

JANUARY 2026

Volume 34 Issue 10

Art | Music | Dining | Recreation

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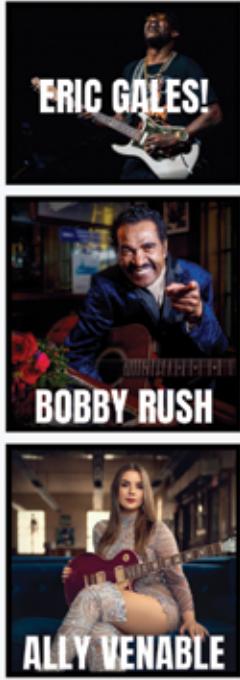
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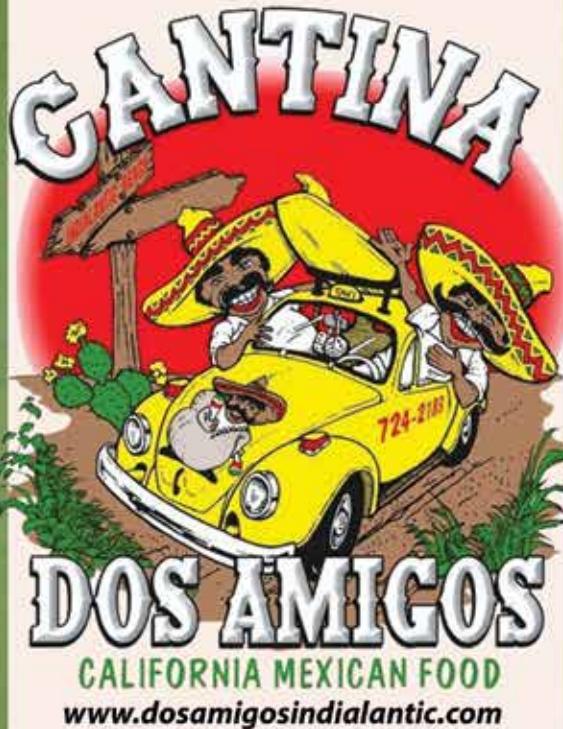
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Jesse Cook

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JAN 20
7:30PM



**Michael Lington
& Adam Hawley**

Melbourne, FL

JAN 16
7:30PM



**Chicago
Transit**

Melbourne, FL

JAN 24
7:30PM



**Glenn Miller
Orchestra**

Melbourne, FL

JAN 25
4:00PM



Spyro Gyra

Melbourne, FL

FEB 26
8:00PM



Wishbone Ash

Melbourne, FL

MAR 14
7:30PM



Nestor Torres

Melbourne, FL

MAR 21
7:30PM



Don McLean

Melbourne, FL

MAR 21
8:00PM



Special EFX

Melbourne, FL

APR 19
4:00PM

King Center, Melbourne, FL

BMGConcerts.com or 321.783.9004

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January 2026

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Reverend Raven and the Chain Smoking Altar Boys play traditional blues, straight up with a big dose of passion. With smoking grooves, served up with hot harmonica and smooth stinging guitar they play original songs.

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LINGTON & HAWLEY

Michael Lington and Adam Hawley are two world renowned Contemporary Jazz artists. Brevard Music Group is putting them together on the King Center stage for an unforgettable performance.

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RENAISSANCE FAIR

This is the SPACE COAST Renaissance Fair held for the first time at Space Coast Daily Park in Viera. Brevard Productions produced this event with the help/support of the established Orlando Renaissance Festival. Expect the Best!

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KLAMMER

If you don't know who Klammer is, it's time you meet this longtime hippie resident, a great supporter of Brevard music, a contributing folk artist of Brevard, the man behind the well-known fish with the big lips.

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ONCE AN OUTLAW

Love Southern Rock? Then this is THE show to see, performed by alumni musicians from legendary bands. The powerhouse guitar-driven band Once An Outlaw, brings its Southern Rock to Earl's.

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NIGHTWATCH 2025

While holiday lights illuminated the city, Grand Illuminations, or *Nightwatch*, took place in St. Augustine, FL. The reenactors of the mid to late 18th century HMS Falcon (Royal Navy) provided cannon firing demos and led the evening torchlit parade. Gary Haas is one of those reenactors.

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COMMENTS & LETTERS

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BREVARD
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Brevard Lately



It was a picture perfect Christmas Eve, Florida style, as thousands took over Cocoa Beach for the annual Surfing Santas event. The 80-degree December morning along Florida's East Coast boasted clear blue skies, low humidity and to surfers' delight 3-to-4-foot waves with a light offshore breeze. A record-setting 14,000 spectators gathered to cheer on the 400 surfers clad in Santa gear and other costumes for the traditional holiday event. Surfing Santas, now celebrating its 17th year, has become one of the world's most-anticipated Santa-themed gatherings.

Photos by Katie Mitzner

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REVEREND RAVEN & The Chain Smoking Altar Boys

Bringing crowds to their feet at the hardest to please band sophisticated night clubs in the Midwest, Reverend Raven and the Chain Smoking Altar Boys play traditional blues, straight up with a big dose of passion. With smoking grooves, served up with hot harmonica and smooth stinging guitar they play original songs peppered with nods to Slim Harpo, Little Walter, Jimmy Rogers, Billy Boy Arnold, Junior Wells and the three Kings.

Born and raised on south side of Chicago, the Rev has been playing the blues since 1971 when he first saw Freddy King play at the Kinetic Theatre in Chicago. After 15 year hitch in the Navy, Chief Raven moved to Milwaukee where he began a long friendship and collaboration with Madison Slim, long time harmonica player for Jimmy Rogers. This is a FREE show!



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Jan 16, 7:30pm, King Center, Melbourne

Michael Lington & Adam Hawley

Contemporary jazz saxophonist Michael Lington is a Danish-American songwriter, producer, recording artist and a purveyor of soul and contemporary jazz. Lington has released 11 solo albums and 25 singles that have charted on the contemporary jazz radio charts.

Guitarist and Producer Dr. Adam Hawley has burst on to the scene as a celebrated and innovative artist, composer and band leader. Now helming his own label MBF Entertainment, Adam's six albums and work as a producer has spawned 17 Billboard #1 Hits. Additional accolades include Mediabase artist of the year 2024, Billboard song of year in 2022 and 2020, and a #1 album in sales in 2020.



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2026

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Photos by Connie Kattell

Jan. 10-11 and Jan. 17-18 at Space Coast Daily Park, Viera

SPACE COAST RENAISSANCE FAIR

By Maria Sonnenberg

Blend history with folklore, add colorful characters and costumes in generous portions, sprinkle an immersive storyline and present in a centerpiece of a location right at the center of the Space Coast: that's the winning recipe that Brevard Productions, Inc. and the Orlando Renaissance Festival have created for the Space Coast Renaissance Fair.

Giles Malone, co-founder of Brevard Productions with "Space Coast Daily" and "Space Coast Medicine" publisher Tom Palermo, has tapped into the considerable expertise of Orlando Renaissance Festival founder Kira Phillips, responsible for developing the Orlando Renaissance Festival into an entertainment staple. "It's a pairing made in heaven," Malone said.

The term "renaissance" signals a time of innovation and advancement, as is indeed happening at the Space Coast Renaissance Fair. The event

takes place from 10 am until 6 pm during the winter weekends of January 10th-11th and January 17th-18th at Space Coast Daily Park, 5775 Stadium Parkway, Viera.

