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HOURS:



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LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal. 9pm Billy Lee MAINSTREET PUB: 9pm DJ KW MEG O MALLEY'S: 8pm Fran

Doyle

MURDOCK'S: 7:30pm On Hiatus SEBASTIAN BEACH INN: 1pm Song Smith; 9pm Local 518 SIGGY'S BAR & GRILLE: 7pm

DJ Chris w/ Ozone

SKEWERS MEDITERRANEAN

GRILLE: 7pm Belly Dancing **SUPERFLEA:** 12pm Larry's Amazing Bird Show

TAPPS: 4pm Jackpot Darts **THE COVE:** 4:30pm Joe Caluti; 5pm Jah-D; 7:30pm 7:30pm Liquid NRG w/ DJ Sean

THE DOVE: 7pm DJ John Nopper

25 - SUNDAY

BEACH SHACK BAR: 2pm Space Coast Playboys; 6pm Harper CAPTAIN HIRAM'S: 1:30pm Spiritual Rez and Sweet Justice; 5:30pm Musicaires; 6pm Jay Crosier

COCOA BEACH PIER: 2pm Birks & Dugan

CRICKETS: 9pm Karaoke

w/Ginger

CROSSROADS: 8pm No Limit Texas Hold'em

CROWNE PLAZA/COQUINAS LOUNGE: 12pm Tony Gits EARL'S HIDEAWAY: 2pm Kenny Michaels

LAZY DOG SALOON: 8pm Karaoke w/Cindy

LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 6pm: Reverend Billy C. Wirtz; 8pm Coco Montoya

MALABAR MO'S: 3pm Swamp Fox

SEBASTIAN BEACH INN: 1pm Alize

SIGGY'S BAR & GRILLE: 8pm DJ B Boy; 9:30pm The Glitter Dollz SUPERFLEA: 12pm Larry's Amazing Bird Show; 12pm Ash Reeder

TAPPS: 1pm Big Slick Texas Hold em

TEQUILA WILLIE'S: Reggae/ Reggaeton w/ DJ Apache & Special Guest

THE COVE: 5pm Ana & Gary; 5pm Jah-D; 8:30pm Latin Night w/ DJ Ana

26 - MONDAY

CAPTAIN HIRAM'S: 7pm Hair Peace

CRICKETS: 7pm Texas Holdem' CROSSROADS: Southern Star Karaoke w/ Dave & Terry

EARL'S HIDEAWAY: 4pm Vance Lee

LOU'S BLUES: 8pm Open Mic w/

Kenny Michaels & Sam Gorman SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold em'; 7pm Jam Night w/ Bruce Marion

TEQUILA WILLIE'S: 9pm Open Mic Jam w/ Headshot

THE COVE: Texas Hold em

27 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian

CHUCK'S PLACE: Karaoke CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger

EARL'S HIDEAWAY: 8pm Ernie Southern

LAZY DOG SALOON: 8pm Karaoke Contest w/Cindy

LOU'S BLUES: 8pm Selective Blues Jam w/ Space Coast Playboys MURDOCK'S: 6pm Rev. Billy C. Wirtz

TAPPS: 6pm Big Slick Texas Hold em

TEQUILA WILLIE'S: 9pm DJ Jamie

THE COVE: 8pm Karaoke w/ Ana; 5pm John Quinlivan

THE DOVE: 6pm DJ John Nopper

28 - WEDNESDAY

ASHES: 6pm Texas Hold'em CAPTAIN HIRAM'S: 7pm Kevin Nayme from Everyday Things CITY LIMITS LOUNGE: 7pm Blue Grass Jam w/ The Penny Creek Band

COCOA BEACH PIER: Reggae CROSSROADS: 3pm & 7pm Bar Bingo; 9pm DJ Scott

DECLANS IRISH PUB: 10pm Phil Putnam

LAZY DOG SALOON: 8pm Karaoke w/Cindy

LOU's BLUES: 5pm Karaoke w/Bob Neal; 9pm Joe Kaluti Dance Band

MEG O MALLEY'S: 8pm Jimmy 7

MURDOCK'S: 7:30pm Matt Sams Band

SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold em'

TEQUILA WILLIE'S: 10pm DJ
Apache

THE COVE: 5pm Bobby Kelley; 5pm Jon Parrott; 8pm DJ Live Bands w/ DJ Chris

29 - THURSDAY

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck & Phat Kats CAPTAIN HIRAM'S: 6pm I Poor Trio; 7:30pm Matt Adkins Band CRICKETS: 9pm Karaoke w/Ginger

CROSSROADS: 6pm No Limit Texas Hold'em

DECLANS IRISH PUB: 7pm Bar

Bingo

EARL'S HIDEAWAY: Bike NIght w/ 24 Steven

J. MICHAEL INSTRUMENTS: 8pm Open Mic Night

LAZY DOG: 7pm Texas Holdem LOU'S BLUES: 8pm Rock Jam w/ Pat Bautz and Middle Finger Band MEG O MALLEY'S: 8pm Mark's Brothers

SIGGY'S BAR & GRILLE: 7pm Acoustic Acts

TEQUILA WILLIE'S: 9pm Karaoke w/ David LaPointe

THE COVE: 5pm Ana & Gary; 5pm John Quinlivan; 8pm DJ Chris; 9pm Comedy Night

30- FRIDAY

BEACH SHACK BAR: 8pm Tru Bluez

AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner

CAPTAIN HIRAM'S: 3pm Callahan & Deniro; 7:30pm Matt Adkins Band; 7:30 Greg & Brian

CHUCK'S PLACE: 6pm Texas Hold'em

CITY LIMITS LOUNGE: 9pm Swampfox

COCOA BEACH PIER: 6pm Birks & Dugan

CRICKETS: 9pm The X-Band **CROSSROADS:** 7pm Bar Bingo; 9pm DJ Scott

CROWNE PLAZA/COQUINAS LOUNGE: 5pm Tony Gits DECLANS IRISH PUB: Karaoke EARL'S HIDEAWAY: 8:30pm 24

FOO BAR: DJ Mr. Decotis GROUCHO'S COMEDY CLUB:

Steven

9:30pm Hypnotist Chuck King **KEY WEST BAR:** 9pm Danny Morris

LAZY DOG SALOON: 8pm Karaoke w/Cindy

LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9pm IKO IKO

MAINSTREET PUB: 9pm DJ KW MEG O MALLEY'S: 8pm Cahir O'Doherty

MURDOCK'S: 7:30pm Austin Petit Band

SEBASTIAN BEACH INN: 8pm Open Jam w/ Johnny Fever

SIGGY'S BAR & GRILLE: 7pm DJ Chris w/ Roughouse

THE COVE: 4:30pm Bobby Kelley; 5pm Jah-D; 7:30pm DJ Sean & Souled Out

THE DOVE: 7pm DJ John Nopper

31 - SATURDAY

BEACH SHACK BAR: 2pm Michael Leasure Band; 8pm Nite Owls AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner CAPTAIN HIRAM'S: 2pm Iris;

7:30pm Freeway; 7:30pm Greg & Brian

CITY LIMITS LOUNGE: Penny Creek Band

COCOA BEACH PIER: 6pm Birks & Dugan

CRICKETS: 9pm Karaoke w/Ginger

CROSSROADS: 4pm Bar Bingo; 6pm No Limit Texas Hold'em; 9pm DJ Scott

CROWNE PLAZA/COQUINAS

LOUNGE: 12pm Rhythm Trail; 6pm Don Soledad

EARL'S HIDEAWAY: 1pm Tess; 8:30pm 24 Seven

FOO BAR: DJ Jamie McLaughlin GROUCHO'S COMEDY CLUB:

