and child (and jazz musician) chipped in just 31 cents a year, we could pay for Congress and the Prez, and still have bucks left over (ok, the veep will be about a tenth of a cent or so two, but let's keep the numbers easy). That's 100% of the population paying. Well, the last I heard, our fearless leader had only about a 38% approval rating. Well, I say, let THOSE people pay for him! Damn, the rest of us don't like him. We want to cash him in for somebody who knows how to pronounce the word 'nuclear' and someone who is a little more afraid to use that word, so why should we pay for him? So, for example, if we keep his starting pay at four hundred grand, but this year, only 38% of the people payed him, he'd make only a hundred and forty grand! Now imagine if we did that for all of our elected(?) politicians. My estimate is that it would cost us each about fifty cents a year if we include governors, etc.. Don't you think that would send a message to the flake-faces in Washington? Yeah man! Like I said, hit them where it hurts. Of course \$140,000 a year (\$2692.31 a week) ain't nothing to sneeze at considering that the average wage (Jan-Feb '06) is about 555 bucks a week, but hey man, a guys gotta have some flying around the world bucks if he's the commander in chief. As a small aside, as a result of my in depth research for this article I found out that 68% of the populace thinks that congressional pay is too high. Under my plan, we will now be able to do something about it. If we stick together, we have a lot of buying power.

Ok, so here's how it goes down. We don't want to pay these bastards directly. Too many stamps involved. No, we need something easier. This is America after all. We need some kind of Central Collection Agency to take our two quarters a year and disburse them to the proper Washington wang-faces. Wait. Don't we already have something like that in place? YEAH! They are called the Internal Revenue Service!! Ok, so we abolish all income taxes, and turn the I.R.S. into our personal collection agency, and let them deal with Washington. Man, isn't this a great plan, or what? I don't know about you, but I think this is the best idea I've had in a long time. I don't care what my psychiatrist says.

"The real menace of our Republic is the invisible government which, like a giant octopus, sprawls its slimy legs over our cities, states, and nations."

--New York Mayor John F. Hylan (1918-1925)



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TUESDAY: Blues Jam with Space Coast Playboys 8-12
WEDNESDAY: Disco Dance Party w/ Andyt Styles 9-12
THURSDAY: 60's-80's Jam with Middle Finger Band 8-12
FRI/ SAT: Finest Reginal Blues Bands 9-1
SUNDAY: Area's Musicians 2-6 & 7-11
KARAOKE with Bob Neal Wed., Fri., Sat. 5-9



SPECIAL CONCERTS:

May 4: TOMMY CASTRO

May 5: CINCO DE MAYO AFTER PARTY

with REV. BILLY C. WIRTZ

May 6: Sarasota Slim

May 14 (Mother's Day):

EDDIE SCOTT & MOTOWN REVUE



#### BREVARD LIVE ENTERTAINMENT CALENDAR

MAY 2006

- BANDS
- ENTERTAINERS
- KARAOKE
- DJs/DISCO
- PARTIES
- COMEDY
- FESTIVALS
- SHOWS
- CONCERTS
- THEATRE

Location Directory on page 34



#### 1 - MONDAY

**CAPTAIN HIRAM'S:** 6:30pm Sleepin' Dogz

**COCONUTS:** 9pm Karaoke w/ Kyle

**CRICKETS:** 7pm Texas Holdem'

**CROSSROADS:** Wild Rose Karaoke

**FISHLIPS:** 6pm Texas Hold em' Poker Tournament

**LAZY DOG:** 8pm Blues Jam w/ Kenny Michaels & Sam Gorman **LOU'S BLUES:** 8pm Kenny

Cohen Jazz Trio, Open Jam. **SIGGY'S BAR & GRILLE:** No Limit Texas Hold em'; 7pm Live

#### 2 - TUESDAY

**BIG DADDY DAVE'S:** 8pm Tom Lash

Poker Tournament

**CAPTAIN HIRAM'S:** 7pm Hair Peace

**COCOA BEACH PIER:** 7pm Karaoke

COCONUTS: 8pm Dave Kury CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger FALCON'S ROOST: 9:30pm Open Mic w/ Trevor Prince and B.O.N.G.

LAZY DOG SALOON: 8pm

Karaoke w/Cindy

LOU'S BLUES: 8pm Space Coast Playboys Blues Jam; Open Mic Nite

SIGGY'S BAR & GRILLE:

8pm Karaoke w/ Tess

TEQUILA WILLIE'S: 7pm

Texas Hold em Poker

**THE COVE:** 9pm Karaoke w/Ana

#### 3 - WEDNESDAY

BIG DADDY DAVE'S: 8pm Ken Page

**CAPTAIN HIRAM'S:** 7pm Pete Harris

CITY LIMITS LOUNGE: 7pm Live Blue Grass w/ Susan Pounds COCOA BEACH PIER: 5p

Jamakin' Me Crazy w/ Mattocks Intl.

**COCONUTS:** 9pm Karaoke w/

COMMANDER'S CLUB @ HOLIDAY INN COCOA BEACH OCEANFRONT RE- Terry Toons

CROSSROADS: 5pm DJ Big

Mark; 9pm DJ Scott

**FALCON'S ROOST:** 9pm Karaoke w/ Milt

FISHLIPS: 9pm Karaoke w/Big

Daddy

**LAZY DOG SALOON:** 8pm Karaoke w/Cindy

LOU's BLUES: 5pm Karaoke w/Bob Neal; 9pm Disco Dance

MURDOCK'S: 7:30pm One

Street Over

ON TAP: 9pm DJ Tony T & Bidi PADDY CASSIDY'S: 8:30 Irish Music w/ Michael Funge

SIGGY'S BAR & GRILLE:

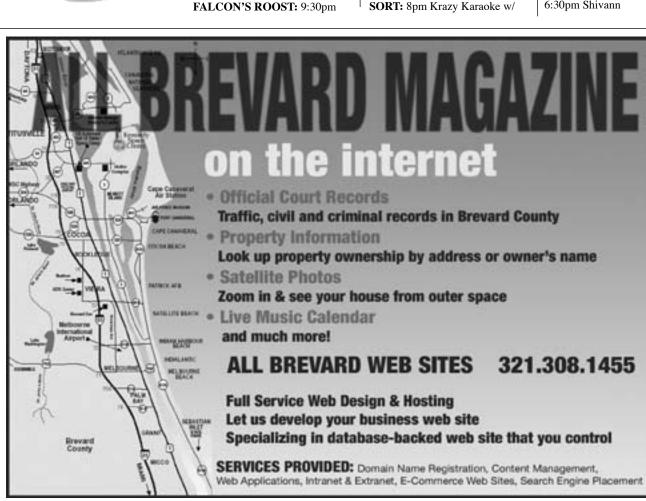
7pm Dance Party w/DJ Chris; No Limit Texas Hold em'; 7pm Live Poker Tournament

TEQUILA WILLIE'S: 8pm Karaoke

**THE COVE:** 5pm Bobby Kelley sings the classics, 9pm Dance Party w/Liquid NRG

#### 4 - THURSDAY

BANKER'S BAR & GRILL: 6:30pm Shivann



# www.allbrevard.com

**BIG DADDY DAVE'S:** 8pm The R & R Blues Jam

CAPTAIN HIRAM'S: 7pm

**Everyday Things** 

COCONUTS: 7:30pm Lonnie & Delinda

**CRICKETS:** 9pm Karaoke w/Ginger

CROWN PLAZA/COQUINA LOUNGE: 6pm Don Soledad FALCON'S ROOST: 9pm Karaoke w/ Milt

FISHLIPS: 9pm DJ

**LAZY DOG:** 7pm Texas Holdem **LOU'S BLUES:** 9pm Tommy Castro.

Casilo.

METRO ENTERTAINMENT:

7pm Karaoke w/ Raven

MURDOCK'S: 7:30pm Midnite Rider

**PADDY CASSIDY'S:** 8:30 Irish Music w/ Damion

**RUM RUNNERS:** 8pm Karaoke w/ "Starz on Stage"

SIGGY'S BAR & GRILLE:

Jokers Comedy Club w/ Steve Eblin

**THE COVE:** 8pm DJ Sean **TIP A FEW:** 9pm Karaoke w/ Rockin' Robbin

#### 5 - FRIDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner

BANKER'S BAR & GRILL: 7pm Chili

**BIG DADDY DAVE'S:** 8:30pm Funky Monkeys

**CAPTAIN HIRAM'S:** 5pm Matt Adkins Duo; 6pm Hair Peace; 7:30pm Pound

CIGAR BOB'S HAVANA CLUB: 9pm Classic Latin w/ DJ

**CITY LIMITS LOUNGE:** 9pm Absolute Blue

COCOA BEACH PIER: 5p Dugan Birks; 6pm Wunderdogs COCONUTS: 8pm High Tide COMMANDER'S CLUB @ HOLIDAY INN COCOA

@ HOLIDAY INN COCOA BEACH OCEANFRONT

**RESORT:** 7pm The Final Table/ Texas Hold'em Poker

EAST COAST COFFEE & TEA CO.: 7:30pm Ken Holt FALCON'S ROOST: 9:30

Ozone

**FISHLIPS:** 4pm Lea Ann; 9pm Sonic Mole Chasers

GROUCHO'S COMEDY

**CLUB:** Manny Oliviera with George Kraynak

**KEY WEST BAR:** 9pm Big Empty

LAZY DOG SALOON: 8pm Karaoke w/Cindy

LOU'S BLUES: 5-9:30pm

Karaoke w/ Bob Neal. 9pm Cinco De Mayo After Party w/ Rev. Billy Wirtz

**MANGROVES:** 7pm Live Jazz Bands. TBA

#### **METRO ENTERTAINMENT:**

Karaoke w/ Raven; 7pm Cinco de Mayo Party w/ Super Swamper and Sleeping with Sybil

**MURDOCK'S:** 7:30pm Austin Pettit

**ON TAP:** 5th Anniversary and Cinco de Mayo Bash. 2 DJ's. **PADDY CASSIDY'S:** 9pm Belfast Billy

#### RUM RUNNERS: 7pm TBA SIGGY'S BAR & GRILLE:

8pm Cinco de Mayo Parrty w/DJ Chris

**TEQUILA WILLIE'S:** 8:30pm Live Music TBA

**THE COTTAGE PUB:** Keith "St. Louis Blues"; Cinco de Mayo Party

**THE COVE:** 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG

**VAN GOGH'S:** 7pm-9 Acoustic Duo Kevin & Sarah

#### 6 - SATURDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner

**BANKER'S BAR & GRILL:** 12p Greg Warner; 7pm Derek

**BCC PLANETARIUM:** 9pm Jimi Hendrix Laser Show

BIG DADDY DAVE'S: 8:30pm
Papa Chuck & The Phat Kats
CAPTAIN HIPAM'S: 1:30pm

**CAPTAIN HIRAM'S:** 1:30pm Pete Harris; 6pm Mark Benedix; 7:30 Pound

#### CIGAR BOB'S HAVANA

7pm Wunderdogs

Ginger

**CLUB:** 9pm Classic Latin w/ DJ Light Brown

COCOA BEACH PIER: 1pm Pat Michaels; 5p Dugan Birks;

COCONUTS: 8pm Stellar Junc-

COMMANDER'S CLUB @ HOLIDAY INN COCOA BEACH OCEANFRONT

**RESORT:** 7pm The Final Table/ Texas Hold'em Poker **CRICKETS:** 9pm Karaoke w/ CROSSROADS: 9pm DJ Scott CROWN PLAZA/COQUINA