The eclectic, alluring mashup of history and myth is being orchestrated by two groups known for delivering quality yet affordable entertainment. Brevard Productions, Inc., east central Florida's premier events and sports management company, has for five decades entertained the Space Coast with blockbusters such as the annual Space Coast State Fair, the Palm Bay Fair, the Key Lime Pie Festival, the Strawberry Festival and more, plus hosted concerts of A-list stars, including Willie Nelson, the Beach Boys and Lee Greenwood, to name a few.

Kira Phillips has recruited an impressive team of creatives and talent to ensure the success of the fair. A specialty scenic painter at Epcot, Phillips earned her bachelor of fine art degree

in theater design. To satisfy her interest in all things Renaissance, she attended ren fairs across the state, where she discovered a strange phenomenon.

"I was driving three, four and five hours to these events and kept seeing people from Orlando," she said. "I realized we needed to fill the gap here in Orlando." And so she did, with an event that draws approximately 10,000 each year. Her approach is to blend historical with folklore, and, most importantly, give free rein to her patrons when it comes to costumes. "Our patrons come in whatever garb they would like," Phillips said, adding that around 80 percent of attendees to the Orlando event arrive in costumes that run the gamut of cosplay. She is finessing the program to keep everyone in the family happy.

"Kira and her team come from a very creative, theatrical environment and they're excellent at what they do," Malone added. "With our venue and experience and their expertise, we knew we have the right recipe for a very memorable event."

Welcoming guests to their Viera "castle" will be renowned hosts Count Victor and Countess Celeste de Viera, centerpieces of this year's immersive storyline. The noble couple are eager to celebrate the beginning of a new year with the thousands of guests they have invited, and they are prepared to put on a grand show with the finest in live performances by a handpicked cast of artists, interactive shows to engage the audience, and a bounty of food, libations and souvenirs. Featured guest - and alleged protector of the peace - is the Sheriff of Nottingham, who, at the bidding of the Count and Countess, will bring his entourage to maintain law and order and prevent ruffians such as Robin Hood from wreaking havoc. Is the Sheriff the hero in this retelling of the legend? Alas, the duplicitous Sheriff and his gang are still not to be trusted and bent on plundering the riches of Viera. It is - again - up to Robin and his Merry Men to save the day and outwit

the evil Sheriff in a game of fought upon the Chessboard Stage. Will good Robin prevail? Time will tell...if you attend the Fair.

You can join the Count and Countess for a day, but because one day is not enough to enjoy the cornucopia of entertainment, options for two-, three- and four-day passes are available. Admission provides a full day of entertainment featuring more than 100 professional performers, from acrobats to tavern wenches, dressed in authentic period costumes. Delicious food, plentiful shopping and hearty drink abound.

Speaking of hearty drinking, the Space Coast Renaissance Fair will feature twice daily pub crawls led by The Wyrd Friends, revelers eternally at the ready for a good time. "They'll play games, sing songs and have much merriment," Phillips said. The audience will also enjoy a drink, or make that three drinks, as the \$35 tickets to the pub crawl entitles each guest to three beers or ciders, plus appetizers, during the one-hour VIP crawl.

Noble steeds, a staple of Ren fairs, will be at the Space Coast, of course. Action-packed theatrical jousting show Equus Nobilis will display astounding horse skills and ground combat abilities.

Professional acts from around the country, as well as 70 members of the Lance Orlando troupe will perform for the crowds. Scheduled to appear are performers such as Ses Carny, who has been known to pound a nail into his head, but will tackle the "safer" skills of fire juggling and knife throwing this time around. Lance Orlando is a nonprofit company making live combat entertainment accessible to a wide group of audiences.

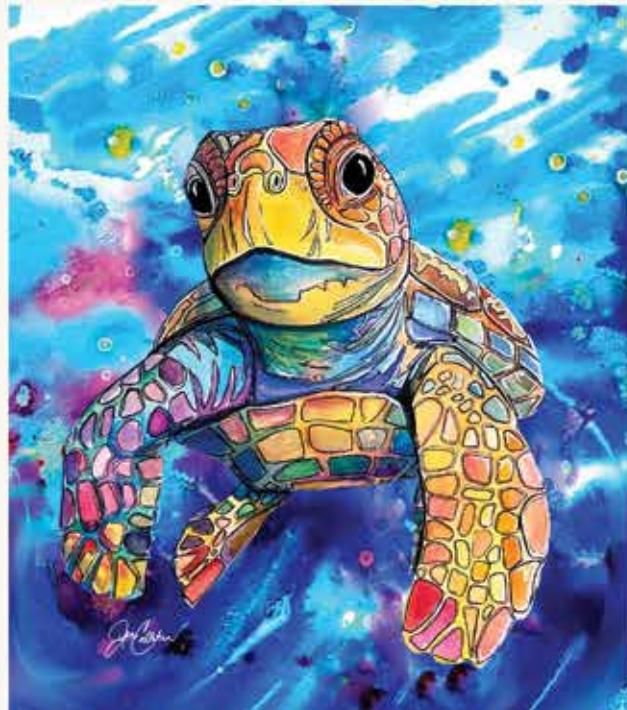
Because folks in the Middle Ages and the Renaissance didn't shy away from bawdiness, the Space Coast Renaissance Fair will feature special "risqué" entertainment for grownups 18 and up. But not to worry, for while the adults will have their special place, most of the entertainment is family-friendly.

Phillips likes to continue the illusion with the food and drink available at the Fair and selects vendors who deliver gustatory delights in keeping with the theme. She also anticipates 70 to 80 crafts, gifts and souvenirs vendors, all carefully curated. "We prioritize goods and crafts handmade by the seller," she said. Attendees can expect everything from clothing and toys to leather and wood goods. "This is a massive amount of vendors for a first-year event," she said. "It speaks to the strength of the partnership we have forged."

With Space Coast Renaissance Fair, January should bring "all the joy that you can wish."

For more information and tickets, visit
www.spacecoastrenaissancefair.com

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The Column

By **Chuck Van Riper**

More Holidazed

Hippy New Year, everybody! Hope nobody got too Holidazed, but it's finally over for another year. I hear Walmart is starting their Christmas campaign in April this year. So, that'll be fun. But don't worry, every day is a holiday of some sort. I think some people look for a day that there's nothing going on and stick a special day on that day. These things seem kind of random to me. For example, as I stated last month, one of my favorite holidaze is National Handwriting Day on January 23rd. Who picked that day? I'm sure whomever it was picked that day because there was nothing else going on that day. Would they still pick that day if, say, National Ten Penny Roofing Nail day was the same day? Maybe not. Still, there is a lot to celebrate this month. Let's take a look at some strange holidaze. Now, this list can vary greatly depending on where you look. Here we are looking at www.timeanddate.com.

January 1st is National Polar Bear Plunge day. Definitely not one of my favorites. The 2nd is a very popular day. It has three holidaze: it's Science Fiction day (maybe some channel will play the original Star Trek all day!), and it's Buffet day, and my favorite, it's Run It Up The Flagpole And See If Anyone Salutes It Day. Wow, love to see the cards for that one! The 3rd brings us Festival of Sleep AND Fruitcake Toss Day. On the 4th, we have Trivia Day! Cool. The 5th is National Bird Day. The 6th is Bean Day? Really? The 7th we have Old Rock Day. I wonder if they are talking about music or an actual old rock... hmmm. Let's move on, shall we. The 8th is Earth's Rotation day. The 9th is Static Electricity Day! Break out the balloons! The 10th brings us Cut Your Energy Costs Day. Isn't that like every day? The 11th is Learn Your Name In Morse Code Day. ! (That's WTF in Morse code). The 12th is Marzipan Day. Sounds kinda cheesy to me. The 13th is Make All Your Dreams Come True Day. Alright, I'll start saving up for a Martin 00018. The 14th is Organize Your Home Day. Now, there's one I've never celebrated. The 15th we celebrate Bagle and Lox Day AND Strawberry Ice Cream Day.