9:30pm Hypnotist Chuck King **KEY WEST BAR:** 9pm Blues Fusion

LAZY DOG SALOON: 8pm Karaoke w/Cindy

LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal. 9pm John Quinlivan

MAINSTREET PUB: 9pm DJ KW MEG O MALLEY'S: 8pm Cahir O'Doherty

MURDOCK'S: 7:30pm Midnight Wind

SEBASTIAN BEACH INN: 1pm Song Smith; 9pm Jack Starr Blues Band Live Recording

SIGGY'S BAR & GRILLE: 7pm DJ Chris w/ Dust II Dust SKEWERS: 7pm Belly Dancing

SPACE COAST HARLEY
DAVIDSON/PALM BAY: Ride to
Rebuild Poker Run

TAPPS: 4pm Jackpot Darts **THE COVE:** 4:30pm Joe Caluti; 5pm Jah-D; 7:30pm 7:30pm Liquid NRG w/ DJ Sean

THE DOVE: 7pm DJ John Nopper

COMMUNITY CALENDAR

AUDITIONS

Mar 4-5: 1776. Cocoa Village Playhouse. 636-5050 Mar 11 & 12: Barefoot in the Park. Melbourne Civic Theatre. 723-6935

CONCERTS/MUSIC

Mar 2: Jazz Friday. Brevard Museum of Art & Science, Melbourne. 242-073

Mar 2: MICHAEL FRANKS WITH STEVE OLIVER. King

Center for the Performing Arts, Melbourne. 242-2219

Mar 3: PATTI LABELLE. King Center for the Performing Arts, Melbourne. 242-2219

Mar 3: Random Acts of Music.

calendar

WFIT 89.5 FM, Wickham Park, Melbourne. 674-8950 Mar 3: Backstage Harmony/ Platinum Coast Chorus of Sweet Adelines International. FIT Gleason Auditorium, Melbourne. 452-9596 or 259-1086

Mar 4: Music in the Park. Erna Nixon Park, Melbourne. 952-4525 Mar 4: Winter Concert/Brevard Chorale. Simpkins Fine Arts Auditorium, BCC Cocoa Campus. 433-7385

Mar 4: IRVING MAYFIELD NEW ORLEANS JAZZ OR-CHESTRA. King Center for the Performing Arts, Melbourne.

242-2219 **Mar 5: Landsberg & Yount.** Riverside Theatre, Vero Beach. 800/445-

6745 Mar 8: NEIL BERG'S 100

YEARS OF BROADWAY. King Center for the Performing Arts, Melbourne. 242-2219

Mar 10: Magical Mystery Concert/BSO. King Center for the Performing Arts, Melbourne. 242-2024 Mar 10: Twilight Jazz in Cocoa Beach. WFIT 89.5 FM and City of Cocoa Beach, Cocoa Beach City Hall. 674-8950

Mar 10: Broadway Bound/ Harbor City Harmonizers. FIT Gleason Center, Melbourne. 779-4802 Mar 10: Pops Around the World/ Space Coast Pops Orchestra. First Baptist Church of Merritt Island. 632-7445

Mar 11: THE BEACH BOYS.

King Center for the Performing Arts, Melbourne. 242-2219 Mar 11: Bluegrass in the Park. WFIT 89.5 FM. Vets Memorial Park, Palm Bay. 674-8950 Mar 11: Nature's Inspiration/ Brevard Symphony Youth Orchestra. Simpkins Fine Arts Center, BCC Cocoa Campus. 254-9583 Mar 12: Irish Music w/ Andy

Cooney. Immaculate Conception Church. 727-8112

Mar 13-14: Meet Our Conductors/Melbourne Municipal Band Association. Melbourne Auditorium. 724-0555

Mar 16: An Irish Celebration/ Community Band of Brevard. BCC Cocoa Campus. 452-5725 Mar 16: One Hundred Thousand Welcomes/ Community Band of Brevard. Simpkins Fine Arts Center, BCC Cocoa Campus. 452-5725 Mar 16: Abaca String Band. Riverside Theatre, Vero Beach.

Mar 18: TINSLEY ELLIS. New York South Night Club. 321-783-9004

800/445-6745

Mar 18: An Irish Celebration/ Community Band of Brevard. Merritt Island High School Auditorium. 452-5725

Mar 18: Twilight Jazz. WFIT 89.5 FM. Vets Memorial Park, Palm Bay. 674-8950

Mar 18: One Hundred Thousand Welcomes/ Community Band of Brevard. Merritt Island High School. 452-5725

Mar 18: LEAHY-Canada's Celtic Powerhouse. King Center for the Performing Arts, Melbourne. 242-2219

Mar 20: Sha Na Na. Riverside Theatre, Vero Beach. 800/445-6745
Mar 20 & 22: Auryn String Quartet/Melbourne Chamber Music
Society. St. Mark's United Methodist Church, Indialantic Beach. 956-8775 or 725-6806

Mar 24: Prevent of Brevard Jamboree Fundraiser Concert. Melbourne Auditorium Mar 25: Jazz & The Institute. WFIT 89.5 FM. FIT Panthereum, Melbourne. 674-8950 Mar 28-29: A Spanish Festival of

Mar 28-29: A Spanish Festival of Music/Melbourne Community Orchestra. Melbourne Auditorium. 952-9949

Mar 29: BOBBY VINTON. King Center for the Performing Arts, Melbourne. 242-2219 Mar 30: VINCE GILL. King Center for the Performing Arts, Melbourne. 242-2219

DANCE

Mar 1: Les Ballet Trockadero de Monte Carlo. King Center for the Performing Arts, Melbourne. 242-2219

Mar 3: Contra Dance. Cocoa Beach Rec Center. Live Music w/ Flying Turtles & caller Alice Milmoe. 917-4529

Mar 20: Step Afrika! King Center Educational Theatre Program, Melbourne. 242-2219

Mar 23: Swingtime Jazz Band's Swing Into Spring Ball/ Melbourne Municipal Band. Melbourne Auditorium. 724-0555 Mar 24-25: SWAN LAKE/SPACE COAST BALLET. King Center. 242-2219

Mar 31: Ish Performance. King Center Educational Theatre Program, Melbourne. 242-2219

EVENTS

Every Friday 11:30am. Brown Bag Lunch w/ Jazz by Letitia Martin. The Gazebo on Brevard Ave. 639.3189

Mar 2: 22nd Chowder Cook-Off.

Port Canaveral. 459-2200 Mar 2-4: Gem & Jewelry Show. Melbourne Auditorium

Mar 2: Mosquito Beater's Weekend Party. Cocoa Village Civic Center. 690-1971

Mar 3: Titus Nites Street Party & Cruise-In. Historic

Downtown Titusville. 267-3036 Mar 3-4: Cocoa Village Spring Art & Craft Fair. Historic Cocoa Village. 631-9075

Mar 8: Women's Expo. Cocoa Beach Civic Center. 459-2200 Mar 10: 5th Annual Healthy Living Expo. FIT Clemente Center. 777-6433

Mar 11: Coin, Stamp & Collectible Show. Eau Gallie Civic Center Mar 17-18: Craft Show. Melbourne Auditorium

Mar 17: St. Patrick's Day Parade. 1pm New Haven Ave. 777-6921 Mar 17: St. Patrick's Day Party. Cocoa Village Riverfront Park. Mar 23: Indian River Queen Boat Cruise Fundraiser/WFIT 89.5 FM.