**LOUNGE:** 12pm Rhythm Trail; 6pm Don Soledad

EAST COAST COFFEE & TEA CO.: 7:30pm Mike Fish

FALCON'S ROOST: 9:30pm Box Plow

**FISHLIPS:** 4pm Side Tracked; 9pm DJ

#### **GROUCHO'S COMEDY**

**CLUB:** Manny Oliviera with George Kraynak

**KEY WEST BAR:** 9pm Paradym Shift

**LAZY DOG SALOON:** 8pm Karaoke w/Cindy

LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal. 9pm Sarasota

**MANGROVES:** 7pm Dan Wilborn

#### **METRO ENTERTAINMENT:**

7pm Random Disorder; Johnny Fever

MURDOCK'S: 7:30pm Rat Pack Night w/ Groovin' with Ruben

PADDY CASSIDY'S: 9pm Belfast Billy

PINEDA HARLEY-DAVID-SON SHOP: Spring Open

House; Hog Poker Run; Steve Thorpe Blues Orchestra

RUM RUNNERS: 7pm TBA SEBASTIAN BEACH INN:

9pm The Hellhounds SIGGY'S BAR & GRILLE:

8pm Dance Party w/DJ Chris; 9pm Trauma

**SUN SHOPPE:** Battle of the Bands

**TEQUILA WILLIE'S:** 8:30pm Live Music TBA

**THE COTTAGE PUB:** 9pm Josh Miller

**THE COVE:** 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG

**TIP A FEW:** 9pm Karaoke w/Rockin' Robbin

#### 7 - SUNDAY

BANKER'S BAR & GRILL:

12:30pm Barbara Ashbury-Harpist

**CAPTAIN HIRAM'S:** 1:30pm Mattock Int'l; 5:30pm Iris; 6pm Matt Adkins Duo

COCOA BEACH PIER: 2pm Buck Barefoot; 2pm Dugan

COCONUTS: 2pm Group

Therapy

CRICKETS: 9pm Karaoke

w/Ginger

CROWN PLAZA/COQUINA

**LOUNGE:** 12pm Island Breeze w/ Tony Gits

**FALCON'S ROOST:** 6pm Texas Holdem' Poker

**FISHLIPS:** 4pm Dave Kury; 9pm DJ

**LAZY DOG SALOON:** 8pm Karaoke w/Cindy

**LOU'S BLUES:** 3-7p Joel Pitts; 7pm Midnight Rider

MALABAR MO'S: 3pm Triple

MURDOCK'S: 7:30pm Michael Pagan

**SEBASTIAN BEACH INN:** 

1:30pm Chester of WSP

**TEQUILA WILLIE'S:** 8pm Karaoke

**THE COVE:** 4pm Live Reggae; 5pm Ana; 9pm Liquid NRG

#### 8 - MONDAY

**CAPTAIN HIRAM'S:** 6:30pm Kevin Nayme from Everyday Things

**COCONUTS:** 9pm Karaoke w/ Kyle

**CRICKETS:** 7pm Texas Holdem'

**CROSSROADS:** Wild Rose Karaoke

**FISHLIPS:** 6pm Texas Hold em' Poker Tournament

LAZY DOG: 8pm Blues Jam w/ Kenny Michaels & Sam Gorman LOU'S BLUES: 8pm Kenny Cohen Jazz Trio, Open Jam.

SEBASTIAN BEACH INN:

Ernie Southern/Delta Blues SIGGY'S BAR & GRILLE: No Limit Texas Hold em'; 7pm Live

Poker Tournament

#### 9 - TUESDAY

**BIG DADDY DAVE'S:** 8pm Tom Lash

**CAPTAIN HIRAM'S:** 7pm TBA

**COCONUTS:** 8pm Dave Kury **COCOA BEACH PIER:** 7pm Karaoke

**CRICKETS:** 5pm Crab Races. 9pm Karaoke w/Ginger

**FALCON'S ROOST:** 9:30pm Open Mic w/ Trevor Prince and B.O.N.G.

**LAZY DOG SALOON:** 8pm Karaoke w/Cindy

LOU'S BLUES: 8pm Space Coast Playboys Blues Jam; Open

Mic Nite

**SEBASTIAN BEACH INN:** Alize

SIGGY'S BAR & GRILLE:

8pm Karaoke w/ Tess

TEQUILA WILLIE'S: 7pm

Texas Hold em Poker

THE COVE: 9pm Karaoke

w/Ana

#### **10- WEDNESDAY**

**BIG DADDY DAVE'S:** 8pm Ken Page

**CAPTAIN HIRAM'S:** 7pm Pete Harris

CITY LIMITS LOUNGE: 7pm Live Blue Grass w/ Susan Pounds COCONUTS: 9pm Karaoke w/

COCOA BEACH PIER: 5p Jamakin' Me Crazy w/ Caribbean

Explosion
COMMANDER'S CLUB
@ HOLIDAY INN COCOA

**BEACH OCEANFRONT RE-SORT:** 8pm Krazy Karaoke w/ Terry Toons

**CROSSROADS:** 5pm DJ Big Mark; 9pm DJ Scott

FALCON'S ROOST: 9pm Karaoke w/ Milt

**FISHLIPS:** 9pm Karaoke w/Big Daddy

**LAZY DOG SALOON:** 8pm Karaoke w/Cindy

LOU's BLUES: 5pm Karaoke w/Bob Neal; 9pm Disco Dance

MURDOCK'S: 7:30pm Robert on Piano

ON TAP: 9pm DJ Tony T & Bidi PADDY CASSIDY'S: 8:30 Irish Music w/ Michael Funge

SIGGY'S BAR & GRILLE:

7pm Dance Party w/DJ Chris; No Limit Texas Hold em'; 7pm Live Poker Tournament

**TEQUILA WILLIE'S:** 8pm Karaoke

**THE COVE:** 5pm Bobby Kelley sings the classics, 9pm Dance Party w/Liquid NRG

#### 11 - THURSDAY

BANKER'S BAR & GRILL: 6:30pm TBA

**BIG DADDY DAVE'S:** 8pm The R & R Blues Jam

**CAPTAIN HIRAM'S:** 7pm Retro Nite with Spanks Lite **COCONUTS:** 7:30pm Derek

Bernard **CRICKETS:** 9pm Karaoke w/Ginger

CROWN PLAZA/COQUINA

LOUNGE: 6pm Don Soledad FALCON'S ROOST: 9pm Karaoke w/ Milt

FISHLIPS: 9pm DJ

LAZY DOG: 7pm Texas Holdem LOU'S BLUES: 8pm 60's-80's Jam w/ Pat Bautz & The Middle Finger Allstar Band

**METRO ENTERTAINMENT:** 7pm Karaoke w/ Raven

MURDOCK'S: 7:30pm Midnite

PADDY CASSIDY'S: 8:30 Irish Music w/ Damion

**RUM RUNNERS:** 8pm Karaoke w/ "Starz on Stage"

SIGGY'S BAR & GRILLE: Jokers Comedy Club w/ Jodie Kerns

**THE COVE:** 8pm DJ Sean **TIP A FEW:** 9pm Karaoke w/ Rockin' Robbin

#### 12 - FRIDAY

**AUSTIN'S CALIFORNIA BISTRO:** 8pm live jazz w/Greg
Warner

**BANKER'S BAR & GRILL:** 7pm Michael Pagan

**BIG DADDY DAVE'S:** 8:30pm The Jason Cook Trio

CAPTAIN HIRAM'S: 5pm Greg & Brian; 7pm Dreamer; 7:30 Red

CIGAR BOB'S HAVANA CLUB: 9pm Classic Latin w/ DJ Leone

**CITY LIMITS LOUNGE:** 8pm Dyllinger

COCOA BEACH PIER: 5p
Dugan Birks; 6pm Austin Pettit
COCONUTS: 8pm Chris Miller
COMMANDER'S CLUB
@ HOLIDAY INN COCOA
BEACH OCEANFRONT

**RESORT:** 7pm The Final Table/Texas Hold'em Poker

CROSSROADS: 9pm Fat City EAST COAST COFFEE & TEA CO.: 7:30pm Melanie FALCON'S ROOST: 9:30pm Sound Guys

**FISHLIPS:** 4pm Big Empty; 9pm Freeway

GROUCHO'S COMEDY

**CLUB:** Mike McCarthy with Tyrone Davis

**KEY WEST BAR:** 9pm Pinch **LAZY DOG SALOON:** 8pm Karaoke w/Cindy

LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal; 9pm The Bluescasters **MANGROVES:** 7pm Live Jazz Bands TBA

MELBOURNE MAIN

**STREET:** Friday Fest "All That Jazz", High School Jazz Ensembles

METRO ENTERTAINMENT:

Karaoke w/ Raven; 7pm Voodoo Hodown

**MURDOCK'S:** 7:30pm Matt Sams Band

PADDY CASSIDY'S: 9pm Chris Morgan w/ Seamus Agus Seamus

**RUM RUNNERS:** 7pm DJ Capt. Beau

**SEBASTIAN BEACH INN:** Chester of WSP

**SIGGY'S BAR & GRILLE:** 8pm Dance Party w/DJ Chris

TEQUILA WILLIE'S: 8:30pm Live Music TBA

**THE COTTAGE PUB:** Keith "St. Louis Blues"

THE COVE: 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG

**VAN GOGH'S:** 7pm-9 Acoustic Duo Kevin & Sarah

#### 13 - SATURDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm live jazz w/Greg Warner

**BANKER'S BAR & GRILL:** 

12p Greg Warner; 7pm Kenny Cohen

BCC PLANETARIUM: 9pm Jimi Hendrix Laser Show

**BIG DADDY DAVE'S:** 8:30pm The Bluescasters

**CAPTAIN HIRAM'S:** 1:30pm Pete Harris; 7pm Dreamer; 7:30 Red

CIGAR BOB'S HAVANA

**CLUB:** 9pm Classic Latin w/ DJ Light Brown

COCOA BEACH PIER: 1pm Buck Barefoot; 5pm Dugan Birks; 7pm Dave Kury Band COCONUTS: 8pm Matt Adkins

COMMANDER'S CLUB
@ HOLIDAY INN COCOA
BEACH OCEANFRONT

**RESORT:** 7pm The Final Table/ Texas Hold'em Poker

**CRICKETS:** 9pm Karaoke w/ Ginger

CROSSROADS: 9pm DJ Scott CROWN PLAZA/COQUINA LOUNGE: 12pm Rhythm Trail; 6pm Don Soledad

EAST COAST COFFEE & TEA CO.: 7:30pm Jook Bourke

**FALCON'S ROOST:** 9:30pm Trevor Prince w/ B.O.N.G

**FISHLIPS:** 4pm Leanne Binder; 9pm DJ

**GROUCHO'S COMEDY** 

**CLUB:** Mike McCarthy with Tyrone Davis

**KEY WEST BAR:** 9pm Pinch LAZY DOG SALOON: 8pm Rough House

LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal. 9pm Usual Suspects

**MANGROVES:** 7pm Dan Wilborn

**METRO ENTERTAINMENT:** 

Johnny Fever; 7pm Super Vee & Hybrid L; 9:30pm Metro Gothica MURDOCK'S: 7:30pm Rat Pack Night w/ Groovin' with

PADDY CASSIDY'S: 9pm Chris Morgan w/ Seamus Agus Seamus RUM RUNNERS: 7pm John

Berman & Pat Michaels

**SEBASTIAN BEACH INN:** Steve Thorpe Blues Band

SIGGY'S BAR & GRILLE:

8pm Dance Party w/DJ Chris; 9pm Austin Pettit Band SUN SHOPPE: Battle of the

Bands **TEQUILA WILLIE'S:** 8:30pm

Live Music TBA

**THE COTTAGE PUB:** 9pm Josh Miller

**THE COVE:** 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG

**TIP A FEW:** 9pm Karaoke w/Rockin' Robbin

#### MOTHER'S DAY 14 - SUNDAY

**BANKER'S BAR & GRILL:** 

12:30pm Barbara Ashbury-Harpist

CAPTAIN HIRAM'S: 1:30pm Vintage; 5:30pm Mark Benedix of Super Cats; 6:30pm Hair Peace CITY LIMITS LOUNGE:

Bowling & Food Specials

COCOA BEACH PIER: 2pm Mark Benedix; 2pm Dugan Birks COCONUTS: 2pm Matt Adkins CRICKETS: 9pm Karaoke w/Ginger

**CROWN PLAZA/COQUINA LOUNGE:** 12pm Island Breeze

w/ Tony Gits
FALCON'S ROOST: 6pm Texas
Holdem' Poker

FISHLIPS: 4pm Dave Kury;

9pm DJ

LAZY DOG SALOON: 8pm

Karaoke w/Cindy

LOU'S BLUES: 3-7pm Kenny Cohen; 8pm Eddie Scott's Motown Revue

MALABAR MO'S: 4pm Elgin Hooper

**MURDOCK'S:** 7:30pm Michael Pagan

#### **SEBASTIAN BEACH INN:**

2pm Caribbean Explosion

**SIGGY'S:** 7pm Dead Serios 20th Anniversary Concert

TEQUILA WILLIE'S: 8pm Karaoke

**THE COVE:** 4pm Live Reggae; 5pm Ana; 9pm Liquid NRG

#### 15 - MONDAY

**CAPTAIN HIRAM'S:** 6:30pm Matt Adkins Duo

**COCONUTS:** 9pm Karaoke w/ Kyle

**CRICKETS:** 7pm Texas Holdem'

**CROSSROADS:** Wild Rose Karaoke

FISHLIPS: 6pm Texas Hold em' Poker Tournament

**LAZY DOG:** 8pm Blues Jam w/ Kenny Michaels & Sam Gorman **LOU'S BLUES:** 8pm Kenny

Cohen Jazz Trio, Open Jam.