The 16th we have Nothing Day! Yea! I can do that! Maybe we can stick National Ten Penny Roofing Nail

Day in there, too. The 17th is an important day as four things are celebrated; Ditch Your New Years Resolution Day, Kid Inventors Day, Soup Swap Day, and Benjamine Franklin Day. Wow, going to be a busy one! The 18th is Thesaurus Day. The 19th we have Popcorn Day and Tin Can Day. Hmmm.. I wonder if they make popcorn in a tin can. The 20th brings us Penguin Awareness Day. Like many “awareness” days, I don’t think there are many people who aren’t aware of penguins. This brings us to the 21st, which is Squirrel Appreciation Day. The 22nd not only brings us Hot Sauce Day but also Answer Your Cat’s Questions Day. Now, that’s something I can celebrate! The 23rd is National Handwriting Day! Woo-Hooo. I have to start cooking, shopping and setting up my desk! The 24th is a letdown after the 23rd, so I don’t know if I’ll be celebrating. It is both Macintosh Computer day and Compliment Day. The 25th is Opposite Day which is kind of like the 26th which is Spouse’s Day. Ok, the 27th is probably up there with one of the most important of holidaze; It is National Chocolate Cake Day. I’ll definitely be celebrating that, I hope you do, too! Winding down the month, the 28th is Data Privacy Day as well as Fun at Work Day. Might as well call it Opposite Day, too. The 29th is Puzzle Day. The 30th is National Croissant Day. We end up the month on the 31st with Backwards Day. Again, _____.

As you can see, we really don’t need to end the holidaze. We can keep celebrating all month long. In February, there’s a whole new list of celebrations. Think of it, this could be a heyday for the greeting card business, and maybe they can make eggnog all year long. The possibilities are endless! Then it won’t matter when Walmart starts Christmas. We can celebrate something every day. I guess that’s the point I’m trying to make, no matter what’s going on in your life now, there’s always something positive happening, too. Except for Organize You Home Day, I’m not doing that one. So let’s celebrate every day, and the whole year we can stay HOLIDAZED!

Jan 25, 2pm, Earl’s Hideaway, Sebastian

Piper & The Hard Times

Piper & the Hard Times delivers intense, eclectic and rhythmically dynamic blues-based music flavored with R&B, soul and rock. In January 2024 they took top honors in the band division at the prestigious International Blues Challenge held in Memphis, Tennessee. The core of the band, Al “Piper” Green, Steve Eagon, and Dave Colella have been playing and writing together for over 20 years. Over the course of three days in February 2024, Nashville-based Piper & the Hard Times held court at Soundstage Studios in Nashville to record “Revelation.”

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Entertainment Calendar

1 - THURSDAY

CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 7pm Hairpeace
FOO BAR: 8pm DJ
HEIDI'S JAZZ CLUB: 7pm TBA
LOU'S BLUES: 7:30pm DJ BTK
SANDBAR CB: 8pm Karaoke
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6pm The Jam
SQUID LIPS Sebastian: 5pm TBA
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 5pm Matt Simpson

2 - FRIDAY

CADILLAC COVE: 6pm Andrew Walker; 8pm Phoenix
COCOA BEACH FISH CAMP: 4pm Teddy V
EARL'S HIDEAWAY: 8pm Rezen8
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm Kenneth Brian Band
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Innuendo
SANDBAR CB: 3pm Jim Unman; 8pm Karalyn & The Dawn Patrol
SLOW & LOW CB: 6pm TBA
SLOW & LOW Viera: 5:30pm Mike Steele
SOCIAL DISTANCE: 8:30pm DJ
SQUID LIPS Mel: 6:30pm Unit 5
SQUID LIPS Sebastian: 6pm Kings County
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 7pm Godmother & Her Hitmen

3 - SATURDAY

CADILLAC COVE: 8pm Phoenix
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Tru Phonic; 5pm Syd Taylor

4 - SUNDAY

EARL'S HIDEAWAY: 2pm Joules Rio; 8pm Apache Dragon
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm JP Soars
LOU'S BLUES: 1pm Justin Parkhurst; 5:30pm Karaoke w/ Cindy; 9pm Switch
SANDBAR CB: 9pm Alter Ego
SOCIAL DISTANCE: 8:30pm DJ
SQUID LIPS CB: 2pm Rich Shaent
SQUID LIPS Mel: 1pm Sarah Benet; 6:30pm Kelley B Kollektive
SQUID LIPS Sebastian: 1pm Matt Simpson; 6pm TBA
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm Char Good

5 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam
COCOA BEACH FISH CAMP: 7pm Karaoke
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR CB: 8pm Jam Band
TIDE & TONIC: 5pm Dan Jam

6 - TUESDAY

CADILLAC COVE: 6pm Jazz Night w/ Kenny Cohen
COCOA BEACH FISH

7 - WEDNESDAY

CAMP: 6pm Frankly Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR CB: 8pm Catgut Stitches
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
TIDE & TONIC: 6pm Family Games

8 - THURSDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm Damon Fowler
KEY WEST BAR: 7pm G-Man
LOU'S BLUES: 7:30pm Karaoke w/ Cindy
SANDBAR CB: 8pm Syndicate Duo
SOCIAL DISTANCE: 8pm Frank OG Jam
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm Wilcor

9 - FRIDAY

CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 7pm Kris Olson & The Banned
FOO BAR: 8pm DJ
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 7:30pm Juiced
SANDBAR CB: 8pm Karaoke
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6pm The Jam
SQUID LIPS Sebastian: 5pm Kevin Beck
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm NCR Duo

10 - SATURDAY

Karaoke w/ Bob Neal; 9pm Kings County
SANDBAR CB: 3pm Mondo Tikis; 8pm Bullet Dodgers
SLOW & LOW CB: 6pm Redfish Rich
SLOW & LOW Viera: 5:30pm Tim England
SOCIAL DISTANCE: 8:30pm DJ
SQUID LIPS Mel: 6:30pm Innuendo
SQUID LIPS Sebastian: 6pm Vintage Radio Electric Trio
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 7pm Stay Tuned

11 - SUNDAY

CADILLAC COVE: 8pm Switch
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Not Just Candy; 5pm Rueben Anderson
EARL'S HIDEAWAY: 2pm Day Tripper; 8pm Port Fierce
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 4:30pm Steve Kirsner & Friends; 7pm Hella Ayelet Gal w/ Ron Teixeira Trio
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Mixtape Kids
SANDBAR CB: 4pm Saltwater Hippy Band; 9pm RokSlyde
SOCIAL DISTANCE: 8:30pm DJ
SQUID LIPS CB: 2pm Tropic Pulse
SQUID LIPS Mel: 1pm Queen Kelley B; 6:30pm Soultyme
SQUID LIPS Sebastian: 1pm Coffee to Cocktails; 6pm Joules Rio
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm TBA

11 - SUNDAY

CADILLAC COVE: 2pm Buck Barefoot (deck)
CROWNE PLAZA: 1pm SheepDawgs
EARL'S HIDEAWAY: 2pm Damon Fowler
HEIDI'S JAZZ CLUB: 7pm Jam w/The Ron Teixeira Trio
LOU'S BLUES: 2pm Satellite Motel; 5pm Mike Steele