Cocoa Village. 674-8950

Mar 23: Adult Flashlight Hunt (18 & up). Front Street Park, Melbourne

Mar 31: Kite & Music Fest. Ocean

Park, Melbourne Beach. 255-4400

Mar 31: Gun & Knife Show. Melbourne Auditorium

EXHIBITS

Mar 3: Artist Panther Raffles Painting. Heel the Sole. Downtown Melbourne. 728-1200

Until Mar 4: 17th Annual Brevard County Student Art Exhibition. Brevard Museum of Art & Science, Melbourne. 242-0737

Mar 8: Art Show Benefit Cocktail Party. Heel the Sole. Downtown Melbouren. 728-1200

Mar 10: Viola Pace Knudsen Opening Reception. Mud Flats Pottery. Downtown Melbourne. 951-1310

Mar 10-Apr 15: Debra Fritts and Frank Shelton. Brevard Museum of Art & Science, Melbourne. 242-0737

Mar 14: Courtyard Garden Room Gallery Exhibit. Henegar Center for the Arts, Melbourne. 723-8698 Mar 24-25: Art at the Shore Show/Brevard Watercolor Society. Nance Park, Satellite Beach. 255-

Mar 25: 3rd Annual Chocolate Festival/Zonta Club of Melbourne. 693-4557 or 432-7095

Until Mar 31: Boogie to the Beat featuring Jean Banas. Fifth Avenue Art Gallery, Melbourne. 259-8261 Until Apr 22: INK! Contemporary Prints from Graphicstudio. Brevard Museum of Art & Science, Melbourne. 242-0737

FESTIVALS

Mar 3: South Brevard Strawberry Fest. Wickham Pavillion, Melbourne. 255-5800 Mar 9: Friday Fest. HistoricDowntown Melbourne. Mar 17: Cocoa Village Saturday Fest w/ Absolute Blue. 631-9075 Mar 15-17: Moore Heritage Festival of the Arts and Humanities. Moore Memorial Park, Mims.

Mar 29-Apr 1: Big Squeeze Juice Festival. BCC Palm Bay Campus. 951-9998

264-5105

THEATRE

Mar 2-18: A Chorus Line. Surfside Players, Cocoa Beach. 783-3013 Mar 8-25: Sunshine Boys. Melbourne Civic Theatre, Melbourne. 723-6935

Mar 9: VSA arts Playwright Discovery Program/Staged Readings. King Center Studio Theatre, Melbourne. 610-2160

Mar 10: 3rd Annual Variety Show. Henegar Center for the Arts, Melbourne. 723-8698

Mar 13-18: Golf the Musical. King Center for the Performing Arts, Melbourne. 242-2219

Mar 15-17: Fools. Riverside Children's Theatre, Vero Beach. 800/445-6745

Mar 16-Apr 1: Camelot. Titusville Playhouse. 268-1125

Until Mar 18: Driving Miss Daisy. Riverside Children's Theatre, Vero Beach. 800/445-6745

Mar 27: HOWIE MANDEL. King Center, Melbounre. 242-2219 Mar 28: Antigravity. King Center

for the Performing Arts, Melbourne.

242-2219 **Mar 29-Apr 8: Celebration.** Riverside Theatre, Vero Beach. 800/445-6745

Mar 30-31: The Chinese Cindarella. Riverside Children's Theatre, Vero Beach. 800/445-6745

This calendar is the compilation of entertainment listed by our advertisers and other non-profit organizations. Brevard Live Magazine is not responsible for any wrong listings. All listings are subjecy to change during the month. See LOCATION DIRECTORY on page 36







LOCATION DIRECTORY

ASHES CIGAR TAVERN:

7720 N. Wickham Rd., Melbourne. 321-255-5035; AshesCigars.com

AUSTINS'S CALIFORNIA

BISTRO: 925 E. New Haven Ave., Historic Downtown Melbourne. 321-727-3658

BEACH SHACK BAR: 1

Minutemen Cswy. Cocoa Beach. 321-783-2250; www. beachshackbar.com

CAPTAIN HIRAM'S: 1580 US1, Sebastian. 772-589-4345; www.hirams.com

CHUCK'S PLACE: 4700 Dixie Hwy NE. Palm Bay, 321-951-0350

CITY LIMITS LOUNGE (BRUNSWICK BOWLING

CNTR): 4851 S. Dairy Rd., Melbourne. 321-723-7400

COCOA BEACH PIER: 401 Meade Ave. 321-783-7549

COUNTY LINE SALOON:

4650 W. New Haven Ave., Melbourne. 726-0146. www. countylinesaloon.com

CRICKETS: 1942 N. Wickham Rd., Melbourne. 321-242-9280

CROSSROADS: 5070 Minton Rd., Palm Bay. 321-723-9952; www.crossroads-sports-bar.com

CROWNE PLAZA/COQUI-NAS LOUNGE: 2605 N. A1A, Indialantic. 321-775-0012

DECLAN'S IRISH PUB:

1132 Hwy A1A. Satellite Beach. 321-777-7228

EARL'S HIDEAWAY: 1405 Indian River Drive, Sebastian. 772-589-5700. www.earlshide-away.com

FOO BAR: 816 E. New Haven Ave, Melbourne. 321-728-7179 GROUCHO'S COMEDY

CLUB: at Makoto's, 785 S. Babcock St., Melbourne. 321-724-1220; www.grouchoproductions.com

J. MICHAEL INSTRU-

MENTS: 1946 N. Wickham Rd. 321-254-3033; www. jmichael.com

KEY WEST BAR: 2286 SR A1A, Indian Harbour Beach. 321-773-1577

KING CENTER FOR THE PERFORMING ARTS: 3865

N. Wickham Rd., Melbourne 321-242-2219; www.kingcenter.com

LAZY DOG SALOON: 642 W. Eau Gallie Blvd., Melbourne. 321-254-0825 LOU'S BLUES: 3191 N.

SRA1A, Indialantic. 321-779-2299; www.lousbluesupstairs.

MAINSTREET PUB: 705 E.

New Haven Ave., Downtown Melbourne. 321-723-7811; www.mainstreetpub.cc

MALABAR MO'S: 2805 Malabar Rd., Palm Bay 321-725-8374; www.malabarmos.com

MEG O MALLEY'S: 812 E. New Haven Ave., Melbourne. 321-952-5510; www.megomal-

MURDOCKS: 600 Brevard Ave., Cocoa Village. 321-633-0600; www.murdocksbistro. com

SEBASTIAN BEACH INN:

7035 SR A1A, Melbourne Beach. 321-728-4311; www. sebastianbeachinn.com

SIGGY'S: 1153 Malabar Rd. NE, Palm Bay. 321/952-0104 **SKEWERS:** 144 5th Ave. Indialantic. 321-727-8944

SPACE COAST HARLEY-DAVIDSON/PINEDA: 6030 N. LIS1, Melbourne: www.

N. US1. Melbourne; www. pinedah-dshop.com.

SPACE COAST HARLEY- DAVIDSON/BUELL: 1440
Executive Cr. NE/ Palm Bay
Rd. 321-259-1311. www.spacecoastharley.com.

SUPERFLEA: 4835 W. Eau Gallie Blvd., Melbourne. 321-242-9124; www.superfleamarket.com

TAPPS: 4711 Babcock St NE. Palm Bay. 321-952-2337 **TEQUILA WILLIE'S:** 1573

Palm Bay Rd., Palm Bay 321-952-3777

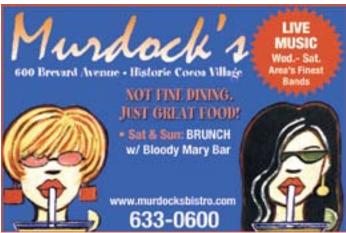
THE COVE: 1462 SR A1A, Satellite Beach. 321-777-2683 **THE DOVE:** Parkside Center. 1790 Hwy A1A, Satellite Beach. 321-777-5817; www.

YIANNI'S: Corner of A1A and Eau Gallie Blvd. 321-773-6699

thedoverestaurant.com













By Jeff Nall

Maybe it's because I'm exposed to such an array of music, but I just can't understand people with



one-dimensional music passions. Sure I grew up not only listening to but also singing and screaming metal and alternative rock. But with so much amazing music coming out of so many different kinds of artists, what's the point of limiting yourself to one genre? Well, in homage to diversity, I'm going to give you an eclectic tour of March concerts around the county and report on the winners of two recent battle of the bands shows.

