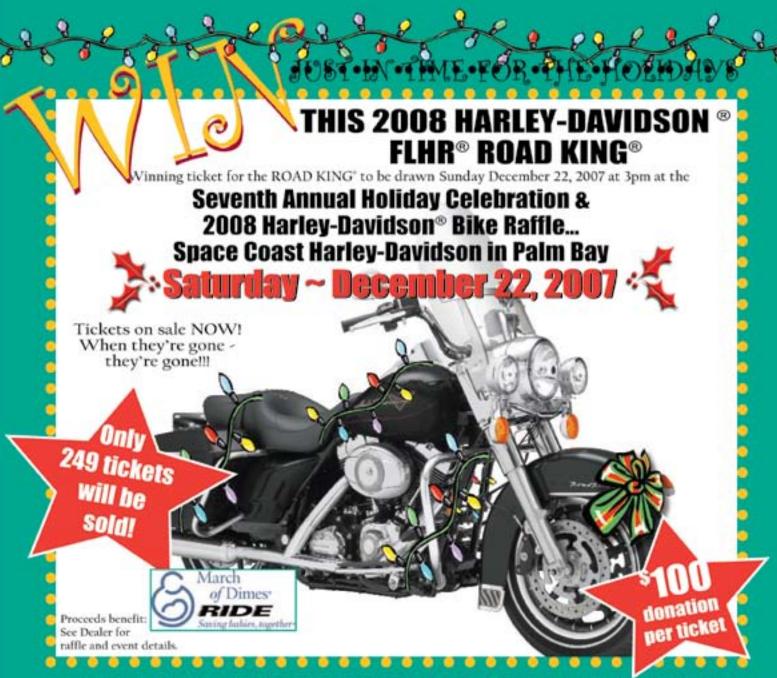
DECEMBER 2007 ARTS · MUSIC · DINING



HOLIDAYS





Saturday December 22, 2007 at Space Coast H-D in Palm Bay

Pictures with "Sidehack Santa and Ms. Elf" Only \$5 - proceeds benefit March of Dimes - Holiday Poker Run [details below] - Silent Auction - On-site food, Beer and More!

The holiday tradition of stuffing your stockings continues!

Annual Harley Holiday Poker Run

\$10 per hand - \$5 for each additional hand All makes of motorcycles and vehicles welcomed - Rain or Shine

> 9:00am - 11:30am - Ride-in registration at Space Coast H-D in Palm Bay

10:30am: First bike out - 11:30am: Last Bike Out 3:00pm: Last Bike In to Space Coast H-D, Palm Bay Benefits: March of Dimes

Cash prizes for 1st, 2nd and Worst Hand

[cash prizes amounts determined on participation]



Space Coast

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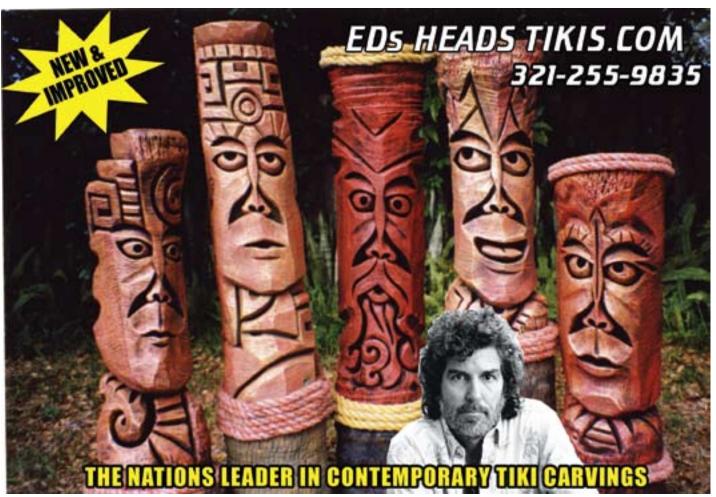
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FEATURES

ROBBEN FORD & JOHNNY WINTER page 11

Two legendary guitar-slingers back to back - a dream concert. And while you have to wait until April to see them, you can get your ticket now.

BREVARD'S HOLIDAY PARTIES page 13

We picked some of the largest "party hot spots" like the Pier and the Melbourne Auditorium to feature them in our articles. But there is so much more. Take a close look at our advertisers for lots of different offers and price ranges.

•BLACK EYED SOUL page 20

They are BMA's 2007 "Entertainer of the Year" and since they play original music, they prefer to perform nationally. They also release a new CD this month.

• MARC DOBSON "INTERACTIVE" page 25

He performs regularly in Brevard County and Orlando. But with his "live concert webcasts" he connects to all different parts of the country...

DINING

• OUT & ABOUT page 49

by Eroica Fedder She samples food, enjoys the ambiance, listens to music. Eroica is "out & about".

The ARTS

SUZANNE FRANK page 56

by Lou Belcher If Suzanne Frank had her way, she would invent a new medium of art: "Make and Break Art".

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Make your plans now for New Year's Eve 20081

The City of Cocoa would like to invite you to the

2nd Annual New Year's Eve Ball

at the City of Cocoa Civic Center, Monday, December 31, 2007 from 9pm to 1am

Enjoy Dueling Planos entertainment by Craig Kerr with 52nd Street Productions and Great Food & Drinks from Renaissance Catering of Cocoa. Family First Night 5-9pm:
Brevard Theatrical Ensemble
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Space is limited so BOOK TODAY! Call the City of Cocoa Leisure Services at (321) 639-3500

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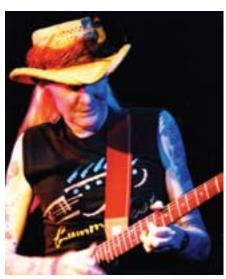
December 7, At The SBI

RORY BLOCK

ory Block grew up in Manhat-Ktan. Her father ran a sandal shop in Greenwich Village in the 1960s, and the constant presence of members of the Greenwich Village folk music scene made an impression on Rory, who studied classical guitar. Around age 14, she began to be fascinated by old Mississippi Delta blues, listening to old albums and learning to play the songs. At age 15, she left home to seek out the remaining blues giants, such as Mississippi John Hurt, Reverend Gary Davis and Son House, and hone her craft in the traditional manner of blues musicians.

After retiring temporarily to raise a family, Block returned to the music business in the 1970s, signing with Rounder Records in 1981, who encouraged her to return to the classical blues form. Since then she has released numerous critically acclaimed albums of original and traditional songs. Block has won four W. C. Handy Awards, two for "Traditional Blues Female Artist" (1997, 1998), and two for "Acoustic Blues Album of the Year" (1996, 1999).





Friday, April 11, 2008 At The Space Coast Convention Center

ROBBEN FORD & JOHNNY WINTER

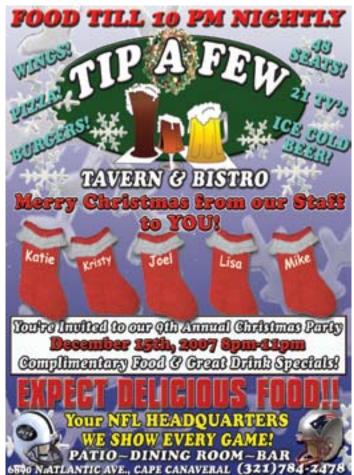
This will be a memorable concert for Brevard's blues fans. Two of ■ the greatest guitar-slingers and legendary blues artists will perform April 11th, 2008 live on the stage at the Space Coast Convention Center. Ex-Yellowjackets member Robben Ford will be the opening act for Johnny Winter and his band. Tickets and dinner/ticket packages are available through jazzserie.com or by calling 321-783-9004. But hurry, the last show sold out quickly.

Robben Ford is one of the premiere electric guitarists today, particularly known for his blues playing as well as his ability to be comfortable in a variety of musical contexts. A four-time Grammy nominee, he has played with artists as diverse as Joni Mitchell, Jimmy Witherspoon, Miles Davis, George Harrison, Phil Lesh, Bonnie Raitt, Claus Ogerman, Michael McDonald, and many, many others.