Entertainment Calendar

SANDBAR CB: 9pm DJ Salt Shaker

SQUID LIPS CB: 2pm Campbell & Cross

SQUID LIPS Mel: 12pm Johnny Danger; 5pm Phoenix

SQUID LIPS Sebastian: 2pm Deja

TIDE & TONIC: 11am-3pm Paul Beach

12 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam

COCOA BEACH FISH CAMP: 7pm Karaoke

LOU'S BLUES: 7pm Dirty Bingo

SANDBAR CB: 8pm Jam Band

TIDE & TONIC: 5pm Dan Jam

13 - TUESDAY

CADILLAC COVE: 6pm Jazz Night w/ Kenny Cohen

COCOA BEACH FISH CAMP: 6pm Frankly Trivia

LOU'S BLUES: 6:30pm Trivia

SANDBAR CB: 8pm Adam Sean

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

TIDE & TONIC: 6pm Family Game Night

14 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti

COCOA BEACH FISH CAMP: 6pm Dueling Pianos

HEIDI'S JAZZ CLUB: 7pm Day Tripper

KEY WEST BAR: 7pm Terry White

LOU'S BLUES: 7:30pm Vince Love & The Soulcats

SANDBAR: 8pm Project Orcon Revival

SOCIAL DISTANCE: 8pm Frank OG Jam

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing

TIDE & TONIC: 6pm Wilcor

15 - THURSDAY

CADILLAC COVE: 7pm Trivia

COCOA BEACH FISH CAMP: 7pm Line Dancing

EARL'S HIDEAWAY: 7pm Jasmin Cain Acoustic

FOO BAR:

8pm DJ

HEIDI'S JAZZ CLUB: 7pm

TBA

LOU'S BLUES: 7:30pm DJ

BTK

SANDBAR CB: 8pm Karaoke

SLOW & LOW CB: 6pm

Matt Riley

SOCIAL DISTANCE: 8pm DJ

SQUID LIPS Mel: 6pm The Jam

SQUID LIPS Sebastian:

5:30pm Bob Hughes

THE CREEK: 7-9 Free Dance

Lessons; 9pm Line Dancing

TIDE & TONIC: 5pm Jersey

Murph

16 - FRIDAY

CADILLAC COVE: 5pm

Denise Turner; 8pm Rios Rock Band

CB FISH CAMP: 3pm

Andrew Rickman

EARL'S HIDEAWAY: 8pm

Sunrise City

FOO BAR: 10pm DJ Ducati

HEIDI'S JAZZ CLUB: 7pm

Kelli Baker: The Phoenix of Modern Blues

KEY WEST BAR: 9pm No Wake Zone

LOU'S BLUES: 5:30pm

Karaoke w/ Bob Neal; 9pm

SuperFreak

SANDBAR CB: 3pm Over/ Under; 8pm Syndicate

SLOW & LOW CB: 6pm Tim England

SLOW & LOW Viera:

5:30pm Joshua Keels

SOCIAL DISTANCE: 8pm DJ

SQUID LIPS Mel: 6:30pm

Kings County

SQUID LIPS Sebastian: 6pm Heat Stroke

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing

TIDE & TONIC: 6pm Adam Azar

17 - SATURDAY

CADILLAC COVE: 7pm AK 40

COCOA BEACH FISH CAMP: 9pm Line Dancing

CROWNE PLAZA: 1pm Krystal Clarke Band; 5pm

Jah-D

EARL'S HIDEAWAY: 2pm St John's Wood; 8pm Funpipe

FOO BAR: 10pm DJ Dexter

HEIDI'S JAZZ CLUB: 7pm Frank Bang

LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9pm Smashing

Pixies

SANDBAR CB: 4pm Serious Animal; 9pm Cheetah Coalition

SOCIAL DISTANCE:

8:30pm DJ

SQUID LIPS CB: 2pm Rick Cupoli

SQUID LIPS Mel: 1pm

Ashley Breaux; 6:30pm Pink

Spice

SQUID LIPS Sebastian: 1pm Matthew Mavericks; 6pm TBA

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing

TIDE & TONIC: 6pm KEX

18 - SUNDAY

CADILLAC COVE: 2-6pm

Pine Tree Drive Band (deck)

CROWNE PLAZA: 1pm

Jules Rio

EARL'S HIDEAWAY: 2pm

Once An Outlaw

HEIDI'S JAZZ CLUB:

6:30pm Landau Eugene

Murphy Jr.

LOU'S BLUES: 2pm

Highway 1; 7pm John Nugent

SANDBAR CB: 9pm DJ Salt

Shaker

SQUID LIPS CB: 2pm Bill

Cockrell

SQUID LIPS Mel: 12pm

Mike Cambro; 5pm Moms

Night Out

SQUIDLIPS Sebastian: 6pm

Mondo Tikis

TIDE & TONIC: 11am-3pm

Benjamin Corson

MLK DAY

19 - MONDAY

CADILLAC COVE: 7pm

Swampfox Jam

COCOA BEACH FISH CAMP: 7pm

Karaoke

EARL'S HIDEAWAY: 2pm

Triple Shot

LOU'S BLUES: 7pm Dirty

Bingo

SANDBAR CB: 8pm Jam

Band

TIDE & TONIC: 5pm Dan

Jam

20 - TUESDAY

CADILLAC COVE: 6pm

Jazz Night w/ Kenny Cohen

COCOA BEACH FISH CAMP:

6pm Frankly Trivia

LOU'S BLUES: 6:30pm

Trivia

SANDBAR CB: 8pm Catgut

Stitches

SOCIAL DISTANCE: 8pm

Jam w/ Russ Kellum

TIDE & TONIC: 6pm Family Games

21 - WEDNESDAY

CADILLAC COVE: 7pm

Rock Star Karaoke w/ Joe Calautti

COCOA BEACH FISH CAMP: open

HEIDI'S JAZZ CLUB: 7pm

Silver Springs (Fleetwood Mac Tribute)

KEY WEST BAR: 7pm

Queen Kelley B

LOU'S BLUES: 7:30pm

Karaoke w/ Cindy

SANDBAR: 8pm Joshua Dean Wagers

SOCIAL DISTANCE: 9pm

DJ Jonny

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing

TIDE & TONIC: 6pm Wilcor

22 - THURSDAY

CADILLAC COVE: 7pm

Trivia

COCOA BEACH FISH CAMP: 7pm

Line Dancing

EARL'S HIDEAWAY: 7pm

The Scotts

FOO BAR: 8pm DJ

HEIDI'S JAZZ CLUB: 7pm

Krystal Clarke & The Ron Teixeira Trio

LOU'S BLUES: 7:30pm Pink Spice

SANDBAR CB: 8pm Karaoke

SQUID LIPS Mel: 6pm The Jam

SQUID LIPS Sebastian:

5pm

TBA

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing

TIDE & TONIC: 6pm

Andrew Rickman

23 - FRIDAY

CADILLAC COVE: 5pm Joe

Kirschen; 8pm Mixtape Kids

CB FISH CAMP: 4pm

Jennifer Lee

EARL'S HIDEAWAY: 8pm

Hypersona

FOO BAR: 10pm DJ Ducati

HEIDI'S JAZZ CLUB:

6:30pm Selwyn Birchwood

KEY WEST BAR: 9pm TBA

Entertainment Calendar

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Murphy's Law
SANDBAR CB: 4pm Andrew Rickman; 8pm Love Valley
SLOW & LOW CB: 6pm Wes Hufnagel
SOCIAL DISTANCE: 8:30pm DJ
SQUID LIPS Mel: 6:30pm Shot Gun Wedding
SQUID LIPS Sebastian: 6pm TBA
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm T.A. Williams

24 - SATURDAY
CADILLAC COVE: 8pm Not Just Candi
COCOA BEACH FISH
CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Private Party; 5pm Beartoe
EARL'S HIDEAWAY: 2pm Stella's Basement; 8pm Barfly
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 4:30pm Steve Kirsner & Friends; 7pm Hella Ayelet Gal w/ Ron Teixeira Trio
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Short Circuit
SANDBAR CB: 4pm Saylor & The Captains; 9pm SheepDawgs
SOCIAL DISTANCE: 8:30pm DJ
SQUID LIPS CB: 2pm Floridave
SQUID LIPS Mel: 1pm Bill Cockrell; 6:30pm Joules Rio
SQUID LIPS Sebastian: 1pm TBA; 6pm TBA
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm Sam Sims

25 - SUNDAY
CADILLAC COVE: 2-6pm Lil Lin (deck)
CROWNE PLAZA: 1pm Private Function
EARL'S HIDEAWAY: 2pm Piper & The Hard Times
HEIDI'S JAZZ CLUB: 7pm Open Mic w/The Ron Teixeira Trio
LOU'S BLUES: 2pm Coolers; 7pm Alexander James
SANDBAR CB: 9pm DJ Salt

Shacker
SQUID LIPS CB: 2pm Bill Cockrell
SQUID LIPS Mel: 12pm Alexander Jones; 5pm Sun Drops
SQUIDLIPS Sebastian: 2pm TBA
TIDE & TONIC: 11am-3pm David Southwood Smith

26 - MONDAY
CADILLAC COVE: 7pm Swampfox Jam
COCOA BEACH FISH
CAMP: 7pm Karaoke
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR CB: 8pm Jam Band
TIDE & TONIC: 5pm Dan Jam

27 - TUESDAY
CADILLAC COVE: 6pm Jazz Night w/ Kenny Cohen
COCOA BEACH FISH
CAMP: 6pm Frankly Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR CB: 8pm Jim Unman
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
TIDE & TONIC: 5pm Family Games

28 - WEDNESDAY
CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH
CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 6pm Robby King; 8:30pm NYW Party w/ Ron Teixeira Trio featuring Crystal Clarke
KEY WEST BAR: 7pm Joe & Tina
LOU'S BLUES: 5pm Karaoke w/ Cindy; 8:30pm Russ Kellum Trio
SANDBAR: 8pm Adam Sean Duo

SOCIAL DISTANCE: 6pm NYE Party w/ Karalyn & The Dawn Patrol
SQUID LIPS Sebastian: 3pm Heatstroke
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm Wilcor

29 - THURSDAY
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH
CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 7pm Allen Wronko Duo
FOO BAR: 8pm Throwback DJ
HEIDI'S JAZZ CLUB: 7pm TBA
LOU'S BLUES: 7:30pm DJ BTK
SANDBAR CB: 8pm Karaoke
SQUID LIPS Mel: 6pm The Jam
SQUID LIPS Sebastian: 5pm TBA
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 5:30pm Matt Simpson

30 - FRIDAY
CADILLAC COVE: 8pm Reverend Raven and The Chain Smoking Altar Boys
CB FISH CAMP: 4pm Syndicate Duo
EARL'S HIDEAWAY: 8pm TruPhonic
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 6:30pm Albert Castiglia
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm SASS
SANDBAR CB: 3pm Jeff Marquis; 8pm Finding Panacea
SLOW & LOW CB: 6pm Matt Riley
SOCIAL DISTANCE: 8:30pm DJ
SQUID LIPS Mel: 6:30pm Nothins Easy
SQUID LIPS Sebastian: 6pm TBA
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 5:30pm Serious Animal

31 - SATURDAY
CADILLAC COVE: 8pm Juiced
COCOA BEACH FISH
CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Phoenix Band; 5pm Drifting Solo
EARL'S HIDEAWAY: 2pm Mighty Flea Circus; 8pm TBA
FOO BAR: 10pm DJ Dexter

HEIDI'S JAZZ CLUB: 7pm TBA
LOU'S BLUES: 1pm Teddy V; 5:30pm Karaoke w/ Cindy; 9pm Luna Pearl
SANDBAR CB: 8pm Dub Massive
SOCIAL DISTANCE: 8:30pm DJ
SQUID LIPS CB: 2pm Maddi & More
SQUID LIPS Mel: 1pm John McDonald; 6:30pm Afterglow
SQUID LIPS Sebastian: 1pm Josh Keels; 6pm Stella Blue
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm Show Time

All calendar listings are subject to change without notice.

COMMUNITY CALENDAR

Jan 2: EGAD First Friday, Eau Gallie Arts District
Jan 2: Friday Fest, City of Cape Canaveral 321-868-1220
Jan 2 - 30: Open Painting with Peggy, CBAA Office & Studio, Rockledge
Jan 3 - 31: Saturday Farmers Market at Riverview Park, Downtown Melbourne
Jan 3 - 31: Green Gables Open House, Green Gables, Melbourne, 321-306-8635
Jan 3 - 31: Space Coast Farmer's Market, Eau Gallie Square Park, Melbourne
Jan 5: Auditions – BSYO, Eau Gallie High School Performing Arts Center, Melbourne, 321-216-7804
Jan 5 & 12: Flower Head Class, Galleria of Art and Photography, Melbourne, 321-338-9787
Jan 5, 12, 19, 26: Drawing Class, CBAA Office & Studio, Rockledge, cbaaartists.com
Jan 7: Become an Artist Class, Galleria of Art and Photography, Melbourne, 321-338-9787
Jan 8: Art in Public Places Open House, Brevard Cultural



JANUARY

LIVE MUSIC

SAT. 3 TRU PHONIC 1-4 PM
SYD TAYLOR 5-8 PM

SUN. 4 KARALYN & DAWN PATROL 1-4 PM

SAT. 10 NOT JUST CANDI 1-4 PM
RUEBEN ANDERSON 5-8 PM

SUN. 11 SHEEPOAWGS 1-4 PM

SAT. 17 KRYSTAL CLARKE BAND 1-4 PM
JAH D 5-8 PM

SUN. 18 JOULES RIO 1-4 PM

SAT. 24 BEARTOE 5-8 PM

SAT. 31 PHOENIX BAND 1-4 PM
DRIFTING SOLO 5-8 PM

CROWNE PLAZA
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Community Calendar

Alliance, Melbourne, 321-690-6817

Jan 9: Chicago Piano Quartet, St. Mark's Methodist Church, Indialantic, 321-213-5100

Jan 10: Glimpses of India, Cocoa Village Playhouse, Historic Cocoa Village, 321-724-0555

Jan 10: Two Day Collage Workshop, Derek Gores Gallery, Melbourne, 321-468-3251

Jan 10: Photo Class for Artists, Fifth Ave Art Gallery, Melbourne, 321-259-8261

Jan 10 – 18: Space Coast Renaissance Fair, Space Coast Daily Park, 855-386-3836

Jan 11: Larry Brown Quintet, Brevard Veterans Memorial Center, Merritt Island, spacecoastjazzsociety.org