MELBOURNE BATTLE OF THE BANDS WINNERSThrash Concert

In mid-January, nearly 50 Brevard bands competed for more than \$2,000 in prizes at the Little Reggies Production's (LRP) annual Battle of the Bands concert. Concert-goers held the keys to the prize volt, voting for their favorite performer. Hardcore rockers, Everyth received the most votes and won first place honors. The Satellite Beach based band took home \$800 in studio time from Rocket City Recordings in Cocoa. If glass shattering thrash isn't your idea of ear-candy, keep your distance. Otherwise, check out the band's excellent metal-epic, "Toxic Lullaby," at http://www.myspace.com/everyth. You can also hear the band live along with seven other bands Saturday, March 31, at the Jaycees, 2401 Post Road in Melbourne. Tickets are \$8 at the door and the show is open to all ages. For more info check go to www.LittleReggies.com.

Battle runners-up including The Avenue Sea (\$750 in music equipment), Hope Remains (\$500 in screen printed merchandise), and Hester Prynne (\$200 in photography and video) in that order.

VERO BATTLE OF THE BANDS WINNERS Grunge Concert

Lately LRP has been creating even more opportunities for local bands to perform, setting up shows from Titusville all the way into Indian River County. Following its successful Melbourne Battle in January, LRP held a Vero Beach Battle of the Bands on February 3. The top three crowd favorites were The Far Left Lane, Fortune Favors The Brave, and Ill Fate, in that order.

Having an extreme bias in favor of anything-Nirvana, I have to say Vero fans may be onto something with its selection of Ill Fate. Mixing good old fashion teenage-grunge with a tinge of pop-rock and a twist of hardcore, these young guys are off to a good start. If you're down in Vero on Saturday March 10 you can catch Ill Fate along with Three Star Riot and Final Stand play the Vero Beach Jaycees, located at 6780 26th St. Vero Beach, FL 32966. For more details on the show

go to http://www.myspace.com/illfate -- check out "Lost My Mind."

SMALL LIFE WITHIN

Experimental/Instrumental Concert

Of all the artists held-up in small studios, garages few projects are more special than one taking place in Palm Bay. I'm talking about a little known about experimental group called Small Life Within (SLW).

The band is comprised of a musical menagerie which includes guitar by Danny Narciso, drums, guitar, and triangle by Logan Rivera, guitar and violin by Zach Leeson, bass by Matt Corpiel, and synth and sitar by Jesse Hardy. Corpiel describes his band's sound as "ambient, experimental music with a lot of different effects and weird things. And it's purely instrumental."

SLW's song "Part 2," which you can hear at http://www.myspace.com/smalllifewithin, is a potent example of sound musicianship and stirring creativity. These young guys churn together a mesmerizing dance between symboldriven drums, airy synth, lulling guitar, and a bass line that evokes a famous Led Zeppelin bass-line.

Lately the instrumental band has been busy, performing at venues such as the Sun Shoppe café and the Melbourne Jaycees week in and week out. In fact, you can catch the guys live March 14th at 7pm at the Sun Shoppe café in downtown Melbourne. It'll only cost you a cup of coffee. Here's what you can expect: "The music is very climactic," said Corpiel. "I like the intensity we get into. I just enjoy the rush I get when I play. At the Sun Shoppe, we turn our volume down and our drummer uses brushes, but we're still really intense even through our volume is low."

PAUL ROUB

Rock n' Roll Singer-songwriter Concert

Paul Roub is one of my favorite rock n' rollers in town. A stellar singersongwriter, Roub has an intensely emotional voice which sounds like a deeper, more sophisticated Richard Marx. Roub knows how to create an equally emotive voice with his guitar playing. His song,



Hard Rockers
Echovalve
& Hybrid L
Perform At
The Metro



"Room to Breathe," is a perfect example of these elements coming together to produce a song that has the ability to pierce you like only great songs can.

You can hear Roub and support the American Cancer Society cause



by catching him at 10:30pm Saturday March 10th at the Relay for Life, 300 Scorpion Ct., in Satellite Beach.

GEORGIA HARD-ROCK AT THE METRO IN MELBOURNE

Thanks to Joe and Wendy over at the Metro, out-of-town artists touring Florida have been pit-stopping for shows in Melbourne. This month the Metro, located at 3020 W New Haven Ave, will host hard-rockers Hybrid L and Echovalve for an all-ages show starting at 9pm, Saturday March 10. For more info call 321-727-0170.

If you go to 95.9 the Pirate or 101.1 WJRR for your music needs, you're going to love this show. Hybrid L and Echovalve are perfect representatives of popular melodic hard-rock. Give the groups a listen at their respective Myspace sites: http://www.myspace.com/echovalve http://www.myspace.com/hybridl.

continued next page



COCOA BEACH JAZZ FEST 2007

Do you know how many Jazz Fests there are on the East Coast? Answer: one, and it just so happens to take place in our own backyard. Beginning March 2, the 2007 Cocoa Beach Jazz Fest will bring together more than a dozen outstanding musicians for three days of musical celebration. This year's lineup includes: Ms. Sunnie Paxson and her band on piano; Dirty Martini Band with Jeff Rupert; JD Daniel, Curtis Moore and Stan Solomon; Brazilian vocalist Rose Max and guitarist Ramatis; Carl Hendrix, Norm Bernard, Ron Pirtle, Dave Dunscombe and vocalist Kim Evans; alto sax player Frank Morgan; vocalist Annie Sellick; Mr. Groove featuring Bonnie Bramlett and Mr. Yakety Sax man-Boots Randolph.

The show takes place at the Cocoa Beach Country Club. Tickets are \$35 per day for general admission and can be purchased by calling: 1-800-930-0089.

WJRR'S EARTHDAY BIRTHDAY 14 sneak-peak

Hot off the presses, this year's Earthday Birthday is going to be a smash. The preliminary lineup for the April concert includes Sevendust, Chevelle, Buckcherry, Puddle of Mudd, Papa Roach, Saliva, and Bullet for My Valentine. Next month I'll share more details with you on the show.

PEACE MARCH

Last but not least, for anyone out









there frustrated with the current state of U.S. foreign policy, be sure to join Brevard Patriots for Peace for its Peace March at 4pm on Saturday March 17 at the corner of U.S. 192 and Evans Blvd, Melbourne. The event will mark the fourth anniversary of the Iraq war and is being held in solidarity with the National March On The Pentagon in

Washington DC being held the same day.

The march will conclude with a candle light vigil, a reading of the names and hometowns of the Florida soldiers killed in Iraq (currently 129) and taps. For more information contact vimpoco@cfl.rr.com or 321-720-3520.















cd review/





Hey kids! Sorry to have missed you last month. (Did anyone even notice?) 2007 has certainly kicked my ass already and I just couldn't meet the February deadline. But fear not, all is well and I've got lots of great music waiting in the wings and I'll be telling you

about (hopefully) all of it throughout the upcoming months. Also we've got the 4th annual Brevard Live Music Awards ceremony (The BMAs) coming up again this summer so '07 is definitely shaping up to be another banner year for the local scene. Anyway, enough yackin', let's get crackin'! *Chris Long*

ERNIE SOUTHERN - Prozac Blues 12 song CD

Singer, songwriter and multi-instrumentalist Ernie Southern is certainly no stranger to Florida's thriving East Coast music scene. In fact, since the late 1970s Southern has been in countless bands playing just about everything under the sun from rock, jazz and soul to his true calling, Delta Blues.

The list of his accomplishments posted on his website include, 2-Time American Songfest award winner, 2003 Fort Lauderdale People's Choice award winner and in 2004 he was one of the top finalists in the international competition for the best unsigned blues artist held in Memphis, Tennessee. More recently in 2006 he kicked off the Brevard Live Music Awards ceremony at Melbourne's Hennigar Performing Arts Center with a blistering live performance and he released his greatly anticipated CD Prozac Blues.