His best work in the 1990s include Robben Ford & the Blue Line, and Tiger Walk. In addition to recording and touring with his own blues band, Robben continues to tour and play with other bands/artists such as Jing Chi (his fusion band), Greg Allman and Phil Lesh. Ford was named one of the "100 Greatest Guitarists of the 20th Century" by Musician Magazine.

For over 30 years, **Johnny** Winter has been a guitar hero without equal. Signing to Columbia records in 1969, Johnny started his legendary career with his fresh take on classic blues just when legions of fans were discovering the blues via the likes of Jimmy Page and Eric Clapton. Constantly shifting between simple country blues in the vein of Robert Johnson, to all-out electric slide guitar bluesrock, Johnny has always been one of the most respected singers and guitar players in rock and the clear link between British blues-rock and American Southern rock (a la the Allman Brothers and Lynyrd Skynyrd.) Throughout the '70s and '80s, Johnny was the unofficial torch-bearer for the blues, aiding the careers of his idols like Muddy Waters and John Lee Hooker.









At The Cocoa Beach Pier

ROCKING THE DOCK: 5 PARTIES IN ONE

Thousands of revellers are expected to attend the 19th Annual New Year's Eve Party at the Cocoa Beach Pier this Dec 31,2007.

The Pier is again holding "5 parties in one" at the historic Cocoa Beach landmark that stretches 800 feet in to the Atlantic Ocean. Each of the restaurants and bars on the Pier will feature live entertainment, champagne toasts, balloon drops, confetti canons and television screens showing other great parties simultaneously occurring around the world. Admission is \$25.00 per person in advance and \$30 at the door on December 31.

"We have had an awesome party every New Year's Eve for the past 16 years," said Lori Stottler, General Manager of the Pier. "Each year the word gets out more and the party gets bigger. We have been receiving reservations for the past four months, but the interest is really peaking at the moment" said Stottler.

The Atlantic Ocean Grill, voted "Brevard's Best Restaurant with a View", is featuring a sumptuous four course meal in the Pier's flagship restaurant. The package meal price is \$69 per person. A bottle of "Dom Perignon" champagne can be reserved. All dinner reservations also include admission to the all of the other parties on the Pier.

Marlins Good Times Bar and Grill, on the Pier, also has a full dinner menu available. The John Quinlivan Band will play from 9:30pm until the early hours, allowing party goers to dance into the new year.

The Boardwalk Bar will feature local favorite "Dugan and Birks" live in concert from 9pm-1am. The Boardwalk's eclectic atmosphere also offers a unique view of the ocean and beach south of the Pier. An extensive food and drinks

menu will also be offered.

The Pier's seafood bar **Oh Shucks**, near the entrance to the
Pier, will feature Classic Rock with
the Vintage Band, running 9pm1pm. More great food and drinks
will be offered at Oh Shucks, where
the seaside venue makes for a totally
unique experience.

The Tiki Bar, at the easternmost end of the Pier, will ensure that the attendees bring in the New Year slightly before the rest of Central Florida. A local musician will provide great music at one of the most unique bars in Florida from 8pm until midnight.

As the Pier is 800 feet long, the Tiki Bar will arrive in the year 2008 fractionally before the rest of Central Florida, and the Pier is preparing for the crowd expected. General admission is \$25 p.p. in advance and \$30 p.p. at the door. For tickets or information call the Pier at 321-783-7549.

NYE BALLROOM





NEW YEAR'S EVE AT THE MELBOURNE AUDITORIUM

If you don't know his name, Ron DeLo-Lach, you'll probably recognize him by his business, Southern Jam Productions Promoters SJP (www.SouthernJam.com). Over the years DeLoach, who turns 50 on December 18th, has brought a slew of bigname rockers to Melbourne, everybody from Eddie Money to Johnny Rivers. This year alone, DeLoach and wife Kristina have brought legends such as Edgar Winter and Rick Derringer (August). So it's no surprise that, Brevard Live awarded DeLoach with the distinction of 2007 "Mover & Shaker" at the Brevard Live Music Awards (BMA) earlier this year. DeLoach's latest production aims to be one of the most spectacular New Year's Eve celebration in the county. He styles his "New Year's Eve Ballroom Blitz" as "Melbourne's largest dance party", featuring The Billy Lee Soul Revue, Control Freak, and Floridaniacs.

The event begins at 8 pm and continues into the New Year. Pre-paid tickets are \$75 (\$125 at the door), which gets you just about everything you'll need to bring in the New Year right: a giant hors d'oeuvres buffet, a display of elegant ice sculptures, a balloon drop, party favors, chocolate fountain privileges — please no double dipping — and a few big screen TVs for those guys and gals who have to watch the bowl games. The ladies get free champagne.

"We're trying to create something that this community hasn't had an option to have," said DeLoach. "There used to be various hotels with ballrooms that do functions like this, but some of the bigger venues have fallen by the wayside. The "Ballroom Blitz" is an option for people from somewhere between 40 and 65, for those women who love to dance but whose husbands don't have that 'regular' place to take them. We've created a gigantic dancehall and we have three live acts playing 70s and 80s dance music."

"Headliner is The Billy Lee Soul Revue. He'll per-

form for at least two hours, doing songs by artists like *Kool and the Gang* and *The Ojs*. Billy Lee has played with *The Spinners, The Coasters, The Drifters.* **Control Freak** will be doing material by the likes of Bryan Adam, Journey and Foreigner."

DeLoach said that SJP's shows have been successful because of the environment created at the Melbourne Auditorium. He explained that firstly, Brevardians don't have to travel to Orlando. Secondly, "we actually do big time production here in little Melboring". The key is the one-price-gets-it-all approach. Fun guaranteed at a flat rate!

Born and raised in Melbourne, DeLoach grew up in a musical family. His father Richard DeLoach was a well-known country music entertainer around Orlando. DeLoach said that his father, whose stage name was Dick DeLoach, was a true entertainer, dressed to the hilt and always able and ready to engage an audience. While Ron had always appreciated music, it wasn't until he made his way into the Marine Corps that he discovered his calling as a promoter.

An aspiring athlete, DeLoach joined the Marine Corps straight out of high school and looked for an opportunity to continue playing football as he had down in high school. "I injured my knee playing on the football team," he said. "So they medevaced me to the mainland in Japan. There I met a doctor who was a reservist from Jacksonville. Being a couple of Florida boys, we hit it off. Some how he knew Lynyrd Skynyrd — they where playing Yokohama — and he asked me if I wanted to go. So he took me along with him. This was in 76'or 77.' I'll never forget it. We were able to be on stage. Ronnie Van Zant (vocals) was barefoot and drunk. He couldn't speak English and the audience couldn't understand English, so it was perfect. I thought it was so funny. Just being in that environment got me hooked. I was probably 18 or 19."

In recent years, SJP has also begun making its mark in other arenas of entertainment. "My wife Kristina was responsible for how SJP diversified back in 2002. I met her and she made me realize that this company can do so much more than concerts, so started doing Miami Dolphins and Orlando Predators events, and we just started doing NASCAR events. (For more info on these events go to SouthernJam.com.)

More than just a promoter, DeLoach started playcontinued page 17



ing the guitar at age 10 and can also play the bass guitar and piano. While playing football was his first calling, he's always loved music. His home is equipped with a 300-disk CD changer that he says is always on shuffle. At the local and national level, DeLoach admits to a wide range of musical tastes. "I was a big fan of Dave Fiester. I met him when I was 15. He snuck me into a watering hole, kind of a psychedelic bar for that era. I like Elgin Hooper. I love music, through and through. I listen to a lot of different veins of music. If it's good, I'll know it. I don't care if it's hip hop or heavy metal. I even like a local punk band, The Green Goblyn Project. I have gone to some of there shows for a while."