SIGGY'S BAR & GRILLE: No Limit Texas Hold em'; 7pm Live Poker Tournament

#### 16 - TUESDAY

**BIG DADDY DAVE'S:** 8pm Tom Lash

**CAPTAIN HIRAM'S:** 7pm Sleepin' Dogz

COCONUTS: 8pm Dave Kury COCOA BEACH PIER: 7pm Karaoke

**CRICKETS:** 5pm Crab Races. 9pm Karaoke w/Ginger

**FALCON'S ROOST:** 9:30pm Open Mic w/ Trevor Prince and B.O.N.G.

LAZY DOG SALOON: 8pm Karaoke w/Cindy

LOU'S BLUES: 8pm Space Coast Playboys Blues Jam; Open Mic Nite

SIGGY'S BAR & GRILLE:

8pm Karaoke w/ Tess **TEQUILA WILLIE'S:** 7pm
Texas Hold em Poker

THE COVE: 9pm Karaoke w/Ana

#### 17 - WEDNESDAY

**BIG DADDY DAVE'S:** 8pm Ken Page

**CAPTAIN HIRAM'S:** 7pm Pete Harris

CITY LIMITS LOUNGE: 7pm Live Blue Grass w/ Susan Pounds COCOA BEACH PIER: 5pm Jamakin Me Crazy w/ WSP

COCONUTS: 9pm Karaoke w/

COMMANDER'S CLUB @ HOLIDAY INN COCOA BEACH OCEANFRONT RE-

**SORT:** 8pm Krazy Karaoke w/ Terry Toons

**CROSSROADS:** 5pm DJ Big Mark; 9pm DJ Scott

**FALCON'S ROOST:** 9pm Karaoke w/ Milt

**FISHLIPS:** 9pm Karaoke w/Big Daddy

**LAZY DOG SALOON:** 8pm Karaoke w/Cindy

**LOU's BLUES:** 5pm Karaoke w/Bob Neal; 9pm Disco Dance Party

**MURDOCK'S:** 7:30pm One Street Over

**ON TAP:** 9pm DJ Tony T & Bidi **PADDY CASSIDY'S:** 8:30 Irish Music w/ Michael Funge

SEBASTIAN BEACH INN: Chester of WSP

SIGGY'S BAR & GRILLE:

7pm Dance Party w/DJ Chris; No Limit Texas Hold em'; 7pm Live Poker Tournament

**TEQUILA WILLIE'S:** 8pm Karaoke

**THE COVE:** 5pm Bobby Kelley sings the classics, 9pm Dance Party w/Liquid NRG

#### 18 - THURSDAY

BANKER'S BAR & GRILL: 6:30pm The R&R Blues Jam BIG DADDY DAVE'S: 8pm The R & R Blues Jam

**CAPTAIN HIRAM'S:** 7pm Sonic Playground

COCONUTS: 7:30pm Matt Adkins

**CRICKETS:** 9pm Karaoke w/Ginger

CROWN PLAZA/COQUINA LOUNGE: 6pm Don Soledad FALCON'S ROOST: 9pm Kara

FALCON'S ROOST: 9pm Karaoke w/ Milt FISHLIPS: 9pm DJ JT

LAZY DOG: 7pm Texas Holdem LOU'S BLUES: 8pm 60's-80's Jam w/ Pat Bautz & The Middle Finger Allstar Band

METRO ENTERTAINMENT:

7pm Karaoke w/ Raven

**MURDOCK'S:** 7:30pm Midnite Rider

**PADDY CASSIDY'S:** 8:30 Irish Music w/ Damion

**RUM RUNNERS:** 8pm Karaoke w/ "Starz on Stage"

**SEBASTIAN BEACH INN:** The Mammoth Band

SIGGY'S BAR & GRILLE:

Jokers Comedy Club w/ Ross Ribas

**THE COVE:** 8pm DJ Sean **TIP A FEW:** 9pm Karaoke w/ Rockin' Robbin

#### 19- FRIDAY

AUSTIN'S CALIFORNIA
BISTRO: 8pm live jazz w/Greg
Warner

**BANKER'S BAR & GRILL:** 7pm David Zoll

**BIG DADDY DAVE'S:** 8:30pm Tru Bluez

CAPTAIN HIRAM'S: 5pm Mark Benedix of Super Cats; 7pm Hair Peace; 7:30pm Matt Adkins Band

CIGAR BOB'S HAVANA CLUB: 9pm Classic Latin w/ DJ Leone

**CITY LIMITS LOUNGE:** 9pm Spanks

COCOA BEACH PIER: 5p Dugan Birks; 6pm Fat City COCONUTS: 8pm High Tide COMMANDER'S CLUB

@ HOLIDAY INN COCOA BEACH OCEANFRONT RESORT: 7pm The Final Table/

Texas Hold'em Poker

CRICKETS: 9pm Stoney and

the House Rockers

EAST COAST COFFEE &

TEA CO.: 7:30pm Ken Holt FALCON'S ROOST: 9:30pm Space Coast Playboys

**FISHLIPS:** 4pm Dave Kury; 9pm Hi-Dose

GROUCHO'S COMEDY

**CLUB:** Derek Richards with Terry Crowley

**KEY WEST BAR:** 9pm Austin Pettit Band

LAZY DOG SALOON: 8pm Karaoke w/Cindy

LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal, 9pm Funky Monkeys

**MANGROVES:** 7pm The Cook Trio "Gypsy Jazz"

METRO ENTERTAINMENT: Karaoke w/ Raven; 7pm Nunez MURDOCK'S: 7:30pm Even Odds

**PADDY CASSIDY'S:** 9pm Stone Crossing

**RUM RUNNERS:** 7pm Derek **SEBASTIAN BEACH INN:** 

Caribbean Explosion

SIGGY'S BAR & GRILLE:

8pm Dance Party w/DJ Chris **TEQUILA WILLIE'S:** 8:30pm

Live Music TBA

**THE COTTAGE PUB:** Keith "St. Louis Blues"

**THE COVE:** 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NPG

VAN GOGH'S: 7pm-9 Acoustic Duo Kevin & Sarah

#### 20 - SATURDAY

AUSTIN'S CALIFORNIA
BISTRO: 8pm live jazz w/Greg
Warner

BANKER'S BAR & GRILL:

12pm Greg Warner; 7pm Kenny Cohen

BCC PLANETARIUM: 9pm Jimi Hendrix Laser Show

**BIG DADDY DAVE'S:** 8:30pm The Matt Sams Band

**BONEFISH WILLY'S:** 7pm Frank Lutz, Caribbean Steel

**CAPTAIN HIRAM'S:** 1:30pm Pete Harris; 6pm Iris; 7:30 Matt Adkins Band

CIGAR BOB'S HAVANA

CLUB: 9pm Classic Latin w/ DJ Light Brown

COCOA BEACH PIER: 1pm Mark Benedix; 5p Dugan Birks COCONUTS: 8pm Live Band COMMANDER'S CLUB @ HOLIDAY INN COCOA

**BEACH OCEANFRONT RESORT:** 7pm The Final Table/
Texas Hold'em Poker

**CRICKETS:** 9pm Karaoke w/Ginger

**CROSSROADS:** 9pm Mystic Jones

CROWN PLAZA/COQUINA

**LOUNGE:** 12pm Rhythm Trail; 6pm Don Soledad

EAST COAST COFFEE & TEA CO.: 7:30pm Don Soledad FALCON'S ROOST: 9:30pm Big Empty

FISHLIPS: 4pm Mullets; 9pm

GROUCHO'S COMEDY

**CLUB:** Derek Richards with Terry Crowley

**KEY WEST BAR:** 9pm Fat City **LAZY DOG SALOON:** 8pm

Karaoke w/Cindy LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal, 9pm G.T. Express Dance Review MANGROVES: 7pm Dan

#### **METRO ENTERTAINMENT:**

Johnny Fever; 7pm Blue Collar Addict & Etched in Stone; 8:30pm Moulin Rouge Live on

MURDOCK'S: 7:30pm Rat Pack Night w/ Groovin' with

PADDY CASSIDY'S: 9pm Stone Crossing

**RUM RUNNERS:** 7pm John Berman & Pat Michaels

**SEBASTIAN BEACH INN:** 

9pm Slacktone

#### **SIGGY'S BAR & GRILLE:**

8pm Dance Party w/DJ Chris, 9pm Stoney & The House Rock-

TEQUILA WILLIE'S: 8:30pm Live Music TBA

THE COTTAGE PUB: 9pm Josh Miller

**THE COVE:** 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG

TIPA FEW: 9pm Karaoke w/ Rockin' Robbin

#### 21 - SUNDAY

#### **BANKER'S BAR & GRILL:**

12:30pm Barbara Ashbury-Harp-

#### **CAPTAIN HIRAM'S:** 1:30

Wunderdogs; 5:30pm Hair Peace; 6pm Kevin Nayme from Everyday Things

**COCOA BEACH PIER: 2pm** Dugan Birks; 2pm Derek Bernard **COCONUTS:** 2pm Don't Quit Your Day Job

CRICKETS: 9pm Karaoke w/Ginger

#### CROWN PLAZA/COQUINA

LOUNGE: 12pm Island Breeze w/ Tony Gits

FALCON'S ROOST: 6pm Texas Holdem' Poker

FISHLIPS: 4pm Leanne Binder; 9pm DJ

LAZY DOG SALOON: 8pm Karaoke w/Cindy

LOU'S BLUES: 3pm-7 Joel Pitts; 7pm Group Therapy

MALABAR MO'S: 3pm Swamp

MURDOCK'S: 7:30pm Michael Pagan

#### **SEBASTIAN BEACH INN:**

1:30pm Alize

**TEQUILA WILLIE'S: 8pm** 

THE COVE: 4pm Live Reggae; 5pm Ana; 9pm Liquid NRG

#### 22 - MONDAY

CAPTAIN HIRAM'S: 6:30pm

COCONUTS: 9pm Karaoke w/ Kyle

CRICKETS: 7pm Texas Hol-

CROSSROADS: Wild Rose Karaoke

FISHLIPS: Texas Hold em' Poker Tournament

LAZY DOG: 8pm Blues Jam w/ Kenny Michaels & Sam Gorman LOU'S BLUES: 8pm Kenny

Cohen Jazz Trio, Open Jam. SIGGY'S BAR & GRILLE: No Limit Texas Hold em'; 7pm Live

#### 23 - TUESDAY

**BIG DADDY DAVE'S:** 8pm Tom Lash

Poker Tournament

CAPTAIN HIRAM'S: 7pm Greg and Brian

**COCONUTS:** 8pm Dave Kury **COCOA BEACH PIER: 7pm** Karaoke

CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger

FALCON'S ROOST: 9:30pm Open Mic w/ Trevor Prince and B.O.N.G.