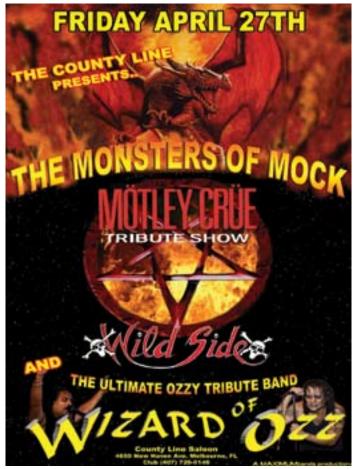
From the upbeat energy of Too Rowdy Blues to the broken hearted emotion of Just the Way You Say Goodbye this is a passionate and authentic blues record from start to finish. The production is intentionally low-fi and the musicianship is top-notch but this master singer/slide guitarist certainly doesn't need me to tell him that.

This record exemplifies why he continues to be one of the area's favorite artists and performs nearly 200 shows per year. (www.erniesouthern.com)









HIP-HOP CONCERT

On Thursday March 15th several artists from around Brevard will come together in an effort to raise money for local peace group, Brevard Patriots for Peace.

The concert begins at 7pm and will feature Jeff Quintero, Alias the @ikt, Crazed 1, Wisney, MC Text, YT, Adam T, and 23Treez. And more artists are expected to sign-on. The event takes place at the Metro, 3020 W. New Haven Ave, in Melbourne, and will cost \$5 at the door. In addition to socially-driven performances, a series of short films will be shown.

The show is particularly significant for Alias the @ikt, aka Michael Luis Lebron, who has just released his debut full-length album, "The Voice Lessons." Alias is a thinking man's Hip-Hop artist, says he is an 'emcee' and shuns the title 'rapper.'

"An emcee is really representative of hip-hop culture," said Alias of the difference between the two-terms. "An emcee's in tune to his craft and is really going to try to progress whereas a rapper - most rappers now a days - they're following the same formulas." Representative of the attitudes of his fellow performers, Alias is disgusted by the music most associate with Hip-hop.

"If you make music like it's a marketing plan, then you're not an emcee. If your whole album is like a bunch of quotas that you have to fill then you're not an emcee. 'I got to do another album, I need a club song, a hustling song, a girl love song.' It's like this formula. Nobody's trying to be a dope emcee. Now everybody's trying to outgangsta each other. Old (emcee) battles back in the day, you'd hear cats really battling on a hip-hop level; now when you hear cats have beef with each other, it's about who can say the most gangsta (stuff)."

If you think you hate this genre of

music, go to Alias's site, http://www. myspace.com/aliastheaddikt, and listen to "And Then." I dare you not to like it.

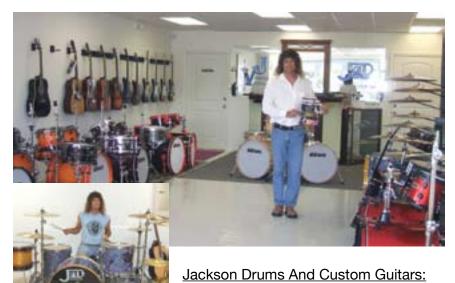
Jeff Nall











CUSTOM MADE FOR YOU!

Drummers of the world and beyond, this is something you need to know: Jackson Drums, Florida's premier custom drum builder, has opened a showroom featuring top of the line Pro hand-crafted drums along with different styles of ddrums that fits every budget.

What happens when two passionate drummers open a new shop? For once, it will become a popular hangout for local drummers. It also might be the only place where you finally get those drums that you've been looking for.

Bruce VanDeGriek and Jack Lathrup, both well-known drummers in this area, have known each other for a very long time. "We went to Jefferson Junior High in Merritt Island and had one of the best drum teachers possible," said Bruce. Both of them played in several local bands. Bruce performed for eight years with the rock band "Bad Boys", and Jack lent his talent to the legendary Tin Cat Jets, Big Empty and currently to the band Broken.

Jack started building custom drums in 99 and has received over-whelming reviews: "To say that I'm satisfied with the look and sound of my new Jackson kit is the understatement of the year. Absolutely stunning in both looks and sound." is one opinion. Another one states: "You cannot

beat the craftmanship, tone quality, and price of these drums. I ordered mine about a year ago and have had them for a few months. All I can say is 'holy shit'." (read the testimonial page at www.jacksondrums.com)

Besides drums the store also offers VJ Guitars, which are custom made replicas of Strat, Telecaster, Les Paul and many more. And while the original are quite pricey, the replicas only run you a fraction of the cost.

Besides quality instruments at incredible prices, you will find some of the finest local drummers and a lot of friendly and helpful people. Rick Scarlett, a drummer from Philadelphia, who had just come to town and found the shop by reading Brevard Live, was so impressed by Jackson Drums that he called the magazine to tell us that in all his travels, this was by far the nicest drum shops he's ever visited.

Jackson Drums and VJ Custom Guitars Pro Music Shop is located at 1367 Cypress Avenue in Melbourne. For information call 321-255-0048.



At J Michael Instruments: THE LISTENING ROOM

Two outstanding musicians will present a guitar workshop and a concert at J Michael Instruments' "Listening Room": Don Adler on March 10th, and Sal DiTroia on March 24th.

Don Adler currently resides in Vancouver, British Columbia, Canada. His unique style of playing incorporates finger picking with simultaneous percussion on the soundboard to create a wall of sound.

Sal DiTroia is the studio musician who played guitar on The Monkees' peppy 1966 hit and worked on the score for the 1972 movie's foreboding wedding scene. He performed on Billy Joel's first album, on Simon & Garfunkel's hits "The Boxer" and "Scarborough Fair," and on all of Dionne Warwick's hits, including "Alfie" and "Do You Know The Way To San Jose." He has recorded with Barbara Streisand and worked with everyone from Grace Slick to Country Joe McDonald.

For more information call JMi-



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Traditional Irish Music playing all day and Night Live Bagpipers performed by Melbourne Pipes and Drums (starts roughly 6pm)

ENTERTAINMENT CALENDAR

3/2 Phil Putman Band w/ Special Guests 3/3 Karaoke 3/9 & 10 Medusa 3/16 Dancin Knuckles 3/17 TBA 3/23 & 24 TBA 3/30 Karaoke

3/31 TBA

Wednesdays Live Music w/ Phil Putnam 10pm Thursdays

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LIFE'S FUNNY AT GROUCHO'S COMEDY CLUB

Each Friday and Saturday Night, Groucho's Comedy Club at Makoto's in Melbourne hosts various popular comedians that will entertain you with their amusing antics and hilarious wisecracks.



Making a special appearance on March 2nd and 3rd is nationally known comic Andres

"Andy" Fernandez. He will bring his amazing ability to keep the flow of laughs hard and steady with a fresh brand of humor that is appealing to everyone. The Native New Yorker does comedy sketches that are based on life experiences and he will charm you with his story telling ability, which is a cross between hilarity and reality.

Andy, a father of two, says that comedians like Bill Cosby and Richard Pryor influenced him the most and like them, his comedy routines mainly draw on the experiences of his own family, cultural differences among people and conflicts between genders and generations.

For a good evening of laughter get down to the ONLY comedy club in Melbourne and get your dose! They offer preferred seating with dinner. (321) 724-1220 or GrouchosComedy.com



ROCK BAND STROBE: BACK ON THE CIRCUIT

STROBE has been rebuilt! STROBE the classic rock band has added hard-hitting bottom end of drummer Mike St. Peter and basses Terry Wallace (aka T) both of JQB fame. Mike & T were founding members of JQB that in 2006 was nominated for 8 out of 9 Brevard Live Music Awards, including favorite drummer & bassist. They now have joined with STROBE founder Kevin Strobe on lead guitar/vocals and Doonie on lead vocals/guitar/keys. The new STROBE will be at Crossroads March 16th with more energy than ever. Check their website at www.strobeband.com.