In terms of national artists, DeLoach said it's all about Skynyrd and The Beatles. "I'm a Beatles fan through and through. In my home, I have a pretty well established Beatles collection of memorabilia, a lot of concert art. I've got two original advert type posters from their final concert in Candlestick Park in San Francisco."

Asked what besides making money keeps him in the often erratic business of promotions, DeLoach said it all goes back to scoring big and hearing the roar of the crowd. "It's the people of Melbourne. When we did these shows in 2004, everyone we've done, we've sold them out. But when I get in there and I realize that these people came here because I did this, it's that rush that you get when you score a touchdown. I can't do that on the football field — I've had six knee surgeries — so these events are my touchdowns."



FLORIDANIACS

...is the brain child of guitarist Dan Winkler. Dan surrounded himself with musicians who he admired for their own individual qualities. Cap'n "C" on guitar and "Just Plain" Joe on bass were the strings and musical composers from the band Tin Can Jets, who tore up the space coast through the 90's. On keyboard is Sam DeBella, Rob Sheridan plays drum. Fronting the band is Brevard County's own Mel Scott. One thing is sure - this band makes you DANCE!



CONTROL FREAK...

favorite songs from the 70's, 80's and 90's along with most recent releases. The members consist of Frank Leyenaar, Scott Romans, Jukes Larsen and Willie Kissling.

MORE HOLIDAY PARTIES...

- STERLING CASINO celebrates with a 50's Rock'n'Roll theme. Dress up, put some comfortable shoes on and dance into the New Year. Hors D'oeuvres, desserts and champagne toast, \$50 p.p.
- CAPTAIN HIRAM'S offers a culinary experience on New Year's Eve at the Tiffany Room: 7pm open bar until 10:30pm. 7:30pm dinner starts with hors d'oeuvres, soup and salad. At 8:45pm the buffet features a Prime Rib Carving Station, Baked Snapper in a fennel Pernod butter sauce, Boursin Chicken Roulades,
- all followed by a dessert table. The Cash Bar begins at 10:30pm. At midnight a Champagne toast with party favors will be served. Price per person is \$109.00 inclusive of gratuity and all taxes. Live entertainment in all bars.
- **THE COVE** offers a great dinner, dancing and a champagne toast for \$50 p.p.
- THE KEY WEST BAR offers a 4-course "Candle Light Dinner" for \$29.95 p.p.
- LOU'S BLUES features the band Souled Out (last performance with

Ray Allaire) along with a Midnight Buffet, Champagne toast and party favors, \$35 per couple, \$20 p.p.

• CITY OF COCOA CIVIC CENTER has its 2nd Annual New Year's Eve Ball featuring Dueling Pianos, food and drinks.

There are a lot more parties, and if you don't want to dine and wine, the covers are very reasonable, from \$10 including the champagne toast to no cover at all. Make sure to check all the advertisements in this issue and call your favorite place for more information.



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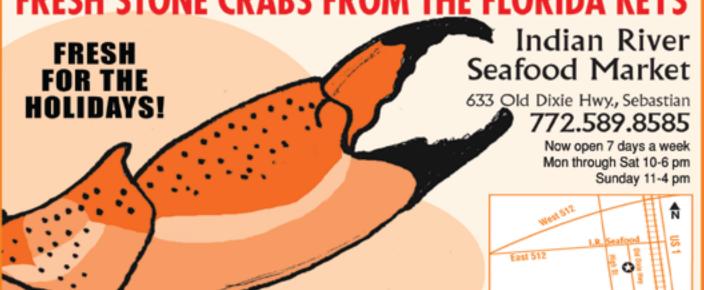
1st Light North of 5th Ave Across from Longdoggers





Mahi Mahi - Snapper - Grouper - Tilapia - Wahoo - Cobia - Pompano Tuna - Salmon - Swordfish - Scrod - Cod - Haddock - Sole

FRESH STONE CRABS FROM THE FLORIDA KEYS



concerts





Dec. 29 at The King Center

ZZ TOP

After 36 years of rock & blues, ZZ Top is the longest running major rock band with original band members Billy Gibbons, Dusty Hill and Frank Beard. Their third album catapulted them to national attention with the hit La Grange and the hits continued with songs such as Tush, Gimme All Your Lovin', Sharp Dressed Man and Legs. From the beginning they took a hard-rocking approach to the blues with superior musicianship as well as attitude, style and some devilishly funny songs. ZZ Top's music is instantly recognizable, eminently powerful, profoundly soulful and 100 percent Texas American in derivation. After three and a half decades, the "little ol' band from Texas" just keeps rolling as they remain one of rock's most entertaining acts.



Jan 5 at at The Holiday Inn

JACK SMINK

You might know him from his "Elvis Tribute Shows" that he has held at first class venues like the King Center, the Henegar Center and the Melbourne Auditorium. But Jack Smink has more to offer - and that is Jack Smink himself.

So don't expect the jumpsuit and the Elvis cape, But Jack still has his sideburns, the southwestern shoes, the jewelry and shirts and more importantly - his voice.

At his dinner performance at the former Imperial Hotel, now The Holiday Inn, on January 5th, Jack will perform covers by Tom Jones, Joe Cocker, Bread, Blood Sweat and Tears, Stray Cats and all that good stuff. Expect a great show with 14 musicians on stage and a delicious dinner. For more info call 321-633-4908.



Feb 1 & 2 at at The King Center

THE COOK TRIO

Known for their impeccable and authentic gypsy-jazz playing, The Cook Trio has delighted audiences throughout the U.S. This wonderfully talented group from Orlando romps through traditional Parisian Waltzes, Jazz Standards and Modern Pieces with style and virtuosity. The sound invites listeners on a journey to the cafes of Paris and the Gypsy camps where guitar is the language of life. Formed in April of 2005, The Cook Trio consists of Ian Cook, Jason Cook and Kyle Jones. Paying hommage to American Jazz legends such as John Coltrane, Miles Davis and Thelonius Monk, The Cook Trio's unique approach to this music is characterized by both song selection and their use of tempo and dynamic variations to achieve greater emotional effect.











BMA's Entertainer of the Year 2007

BLACK EYED SOUL

by Jeff Nall (text) and Terry Wallace (photos)

Every day groups are born and groups are disbanded. Brevard's Black Eyed Soul (BES), however, has defied the odds with an uncommon commitment to the craft of songwriting and the art of performing. The band has stuck it out for 12 years dating back to its debut in 1995 under its former moniker, The Magnets. This year Black Eyed Soul was voted "Entertainer of the Year" at the 2007 Brevard Live Music Awards.

And on December 4th the band, which has sold about 30,000 locally and regionally, will release its seventh CD, "Hard Karma."



florida live



Straight out of the gates, back in 1995, BES turned heads with its blend of power pop-punk, receiving praise from Central Florida Rock Magazine Ink 19. That same year the group recorded its first disk, "Try This." Two years later the band, fronted by New York native, Andrew Marcus, added a touch of Americana and began honing BES's style to create something truly unique.

By 1999 The Magnets released an album whose title would soon become the band's new name. Jam Magazine responded to the disk by calling the group "The new Creedence," while Ink 19 described the band as "The Replacements' bastard children of Tom Petty & The Heart Breakers." That same year *Brevard Live* honored the release as the best album of the year. Before the end of the year the group had even made its debut at the House of Blues.

The Magnets officially became Black Eyed Soul in 2000. The band had tried to create a website for The Magnets but came up against a big road block. It turned out www. themagnets.com was already taken. So the decision was made to rename the band, Black Eyed Soul, and immediately buy the rights to www. BlackEyedSoul.com. (But it's the band's myspace site that's your best bet if you want to hear a handful of the group's new tracks: myspace. com/blackeyedsoulmusic)

Since the start of the new millennia and with it the band's new identity, BES has released several disks, each with its own unique success. In 2000 the band released "Thinking of a Brick Wall" followed by "Alien Peep Show" in 2002. "Alien Peep Show" proved to be a pivotal release, featuring a cover of Kiss's "Strutter." That same year the band performed the song live

on the Fox network show "Good Day Orlando" before thousands of viewers.