LAZY DOG SALOON: 8pm Karaoke w/Cindy

LOU'S BLUES: 8pm Space Coast Playboys Blues Jam; Open Mic Nite

**SEBASTIAN BEACH INN:** 

Steve Thorpe Blues Band SIGGY'S BAR & GRILLE:

8pm Karaoke w/ Tess **TEQUILA WILLIE'S: 7pm** 

Texas Hold em Poker THE COVE: 9pm Karaoke w/Ana

#### 24 - WEDNESDAY

BIG DADDY DAVE'S: 8pm Ken Page

**CAPTAIN HIRAM'S:** 7pm Pete

**CITY LIMITS LOUNGE: 7pm** Live Blue Grass w/ Susan Pounds **COCOA BEACH PIER: 5pm** Jamakin Me Crazy w/ Caribbean

COCONUTS: 9pm Karaoke w/

Don

COMMANDER'S CLUB @ HOLIDAY INN COCOA BEACH OCEANFRONT RE-

**SORT:** 8pm Krazy Karaoke w/ Terry Toons

CROSSROADS: 5pm DJ Big Mark; 9pm DJ Scott

FALCON'S ROOST: 9pm Karaoke w/ Milt

FISHLIPS: 9pm Karaoke w/Big Daddy

LAZY DOG SALOON: 8pm Karaoke w/Cindy

LOU's BLUES: 5pm Karaoke w/Bob Neal; 9pm Disco Dance

MURDOCK'S: 7:30pm Robert on Piano

ON TAP: 9pm DJ Tony T & Bidi PADDY CASSIDY'S: 8:30 Irish Music w/ Michael Funge

**SEBASTIAN BEACH INN:** 

Chester of WSP

#### SIGGY'S BAR & GRILLE:

7pm Dance Party w/DJ Chris; No Limit Texas Hold em'; 7pm Live Poker Tournament

TEQUILA WILLIE'S: 8pm Karaoke

THE COVE: 5pm Bobby Kelley sings the classics, 9pm Dance Party w/Liquid NRG

#### 25 - THURSDAY

**BANKER'S BAR & GRILL:** 6:30pm TBA

BIG DADDY DAVE'S: 8pm The R & R Blues Jam

CAPTAIN HIRAM'S: 7pm Matt Adkins Band

COCONUTS: 7:30pm Derek Bernard

CRICKETS: 9pm Karaoke w/Ginger

CROWN PLAZA/COQUINA

LOUNGE: 6pm Don Soledad FALCON'S ROOST: 9pm Karaoke w/ Milt

FISHLIPS: 9pm DJ

LAZY DOG: 7pm Texas Holdem **LOU'S BLUES:** 8pm 60's-80's Jam w/ Pat Bautz & The Middle Finger Allstar Band

**METRO ENTERTAINMENT:** 7pm Karaoke w/ Raven

MURDOCK'S: 7:30pm Midnite

PADDY CASSIDY'S: 8:30 Irish Music w/ Damion

RUM RUNNERS: 8pm Karaoke w/ "Starz on Stage"

**SEBASTIAN BEACH INN:** Duke Robillard Band

SIGGY'S BAR & GRILLE:

Jokers Comedy Club w/ Moo-

THE COVE: 8pm DJ Sean TIPA FEW: 9pm Karaoke w/ Rockin' Robbin

#### 26- FRIDAY

**AUSTIN'S CALIFORNIA** 

BISTRO: 8pm live jazz w/Greg

**BANKER'S BAR & GRILL:** 7pm Chili

BIG DADDY DAVE'S: 8:30pm Amy Baker

**CAPTAIN HIRAM'S:** 5pm Matt Adkins; 6pm Iris; 7:30pm Sixty Watt Sun

CIGAR BOB'S HAVANA

CLUB: 9pm Classic Latin w/ DJ

**CITY LIMITS LOUNGE: 9pm** Medusa

**COCOA BEACH PIER: 5p** 

Dugan Birks; 6pm Derek & The Slammers

**COCONUTS:** 8pm Michael Pagan

COMMANDER'S CLUB @ HOLIDAY INN COCOA BEACH OCEANFRONT

**RESORT:** 7pm The Final Table/ Texas Hold'em Poker

**CRICKETS:** 9pm Absolute Blue CROSSROADS: 9pm Strobe EAST COAST COFFEE &

TEA CO.: 7:30pm Melanie FALCON'S ROOST: 9:30pm High Octane

FISHLIPS: 4pm Dave Kury; 9pm Cast Down

**GROUCHO'S COMEDY CLUB:** Joe DeLION with Patrick

**KEY WEST BAR:** 9pm The **Usual Suspects** 

LAZY DOG SALOON: 8pm Karaoke w/Cindy

LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal, 9pm Austin Pettit w/ Debby Boyer

MANGROVES: 7pm Live Jazz Bands TBA

**METRO ENTERTAINMENT:** 

Karaoke w/ Raven; 7pm Memorial Day Kickoff Party w/ Milka MURDOCK'S: 7:30pm Funky Monkeys

PADDY CASSIDY'S: 9pm David Zoll

RUM RUNNERS: 7pm DJ Capt.

**SEBASTIAN BEACH INN:** 

8pm Alize

#### SIGGY'S BAR & GRILLE:

8pm Dance Party w/DJ Chris

**TEQUILA WILLIE'S:** 8:30pm Live Music TBA

**THE COTTAGE PUB:** Keith "St. Louis Blues"

THE COVE: 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid NRG

**VAN GOGH'S:** 7pm-9 Acoustic Duo Kevin & Sarah

#### 27 - SATURDAY

AUSTIN'S CALIFORNIA
BISTRO: 8pm live jazz w/Greg
Warner

BANKER'S BAR & GRILL: 12pm Greg Warner; 7pm TBA BCC PLANETARIUM: 9pm Jimi Hendrix Laser Show

**BIG DADDY DAVE'S:** 8:30pm Slick Willie

**CAPTAIN HIRAM'S:** 1:30pm Pete Harris; 6pm Greg & Brian; 7:30pm Sixty Watt Sun

CIGAR BOB'S HAVANA

**CLUB:** 9pm Classic Latin w/ DJ Light Brown

COCOA BEACH PIER: 5p Dugan Birks; 7pm Buck Barefoot COCONUTS: 8pm Chapter 13 COMMANDER'S CLUB @ HOLIDAY INN COCOA BEACH OCEANFRONT

**RESORT:** 7pm The Final Table/ Texas Hold'em Poker

**CRICKETS:** 9pm Karaoke w/Ginger

CROSSROADS: 9pm DJ Scott CROWN PLAZA/COQUINA LOUNGE: 12pm Rhythm Trail;

6pm Don Soledad
EAST COAST COFFEE &
TEA CO.: 7:30pm Jook Bourke
FALCON'S ROOST: 9:30 Righteous Buds

**FISHLIPS:** 4pm Leanne Binder; 9pm DJ

KEY WEST BAR: 9pm Pinch KING CENTER: 8pm Acoustic Alchemy w/ Terry Disley

**LAZY DOG SALOON:** 8pm Grumpy Al Live

LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal. 9pm Kenny Michaels

**MANGROVES:** 7pm Dan Wilborn

#### METRO ENTERTAINMENT:

Johnny Fever; 7pm Runnin' Blind & Echovalve

MURDOCK'S: 7:30pm Rat Pack Night w/ Groovin' with Ruben

**PADDY CASSIDY'S:** 9pm David Zoll

**RUM RUNNERS:** 7pm John Berman & Pat Michaels

SEBASTIAN BEACH INN:

1:30pm Chester of WSP SIGGY'S BAR & GRILLE:

8pm Dance Party w/DJ Chris, 9pm The Usual Suspects

**TEQUILA WILLIE'S:** 8:30pm Live Music TBA

**THE COVE:** 5pm Bobby Kelley sings the classics, 5pm Live Reggae, 9pm Dance Party w/Liquid

**THE COTTAGE PUB:** 9pm Josh Miller

**TIPA FEW:** 9pm Karaoke w/Rockin' Robbin

#### 28 - SUNDAY

BANKER'S BAR & GRILL:

12:30pm Barbara Ashbury-Harpist

**CAPTAIN HIRAM'S:** 1:30pm Greg & Brian; 5:30pm Iris; 5:30 Everyday Things

COCOA BEACH PIER: 2pm Dave Kury; 5pm Dugan Birks

COCONUTS: 2pm Chapter 13 CROWN PLAZA/COQUINA

**LOUNGE:** 12pm Island Breeze w/ Tony Gits

**FALCON'S ROOST:** 6pm Texas Holdem'

FISHLIPS: 4pm Freeway; 9pm

LAZY DOG SALOON: Kenny

Michaels & Sam Gorman LOU'S BLUES: 3pm Mark Dobson; 7pm Usual Suspects

MALABAR MO'S: 3pm Stoney and the House Rockers

MURDOCK'S: 7:30pm Michael

**SEBASTIAN BEACH INN:** 1pm Alize

SIGGY'S: 7pm Sidetracked TEQUILA WILLIE'S: 8pm

**THE COVE:** 4pm Live Reggae; 5pm Ana; 9pm Liquid NRG

#### MEMORIAL DAY 29 - MONDAY

CAPTAIN HIRAM'S: 1:30pm Everyday Things; 5:30pm Mark Benedix of Super Cats: 6:30pm Matt Adkins Duo

COCONUTS: 2pm Reflections CRICKETS: 7pm Texas Holdem'

**CROSSROADS:** Wild Rose Karaoke

**FISHLIPS:** Texas Hold em' Poker Tournament

LAZY DOG: 8pm Blues Jam w/ Kenny Michaels & Sam Gorman LOU'S BLUES: 8pm Kenny Acosta & The House Rockers

SIGGY'S BAR & GRILLE: No Limit Texas Hold em'; 7pm Live Poker Tournament

#### 30 - TUESDAY

**BIG DADDY DAVE'S:** 8pm

Tom Lash

**CAPTAIN HIRAM'S:** 7pm Sleepin' Dogz

COCONUTS: 8pm Dave Kury COCOA BEACH PIER: 7pm Karaoke

**CRICKETS:** 5pm Crab Races. 9pm Karaoke w/Ginger

**FALCON'S ROOST:** 9:30pm Open Mic w/ Trevor Prince and B.O.N.G.

**LAZY DOG SALOON:** 8pm Karaoke w/Cindy

LOU'S BLUES: 8pm Space Coast Playboys Blues Jam; Open Mic Nite

SIGGY'S BAR & GRILLE:

8pm Karaoke w/ Tess

**TEQUILA WILLIE'S:** 7pm Texas Hold em Poker

**THE COVE:** 9pm Karaoke w/Ana

#### 31 - WEDNESDAY

**BIG DADDY DAVE'S:** 8pm Ken Page

CAPTAIN HIRAM'S: 7pm Pete

CITY LIMITS LOUNGE: 7pm Live Blue Grass w/ Susan Pounds COCOA BEACH PIER: 5pm Jamakin Me Crazy w/ WSP