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Red Rooster Cafe In Micco:

CREATIVE MEALS WITH LOTS OF FLAVOR

by Eroica Fedder

It's always exciting to have a new restaurant open in Brevard and it's even more exciting when the menu reflects the unique flair of the restaurant's chef. Red Rooster Café in Micco is one of those restaurants. Steve, Joti and Stevie Hahn opened the Café in December of 2006 and it seems it has already become a hit.

The restaurant was jam packed when we arrived one Saturday evening for dinner. Shortly after we came in, a man said to us as he was leaving, "They've got terrific food and the service is even better."

The restaurant is small, but homey with Roosters at every turn and there was not one empty table in the house when we were there - save the one that was being bussed for us. We began the evening with their House Riesling, a refreshing change to the basic White Zinfandel and Chardonnay house wines.

Deciding on a meal is never an easy task, for me anyway, and their menu does not make it any easier. Every entrée seemed just as mouthwatering as the next. There's Pork Osso Bucco, Cornish Hen, Chicken Oscar, Filet Mignon and other dishes to tempt your taste buds.

I finally decided on the Pecan Crusted Mahi-Mahi. The Mahi-Mahi was topped with a Banana Ketchup and an unorthodox fresh fruit salsa with apple, mango and pomegranate that bursts with a flavor unlike any other I have had. The salsa complimented the Mahi-Mahi and drew out the flavor. The dish also came with a delicious golden brown Yucca cake and a vegetable medley.

Another dish at our table that seduced the senses was the Crab Stuffed Tilapia. The moist tilapia was stuffed with Chef Rooster's spiced crab and finished in a lemon dill crème sauce that added to the flavor of the fish. This dish was served with rice pilaf and a vegetable medley. The third dish at our table that evening was a generously portioned Salmon Wellington with rice pilaf and a vegetable medley. The poached salmon, braised spinach and scallop mousse were served in a puff pastry and finished with a lemon dill crème sauce.

All the dishes have the personal flair of the chef. Chef Steve created a menu of truly artful dishes that reveal his creativity and talent. And it doesn't stop with dinner. The Red Rooster has a dessert tray filled with pastries and other sweets that are all made in house. The desserts are rotated for variety, but while we were there we were temped with things like Mixed Berry Crème Brulee, Vanilla filled Crème Puff, Apple Napoleon, Bread Pudding, Key Lime Pie and Cheesecake. The one that stole our heart was the Vanilla Filled Crème Puff topped with decadent chocolate syrup.

Sadly, all good meals must come to an end, but we'll be back.

Reservations are not required at the Red Rooster Café, but I would recommend having one. For reservations or take-out call 772-664-4065. They are located just off of US1 on Micco Road in the Micco Ridge Centre. They are open for lunch from 11-2 and dinner 4-9 Tuesday through Sunday and they always have "Early



Rooster" and dinner

From left to right: Salmon Wellington, Crab Stuffed Tilapia, and Pecan Crusted Mahi.









health

Health Guru Hagen Panton

MORE HAIR UP THERE!!

There are many new treatments for hair loss, unfortunately there is a lot of misinformation, and products designed only to get your money or your credit card number.

Rogaine (Minoxodil) has been around since the eighty's the first FDA approved medication to treat baldness for men and women. Rogaine now has a new forum delivery system that should improve its effect, and cut back on scalp conditions experienced by many with the old formula.

Propecia (finsteroid) approved by the FDA in the ninety's for men only, is a pill that works by blocking about sixty percent of the hormone though to cause androgenic hair loss, or male pattern baldness. Please note that propecia have negative sexual side effects..i.e. you might be leaving with a prescription for Viagra with the Propecia.

The latest entry is Low Lever Laser (Lexington International Hair Comb). The Technology has been used for years for wound healing, and was recently approved by Health Canada (equivalent to our FDA) to stop hair loss and grow hair. Although no yet approved in the US, there have severable favorable published studies. Currently, it is in the final FDA trials. Usually these treatments can slow hair loss, and in

many cases, patients can see some hair growth, in their earlier stages.

Presently the only guaranteed results are obtained through hair transplantation, the art of surgically moving hair from where you have plenty, to where you would like more. This has been done in the US since nineteen fifty three, when a New York Dermatologist (Dr. Norman Dremetrich) reportedly performed the first crude (Plug) hair transplant. This launched a billiondollar business. Now one of the most requested forms of cosmetic surgery today.

Large 4ml punches were used to punch out plugs of hair from the donor area to be placed into balding area, leaving a corn row or dolls head appearance. This (auto graft) works on the principle of donor dominance, the new hair grows without being affected by the hormone, causing the original problem.

Over the years, doctors vastly improved this technique, making smaller slit grafts containing one to four hairs, resulting in a much better cosmetic appearance.

In the Age of Lasers and flat screen microscopes, a new technology has emerged from a Clearwater Florida Laser Hair & Scalp Clinic. Laser experiments in the past had proved unsuccessful, but at the Clearwater Florida Laser Hair and Scalp Clinic doctors use the new CO2 super pulsed laser. They

make a hole the size of a hair. Simultaneously reducing the size of the balding area. There patients report excellent hair growth, and without the normal bleeding, scabbing and trauma usually associated with conventional surgery. I have now met three men who have had this procedure done and the results are amazing!

Clinic director John Satino states most patients go back to work the next day without any major change in their appearance, other than a slight redness, similar to sunburn. On their web site (www.newhairlaser.com) or call 1-800-883-4247. They have several videos of national news stories on their process. So for those of us finding more hair on our brush and less on our heads, there is hope. However, with athletes, actors and musicians sporting shaved heads, hair or the lack of it, may become less important in the next century. I don't know how good my head would look shaved so when my time comes I will be calling John Satino for help! Don't be confused by other hair clinics. If they are not using the CO2 super pulsed laser its not going to be look as good and will have much greater post surgery down time. This laser technology is only available at Clearwater Florida Laser Hair and Scalp Clinic. Luckily it is only a three hour drive to get more hair up there!







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Advanced Aesthetics Skin Spa:

"ELR" - THE NEW FOUNTAIN OF YOUTH

We never thought it would happen. After all, we the baby-boomers invented rock'n'roll, and wasn't it just yesterday that Rod Stewart's hit single promised us to be "Forever Young"? But once a rebel always a rebel, and while our generation has changed the world with all kinds of technology, we don't have to give into the aging process without putting up a fight. "Energy Light Rejuvenation" (ELR) is the newest trend in skincare technology.

Joanne Denny, owner of Advanced Aesthetics Skin Spa, is the only licensed aesthetician in this area that offers this new procedure that promises to encourage collagen production, smooth fine lines and wrinkles and firm the skin tone while also relaxing and energizing the body. It sounds too good to be true, but I

am willing to try it out.

The first step is to test my reaction to different colors. Honestly, the results startled me, and Joanne explained that the magic of ELR is the use of color. Color is how the body communicates on the cellular level. Through the application of color light at targeted acupuncture points, information is fed to the body. This information is delivered directly where it is needed to balance the body and bring your innate beauty to a new level that's beyond any other non-surgical treatment.

The treatment takes about an hour, and is very relaxing. I started to feel a little tingle in my right wrist where my carpal tunnel has been acting up, as well as in my left hip where my sciatica is flaring up during long hours of sitting at work.

Joanne explained the microcurrent that she uses is also known as "electromedicine", and has been used by medical professionals to treat deep tissue



injuries.

So, did it work? I say yes! It's not that I have to show my ID again to proof that I am over 21. But some of the "nick of times" that I have acquired during the years have almost dissappeared after one treatment. More dramatic results are said to occur after three treatments.

And by the way: While my sciatica keeps on bugging me after long hours of work, my carpal tunnel still feels a lot better than before.

To find out about ELR go to www. vibrationalbeauty.com or give Joanne a call at 321-757-3111. Her spa is located at 1363c Cypress Avenue in Melbourne.