Jan 11: Flashback Fever, Riverside Presbyterian Church, Cocoa Beach, 321-724-0555

Jan 11: Jazz, Lies and Alibis, Melbourne Auditorium, Melbourne, 321-724-0555

Jan 15: Sip & Shop, Twin Rivers Local Vintage, Melbourne, 321-499-3050

Jan 15: Mania – The ABBA Tribute, King Center, Melbourne, 321-242-2219

Jan 16: Friday Fest, Cocoa Beach Mainstreet

Jan 16: Michael Lington & Adam Hawley, King Center, Melbourne, 321-242-2219

Jan 16 – Feb 22: Foxfire, Melbourne Civic Theatre, Melbourne, 321-723-6935

Jan 17: Gatehouse Market, Field Manor, Merritt Island, 321-848-0365

Jan 17: Key Lime Pie Festival, Brevard Veterans Memorial Center, Merritt Island, 321-285-9600

Jan 17: Rain Barrel Workshop, Green Gables, Melbourne, 321-306-8635

Jan 17 & 18: Auditions

- Godspell, Cocoa Village Playhouse, 321-724-0555

Jan 17 & 18: Winter Art and Craft Expo, Wickham Park

Jan 18: Sunday Stroll, Eau Gallie Arts District

Jan 18: Kevin James – Eat the Frog, King Center, Melbourne, 321-242-2219

Jan 20: Jesse Cook, King Center, Melbourne, 321-242-2219

Jan 21: Diana Krall, King Center, 321-242-2219

Jan 23: Art Martin & The Rock n Roll Revue, Cocoa Village Playhouse, Historic Cocoa Village, 321-724-0555

Jan 24: Mozart Meets Rossini, King Center, Melbourne, 321-345-5052

Jan 24: Chicago Transit, King Center, Melbourne, 321-242-2219

Jan 24: Car Show, Green Gables, Melbourne, 321-306-8635

Jan 25: The Glenn Miller Orchestra, King Center, Melbourne, 321-242-2219

Jan 26: An Evening with Larry the Cable Guy, King Center, Melbourne, 321-242-2219

Jan 28: Poetry + Open Mic Night, The CAPE Center, Cape Canaveral, 321-868-1224

Jan 28 & 29: A Symphonic Mystery Tour, Melbourne Auditorium, Melbourne, 321-285-6724

Jan 30: Zimbalist Piano Trio, St. Mark's Methodist Church, Indialantic, 321-213-5100

Jan 31: CBAA Workshop, CBAA Office & Studio, Rockledge, cbaartists.com

Jan 31: Food and Wine Festival, Downtown Melbourne

Jan 31: Green Gables Car Show, Green Gables, Melbourne, 321-306-8635

*Cultural events provided by
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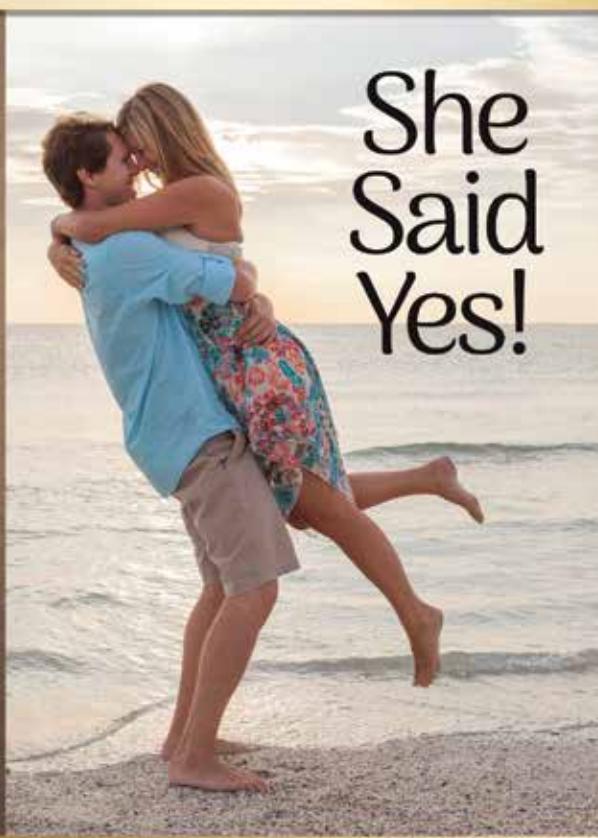
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Dave "KLAMMER" Scheimreif

Folk Artist, Carver, Fisherman

By Pamela Guccione

If you don't know who Klammer is, it's time you meet this longtime hippie resident, a great supporter of Brevard music, a contributing folk artist of Brevard, the man behind the well-known fish with the big lips. Klammer's work depicts carved, hand-painted, recycled wood sculptures with vibrant colors and big, and I mean BIG, smiling characters. His most popular "friends" are fish with large grills that bring to mind the Grateful Dead lyric "nothin left to do but smile, smile, smile." But fish aren't his only carved friends. In his living room, he has a life-size sculpture carved years before Rosco, his faithful sidekick and loyal dog, came into his life, that looks precisely like Rosco. Who says manifestations don't come true? He also has a band of old paintbrushes with smiling faces that overlook his work in his garage. He refers to his collection of old paintbrushes as his friends, characters he couldn't part with after their life span had expired. Klammer's house displays artwork created by him and his many artistic friends. It's a classy, colorful museum done with exceptional taste. A longtime commercial fisherman, shrimper, and man of the water, he now loves sculpting fish, birds, alligators, and turtles.

Klammer is a resilient man who takes life in stride. His artistic career began after a back injury that left him unable to walk or fish. He slowly and diligently rehabilitated himself to walk again, but fishing for a living was no longer an option. At that time, he taught himself how to bring the fish pictures he'd been illustrating on paper since he was a young boy into 3D art pieces. After serving in the Navy and returning from the Vietnam War, Klammer had bought a bus, property, chickens, ducks, pigs, and goats, and lived in Oklahoma. He needed to get away from it all for a while, until the ocean beckoned his return. He grew up in LBI (Long Beach Island), New Jersey, but planted himself in Cocoa Beach at the age of 29, over four decades ago. He now lives in Merritt Island and has been a long-time resident of the Angel City area. After a hurricane leveled his home, he rebuilt. He misses the mosaic floor that ran throughout his previous home,

featuring fish and the man in the moon. However, when a storm rolls through, and his toilet still flushes, he's grateful. Did I mention he's resilient?

Klammar has made 3,920 pieces of art over the years, with them averaging a foot and a half, and he's proud to say he's carved almost a mile of fish, if his sculptures were laid end to end. His original artwork was carved solely from driftwood he found on the beaches. He showed me one of his earliest pieces, covered in wormholes, as he said, "Yeah, see here, this is where the worms decided to stop holding hands." He started scouring beaches for wood with distinct knots that would represent the eyes for his creations, then turned to splitting wooden circles for eyes. He now uses several items: old house beams, old furniture parts, and wood he collects to pull things together. He says, "I like to think that all my fish had a life between being a tree and becoming a fish."

Klammar says he's been fortunate because many of his customers are repeat customers, art collectors. Those who are fond of his art are exceptionally fond of his art. There's one gentleman who has purchased over one hundred pieces. Klammar went to this gentleman's home to see the underwater mural painted by his pool, and his marine life creations mounted within the painted scene. When this gentleman has visitors who appreciate the art, they take a ride to Klammar to make a purchase. Klammar's art is also displayed in each of the rooms at the beach bungalows in Indialantic, with his business cards available for visitors to make a call and have some art delivered to them or mailed to their home address.