COCONUTS: 9pm Karaoke w/

COMMANDER'S CLUB @ HOLIDAY INN COCOA BEACH OCEANFRONT RE-

**SORT:** 8pm Krazy Karaoke w/ Terry Toons

**CROSSROADS:** 5pm DJ Big Mark; 9pm DJ Scott

**FALCON'S ROOST:** 9pm Karaoke w/ Milt

**FISHLIPS:** 9pm Karaoke w/Big Daddy

LAZY DOG SALOON: 8pm Karaoke w/Cindy

LOU's BLUES: 5pm Karaoke



w/Bob Neal; 9pm Disco Dance Party

MURDOCK'S: 7:30pm Rat Pack Night w/ Groovin' with Ruben

**ON TAP:** 9pm DJ Tony T & Bidi **PADDY CASSIDY'S:** 8:30 Irish Music w/ Michael Funge

#### SIGGY'S BAR & GRILLE:

7pm Dance Party w/DJ Chris; No Limit Texas Hold em'; 7pm Live Poker Tournament

**TEQUILA WILLIE'S:** 8pm Karaoke

**THE COVE:** 5pm Bobby Kelley sings the classics, 9pm Dance Party w/Liquid NRG

#### **AUDITIONS**

May 14 & 15: Picasso at the Lupin Agile. Melbourne Civic Theatre, Melbourne. 723-6935 May 28-30: Cheaper by the Dozen. Titusville Playhouse, Titusville. 268-1125

#### **CLASSES**

Van Goghs: Call for Summer Arts Programs 321-259-9434 A+ Music: "Rock the Silence" sign language classes every Tues. at 11am starting May 2 and Every Fri. at 7pm starting May 5

#### **EVENTS**

May 4, 5, 11, & 18: Gallery Walks. Brevard Museum of Art & Science, Melbourne. 242-0737 May 5: Jazz Friday with the Satellite High Jazz Band. Brevard Museum of Art & Science, Melbourne. 242-0737 May 6: Titus Nights. Historic Downtown Titusville, 267-3036 May 20: Party for the Planet. Brevard Zoo, Melbourne. 254-WILD

May 20 & 21: Spring Craft Fair. Historic Cocoa Village. 631-9075

May 29: Memorial Day Ceremony. Honor America, Inc., Melbourne Military Memorial Park, Melbourne. 727-1776

#### **DANCE**

May 13: Galmont Ballet May Series 2006. Galmont Ballet Centre and Brevard Ballet Theater, Gleason Performing Arts Center, Melbourne. 634-5466 May 26: Swingtime Jazz Band's May Flowers Ball. Melbourne

Municipal Band, Melbourne

Auditorium. 724-0555

#### **EXHIBITS**

May 1-31: Materialization of My Dream-Hand woven fabrics by Sarah Hosburgh. Fifth Avenue Art Gallery, Melbourne. 259-8261

Ending May 13: Barbara Perlmutter. Melbourne International Airport, 690-6817

Ending May 14: Extreme Dinosaurs. Brevard Zoo Melbourne. 254-WILD

May 15-Sept 15: Sculpture by Ron Winarski. Melbourne International Airport. 690-6817 May 20-Jul 16: Janvier and

May 20-Jul 16: Janvier and Gustaf Together. Brevard Museum of Art & Science, Melbourne. 242-0737

May 27-Jul 23: Doggedly BEyond: Rose-Lynn Fisher. Brevard Museum of Art & Science, Melbourne. 242-0737 Ending May 28: Jinsong Kim. Brevard Museum of Art & Science, Melbourne. 242-0737

Ending May 29: Museums Of Brevard Tour. US Space Walk of Fame Foundation, Titusville. 264-0434

Ending June 7: Cultural
Diversity. Community Services
Council, Cocoa 690-6817
Ending June 14: Very Special

Arts. Sarno Road Government Complex, Comm. Colon's Office, Melbourne. 690-6817

Ending June 19: Photography by Rebecca Gomme. Government Center, Comm. Carlson's Office, Viera. 690-6817

Ending June 21: AnnaJo Newman Vahle. Melbourne International Airport, 690-6817

Ending June 21: Palm Mania Exhibit by Sonia Larson.
Melbourne International Airport.
690-6817

Ending June 24: Milestones in NASA's History. Brevard Community College Planetarium, Cocoa. 690-6817

Ending June 28: Tiki Sculptures by Mike Bryan. Melbourne International Airport. 690-6817 Ending July 13: Watercolors by Marilyn Arbuckle. Government Center – County Manager's Office, Viera. 690-6817

Ending July 23: Mary Dell Hartmann. Melbourne International Airport - Greyhound Terminal. 690-6817

Ending August 3: Nellie Rodriguez, Mary Hartmann, and Joan Sims. Government Center, Viera. 690-6817

Ending August 3: Watercolors by Witha Lacuesta. Government Center, Viera. 690-6817

Ending August 3: Brevard Art Education Association Member Show. Government Center, Viera. 690-6817

Ending August 17: Lloyd Behrendt. Moore Justice Center, Viera. 690-6817

#### **FESTIVALS**

May 6: 14th Annual Children's Festival. Riverfront Park, Cocoa Village.

634-3500

May 6: Founders Day Art & Craft Show. Ryckman Park, Melbourne Beach. 724-5860 May 12: Friday Fest. Historic Downtown Melbourne, 724-1741 May 13: RCT Fiesta Performing Arts Festival for Children. Riverside Theater, Vero Beach. 800/445-6745

May 13: Miss Latina Pageant & Festival. Eau Gallie Civic Center, Melbourne. 253-0363

May 26-29: 18th Annual Beach Fest. Cocoa Beach Pier. 639-3976 May 28: 10th Annual Art of Harleys Festival. BCA. Wickham Park, Melbourne. 690-6817

#### **OTHER MUSIC**

May 6: Celebrating Mozart's 250th Birthday. Brevard Chorale and Brevard Community Chorus. King Center, Melbourne. 433-7385

May 7: Twilight Jazz in

Melbourne/WFIT 89.5 FM.

Melbourne, 674-8950

May 7: Music in the Park with Cheryl Paige. Erna Nixon Park, Melbourne, 952-4525

May 9: Siegel-Schwall Band. Cocoa Beach Pavilion, W. Minuteman Causeway. 784-0390

May 12: Brevard Children's Chorus/Brevard Chorale.
Rockledge Presbyterian Church,

Rockledge Presbyterian Churc Rockledge. 631-9990

May 13: Twilight Jazz in Cocoa Beach w/ Linda Cole. WFIT 89.5FM and City of Cocoa Beach, Cocoa Beach City Hall. 674-8950

May 15: Bluegrass in the Park. WFIT 89.5 FM. Goode Park, Palm Bay. 674-8950 May 21: Twilight Jazz Jam. WFIT 89.5 FM & Parks & Recre-

ation Dept. of Palm Bay, Goode Park, Palm Bay. 674-8140

#### **THEATRE**

May 2-7: Sex and the Second City. King Center, Melbourne. 242-2219

May 4: Clifford the Big Red Dog LIVE. King Center Educational Theatre Program, Melbourne. 242-2219

May 5-21: Run For Your Wife. Surfside Players, Inc., Cocoa Beach. 783-3013

May 11-28: All in the Timing. Melbourne Civic Theatre, Melbourne. 723-6935

May 12-27: Steel Magnolias. Titusville Playhouse, Inc., Titusville. 268-1125

Brevard Live Magazine is not responsible for any listings printed in the magazine. See LOCATION DIRECTORY on page 34.



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**BANKERS BAR & GRILL:** 114 Harrison St. Cocoa Village.

114 Harrison St. Cocoa Village. 321-635-8002

BIG DADDY DAVES: 105 Harrison St. Cocoa Village.321-638-1370-www.bigdaddydaves.com CAPTAIN HIRAM'S: 1580 US1, Sebastian. 772-589-4345-www.hirams.com

CIGAR BOB'S HAVANA CLUB: 421 S. Babcock St. Melbourne. 321-768-8803

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Rd., Melbourne. 321-242-9280 CROSSROADS: 5070 Minton Rd., Palm Bay. 321-723-9952-www.crossroads-sports-bar.com

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Indialantic. 321/775-0012 **EAST COAST COFFEE &** 

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FALCON'S ROOST: 221 Crockett Blvd., Merritt Island. 321-452-0568

**FISHLIPS:** 610 Glen Cheek Dr., Port Canaveral. 321-784-4533www.fishlipswaterfront.com

GROUCHO'S COMEDY

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**KING CENTER:** 3865 N. Wickham Rd. 321-242-2219 **LAZY DOG SALOON:** 642

W. Eau Gallie Blvd., Melbourne. 321-254-0825

LOU'S BLUES: 3191 N. SRA1A, Indialantic. 321-779-2299-www.lousbluesupstairs.com MALABAR MO'S: 2805 Mala-

bar Rd. 321-725-8374. www. malabarmos.com

**MANGROVES:** 6615 N. Atlantic Ave., Cape Canaveral. 321-783-4548

MARTINI'S & MORE: 401 Dellanoy Ave. Cocoa Village. 321-638-1370-www.bigdaddy-

daves.com

**METRO ENTERTAINMENT:** 

3020 W. New Haven Ave., West Melbourne. 321-727-7819-www. themetroentertainment.com

MURDOCKS: 600 Brevard Ave., Cocoa Village. 321-633-0600-www.murdocksbistro.com ON TAP: 1212 E. Strawbridge Ave., Melbourne. 321/727-3636. www.ontapcafe.com

PADDY CASSIDY'S: 2009 N. Atlantic Ave., Cocoa Beach. 321/783-0810

**RUM RUNNERS:** 695 Atlantic Ave., Cocoa Beach. 321/868-2020

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7035 SR A1A, Melbourne Beach. 321-728-4311-www.sebastian-beachinn.com

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**THE COVE:** 1462 SR A1A, Satellite Beach. 321-777-2683

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VAN GOGH'S CREATIVE

CAFE: 846 W. Eau Gallie Blvd., Melbourne. 321-259-9434

# Mothers



Matt's For Lunch:

#### **MATT & DEBORAH**

Matt was 17 when he visited his Dad, and Deb, in Kenya. He and Deb got to know one another over a bucket of fresh squid they were cleaning for dinner. Conversation turned to Matt's plans after high school as Deb poked and prodded the typical teenager to contemplate his future. She observed that as he was enjoying the slimy process

of preparing dinner, he might consider cooking as a profession.

Matt took it from there. He graduated from Johnson and Wales, and worked in a number of Brevard's fine dining establishments, including the legendary Wine Gallery. His father and Deb continued to work and live overseas and in Washington DC. When he visited them in Thailand he experienced foods and flavors that inspired him to return and open the first small Matt's Tropical Grill. Matt's 'real' Mom was the partner who made this possible and Deb was a resource for business planning. Matt says he's a lucky chef to have two moms.

Deb eventually left management and after

graduating from the Culinary Institute of America, joined Matt in the business. Now they are serving up unique dishes at "Matt's for Lunch" in downtown Melbourne.



#### On Tap:

#### **JAMES & DARLENE**

My mother raised 4 boys by herself. When we were kids growing up in New York, she was a Private Investigator. I used to go on stake outs with her. I thought it was so cool. She always tried to include us in things that were important to her. In reality, she only wanted to be around her children. She has struggled her entire life to give us everything and more than we needed. Although we never had money, we were always happy. Our lives were filled with love. She was always there for us. She taught us respect, honesty, loyalty, integrity and kindness. These values mean so much to her. She is the most giving person I have ever known. Her love is unconditional. Lately, things have been very hard for her and our family and she still finds it easy to be kind. She thinks that she disappoints me, but I look up to her. She is my best friend and I am so proud to be her son.



Austin's California Bistro:

#### **AUSTIN & MARJORIE**

My mother, my teacher, my support, my best friend! Without her guidace and direction none of my dreams or accomplishments would ever have been realized. I celebrate Mother's Day every day and I thank you, Mom, for that.