PAMPER AND HEEL YOUR SOLE

Imagine there was a place where you could go to enjoy a decadent pedicure while dining on chocolate and refreshments, find the right shoe and accessories and relax on lush furniture with a glass of bubbly surrounded by hand-painted works of art.

Well quit dreaming and visit Heel the Sole, the newest store dedicated to pampering you AND the entire family! Geraldine and her staff know that feet are a treasures to be cared for, respected, cherished and adored.

They offer all sorts of packages complete with paraffin, calming moisturizers, decadent foot masques and natural exfoliators that are made locally at Indian River Soap Company. Each treatment comes with their full attention, knowledge and your choice of tea, coffee or wine and cookies & fruit! Now THAT'S therapy!

Geraldine Brooks opened the location in October of 2006 and has continued to provide the store with charm and ambiance.

Heel the Sole offers cozy pedicure party packages with themes like Yummy Mommy, Sweet Sixteen, Hang Ten, Ballet



Bloch Party and Yogi Bare.

The store carries a great mix of shoes, jewelry, antiques and art for sale. On March 3rd at Heel the Sole, Artist Panther will create a painting and then raffle it off to a lucky winner and on March 8th the store will host an "Art Show Cocktail Party" to benefit a local charity.

- char

Heel The Sole is located on 1905 Municipal Lane across from Bellas. Tel.: (321)728-1200.





Viola Pace Knudsen is a prolific and talented artist. Her prime medium is acrylics, but she also has an accomplished hand in basketry and life casting. She wants to do it all, and she does it all well. By her own admission, she has so much creativity going on in her brain that she often finds it a challenge to keep up. She's always thinking, planning, and creating.

Viola Pace Knudsen

by Lou Belcher

The amazing part is that she is self-taught. From early on, she realized that she is distracted by people. Consequently, reading a book and experimenting on her own are better learning methods for her. Her choice of self-learning was reinforced when an artist she respected told her, "If you love to paint, just paint."

Art has always been a big part of Knudsen's life. She grew up in the rural Midwest and remembers always having a sketchbook with her. She loved to draw people and thought of going to art school, but her roaming spirit took hold after high school and she traveled through the west for a year. After that, she married, had two children, and eventually divorced. After the divorce, she obtained an AS degree in electronics and moved to Florida with her young sons to take a job in Brevard County. Once her sons were out on their own, she had one of those defining moments that led her to quit her job and pursue art. As she puts it, she took a leap to pursue her passion for art.

While visiting her son in Atlanta, Knudsen started painting. She was unsure whether she could make a living with her art, but she forged ahead. She studied TV, books, and magazines.

In 2000, she methodically began transforming her life into one dedicated to art. First, she experimented with watercolors and pastels. Because she happened to have some

craft acrylics that she hadn't used, she tried them, too. She found that she liked what she could do with acrylics. For a year, she experimented, copied and practiced ... just to learn the techniques. Then she began to create on her own and to perfect her style.

After she began her full-time pursuit of art, Knudsen remarried. It's obvious that her husband shares her interests. She attributes much of her success to his support of her endeavors. In addition to art, Knudsen has always had an interest in and passion for wildlife and nature. She combines art with her interest in nature with breathtaking results. "I'm always learning about nature and applying it to my artwork." She admits that she's dedicated to learning all she can to ensure accuracy. To that end, she spends time at wildlife preserves and botanical gardens to gather photographs to use as reference points for her paintings. She supports wildlife and nature by belonging to the Thunderhawk Big Cat Rescue and the Brevard Zoo.

Of her paintings, Knudsen said that she wants people to know, "When I paint, they aren't just paintings. They are expressions of experiences filled with emotions." As an example, she said that her painting of Turkey Creek means so much because she got married there with her son performing the ceremony.

Another way Knudsen preserves nature is through coiled baskets made from pine needles. Many of the needles are from the trees in her yard. These creations, too, are a labor of love. She gathers the needles by picking them up one at a time to ensure that they aren't broken by a rake. The baskets are beautiful free-form sculptures.

Knudsen admits that she is unable to quiet her mind once a creative idea emerges. Currently, she is experimenting with life casting and with sculpture. Life casting is the 3-D art of taking molds of parts of the human body.

Knudsen's main emphasis is on acrylic painting. In addition to paintings of the natural environment, she loves portraiture and wants to do more of it. She prefers to paint candid portraits as opposed to posed ones. With all of her art, her main goal is to create work that makes people feel good.

She has participated in three juried shows and exhibits her work nationwide. Her paintings traveled the state in the *Florida*, *Florida*, *Florida* exhibit sponsored by the Strawbridge Art League. Her baskets are featured in the Island Gallery on Bainbridge Island in Washington, and her paintings are featured in Dixie Daisy's Art Gallery in Gulfport, Florida.

Locally, Knudsen exhibits her work at the Mud Flats Pottery and Gallery at 826 East New Haven Avenue in Historic Downtown Melbourne. The gallery is highlighting her work in an exhibit beginning March 10, 2007. There will be an opening reception on Saturday, March 10th from 6:00pm to 8:30pm. This is open to the public.

If you'd like more information about the upcoming exhibit at Mud Flats Pottery and Gallery, call the gallery at (321) 951-1310. For more information about Knudsen visit her website at http://www.violapace.com















PART XVII

The Glory Days

******** by Judy Tatum Lane ******

Throughout all my articles I have talked about musicians all tied together by music, friendship, a lot of history together, and with all this combined, the feeling of family. Everyone is linked together by the other. I have talked extensively about Dave Fiester, Bill Hoffman, Gloria Guydos McDonald and John Lane, the beginning of the chain of all the musicians and closest friends I have made and kept for the better part of my life.

Well, while John, Bill and Gloria were in south Florida trying to make a go of it in music, there was another member of the Lane family I have not yet talked about, right here in Satellite Beach, priming himself to become what Bill Hoffman describes as "one of the few "real" percussionists that I have known". That would be John Lane's youngest brother, Gary Lane, my brother-in-law, and for me one of the most precious links in the chain.

I remember the first time I saw Gary. He was in the family room of the Lane house, books spread all around the floor, papers everywhere, really working hard to graduate the 12th grade at Satellite high school. That is when he could take a break from Captain Kirk and Star Trek, a much better science class than anything his school could offer. Along with him was the middle Lane, Mike. He wasn't doing much better with his homework for his first year at Brevard Community College. But I have to admit, all those books and blank sheets of paper looked so impressive at first glance. And I would like to mention that it was Mike we can thank for all the music Gary blessed us with.

Mike had decided he wanted to play drums and began his lessons and practicing. But he had many interests, and came to the conclusion that drums was not the only thing he wanted to spend his time concentrating on, and eventually abandoned them altogether. But Gary was right there to pick them up and he never left them. We'll never know for sure if Gary decided to play after spending a tremendous amount of time watching his older brother John practicing and jamming along with Bill Hoffman, Dave Fiester, Jim Nash, Joe Billington, Charley Plankey, a list of musicians too long to try to remember, or if like John, it was just in the genes (their Uncle Albert played and wrote scores with Kay Keiser, the Dorsey Brothers, Duke Ellington, Count Basie.....). But it doesn't really matter. What's important is that he did it.

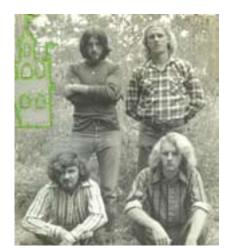
Gary played every percussion instrument from and including the drums, congas, timbales, marimbas, vibraphone, xylophone, sitar, finger pianos, chimes, and more. John has compared him to Phil Leach of the Grateful Dead because of the extraordinary amount of percussion instruments Phil Leach played. And Gary was proficient on each and every one, because like his brother and the influences he had grown up with, he would not except anything but his best.