The group's 2004 release, "Rock, Paper, Scissors," earned BES two awards at the first annual *Brevard Live Music Awards* ceremony, including "Best Original Band" and the "E.A.R. Award" (excellence in artistry recording). The band continued its train of successes with the 2005 launch of "Sentimental Junk." The disk had the distinction of being debuted by being transmitted into space via satellite.

2007, too, has been good to BES. A photo of the band, comprised of Andrew G Marcus (vocals, electric and acoustic guitars, mandolin, lap steel), Misty Marcus (piano, organ, synthesizer, melodica, vocals), Clark Staton (drum kit, percussion), Mike Dellacioppa (bass guitar, vocals) and William Tracy (electric and acoustic guitar), became the cover for the August issue of Brevard Live in honor of the band's having won "Entertainer of the Year."

Brevard Live recently took time out to talk to front-man and band founder, Andrew Marcus, to find out more about this local and regional staple in the music scene.

Brevard Live: Ever get mixed up with the "Black Eyed Peas"?

Andrew Marcus: People mistake me for Fergie all the time.

Your new disk, "Hard Karma" features 14 songs, but I understand you recorded 21. Was it hard shaving down a third of your album? How did you determine which songs would stay, which ones would go?

Andrew: Some songs did not record

well, or come out like we wanted. Other songs did not fit the mood of this record.. We have some in the can for upcoming singles/ B sides upcoming industry compilations that are in negotiations.

What's your favorite track from the new disk?

Andrew: "Give me back my rib," simply because it sounds like Black Eyed Soul.

I really enjoyed "Dull." What's it about?

Andrew: "Dull" is about two people realizing that their relationship may have run its course. Not necessarily meaning that there is no love there anymore, but that the personalities have grown and gone separate ways.

Andrew, people have noted the Soul Asylum comparison over the years and it's definitely there, at very least vocally, on this new album. How did you develop your vocal style?

Andrew: I tried making a conscience effort to sound like myself. I must really like Soul Asylum more than I realize. Aside from lead vocals, it's complimentary to be compared to a great band like them in any way.

In 2002 you all played live on the Fox network show "Good Day Orlando." What was that like?

Andrew: It was really early in the morning and that show averages over 500,000 viewers. So I imagined 500,000 people sitting in their underwear drinking coffee watching Black Eyed Soul. That was pretty cool.

When I was googling the band I noticed you all had a CD for sale at Target.com and a write-up about

continued page 23





BLACK EYED SOUL continued

the band on Yahoo Music. How'd that come about? Andrew: Black Eyed Soul, with Spooky Records, has made distribution deals worldwide. You can download our music on i-tunes, purchase CD's on target.com, Bestbuy. com, and especially "CD baby", along with other retail outlets. We are a BMI licensed artist.

You're 32 now and have been doing this thing here in Central Florida 15 years. Have you accepted regional success or do you still have your sites set on national stardom?

Andrew: National stardom or bust!

I've read in a few places about this thing where your cover of the Kiss song, "Stutter," received some attention by Gene Simmons. Was Kiss really directly connected to the song, what's the story here? **Andrew**: Black Eyed Soul management forwarded a copy of our unique rendition of the Kiss song to Gene Simmons. One of Gene Simmons' personal assistants called me at home and expressed how happy Gene Simmons was with the way we redid "Strutter." He also explained Gene Simmons does not take time out of his day to do things like this so he must have really loved it. It is still featured on www. kissonline.com today. (Yes I mentioned Gene Simmons 4 times.)

BLACK EYED SOUL: THE LATEST BMA CHAMP

Since the inception of The Brevard Live Music Awards (The BMAs) in 2004, winners of the coveted "Entertainer of the Year" trophy have taken various paths. A couple of the honorees have continued to enjoy incredible local success performing popular cover tunes while another actually broke up (temporarily) just seconds after receiving the award. Black Eyed Soul, however, followed up *their* recent "Entertainer of the Year" victory by releasing a new album (their sixth) and performing concerts nationwide. In fact, this is what I've always admired about BES: Through hard work and dedication the band has managed to slowly but surely build a national, grass roots fan base over the last decade while maintaining a loyal local following.

My personal connection to the group dates back to when I ranked their debut record at #1 on my year-end Top Ten album list for *Brevard Live* in 1999. I didn't really know much about the band at the time but I recall that their music sounded "important." I first actually met the group's leader, founder, songwriter, guitarist and front man Andrew Marcus by chance at a local cemetery as we were both visiting our mother's graves on Mother's Day in 1999. Fans of the group will recall that I actually even went on to play drums for BES briefly a few years later. And although I was fired by Marcus shortly after recording the group's 2002 album *Alien Peep Show* I never held a grudge. I knew that this group was destined for bigger things and at the time I was just holding them back.

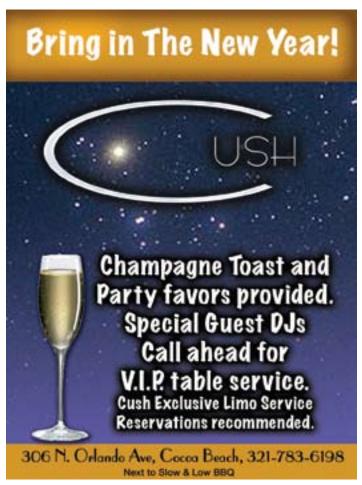
But 2007 proved to be their year. After missing the "brass ring" a few times, they were finally named "Entertainer of the Year" at the recent BMA ceremony. And as host and co-producer of the annual event I couldn't have been more pleased to see their votes pouring in at the Brevard Live office throughout this past spring and summer balloting process.

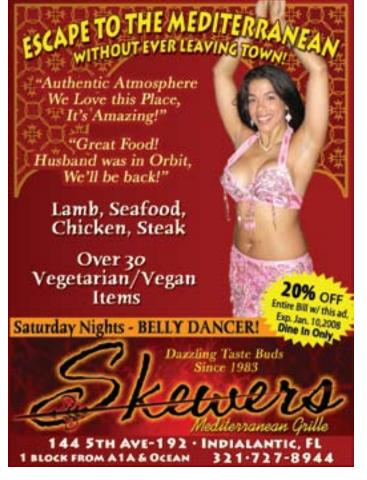
Unfortunately, there are always a few critics and some actually question the legitimacy of an original band that mainly plays road gigs winning the top BMA honor. But simply put, BES mobilized their fan base. They campaigned at their shows and on their website and their supporters responded by casting buttloads of ballots for them. Black Eyed Soul plays their own tunes by their own rules and has worked harder than just about anybody to get where they're at and their current success is well deserved. And in 2008 the group's touring schedule will include new cities like Nashville and Birmingham in addition to return dates in Georgia and the Carolinas. (blackeyedsoul.com) -Chris Long



Photo: Terry Wallace







florida live



MARC DOBSON "INTERAKTIVE"

A this performances Marc Dobson, the one-man-band, connects not just with his audience but also with friends and families that cannot make it out that night...

I understand you have this neat and rather unique thing you're doing at your concerts that has to do with the internet. Give us a brief description of what your "live concert webcasts" are all about.

MD: The main content is live music. Between songs, I simultaneously engage and interact with a real and online audience. I solicit guests at venue to send their friends at home to the webcast on MarcDobson.com. Online viewers see, hear and interact with me via text chat. I screen, repeat on mic and utilize comments from both audiences. I try to "connect" the audiences.

I use Stickam (the "MySpace" of social webcam sites with over a million registered accounts) to stream my webcast. I've developed a relationship with Stickam show time staff that regularly features me at the top of the Stickam home page. My record is 60,512 views on one webcast gig. I have a steady following of Stickam fans/friends that also help moderate my chat room to a near PG rating.