If you're interested in some fantastic art for yourself, a birthday gift, a wedding gift, or another special event, you can find it on *Facebook* at *Klamfish Creations*. Klammar is old school; he relies mainly on word of mouth and has no website, but he can often be found at local art shows or on his social media account. He frequents the Melbourne Art Show, the Eau Gallie Art Show, and the Sebastian Art Show. If you'd like a custom order, he can do that too. Need a marine life animal sporting your favorite team's gear, a "fireman" fish, he can create that or anything else your heart desires? Just state your request. You can find Klammar at a local art show or look him up on *Facebook* at *Klamfish Creations*.

Photos: Klammar's house displays artwork created by him and his many artistic friends. It's a classy, colorful museum done with exceptional taste.

Photos by George Guccione





Honoring Rosie the Riveter!

Midge Enoch

By Matthew Bretz

In 1942 big band leader Kay Kyser recorded and performed a song called “Rosie the Riveter” by writers Redd Evans and John Jacob Loeb. Exactly who the real-life Rosie has been debated but the overall message is about the noble women that went to work in factories across the country when the men went off to fight in WW 2. What started as a story about a tireless working woman, who earned a “Production E” doing her part to help the American war effort, turned into a recruitment campaign to supply the country with a much-needed work force to keep the machines running. Suddenly all women were Rosies.

One such Rosie that answered her country’s call was a girl from Indiana who, like countless other young women across the states, was engaged to a soldier fighting a long war far across the ocean. All the Rosies were integral in keeping the country moving and supplying the military with the needed tools for victory in a kind of war we are not likely to see again anytime soon, but right now we are going to focus on one Rosie in particular — Mildred “Midge” Enoch.

Midge turned 98 this year with no signs of slowing down, but back in the 1940’s she was a fresh faced 18-year-old girl from Lafayette, Indiana, with last name of Stingley. Later on, Midge would go on to marry her high school sweetheart Dale Hawkins, but at the

time Dale was wearing a soldier’s uniform, and she was working in an aluminum factory spending her days around molten metal and a predominately female workforce.

Midge’s job included working with and melting large amounts of aluminum which could make for a dangerous environment. At one point Midge was involved in an incident in which hot metal poured down the front side of her body and burned completely through the protective gear she was thankfully wearing. It was a hard, tiring job and Midge has the scars to prove it.

Down the line, in her later years, she would find herself living in Florida surrounded by family and doing better most people half her age, but she will always remember answering that call when she was needed during wartime. There was an estimated 19 million women that took over factory jobs and became Rosies. Out of those 19 million there are about 130,000 left, so don’t miss chance to honor these proud women if you get the chance.

Midge laughs that she worked all the way until VJ Day when suddenly there was an announcement over the loudspeakers. “They announced that the war was over, and all the women should go home and not come back again.”

We like to honor our hometown heroes in Brevard Live and especially the rockstars like Midge Enoch. It just doesn’t get more punk than Midge!



Sunday, Jan 18, 2pm
Earl's Hideaway, Sebastian

Once An Outlaw

“Once an Outlaw” was formed by the desire of several former members of the Southern Rock Band the “Outlaws,” guitarist Chris “Hitman” Hicks (1989 - 1996), guitarist Chris Anderson (1986 - 1989, 2005 -20018) and bassist Jeff Howell (1993 - 1996) came together with the idea of taking the hits on the road.

Since leaving the Outlaws, Hicks has been a member of another legendary Southern Rock Band, the Marshall Tucker Band” touring and recording with them since 1996. Howell, prior to joining the Outlaws had been a member of the transplanted English blues band, Foghat (1988 - 1991), and after leaving the Outlaws returned to them to continue touring and recording (2010, 2015). Anderson did two stints with the Outlaws (1986 - 1989 and 2005 - 2018) in between touring or writing for performers such as Bad Company, Lynyrd Skynyrd, Hank Williams, Jr. and Stephen Stills.

That they were all successful musicians who had great careers is not in doubt, but the desire to keep the excitement going never left them. So with Peacheater drummer, AJ Vallee they had decided to form a band that will perform songs from the various bands the musicians played in throughout their careers. With that said you can expect to hear hits such as “Green Grass and High Tides”, “Hurry Sundown”, “Can’t You See”, “Heard it in a love Song”, “Take the Highway”, “Midnight Promises” and more.

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My Flori-duh

By
Charles Knight

Swamp Truckin' (Or, just walking through the Swamps)

Imagine if you will (yes, I know I plagiarized that line) a brisk walk through icy cold, naturally brown tinted, yet crystal clear water under a cool yet breezy cloudless sky. It's a January morning and fifty degrees, you're dressed accordingly. But have done so while allowing yourself ease of movement should you need to navigate a thick copse of trees or underbrush during your walk.

In wading the vast cool landscape you call home, you spy wildlife in its ancient habitat. Off to your left there's a splashing in the water, you glance around to see what all the fuss is about where you spot a family of Otters gleefully celebrating a beautiful change in the weather while romping among one another, climbing to higher ground, then sliding back into the cool depths in total abandon.

As you venture deeper into the River of Grass you see evidence that a group of deer had recently roamed the area as well. You come to a stop. Stand completely still, and listen. You're breathing as quietly as possible. Deer have incredible hearing. While all this is going on, you are watching in the direction the grass is disturbed and tracks are pointed.

Ahh, there they are, a hundred yards or so to the north. Almost camouflaged under the shade of trees. A bevy of five, some are dining on the juicy shoots pulled from the moist dark soil bank, while a couple chew at the low hanging fruit of a wild berry tree in the hammock. There you stand, water up to your knees, swamp grass to your waist

in the open. Observing, the herd is suddenly spooked by something! A Bear? A panther? More likely a snake, a gator or something a bit more common.

Continuing on, you decide to enter the hammock previously occupied by the whitetails. The slightly higher ground you now traverse is rich with cypress knees protruding up from the earth in search of sunlight and nutrients. There are hundreds of egrets and other species of birds perched in the branches above. The chatter between and among them is loud, yet pleasant. Moving along and keeping a close eye on your surroundings, you catch site of a fat Cottonmouth Moccasin lying atop the root of one of the magnificent trees. It's his turf so you give him a bit of a girth while trying to not bother him.

Ahead on your right is a slough. A deeper stream of water that runs through the swamp. While crossing the chest deep rivulet you encounter and carefully wade past a juvenile alligator floating and watching for small fish or birds as lunch. Having never met a creature (you, a human) considerably larger and potentially a threat, the Gator submerges and quickly makes good his escape.

Reaching the other side of the deeper water as it grows shallow on the bank, you catch sight of some Crawdads small fish busily swimming and roaming the water and sandy bottom. The birds, hunting them while wading the bank, are also startled by your presence and fly off in a flurry of great white and slightly pink wings. Once you have passed they return to continue with their never-ending search for the tasty little Crayfish and minnows that call the shallows home.

Delving deeper into the heart of the wooded island there are signs of larger, more dangerous fauna. Some of the trees display claw markings where a black bear has pulled away the bark while foraging for grubs and other insects as a snack. Keeping a sharp eye out is essential in the wilderness. While forging ahead there are sight-

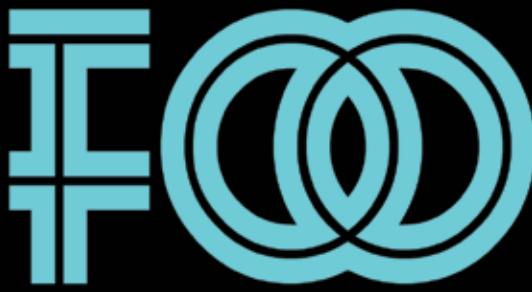
ings of a gang of wild Turkey, various different types of turtles sunning themselves atop the dark, wet and slippery fallen logs where sections are jutting above the water line.