The first time I actually saw Gary performing for the public, rather than practicing around the house, was at the "Lamp Post" in Cape Canaveral almost 40 years ago. At that time he played mostly country music, while listening to Frank Zappa, Traffic, Hot Tuna and others like Art Tatum, Flora Purin and Jean-Luc Ponty, very obscure to most of us, but well known to those more familiar with the world of jazz and music from countries such as India, music which was Gary's real passion.

But as I've mentioned before, few bands could find work playing anything other than country in Brevard during the 60's and on into the 70's. Even during the middle 80's Gary would find himself



Stan, Gary Lane and John Lane, Cocoa Beach Bowl, 1984



Frank Lutz, John Lane, Kendall Burnap and Gary Lane. The original "Smiling Sideways".

still playing country/western at the old Wickhaven Lounge (now the County Line) in a group who called themselves "The Boys from Johnsville", a group which had moved here from Ohio. He would tell me stories about how the club had to put up a net to catch the flying bottles the crowd would throw at the band if they didn't like what they played. A scene right out of the "Blues Brothers". Environmentally and musically it wasn't the best situation or desire for Gary, but the pay was good, and he was playing, which is always better than doing nothing at all as a musician. If nothing else, it keeps you in practice. The "Boys" played the Wickhaven for over 2 years.

But like any other musician, Gary had a beginning. There were so many musicians Gary backed up on drums, Bill Hinson, Larry "Sparky" Thorne, Paul Polanski, Mark Glisson, and the list just goes on and on, and he played in bands such as "Sandpaper Castle" along with Frank Lutz, his brother John, and Kendall Burnap in his early career. This band would later travel to North Carolina and become the original "Smiling Sideways" before the version which consisted of Dave Feister, Bill Hoffman, Charley Plankey and Gloria McDonald. Gary would decide to return home and Bill Hoffman would take his place on drums, and Dave Fiester and Gloria Guydos McDonald would come aboard as well. After returning home Gary would join up with Austin Pettit, Charley Plankey and Julie Burnap.

Like most groups of that time,

The Glory Days ***************

things were constantly changing, and Gary found himself playing country along with Buzzy Scarborough and Lenny Maddock in popular spots such as the "Straw Hat" and "The Lamp Post". At times Gary would travel from Satellite Beach all the way to Sanford each night to play, but he was willing to do whatever it took.

He would then once again join up with Frank Lutz playing the Wine Gallery. Frank took great joy in playing a 20-30 minute version of "Yellow Bird", which to Gary was like having your teeth drilled, which is exactly why Frank took so much joy in doing it. It was all in good fun, and Frank still gets quiet a few laughs when he thinks about it today, picturing Gary's face and reminiscing Gary reaching his breaking point.

John takes great pride in remembering the time he got to see Gary play as a member in the very well known and audience pleaser, the "Spliff Brothers", a band which also had Billy Van Riper, later to be joined by Austin Pettit, which is when the band would hit the road. By this time Gary had left. Like Dave Fiester, Gary was just not one that wanted to leave the area, but Dave was more willing if necessity warranted it. Maybe a lot of Dave's willingness could be attributed to their different goals.

There were so many others, musicians and bands alike, that Gary showed his talent and ability in, even including

the BCC symphony. And the version of "The Riverside Band", after Bill Ball and Laurence Bigelow. John and Gary would once again find themselves playing together in this band, along with Lenny Maddock and Stan, an exmember of "Sea Level". But then once again John and Gary would go separate ways, and Pat Boutz would take over on drums.

Gary had finally found the nitch he had worked for and waited for, a jazz duo with Lenny Maddock whom he had always deeply respected as a musician and considered a special friend. He would be able to play his marimbas, vibes, and even his sitar, while Lenny sat on jazz guitar. We have many tapes of them playing, and you can hear the joy in Gary's voice when he talks, his laughter, and his music. That would be the last full time band that Gary would play in, although he continued playing whenever possible with his brother John and Stan as a 3 piece, playing different venues in Cocoa Beach. But like so many of Brevard's finest, Gary passed away in 1992. But he is remembered by so many with affection and respect, and his name is never lacking for being brought up in conversations, especially among the most respected musicians. And they never finish a conversation without pointing out his talent they admired, and what a very special person he was.

.... to be continued



John looks on with pride as Gary does a percussion solo

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dinner thurs through sat 6 to 10 pm

every friday and saturday with greg warner beginning at 7 pm

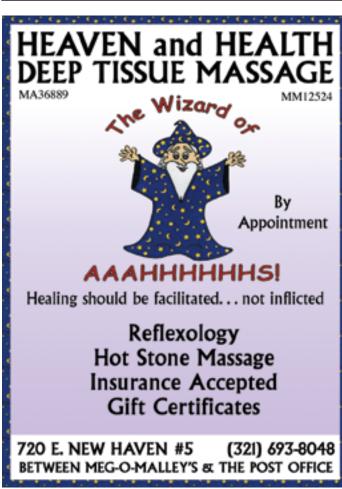
proper attire please

sunday brunch
11 am to 3 pm
complimentary glass of champagne
from 11-1

sunday is appreciation night for the hospitality industry & friends all beers 2.00 california wines 3.00 every sunday from 6 pm

> for information and reservation call 321-727-3658











DJ CHRIS is back every Fri & Sat Night

& Pund

17 TVs • GREAT FOOD• FULL LIQUOR • POOL TABLES • DARTS

MONDAY

ALL NEW JAM NIGHT w/ Bruce Marion 7 PM **NO LIMIT TEXAS HOLDEM** POKER TOURNAMENT

TUESDAY (6-11)

30c WINGS, \$5 Pitcher

WEDNESDAY

NO LIMIT TEXAS HOLDEM POKER TOURNAMENT 7 PM DANCE PARTY W/ DJ BRIAN

THURSDAY

ACOUSTIC LIVE MUSIC

FRIDAY

- 02 Souled Out
- 09 Spanks
- 16 GT Express
- 23 Outta Sight
- 30 Roughouse

SATURDAY

DANCE PARTY 8 PM

LIVE BANDS 9 PM

- 03 Matt Sams Band
- 10 Outta Sight
- 17 Pound (St. Paddy's Party)
- 24 Ozone
- 31 Dust II Dust

SUNDAY





HAPPY HOUR

Mon-Fri 11-6 with Ron & Meg Special

Sunday, March 25th:



w/ The Glitter Dölls

· Specials, Prizes, Give Aways

www.siggysamericanbar.com

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LATE NIGHT HAPPY HOUR



Tuesday & Thursday from 11 PM to 1 AM CATCH ALL THE NASCAR NEXTEL CUP SERIES RACES!

THURS & SULL

HAPPY HOUR

Mon-Thur 3-6pm Friday 5-8:30pm

All Domestic Beer \$1.50 Wed, Fri, Sat: DJ SCOTT

9 NEW 60" SCREEN TVs,15TVs

WATCH THE RACES • \$1.25 KAMIS during YELLOW FLAG
Free Food During The Races Every Sunday

CUSTOMER APPRECIATION NITE

SOUTHERN STAR KARAOKE

FREE POOL

KARAOKE CONTEST
J & J'S VS. CROSSROADS
Every Monday
Winner Takes Home \$500

THE WESDAY

LADIES &GENTS NIGHT

8-10: Specials for Gents 10-12: Specials for Ladies

DJs spinning dance music

FREE POOL

4 OPEN TABLES

All Pool League Teams Welcome **BAR BINGO**

WEDNESDAY 3-6pm, 7-9pm SATURDAY 4-7pm Free To Play Win Prizes



THURS & SAF

We Now Have 3 Tables! No Wait!
NO LIMIT TEXAS HOLD'EM

Thurs. & Sat. at 6 pm, Sun. at 8 pm







MARCH 2: MOTHERSHIP (R&B)
MARCH 14: MALE REVIEW
MARCH 16: STROBE
MARCH 23: ROUGHHOUSE



OPEN: MON-FRI 2-2/SAT 12-2/ SUN 12-12

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