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#### brevard SCENE

#### Talk of the Town:

#### **INTERVIEW WITH CHRIS LONG**

by Bruce Marion

### Chris, you're about to embark on a new road project with your pals from Poison?



Chris: Yes, it's a huge world tour, they're out for their 20th anniversary and supporting that is a new POISON Greatest Hits album on Capitol Records. Our tour starts on 6-13-06 in Minnesota and goes on across the US and Canada. And possibly on to Australia and Japan.

#### With your background experience so varied, what is your particular role with POISON's tour?

Chris: As personal assistant, directly to the band. I guess after 12 years of successfully shuffling Dead Serious from hotel to hotel, back when we were hot, I could do the job.

#### What about your current album project with Katty (of Katty and the Tribe)?

Chris: We're in various stages of demo work, getting closer and closer....with a huge arsenal of national music industry levels to tap, the Ginsu knives of the business, if you will....

#### More about her future...any chance Poison local Bobby Dall will produce that album?

Chris: Still shopping, shopping, shopping with everyone. Katty is only 21 and I've only been one year involved with it but I think she's going to be the biggest pop star known to mankind! She writes, sings, plays guitar, bass, keyboards...,she dances, acts and with a spark and a charm that will even overcome the idea that we're geographically challenged here in Brevard with minimal national industry..

#### Dead Serious, a reunion date coming up?

Chris: Also a Dead Serious 20th year reunion at Siggy's on Mother's Day, back by popular demand even though I thought we were done, every day someone's asking me about Butterbean Queen or Psycho Dyke and a Merritt Island fan recently started a myspace.com page for us. We're not the same guys we were back then and we're here to have fun.

#### Glitterhick, the band, your thoughts?

Chris: Wow, my favorite band ever, though probably not enough impact was made..

#### Mr. Pink and of course, Burnt Toast?

Chris: Mr. Pink we did like two band gigs and Burnt Toast, they're happy just to play a few gigs, I don't really have that much time but they just won't let me quit...

#### I think you're the hardest working man in show biz...

Chris: ...and you have to take a pay cut from deejaying sometimes to play with the bands. I've gotta lotta heart, if not talent, I do a lot of stuff just half assed and that makes me in demand and I'm thankful that this tour will expand my national project involvements. I'm grateful to this area and that maybe I can step up to the next level, no ego or attitude but it's like I hope I've graduated up to it.

#### How will this effect your hosting the BMA?

Chris: The BMA got postponed until August 28th as I'll be

continued page 38

#### SUNSET JAZZ BLUES CRUISE

WFIT 89.5FM presents Sunset Jazzy-Blues Cruise, Friday, May 12th from 6:30 to 9:30 pm. Leaving from Whitley Bay Marina in Cocoa the Jazzy-Blues Cruise promises to be a fun-filled evening of music, socializing, and food provided by Fishlips Bar and Grill in Port Canaveral.

Musicians will entertain on two of the boat's three decks. Deck one or The Oueens Room will feature "Blues Diva" Juanita Dixon and her trio. Dixon is referred to by many as "The Bluez Mama". Her seductive Jazz and Blues vocals and passionate delivery are the real deal. The second deck of the Indian River Oueen will feature "The Sweet, Cool and Sassy" Quintet. Keyboardist, Ossie Wright's quick fingers will entertain and delight; Ron Pirtle on bass will keep the beat going along with drummer Dave Dunscombe. Rich Hall on tenor saxophone is featured singer Vicki Belmonte's choice of horn players. Belmonte, Port St. Lucie resident and former Broadway stage performer, sings jazz from deep within her soul. Join WFIT DI's and friends aboard the Indian River Queen Paddleboat. Call WFIT at 321-674-8950 for your reservations.

#### **ERNIE SOUTHERN**

All of a sudden he was here:
Ernie Southern - Delta Blues!
He started playing in all the popular places on the beach and along the Indian River. Then the Space Coast Blues Society organized their first Regional Blues Challenge, and Ernie Southern won in the solo category. So where is this successful musician coming from? BL asked him and - as expected - found out that this "new kid on Brevard's blues block" is by far no rookie on the music scene.

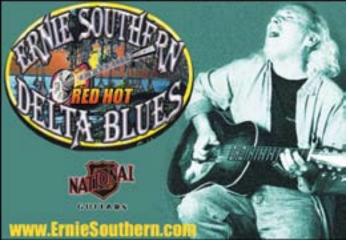
Ernie Southern had two choices growing up in the streets of New York either to join one of the popular singing groups or become a member of a street gang. "I liked to sing doo-wop, back then it was called 'race music', now we call it rhythm & blues", remembered Ernie. Back then, in the early 60's, they were walking around the city and subways trying to find the right spots for acoustics. His acapella group "Nick and the Knacks" became well-known and started opening for acts like "The Four Seasons" or "Anthony and the Imperials". But just when Chess Records wanted to sign them up, all members of the group got drafted for the Vietnam War. Ernie went to the Navy, and that's where he taught himself to play guitar and studied some of the old masters like Blind Lemon Jefferson and Lightnin' Hopkins.



When Ernie returned to the US, he moved to California, studying music and playing bass in jazz-rock-fusion bands. He came to Fort Lauderdale in 1979 and joined the ever touring retrorock band "Risk" playing bass guitar. "I needed to make money, so I played for money", said Ernie. But by 1992 Ernie was ready to move on to the music style he's always loved - delta blues! He's opened up for acts as John Hammond, Leon Russell, John Mooney to name a few. And he also won the 2003 South Florida Blues Challenge in Fort Lauderdale, went to Memphis and finished as a top finalist in the acoustic division in the International Blues Foundation's worldwide competition.

To find out where Ernie Southern is playing check the schedule on his website at www.erniesouthern.com.







## florida CD/DVD REVIEWS by Chris Long

#### **VARIOUS ARTISTS**

Rap Against Violence - 10 Song CD

The concept for this amazing and unique compilation CD was the brainchild of State Attorney Norman R. Wolfinger. The objective was to promote a dialogue within our community that would mobilize citizens into action as means of preventing gun violence in our neighborhoods. A novel alliance was formed between the State Attorney's Office, 102 JAMZ (Orlando's leading hiphop station), Bright House Networks, and legendary producer/manager Lou Pearlman's Trans Continental Studio. The goal was to entice Central Florida hip-hop artists to produce original rap recordings with anti-gun crime lyrics. The end result was this impressive and articulate, street-smart CD collection featuring the top ten winning tracks.

State Attorney Wolfinger's message is simple: "With the right message, to the right people, by the right messengers; we can spread a word-of-mouth

epidemic against gun violence and make every community safer." (www.sa18. state.fl.us)

#### **PETE HARRIS**

My Water Ways - Full Length DVD

Over the last few years I've had the privilege of receiving several CDs from Brevard's self-proclaimed "Jimmy Buffett," Pete Harris. However, I must admit that even I was surprised by the extensive volume of inside info provided in this extremely well produced DVD presentation.

Fans get an up close and personal behind the scenes look at Pete's home, pets, guitar collection, photo gallery and (as "they" say) much, much more. Also included is the video for the tune Water Ways and a special tribute to Pete's long time musical partner, the late Dannie Jones. However, my favorite clips are that of the younger, bushier, and (noticeably) thinner Pete Harris live on stage in South Florida during the early to mid

80s.

All in all it is a lot of fun and definitely recommended for Pete's many fans throughout Central Florida. (www.peteharrismusic.com)

#### TALK OF TOWN continued

in Canada on July 30th. I suggested they get a replacement but Heike (Clarke, Brevard Live Publisher) said they couldn't do it without me...which is hard to believe.

Chris, noone has done so much for Brevard's music scene. What was your greatest artistic experience?

Chris: Seriously, working with Katty. She's fresh and exciting and she revitalized me to original music. My soul was dead until 2 and a half years ago and with a little 2 or 3 song demo she recorded in her bedroom she restored my interest in music completely!

# Mother's Day At Lou's Blues EDDIE SCOTT'S MOTOWN & THE USUAL SUSPECTS

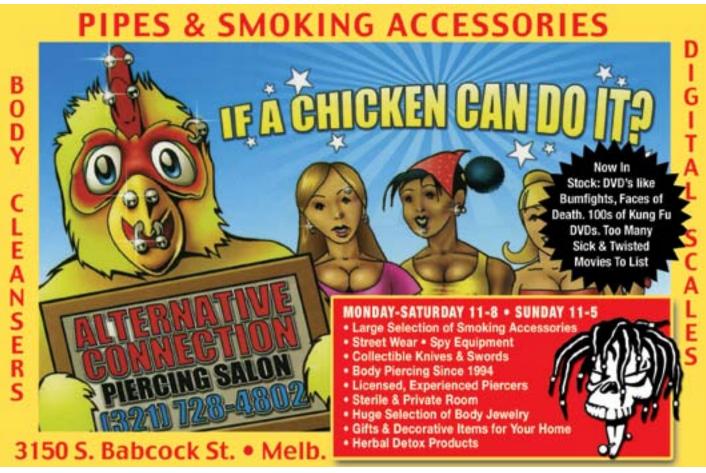
Eddie Scott has been Brevard's Most Favorite Vocalist for two consecutive years at the BMA. A few months ago he started performing with The Usual Suspects, another popular band in Brevard. The result is a fantastic Motown Revue that gets you dancing. Catch the show on Mother's Day, May 14th at Lou's Blues, Indialantic.





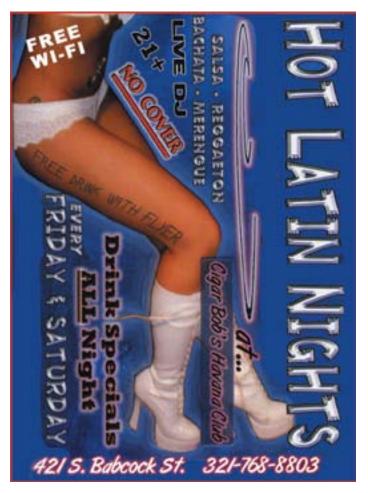












May 4th At Lou's Blues:

#### **TOMMY CASTRO**

Tommy's career has been marked by one triumph after another. In a remarkably short time, he went from performing at a tiny San Francisco saloon to opening act on B.B. King's national tours and international acclaim as one of the most compelling artists on the scene.

The Tommy Castro Band has now released a DVD entitled *Whole Lotta Soul*. The DVD features Tommy Castro and his band performing live at The Sierra Nevada Brewery in Chico, CA and demonstrates why their live shows have captivated legions of fans. The 11 song

set features 9 songs from their current Blind Pig release, Soul Shaker, which spent 19 weeks in the Billboard Blues charts. The Tommy Castro Band received two Blues Music Award nominations this year, including Best Contemporary Blues Male Artist of the Year and Best Contemporary Album of the Year for Soul Shaker.

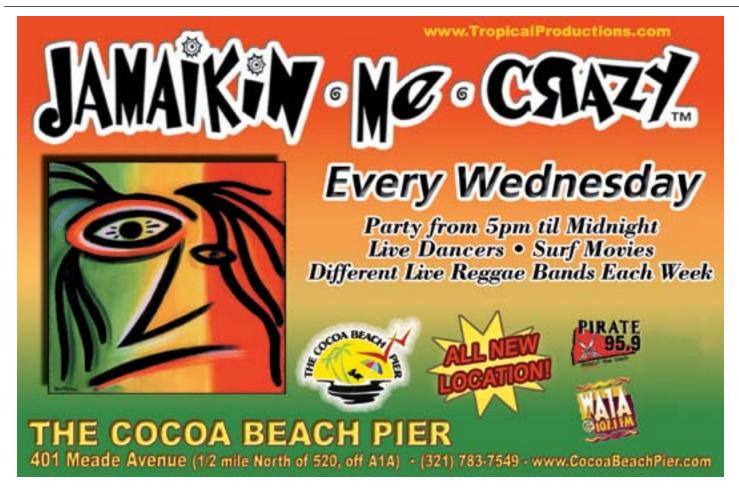


June 3rd In Palm Bay

## **GHOST RIDERS AT THE ROCK-N-RUMBLE DAYS**

Space Coast Harley-Davidson in Palm Bay presents the Rock-N-Rumble Days on June 3rd, from 8 am to 5 pm. Besides a full fleet demo from 8 am to Noon, the event features great southern rock with the band RED and Ghost Riders, former members of the Outlaws, Pure Prairie League and Levon Helm Band. There are special appearances and book signings by "Author & Plane Crash Survivor" Gene Odom of Lynyrd Skynyrd Band.