I believe the Metro, in West Melbourne, broadcasts their concerts on the web (with audio). Talk about what makes what you're doing so unique.

MD: There are many venues webcasting today. I am the only entertainer/musician (myself and Stickam are aware of) producing an interactive webcast from the stage of real venues. Online viewers and real guests become part of my show. The online viewers can even see each other when I allow up to 6 guest video/webcam spots to be open. It's the combination of things I'm doing that is

continued page 29













THE COLUMN

by Chuck Van Riper

Holidazed!

So here we are again. The Holiday Season is once again upon us. Remember, oh ye pundits of political correctness, we cannot say Christmas lest we offend someone. We also can't have X-mas trees, Santa, Jingle Bells, or Christmas Carols either. So let's talk about the true meaning of the season: running up your credit cards out the wazoo! That's right, max them all out! (Don't stop reading yet, I have a plan here.)

Let's start by firstly looking at an investment group called the Kingdom Holding Co. Who are they? Well, they have shares of Coca-Cola, Disney, HBO, HP, Proctor and Gamble, and many other fine American companies. They also own most of CitiCorps and its subsidiaries, like all their various credit card companies. (See, I told you I have a plan.) They are the biggest investment group in Saudi Arabia.

Ok, so here's the plan. Mind you, I've done extensive research on this and have even tried it myself. Firstly, go out and SPEND! Spend like you've never spent before! Disregard the 23.7% interest. As you will see, it doesn't matter. So if your little girl wants the Barbie Dream house made of 24k gold with real porcelain sinks, no problem! You say your son wants a new MP3 player? Get the platinum plated, 200 gigabyte one with video, live TV and WiFi. Who cares if it cost \$4000. Buy your wife a new Lexus. Buy your husband lifetime box seats to all the Marlins games, including the after-game parties! Buy a Christmas (oops, I mean Holiday) tree from Wisconsin and have it flown in by helicopter. Well, you get the idea. Max out every card that you have. If you have overdraft protection, you can even squeeze a few more bucks out of them. Have fun! 'Tis the season! Try to ring up \$20 - 30,000 or so.

After you have finished celebrating the Holiday season, the bills will start rolling in. Throw them all away. The next month the same thing will happen. Throw them out again. They'll start calling. Don't answer. They'll start sending more threatening letters. Chunk 'em in the can immediately. Eventually, you'll get a letter from the collection agency. Great! Now

we're getting somewhere. I like to save these and make wallpaper out of them. Believe me, they'll send you enough of them to do that. Cool! Then you'll start getting letters from lawyers, telling you what a loser you are. Haha... we'll show them. After about 7 - 8months, you'll get a letter saying something like: Ok, look, just pay us back 70% of the total and we'll call it even. Everybody knows, NEVER take the first offer. So just ignore this one. Now they'll send you more lawyer letters with more deals. Here you have to make a choice: wallpaper or chunk 'em? Finally they'll make you another offer, freaking out because they haven't heard squat from you. Now's the time to call them up. Tell them you lost all your money investing in the Kingdom Holding Co., even though they're a \$98.7 billion corperation (The credit card company won't know that they're probably owned by them.) Oh, the irony!

Now start negotiating. Tell them you had to start selling pieces of the Barbie Dreamhouse so you could buy gas for your Lexus and milk for the kids. Tell them you had to sell your box seat tickets so you could feed your family. Really pour it on. It helps if you can weep uncontrollably during your diatribe.

Finally, make an offer. Tell them that after all these pecuniary setbacks, if they take off all the interest, and clear up everything with the credit bureaus so that there's no negative remarks on there, you can pay back \$2000 at \$100 a month. Now, there's nothing on your credit report, so you'll get a slew of new credit cards in the mail. You can just ignore the old ones. By this time, it will be once again time to get -------

HOLIDAZED!













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AMERICAN GANGSTER

Starring: Denzel Washington, Russell Crowe, Cuba Gooding Jr., Josh Brolin. Rated: R. Running Time: 158 Minutes

Two time Oscar winner Washington excels at his craft in this true-life story about Frank Lucas, the legendary drug lord in NYC in the late 60's and early 70's. Once again the old adage "Good directors deliver good films" holds true as director Ridley Scott (Alien, Gladiator, Black Hawk Down, Bladerunner) got an astounding strong performance from DW, portraying a self-made kingpin who smuggled heroin from Vietnam in the caskets of American soldiers. The utter audacity of this move made him a legend in his own time. It is a memorable movie-going treat to see the actor at work in one of the year's best movies. Oscar winner Crowe is no slouch himself, playing Richie Roberts as a narc who is working his way through law school. He is a T-totaller and a straight arrow who goes by the book while learning that Lucas is the mighty force in the NYC drug business. At times he looks shabby and haggard, just the opposite of the gangster who he is attempting to bring down. Both actors deserve Academy nominations but this picture clearly belongs to Washington. Gooding as the slimy low-life dealer Nikki Barnes is very good as is Brolin, the dirty cop Trupo, who Detective Roberts also wants to crush. Armande Assante, a veteran of many mob films adds his mafioso swagger to this blistering and engaging crime film. This is a sprawling epic underworld saga that is every bit as powerful as last year's Oscar winner The Departed. There is never a dull moment as DW puts on an acting clinic as the savage yet charming dope dealer who clearly loves his family but allows nothing to trump business. B+

LIONS FOR LAMBS

Starring: Tom Cruise, Meryl Streep, Robert Redford. Rated R. Running Time: 90 Minutes

With this movie concerning the current wars in Iraq and Afghanistan, Oscar-winning director Redford attempts to answer the questions of who, what, why and how we are fighting, and what good, if there is any, may come of it. There are 3 storylines:

1.- Senator Jasper Irving (Cruise) invites TV journalist Janene Roth (Streep) to an interview where he announces a U.S. military surge in Afghanistan. Irving and Roth get into a squabble with him talking more

about his own political aspirations rather than discussing the return of the troops.

- 2.- A skeptical collage student played by Andrew Garfield has a meeting of the minds with his political science professor played by Redford. They discuss politics, the military and the youth in general.
- 3. Two newly recruited soldiers and former students of the professor (Redford) are boarding a helicopter to Afghanistan where they are players in the aforementioned surge.

All of these stories have an interlocking quality and are weaved into one steady flow which is crisply done by Redford's dept directorial effort. The subject matter of this film is touchy and debatable at best, but clever and thought provoking dialogue makes this film stand out. Earnest performances from the trio of big names helps in giving this movie a B-

MARC DOBSON continued

unique. I operate equipment, sing, play guitar and text chat all at the same time. Not to mention gauge guests at venue trying to keep them in the club longer.

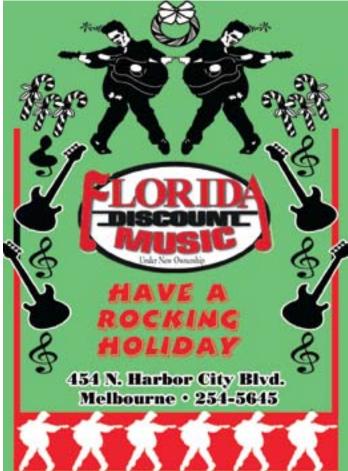
I understand a component of your fan base is comprised of purely online viewers. How does that transfer to helping you make ends meet?

MD: At this point the online audience alone is not increasing my revenue. In 4 months I've made \$35 via an online PayPal tip jar. I've converted my (old fashioned) newsletter to an interactive Blog with Google ads, but that's not adding up yet. What has happened is venue owners have a renewed interest in my show and I'm getting more work. It's a win, win thing. The venue gets advertising. Guests at a venue and tourists can literally take me home with them. People see my show in person and come back to watch via webcast. I'm "connected" and cross promote the venues I perform at.

Tell us about any upcoming gigs you have for December.