Deeper yet into the shady yet sun dappled hammock you bear witness to an area where some gorgeous wild orchids are present, both in the trees and a few hardier varieties spawn from the earth. The orchids in the trees are more plentiful unlike the ground varieties. While many of the tree flowers take seed among the ever present air plants, some do not. The Butterfly Orchid is seemingly everywhere yet it; like most of the native flora are endangered by shrinking habitat along with poachers, and both invasive plants and animals.

Your knowledge of the Glades is that among the forty plus different orchid varieties, the Ghost Orchid is one of the rarest, most sought after in the world, so much so that many books have been written while even major motion pictures have been produced about the illegal harvesting and market for them. One of the rarest of the rare in the world, the Ghost Orchid is at immediate risk of impending extinction. It's one of the most protected native beauties growing only in the Florida Swamps and hammocks. Taking a rare Ghost Orchid can and probably will result in heavy fines and serious jail time.

The Everglades is the only natural environment of its type in the world. If you were fortunate enough to grow up and be able to wander this truly incredible place consider yourself blessed because growth, pollution, invasive species, and the ever present destruction caused in the name of progress could mean the inevitable demise of one of nature's most incredible places in the world. - That's My Flori-Duh!

Charles Knight is from Sweetwater, Flori-duh, and lives in Melbourne. With his wife Lissa they own Rockstar Entertainment, an entertaining production and karaoke company. Irockstarentertainment@gmail.com.



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Movie Review

By Shelly Kelly

5 Movie suggestions
from 2025

These aren't necessarily my personal 5 favorite movies from the year, but a list that movie lovers should watch. There were a lot of sequels, super heroes, and movies that were hard to find at your local theater.

Train Dreams - A drama released at the *Sundance Film Festival*, it tells the story of Robert Grainier and all the years of his life working in the forests of the Pacific Northwest, helping to create a new world at the turn of the 20th century. It's both, sad and beautiful. Unfortunately, it had a very limited theater release. I'm hoping it will be re-released into theaters after Oscar nominations with standout performances by Joel Edgerton and William H. Macy.

F1 the Movie - A sport/action, Brad Pitt as Sonny Hayes, a former formula one driver (need I say more?). After a 30 year absence Sonny returns to save a friend's team from collapsing. The cinematography is amazing. It's loud, it's fast and has a great soundtrack. A movie made to be watched at the theater on the big screen. I was hooked from the first scene.

One Battle After Another - A comedy/drama that is going to be heavily nominated this award season. I felt that the story was choppy, and maybe I just wasn't in the mood for the subject matter. The "must see" aspects of this movie are the performances. Leonardo DiCaprio never fails, but the stand out is Sean Penn. And the cinematography was perfect.

Weapons - A horror/ mystery, When all the children from one class, except for one, vanish at the exact same time, the town is left with who or what is the cause. It has a good cast with Josh Brolin and Julia Garner. I was hoping it would be scarier. It did have a couple weird twists. I'm always happy to see an original horror movie; this one by Zach Cregger, creator of "Barbarian". I actually liked "Barbarian" better, but this is a must see for any horror fan.

Warfare - A war film, it's a very realistic look at a platoon of Navy seals, based on testimonies of the real platoon members. Tracking them for ninety real-time minutes as they try to save their fellow soldiers who are severely injured after an armed attack and ambush, set during the war in Iraq after the battle of Ramadi in 2006. I was on the edge of my seat. One of the best war movies I have seen in a long time.

A lot of good movies coming in 2026. Please keep going to the theater. HAPPY NEW YEAR!

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WEDNESDAY

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THURSDAY

Tracy's Lounge with Charles and Lissa 7:30-11pm
Lazy Turtle with Karen & Eric 6-9pm

FRIDAY

Hook & Eagle Tavern with Charles & Lissa 6-11pm
Ashley's of Rockledge with Karen & Eric 6-10pm

SATURDAY

Ashley's of Rockledge with Karen & Eric 6-10pm
Paddy Cassidy's Irish Pub with Charles & Lissa 8-12pm

Sunday

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NIGHTWATCH 2025

A Sidestep in St. Augustine!

By Gary "The Madhatter" Haas

Once again, while holiday lights illuminate the city, Grand Illuminations, or *Nightwatch*, took place in St. Augustine, FL. We reenactors of the mid to late 18th century HMS Falcon (Royal Navy) again provided cannon firing demos (Boom therapy. Ah, the smell of burnt gunpowder.) and led the evening torchlit parade down St. George St.

Put it in your planner NOW: Every first Saturday in December this takes place! And it is the most spectacular and well attended living history event of the year. But most weekends have local reenactors doing a similar Spanish drill so please consider going up whenever you can.

I first got interested in reenacting back in my early thirties when I saw an article in the AAA magazine, things to do in the off season. It mentioned the annual Civil War Battle of Olustee, up near Lake City. I spent many years at events up & down the eastern half of the US and even was an extra in the movies Glory and Gettysburg (both sides).

Since at least as far back as the late 90's I've been honored to be a Falcon crew member, a unit that traces its origins to the Bicentennial. This unit has enjoyed a close association with the National Park Service ever since.

Reenacting runs the gamut of historical periods from the earliest civilization dawn of man activities to recent events, but I have been involved in American Civil War and American Revolution events. The last reenactment that I was a spectator to was a WWII event over in Zepher hills last month that included restored working tanks and other armored vehicles.

It's an odd hobby. We generally own all our own kit so it's a serious commitment. And ya gotta put it somewhere. In a nutshell, it's an expansion of learning about history to the next level. More than just reading about it in a book or watching a documentary one gets to feel what it was like to actually function under a chain of command of a bygone era, wear the clothing (much of it wool) and operate the equipment. Even on occasion tasting the food.

Our day began chilly and cloudy Saturday, December 6th, at the Castillo de San Marcos (Ft. St. Marks) National Historic Monument, The Fort. Our crew went to the west wall on the lower level to retrieve the implements of our trade, the tools necessary to facilitate the loading and firing of the three reproduction 6-pounder3 cannons on the top of the east wall. The climb up the stairs (originally a ramp) never gets any easier. Today we loaded and fired two guns for each demonstration, one by the numbers, and one for speed. It isn't complicated, but you must pay attention. Safety is never off the table! Two programs in the morning

and three in the afternoon. Spectators are kept clear of our firing area until after they are made safe, then invited up to ask questions and take photos. We have been honored to be included in family photos from hundreds of folks all over the world.

After the last afternoon firing there is plenty of time for dinner and to change into our Captain's gig, the black hats & neckerchiefs, white shirts, breeches & stockings, and blue wool coats. We carry two kerosene-soaked torches from the fort across to the Old City Gate, then down St. George Street, packed with spectators, to the old Governor's house. Finally rewarded for our efforts there is a traditional post parade jollification (food and beverages) for the reenactors in the Old Spanish Quarter where all the other reenactors have camped or otherwise held demonstrations during the weekend.

According to Park Service records I have been a part of this for 28 years. With a little luck I'll see a bunch more. These friends are truly family, and we are very fortunate that we get to do what we do. And yes. We are recruiting.



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