There will a be tattoo contest, a Hooters Bike Wash, product, food and beer vendors on site. The event benefits the Brevard Alzheimer's Foundation. For more info call 321-259-1311.



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## brevard SCENE



## May 6th At The SBI: THE HELLHOUNDS

The Hellhounds are Vince Flora on lead vocals, harp and guitar, John Beemiller on guitar and vocals, Ron Rummage on bass and vocals, and Bill Meredith on drums. They possess a certain sound and play a "90 proof deltabilly blues".

Their newest release "Halfway Between Somewhere And Nowhere" (December 2005) was recorded at Leeway Music Studios in Memphis. Donald "Duck" Dunn (Booker T. & The M.G.'s, Blues Brothers and Neil Young) served as executive producer.

May 27th At The SBI:

#### **DUKE ROBILLARD**

Duke has been honored as 'Best Guitarist' at The Blues Music Awards (formerly The W.C. Handy Awards) 4 of the past 6 years and was named "Best International Blues Artist" in Canada's Maple Blues Awards three of the past five years.

Inspired by blues legends like T-Bone Walker, Charlie Patton and Big Joe Turner, Duke's guitar work has seamlessly spanned the worlds of jazz, blues, and swing since he founded the renowned big band, Roomful of Blues, in 1967. Since 1980, Duke has recorded over a dozen acclaimed solo albums and toured the world both with his own band and also as Jimmie Vaughan's replacement in The



Fabulous Thunderbirds. In addition to his own recordings, Duke has played on and/ or produced albums by Bob Dylan (1997's Grammy-winning Time Out of Mind), Ruth Brown, Johnny Adams, Kim Wilson, Jay McShann, Pinetop Perkins, John Hammond, Jimmy Witherspoon, Snooky Pryor and more. Called "one of the great players" by the legendary B.B. King, Duke's upbeat live performance, accented by a swinging horn section, is a tasteful display of a wide variety of blues styles.





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Cafe Unique in Cocoa Village

#### **AMISH DELI, COFFEE SHOP AND DESIGN CENTER**

revard County finally has an Amish Deli with delicious cheeses and Bioline Cold-cuts, noodles, ice-cream, jellies, jams and lots of other tasty specialties. Better than that: The deli is part of a coffee shop where you can sit down, sample the goodies, and have some lunch or a snack.

No doubt, this cafe is unique. Besides the comforts of homemade Amish food, it offers an exquisite ambiance which is no surprise since owner Maria Lucas also owns a design center.

We sampled a couple of delicious wraps. You can choose any type of deli meat and cheese that suits your taste with all the fixings you like.

The salsa bar offers a variety of "out of this world"-salsa, like strawberry or raspberry - I had to buy it!

There are a lot of newpapers and magazines (including Brevard Live) to make this "living room atmosphere" complete. A perfect place for a break!

Located at 607 Florida Ave. in Cocoa Village. Call 321-504-0823.



Miyako In Melbourne

#### "SEE YOU TOMORROW!"

At Miyako, I always start my meal with a Miyako specialty. Sometimes it's a garlic or cucumber dish but on this visit it was the spicy cabbage. It's a mix of cabbage, spices and other goodies that sizzle your taste buds and leave your chopsticks clanking for more. It's no surprise that Miyako has such popular and unique dishes — the Miyako recipes have had time to cure and grow.

Miyako, which means capital, has been on US1 since 1990, but the owner, Mochizuki (Mochi) and co-owners



Miyuki and Junko have been in the Japanese cuisine industry for nearly 25 years.

> In 1982 they had a Japanese

restaurant in Palm Bay then moved the following year to Kyoto in Satellite Beach and finally to Miyako in Melbourne.

For years Miyako was the only sushi restaurant for miles and patrons came from Winter Park, Orlando, Cocoa and Vero Beach. Some patrons from the Winter Park and Orlando area still make the long drive to Melbourne for a taste of Mochi's famous dishes.

"It has been a very joyful experience for us," Said Miyuki, adding that she has had some of her customers for a quarter of a century. "And we will be here another 20 years!" Miyuki said. With the food they serve, I wouldn't be a bit surprised.

Miyako offers a number of side dishes like Teriyaki Beef and Chicken, Egg Rolls, Fried Rice and other Japanese staples. And what Japanese restaurant would complete without a full sushi bar? Miyako has a wide variety of sushi and sashimi including, but definitely not limited to mackerel, salmon, shrimp, tuna, yellow tail and smoked eel. For those not big on sushi I would suggest trying the spicy conch rolls; creamy, spicy sauce with conch stacked on rice and wrapped neatly in seaweed.

Miyako also has numerous entrees to choose from. On this visit I chose the Shrimp Tempura for dinner. The dish not only comes with shrimp, but with carrots, broccoli and zucchini, which are lightly battered and fried to a pleasant crisp that isn't too soft but doesn't cut into the roof of your mouth either. White rice and the mysteriously sweet-yet-salty Tempura sauce complete the dish. The dinner menu also includes a Vegetarian Tempura as well as Sukiyaki, Deep Fried Pork, Yosenabe and other traditional Japanese dishes.

Some patrons enjoy a warm cup of Sake to top off their meals, but I prefer a glass of chilled Plum Wine. The wine is a

continued page 47

# The Cove

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LATE NITE MENU Served till 1am

Tuesday Karaoke w/ Ana 9-1 Tuesday See "Big Kahuna" \$1 Draft, \$1 Kamakaze Shots Wednesday

Ladies Night: Ladies drink Well & Draft 50¢ 8-11

Ladies Night Part II: 2-4-1 Margaritas w/ any food purchase

Sunday Ana 5-8pm

A Tribute to Frank Sinatra Tony Bennett & other classic singers



Bobby Kelley Wed., Fri. & Sat. 5-8pm

We Have NTN Trivia Game

Reserve Early for Mother's Day on May, 14th Serving Dinner from Noon to 10pm



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Wed, Fri, Sat & Sun 9pm
Top 40 • Hip Hop • Funk • Reggae • Salsa

Sundays: Brevard's Largest Smokefree Singles Party w/ Liquid Energy 8pm

LIVE MUSIC on the Deck (Smoking Permitted)

LIVE REGGAE Fri/Sat 5-10pm, Sun 4-9pm

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little heavier than a traditional white or blush wine but the taste is smooth and goes great with anything on the menu. They also have Japanese beers, among other beverages.

Eating at Miyako is a cultural experience. At the front door there are mounds of salt, a Buddhist tradition believed to bring good luck and prosperity to all who enter. There is either a Japanese television show on or Japanese background music and when you sit down, you are greeted with warm cloths to wipe your hands on. Of course, there are always chopsticks but there is silverware available for those who are chopstick-challenged. You even experience a bit of Miyako's own tradition when you leave the restaurant. Instead of saying goodbye Miyako's says "See you tomorrow."

So, as it goes, I roll out of the restaurant with an over-full belly and Junko and Miyuki wave and say, almost in unison, "See you tomorrow!"

Eroica Fedder



#### **BEST SALSA CONTEST**

If you are looking for something that will get your taste buds a tapping, come out to the 2nd Annual Fiesta Brevard on Friday, May 12th, from 5:30 p.m. to 8:30 p.m. at the Holiday Inn Cocoa Beach Oceanfront Resort in Cocoa Beach. It will host a competition for the 'best salsa' recipe in the area and live entertainment that will spice up the night with salsa dance lessons, Latin music and the 1st Annual Fiesta Hat Contest.

This festive event will feature individuals from our community competing with one another to determine who has the 'best salsa' recipe on the Space Coast. During

the event, awards to be presented are the Judge's Choice Award (all participating parties will be competing for this coveted title) and the People's Choice Award (the winner of this award is determined 'by the people' the evening of the event).

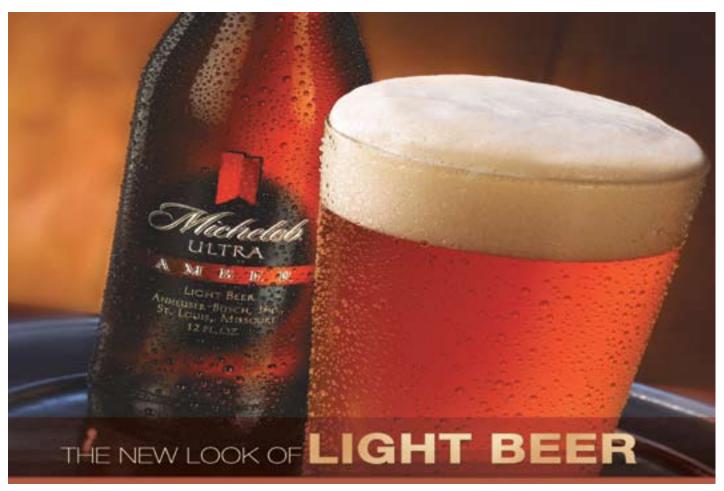
Fiesta Brevard will also showcase sixteen of Brevard's finest non-profit organizations.

Tickets are available in advance for \$10.00 or \$15.00 at the door.

Advanced tickets can be purchased at all participating non-profit organizations and the Cocoa Beach Area Chamber of Commerce. Admission includes two food tickets and a cash bar will be available.

So come out and show your support, try some sizzling food and learn how to shake your bon-bon at Fiesta Brevard. For more information contact the Cocoa Beach Area Chamber of Commerce at (321) 459-2200 or visit www.cocoabeachchamber.com.











#### BIG DADDY DAVE, WE MISS YOU!

It was Good Friday when we said good-bye to Big Daddy Dave who has opened and operated Cocoa Village's finest jazz and blues club successfully for many years. Until a few days before his death, Dave Accurso enjoyed his life, his friends and the music around him. Many musicians showed up to his memorial service and a memorial jam the night before to show last respects to a man who was all about respect. Big Daddy Dave was a big man - he had a big smile, a big passion for music, and an even bigger heart. At Brevard Live Magazine, he was known as the most polite and dependable customer ever. We truly miss you, Big Daddy Dave!

Heike Clarke

#### 20th Anniversary Extravagonzo

#### **DEAD SERIOS 20TH ANNIVERSARY**

Brevard's lovable, hard rockin' misfits Dead Serios return to the concert stage this month for the first time in nearly two years to celebrate their belated 20th Anniversary. This is actually year #21 for the award-winning group, however, due to divorce court snafus and re-hab experiences the official 20th Anniversary party had to be postponed. And the fact that the band members have refused to speak to each other for more than a year has also made a reunion concert difficult to orchestrate. The Sunday, May 14th show at Siggy's in Palm

Bay is being billed as "The biggest thing since World War II" and fans should expect all of the usual pomp and circumstance associated with a typical Dead Serios show. The performance starts at 9 pm and Siggy's owner Shawn Siggafoos expects this concert to be a sold-out, standing room only rock and roll event of epic proportions. (www.myspace. com/deadserios











#### **NEW & UPCOMING!**

Thanks to those of you who sent me e-mails last month. Keep them coming! New and coming bands are everywhere and we want to make sure we find the good ones. Send photos, clips and gig information to: eroica@brevardlive.com.