MD: At the time of this writing December is not fully confirmed yet but I will be playing: Normans Raw Bar & Grill, Coconuts on the Beach, The Oasis, The Redhead, Lou's Blues, Barefoot Bay, Cariera's (2 locations in Orlando), Festival Bay and private parties. Please check MarcDobson.com for dates, times and Google Map links for every venue. Note: I am still looking for the right venue to feature the chat and guest video on a big screen.









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THURSDAY 8:30-12:30:

Classic Rock Night

FRI/ SAT 9:30-1:30:

Finest Local & National Bands

SUNDAY 2-6:

Sizzlin' Concert Series

KARAOKE Wed., Fri. & Sat. 5:30-9

see calendar for detailed listings



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DECEMBER 2007

1 - SATURDAY

BONEFISH WILLYS: 7pm Frank Lutz

CAPTAIN HIRAM'S: 2pm Danny Kent; 7:30pm Blane is not a Name; 7:30pm Dreamer CITY LIMITS LOUNGE:

9pm Stress Jam

CLUB VEGAS: DJ Bill Robbins from A1A

CRICKETS: 9pm Karaoke w/

Ginger

CROSSROADS: 4pm Bar Bingo; 7pm Texas Hold'em; 9pm DJ Scott

FISHLIPS: 4pm Killer Mullets; 9pm DJ JT

FOO BAR: Guest DJ GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm Club College Favorite Dave Nickerson w/ The 4' Pimp Roy

IMAGO: Boscoe-Baker Foundation Black and White Event

KEY WEST BAR: 9pm Danny Morris

LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9:30pm Sarasota Slim

MAINSTREET PUB: 9pm DJ KW

MEG O MALLEY'S: 8pm Wyndbreakers

METRO ENTERTAINMENT:

Hybrid L/Element 55/Clenchfist; Peter Tuck & 69 Fingers Xmas

MONTE CARLO ARCADE: 8pm Jerry Zee

MOONSTRUCK: Aaron Cole OASIS: Karaoke w/ Dave of Ana & Friends Prod.

SANDBAR Cocoa Bch: 3pm Spanks; 9pm Shok presents "Reggae Nght" w/ Lance-O, Made of Hemp, 4th Dimensions, Kulcha

SEBASTIAN BEACH INN:

1pm Song Smith

SIGGY'S: 8pm DJ Chris w/ Souled Out

SKEWERS: 7pm Belly Dancing

THE COVE: 5pm Janice & Rene; 5:30pm Free Beer/ Acoustics; 9pm Liquid NRG w/ DJ Sean

THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams THE SHACK: 5pm Matt

Roberts; 5:30pm Sparky Thorne
THIRSTY BONES: 9:30pm
Stiletto

WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion **WYNFIELD'S:** 2pm Perfect

Tuesday

ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

2 - SUNDAY

CAPTAIN HIRAM'S: 1:30pm New World Beat; 6:30pm Free Beer (the duo)

CLUB VEGAS: DJ Head CRICKETS: 9pm Karaoke w/ Ginger

CROSSROADS: 8pm No Limit Texas Hold'em

EARL'S HIDEAWAY: 1pm Noveaux Honkies FISHLIPS: 4pm Freeway

LOU'S BLUES: 5pm Karaoke w/ Bob Neal; After Toy Run Party; 1pm Steve Thorpe Blues Orchestra; 6pm Strange Safety MALABAR MO'S: 3pm After Toy Run Party w/ Green Light SANDBAR Cocoa Bch: 3pm Pinch; 10pm DJ Josh

SPACE COAST HARLEY DAVIDSON: 26th Annual ABATE Toy Run at Merritt Square Mall

SUPERFLEA: 12pm Kenny Dino CD Release Party & Show THE COVE: 5pm Ana & Gary; 5:30 Jah-D on deck

THIRSTY BONES: 3pm Texas Hold'em; 8pm Karaoke Jones

3 - MONDAY

CAPTAIN HIRAM'S: 7pm Tree Frogs

CRICKETS: 7pm Texas Hold'em

CROSSROADS: Southern Star Karaoke

FISHLIPS: Texas Hold'em LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman

SANDBAR Cocoa Bch: 4pm Rev. Billy C Wirtz

SIGGY'S: 7pm No Limit Texas Hold em'; 7pm Swampfox Jam **THE COVE:** 7pm Texas Hold em

4 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian

CLUB VEGAS: Karaoke; DJ Jimmy

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger EARL'S HIDEAWAY: 8pm Ernie Southern

IMAGO: Mark Essick LOU'S BLUES: 8:30pm Space Coast Playboys

METRO ENTERTAINMENT: 7pm Texas Hold em; Ambertone MOONSTRUCK: Jimmy Z OASIS: 7pm Final Table Poker SANDBAR Cocoa Bch: 6pm Final Table Poker

THE COVE: 7pm Karaoke w/ Ana

THIRSTY BONES: 9pm Open Mic w/ Elephantgun

5 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm Free Beer (the duo) **CITY LIMITS LOUNGE:** 7pm Live Blue Grass Music

7pm Live Blue Grass Music CLUB VEGAS: DJ Apache CRICKETS: 9pm Virtual Bowling

CROSSROADS: 4pm Bar Bingo; 9pm DJ Scott

FISHLIPS: Comedy Night **FOO BAR:** Game Night; DJ Chile

IMAGO: Open Mic w/ Elephant Gun w/ David Pastorius

LA BOUTIQUE DE LINGERIE: Chippendales LOU's BLUES: 5pm Karaoke w/Bob Neal; 9:30 Joe Caluti Dance Band

MEG O MALLEY'S: 8pm Jimmy Z

METRO ENTERTAINMENT: Rosematter

MOONSTRUCK: John Ryan SANDBAR SPORTS GRILL/Cocoa Bch: Pat Michaels/day;

Open Mic Night SIGGY'S: 7pm No Limit Texas Hold em; 8pm Game Show Night w/ Justeve

THE COVE: 5pm Janice & Rene; 8pm Switch

THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams THIRSTY BONES: 9pm Karaoke Jones

6 - THURSDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian

CITY LIMITS LOUNGE: 8pm Karaoke w/ Ana & Friends CLUB VEGAS: DJ Jimmy CRICKETS: 9pm Karaoke w/ Ginger

CROSSROADS: 7pm Texas Hold'em

EARL'S HIDEAWAY: 8pm Bike Night w/ 24 Steven

FOO BAR: Skate & Surf Films;

GREGORY'S 9pm Vegas Favorite Al Romas w/ Jamaican Me Crazy Jim Moran

IMAGO: GVM Events; R&B and Reggae; DJ Biti DJ Corlione Art Party

LOU'S BLUES: 8pm Pat Bautz Invitational Rock Jam



MEG O MALLEY'S: 8pm Cruise Control

METRO ENTERTAINMENT:

Missing Picket Unplugged MOONSTRUCK: John Ryan OASIS: Jam Night w/ Supercats

SANDBAR Cocoa Bch: 9pm Karaoke

SIGGY'S: 7pm The Hitmen THE COVE: 5pm Ana & Gary THE POINT/DOWNSTAIRS:

9pm Connie's Karaoke Dreams **THIRSTY BONES:** 9pm Karaoke Jones

WONDER BAR: 8pm Open Mic

7 - FRIDAY

BONEFISH WILLYS: 7pm Aaron Cole

CAPTAIN HIRAM'S: 4:30pm

Tree Frogs; 7:30pm Greg & Brian; 7:30pm Everyday Things

CITY LIMITS LOUNGE:

9pm Summer Rain **CLUB VEGAS:** DJ Fanatic

CRICKETS: 9pm John Quinlivan Band

CROSSROADS: 9pm Swampfox

CUSH: 10pm DJ Yogi FISHLIPS: 4pm Dave Kury;

9pm Freeway

FOO BAR: DJ Casey DeCotis GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm

Vegas Favorite Al Romas w/ Jamaican Me Crazy Jim Moran IMAGO: DJ 82 & DJ Soup KEY WEST BAR: 9pm Pinch

LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Fat City MAINSTREET PUB: 9pm DJ

MALABAR MO'S: 6pm Elgin Hooper

MEG O MALLEY'S: 6pm Chris Morgan

METRO ENTERTAINMENT:

Victor & Perdiem; S&M Karaoke Show

MOONSTRUCK: John Ryan SANDBAR Cocoa Bch: 3pm Charlie T; 9pm Mammoth Band

SEBASTIAN BEACH INN: 9pm Rory Block

SIGGY'S: 7pm DJ Chris THE COVE: 5pm Ana & Gary; 5:30pm Brian Esmond; 8pm Liquid NRG w/ DJ Sean and Switch

THE GETAWAY: One Year Anniversary w/ The Groove Division Band

THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams THE SHACK: 5pm Sparky Thorne



THIRSTY BONES: 9:30pm Ozone Band

WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion WYNFIELD'S: DJ ZEN BAR/UPSTAIRS: 70's &

ZEN BAR/UPSTAIRS: 70's 8 80's Dance w/ DJ Frank D.