May 28th At Wickham Park:

**10TH ANNUAL ART OF HARLEY** 

et your biker gear ready because Brevard Cultural Alliance's 10th Annual Art of Harleys is rolling into town on Sunday May 28, at Wickham Park (off Parkway Dr).

The festivities kick-off at 1 pm and include a Memorial Day service, bike show, artistic tattoo contest, 50/50 drawing, live music by Vintage and DJ Doc Holiday, vendors and plenty of food and drink. All bikers are invited to join in the poker run that begins at Space Coast Harley-Davidson, Palm Bay, with the

Your dream of owning a Harley could come true by 6 pm as the event comes to an end with the drawing for a 2006 Harley-Davidson Dyna Street Bob. For a \$20 donation this beautiful Harley could be yours! Winner need not be present.

first bike revving up at 10 am and the last bike

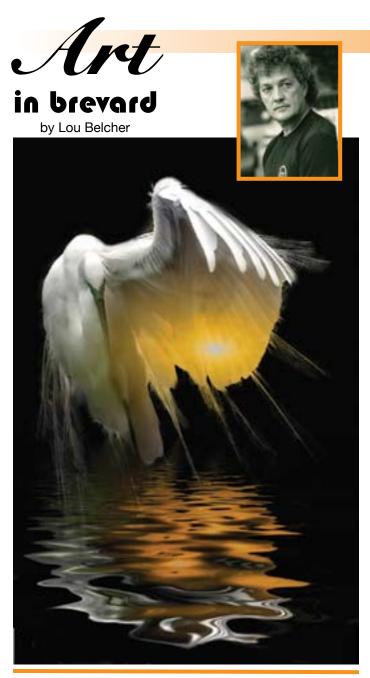
out at 11 am.

Admission to the festival is free! Take your chances at winning a 2006 Harley-Davidson and help support BCA's youth arts education programs throughout Brevard County. Only 2500 tickets are available. Stop by any Community Educators Credit Union, Space Coast Harley-Davidson, Palm Bay, Pineda Harley-Davidson, Melbourne and the BCA office in Viera or visit www.artsbrevard.org <a href="https://www.artsbrevard.org">http://www.artsbrevard.org</a> to purchase your ticket. For more information call (321) 690-6817.









# **DENNIS HANDA**



Creativity links Dennis Handa's early years when he jammed on guitar or drums with the best of the best to his more recent years as he stands silently in the wetlands waiting to capture the perfect shot of an Egret guarding its nest. He is a man who strives for and achieves excellence in his creative endeavors. He has developed his photography into an art form. It has evolved only in the last decade after his hearing loss took music (his first passion) away from him.

Handa played guitar and drums and often performed with respected jazz guitarist Buddy Fite. Before taking up photography professionally and moving to Florida, Handa lived most of his life in Portland, Oregon. He owned a music store in the 60s and 70s. Back in those days, major performers didn't cart their own sound equipment from spot to spot when on tour. It was the job of people like Handa to provide the equipment for concerts when groups came through Portland. Consequently, Handa got to know many of the popular individuals and groups, such as Jimi Hendrix, Led Zeppelin, Ike and Tina Turner, The Who, Vanilla Fudge, Deep Purple, Moody Blues, etc. These groups played rock and roll to please their fans, but when they jammed in the Elk's Temple after the concerts, they played great jazz. Handa noted that the groups in those days, especially those from England, were all classically-trained, versatile musicians. He said, "They were incredible musicians and emphasized getting through to the audience."

Handa operated Denny's Music Shop from 1966 to 1972. In 1973, he began working for CBS Musical Instruments (Fender guitars) and was transferred to New York City. He loved the attitude in New York. "They don't take business personally," he said. He worked for CBS until 1981. During that time, he became their artist relations and marketing director. His goal was to have all the top bands use Fender. He utilized his knowledge of the business to create and write unique ad campaigns for Rolling Stone Magazine. The ad writers were not thrilled to relinquish their role to Handa, but he convinced them that as a musician it was only logical for him to write the ads.

During his years with CBS Musical Instruments, Handa traveled the world. He always took a camera with him, and his love of photography grew during his travels.

After CBS, Studiomaster (a company that sold large recording studio consoles) hired Handa to start their US office. He gave the job his all, but a mini-stroke made him decide to return to a less stressful lifestyle. Consequently, he moved back to Portland and opened the music shop again.

A fishing trip to Key West, Florida, prompted Handa and his wife to sell their house and the business and move to a better climate. In Key West, he began concentrating on photography. Handa photographs a bit of everything — he has a pronounced skill for catching great shots of birds in their natural habitat.

Handa is mostly a self-taught photographer. He said that

he read many books on photography and studied the work of other photographers. Handa didn't take formal classes; but when he figured out that mastering exposure separates point-and-shoot pictures from photography that can be classified as art, he set out to find someone to help refine his skills. He went to Mike Arato, a well-known photographer from Miami, and told him he'd like to learn about exposure.

From his photography, you can see that Handa learned his lessons well. His photographs are spectacular. His shots of Egrets standing over a nest of babies are breathtaking. Handa notes that you can't just walk up to the nest and take the picture. You have to have the right equipment, namely a high-powered lens and an excellent tripod in order to capture pictures from a considerable distance and have it appear that you were standing right next to the nest. Handa explained that one reason you don't want to get too close to the nest is that the birds obviously don't like it, but another important reason is that alligators often circle below the nests waiting for the baby birds to fall out. So, there's more to photography than just finding a great subject and snapping a few shots.

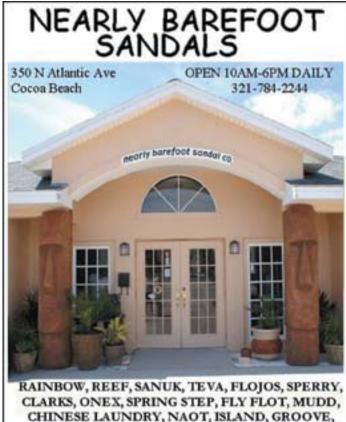
While living in the Keys, Handa supplemented his income with real estate. He wanted to do more than just sell houses. He wanted to give people the information they needed to make an informed decision before they pulled up stakes and moved to an unknown area. To that end, he developed a Florida information website to disseminate information about specific locations and what people could expect if they moved there. Three years ago, Handa moved to Melbourne. He continues to manage the Florida Real Estate Network (wwwflarren.com) by keeping it packed with useful information.

In addition, Handa continues photography full time, specializing in landscapes and birds. He works with a digital camera and likes to control the process from start to finish. He uses software to duplicate darkroom techniques on the computer and prints his pictures on the best archival papers. At times, he uses canvas for printing, which results in a picture looking more like a painting than a photograph.

Handa's photography skills have not gone unnoticed. He was the featured photographer for South West Graphics magazine – Phoenix Arizona; contributing field photographer for Nature Photographer; and is a member of the North American Nature Photography Association (NANPA). His work has been on display in several galleries and design studios in Florida. Most recently, it was on display at the Melbourne Airport. On July 10th, eleven pieces will go on exhibit at the Brevard Community College Planetarium. They will remain there through November 10th.

Handa believes photographers must be patient with their art. "You can go out for several hours of shooting and only come home with one or two shots," Handa says. "That's a successful day. The great thing about photography is that you learn to really look at things and it gets you out doors."

Handa manages a website about his photography (http://www.dhphotoart.com) where you can see more examples of his work.



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# People in brevard

#### **Inventor And Entrepreneur**

#### **VICTOR N. VIC-VINCENT**

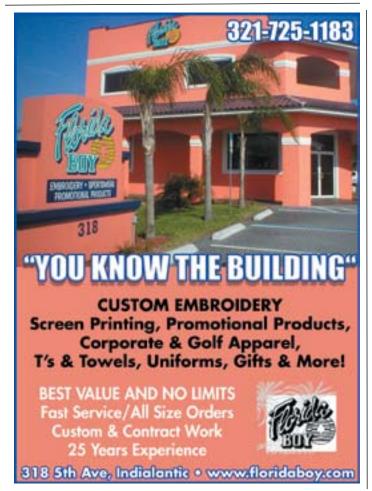
Alot of people dream about turning their ideas into reality, making their own creations come to life and bringing them to store shelves. The task isn't an easy one, but some people break into the field.

Melbourne native Victor N. Vic-Vincent's entrepreneurial career began at the early age of 15 with his own surfboard company. He made and sold the boards in Indian Harbor Beach under Sunshine Surfboards. His first patented product came years later, after he was laid off and in poor financial shape.

Bankruptcy, the board game, came from a dream Vic-Vincent had about creating a board game that changed his life. "I woke up in the middle of the night and drew it all up on paper," Vic-Vincent said. Within 90 days he had 1,000 copies of games packaged and ready to sell.

After its release the board game became controversial because of its concept. When a player goes bankrupt he puts a cap in the cap-gun, spins the cylinder and pulls the trigger. If the cap pops — well, you get the idea. "Everything I create has to have a gimmick," Vic-Vincent said. "If it doesn't, it won't sell."

After he created the board game Vic-Vincent knew that inventing things was what he wanted to do for the rest of his





life. "I love the attention and I love to create things that make people laugh," Vic-Vincent said.

Since then he has created the Sticky Ticky, a children's toy; The Slim Patch, a weight loss patch; and several other inventions. Vic-Vincent's Thirst-Aid Kit, a first aid box with miniature liquor bottles inside, will be coming on the market May 1st, 2006.

But Vic-Vincent didn't stop with creating new products. He also managed singer Bobby Purify, who sang "Shake A Tail Feather," a song that was used in The Blues Brothers movie. Vic-Vincent also has his own clothes line, owns several websites and has written 2 books.

His latest book, "Patent, Protect, Produce and Profit From Your Ideas and Inventions YOURSELF!" has recently become available at Barnes and Noble stores and Borders.com. The book has also gotten attention from Rich Davis and Steve Covino of Maxim Radio who said that Vic-Vincent's book has helped motivate them to pursue some of their own ideas. Even Vic-Vincent's name is an invention he created because everyone kept calling him Vincent instead of Victor. The switch came out in his favor earning him more notoriety in the music business.

He began writing the books after being approached by several friends and colleagues about the patenting process. The first piece of advice he gave some people was to ignore the 1-800 numbers advertised.

"It's a scam," Vic-Vincent said, "they just take your money."

Now Vic-Vincent is working on promoting his second book and a country song he's written called Buck! Buck! Buck!

"The downfall in everything I've done is that when I create something my mind just goes off into something else and I'll stop what I'm doing and create that," Vic-Vincent said. "To be honest, I don't think it's the money, I think it's just the notoriety."

At 52, Vic-Vincent has accomplished a lot, but he's definitely not finished yet. "I don't want to be 85 years old sitting in my rocking chair thinking 'I wish I would have done that," Vic-Vincent said, "I do it."

Eroica Fedder



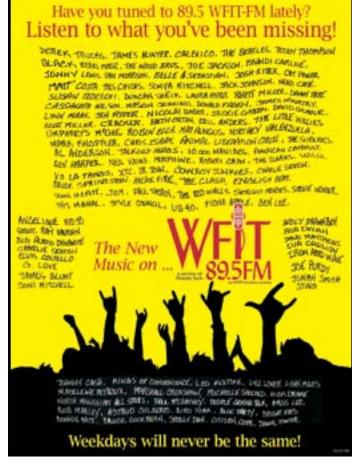
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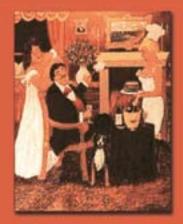


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LIVE POKER TOURNAMENT 7 PM

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FRIDAY

DANCE PARTY W/ DJ CHRIS 8 PM

SATURDAY

DANCE PARTY W/ DJ CHRIS 8 PM

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