8 - SATURDAY

BONEFISH WILLYS: 7pm Frank Lutz

CAPTAIN HIRAM'S: 2pm Tree Frogs; 7:30pm Greg & Brian; 7:30pm Everyday Things

CITY LIMITS LOUNGE:

7pm Penny Creek **CLUB VEGAS:** DJ Bill

Robbins from A1A **CRICKETS:** 9pm Karaoke w/ Ginger

CROSSROADS: 4pm Bar Bingo; 7pm Texas Hold'em;

9pm DJ Scott
FISHLIPS: 4pm Lonnie &
Delinda; 9pm Vintage

FOO BAR: Guest DJ GROUCHO'S COMEDY

CLUB/Melbourne: 9:30pm Vegas Favorite Al Romas w/ Jamaican Me Crazy Jim Moran IMAGO: DJ Keith Waterman & DJ Drumyst

KEY WEST BAR: 9pm Pinch LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9:30pm Outta Sight Band

MAINSTREET PUB: 9pm DJ KW

MEG O MALLEY'S: 8pm

Chris Morgan
METRO ENTERTAINMENT:

1pm Texas Hold'em; Melissa Crispo & Cold Shot

MONTE CARLO ARCADE: 8pm Grumy Al

MOONSTRUCK: Chuck Van Riper

SANDBAR Cocoa Bch: 3pm Danny Morris Band; 9pm Bonefish

SEBASTIAN BEACH INN:

1pm Song Smith

SIGGY'S: 8pm DJ Chris w/ Medusa

SKEWERS: 7pm Belly Dancing

SPACE COAST HARLEY DAVIDSON/PINEDA: 8:30am

Demo Day, BBQ, In-house Holiday Clinics, Santa & Ms. Elf & More!

THE COVE: 5pm Janice & Rene; 5:30pm Michaels & Moores; 8pm Liquid NRG w/DJ Sean

THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams THE SHACK: 5pm Matt

Roberts; 5:30pm Sparky Thorne **THIRSTY BONES:** 9:30pm Spanks Band

WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

9 - SUNDAY

CAPTAIN HIRAM'S: 1:30pm Dub City Tribe; 6:30pm Kevin Nayme

CLUB VEGAS: DJ Head **CRICKETS:** 9pm Karaoke w/ Ginger

CROSSROADS: 8pm No Limit Texas Hold'em

EARL'S HIDEAWAY: 2pm Kenny Michaels

FISHLIPS: 4pm Killer Mullets **LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 1pm TBA; 7pm TBA

MALABAR MO'S: 3pm Vintage

SANDBAR Cocoa Bch: 3pm Seamonkeys; 10pm DJ Josh SUPERFLEA: 12pm Xmas Music w/ Tim Renshaw THE COVE: 5pm Ana & Gary; 5:30pm Jah-D on deck THIRSTY BONES: 3pm Texas

10 - MONDAY

Hold'em; 8pm Karaoke Jones

CAPTAIN HIRAM'S: 7pm Hair Peace CRICKETS: 7pm Texas Hold'em

CROSSROADS: Southern Star Karaoke

FISHLIPS: Texas Hold'em LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman

SANDBAR Cocoa Bch: 4pm Rev. Billy C Wirtz

SIGGY'S: 7pm No Limit Texas Hold em'; 7pm Swampfox Jam w/ Bruce Marion

THE COVE: 7pm Texas Hold em

11 - TUESDAY

CLUB VEGAS: Karaoke; DJ Jimmy

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger EARL'S HIDEAWAY: 8pm

Ernie Southern IMAGO: Mark Essick LOU'S BLUES: 8:30pm Rock

Foundation

METRO ENTERTAINMENT: 7pm Texas Hold em

MOONSTRUCK: Jimmy Z OASIS: 7pm Final Table Poker SANDBAR Cocoa Bch: 6pm Final Table Poker

THE COVE: 7pm Karaoke w/ Ana

THIRSTY BONES: 9pm Open Mic w/ Elephantgun

12 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm I Poor Trio

CITY LIMITS LOUNGE: 7pm Live Blue Grass Music CLUB VEGAS: DJ Apache CRICKETS: 9pm Virtual Bowling

CROSSROADS: 4pm Bar Bingo; 9pm DJ Scott FISHLIPS: Comedy Night FOO BAR: Game Night; DJ Chile

IMAGO: Open Mic w/ Elephant Gun w/ David Pastorius LOU's BLUES: 5pm Karaoke

LOU's BLUES: 5pm Karaoke w/Bob Neal; 9:30pm Joe Caluti Dance Band

MEG O MALLEY'S: 8pm Jimmy Z

METRO ENTERTAINMENT: 9pm Missing Picket Unplugged MOONSTRUCK: John Ryan SANDBAR Cocoa Bch: Pat Michaels/day; Open Mic Night SIGGY'S: 7pm No Limit Texas Hold em; 8pm Game Show Night w/ Justeve

THE COVE: 5pm Janice & Rene; 8pm Switch
THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams
THIRSTY BONES: 9pm
Karaoke Jones

13 - THURSDAY

CAPTAIN HIRAM'S: 7:30pm Matt Adkins

CITY LIMITS LOUNGE: 8pm Karaoke w/ Ana & Friends CLUB VEGAS: DJ Jimmy CRICKETS: 9pm Karaoke w/ Ginger

CROSSROADS: 7pm Texas Hold'em

EARL'S HIDEAWAY: 8pm Bike Night w/ 24 Steven FOO BAR: Skate & Surf Film

FOO BAR: Skate & Surf Films; DJ

GREGORY'S: 9pm Master of Improv Manny Oliveira w/ Funny Man Lazlow IMAGO: Al Brodeur

LOU'S BLUES: 8pm Rock Jam w/ Pat Bautz Invitational Jam MEG O MALLEY'S: 8pm Cruise Control

METRO ENTERTAINMENT: Local Band night

MOONSTRUCK: John Ryan OASIS: Jam Night w/ Supercats SANDBAR Cocoa Bch: 9pm Karaoke

SIGGY'S: 7pm Free Beer/ acoustics

THE COVE: 5pm Ana & Gary THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams THIRSTY BONES: 9pm Karaoke Jones

WONDER BAR: 8pm Open Mic

14 - FRIDAY

BONEFISH WILLYS: 7pm Aaron Cole

CAPTAIN HIRAM'S: 4:30pm Raglin Road; 7:30pm Napoleon Complex; 7:30pm Dreamer CITY LIMITS LOUNGE:

9pm Fat City

CLUB VEGAS: DJ Fanatic CROSSROADS: 9pm Strobe

CUSH: 10pm DJ Yogi FISHLIPS: 4pm Dave Kury; 9pm Sound Guys

FOO BAR: DJ Casey DeCotis GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm

Master of Improv Manny Oliveira w/ Funny Man Lazlow IMAGO: DJ 82 & DJ Soup KEY WEST BAR: 9pm Spanks

LA BOUTIQUE DE LINGERIE: Men's Night LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Rock Foundation

MAINSTREET PUB: 9pm DJ

MALABAR MO'S: 6pm John Quinlivan

MEG O MALLEY'S: 8pm Fran Doyle

METRO ENTERTAINMENT:

1pm Texas Holdem; Through You/Ambertone/Jon the Liar; S&M Karaoke Show

MOONSTRUCK: John Ryan SANDBAR Cocoa Bch: 4pm Hamlet; 9pm Blue Fusion

SEBASTIAN BEACH INN: 8pm Blues Jam

SIGGY'S: 7pm DJ Chris THE COVE: 5pm Ana & Gary; 5:30pm Billy Chapman; 8pm Liquid NRG w/ DJ Sean

THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams THE SHACK: 5pm Sparky

Thorne
THIRSTY BONES: 9:30pm
Proable Cause

WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion WYNFIELD'S: 6pm Jenn Ferguson; DJ

ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

15 - SATURDAY

BONEFISH WILLYS: 7pm Frank Lutz

CAPTAIN HIRAM'S: 2pm Tree Frogs; 6:30 Napoleon Complex; 7:30pm Dreamer

CITY LIMITS LOUNGE:

7pm Larry & Sandi

CLUB VEGAS: DJ Bill Robbins from A1A

CRICKETS: 9pm Karaoke w/ Ginger

CROSSROADS: 4pm Bar Bingo; 7pm Texas Hold'em; 9pm DJ Scottt

FISHLIPS: 4pm Lonnie & Delinda; 9pm DJ JT

FOO BAR: Guest DJ GROUCHO'S COMEDY

CLUB/Melbourne: 9:30pm Master of Improv Manny Oliveira w/ Funny Man Lazlow

IMAGO: DJ Nlytyn & DJ Kaus KEY WEST BAR: 9pm

Paradigm Shift

LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9:30pm Billy Lee Soul Revue

MAINSTREET PUB: 9pm DJ KW

MEG O MALLEY'S: 8pm Fran Doyle

METRO ENTERTAINMENT:

Evongale & Local 518 Return party; Starlight Getaway CD Relsease Party

MONTE CARLO ARCADE: 8pm Bobby Kelley

MOONSTRUCK: Billy

Chapman

OASIS: Karaoke w/ Dave of Ana & Friends Prod.

SANDBAR Cocoa Bch: 2pm Reggae w/ Chester; 9pm Strobe SEBASTIAN BEACH INN:

1pm Song Smith

SIGGY'S: 8pm DJ Chris w/

Absolute Blue

SKEWERS: 7pm Belly

Dancing

SPACE COAST HARLEY DAVIDSON/PALM BAY:

SC H.O.G Meeting & Pancake Breakfast w/ GM

THE COVE: 5pm Janice & Rene; 5:30pm Free Beer/ Acoustics; 9pm Liquid NRG w/

DJ Sean

THE POINT/DOWNSTAIRS:

9pm Connie's Karaoke Dreams THE SHACK: 5pm Matt Roberts; 5:30pm Sparky Thorne THIRSTY BONES: 9:30pm Missing Picket

WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion ZEN BAR/UPSTAIRS: 70's &

80's Dance w/ DJ Frank D.

16 - SUNDAY

CAPTAIN HIRAM'S: 1:30pm I Poor Trio; 6:30pm Hair Peace CLUB VEGAS: DJ Head CRICKETS: 9pm Karaoke w/ Ginger

CROSSROADS: 8pm No Limit Texas Hold'em

EARL'S HIDEAWAY: 2pm

The Joey Gilmore Band featuring Betty Padgett FISHLIPS: 4pm Killer Mullets LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 1pm TBA; 7pm

MALABAR MO'S: 3pm Dust II Dust

SANDBAR Cocoa Bch: 3pm Pinch; 10pm DJ Josh SUPERFLEA: 12pm Xmas Music w/ Tim Renshaw THE COVE: 5pm Ana & Gary; 5:30pm Jah-D on deck THIRSTY BONES: 3pm Texas

17 - MONDAY

Hold'em; 8pm Karaoke Jones

CAPTAIN HIRAM'S: 7pm

Greg

TBA

CRICKETS: 7pm Texas

Holde'em

CROSSROADS: 9pm Southern Star Karaoke

FISHLIPS: Texas Hold'em LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman

SANDBAR Cocoa Bch: 4pm Rev. Billy C Wirtz

SIGGY'S: 7pm No Limit Texas Hold em'; 7pm Swampfox Jam **THE COVE:** 7pm Texas Hold em

18 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian

CLUB VEGAS: Karaoke; DJ Jimmy

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger EARL'S HIDEAWAY: 8pm

Ernie Southern IMAGO: Mark Essick

LOU'S BLUES: 8:30pm Steve Thorpe Blues Orchestra

METRO ENTERTAINMENT:

7pm Texas Hold em **MOONSTRUCK:** Billy

Chapman

OASIS: 7pm Final Table Poker THE COVE: 7pm Karaoke w/ Ana

THIRSTY BONES: 9pm Open Mic w/ Elephantgun





19 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm Kevin Nayme **CITY LIMITS LOUNGE:**

7pm Live Blue Grass Music **CLUB VEGAS:** DJ Apache **CRICKETS:** 9pm Virtual Bowling

CROSSROADS: 4pm Bar Bingo; 9pm DJ Scott FISHLIPS: Comedy Night FOO BAR: Game Night; DJ Chile

IMAGO: Open Mic w/ Elephant Gun w/ David **Pastorius**

LOU's BLUES: 5pm Karaoke w/Bob Neal; 9:30pm Joe Caluti Dance Band

MEG O MALLEY'S: 8pm Jimmy Z

METRO ENTERTAINMENT: 9pm Missing Picket Unplugged MOONSTRUCK: John Rvan SANDBAR Cocoa Bch: Pat Michaels/day; Open Mic Night **SIGGY'S:** 7pm No Limit Texas Hold em; 8pm Game Show Night w/ Justeve

THE COVE: 5pm Janice & Rene; 8pm Switch

THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams **THIRSTY BONES: 9pm** Karaoke Jones

10 - THURSDAY

CAPTAIN HIRAM'S: 7pm I Poor Trio

CITY LIMITS LOUNGE: 8pm Karaoke w/ Ana & Friends **CLUB VEGAS:** DJ Jimmy CRICKETS: 9pm Karaoke w/

Ginger **CROSSROADS:** 7pm Texas Hold'em

EARL'S HIDEAWAY: 8pm Bike Night w/ 24 Steven

FOO BAR: Skate & Surf Films;

GREGORY'S: 9pm TBA IMAGO: Al Brodeur LOU'S BLUES: 8pm Pat Bautz Invitational Rock Jam MEG O MALLEY'S: 8pm

Cruise Control **METRO ENTERTAINMENT:** Local Band Night

MOONSTRUCK: John Ryan OASIS: Jam Night w/ Supercats SANDBAR SPORTS GRILL/ Cocoa Bch: 9pm Karaoke **SIGGY'S:** 7pm Fifth Annual

Burnt Toast Christmas Show SPACE COAST HARLEY DAVIDSON/COCOA

BEACH: 6pm Legend's Bike Night

THE COVE: 5pm Ana & Gary THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams **THIRSTY BONES:** 9pm Karaoke Jones

WONDER BAR: 8pm Open

21 - FRIDAY

BONEFISH WILLYS: 7pm Aaron Cole

CAPTAIN HIRAM'S: 4:30pm Iris; 6:30pm Tree Frogs; 7:30pm Sixty Watt Sun

CITY LIMITS LOUNGE:

Winter Fest Christmas Dance w/ Larry & Sandi

CLUB VEGAS: DJ Fanatic **CRICKETS:** 9pm Freeway **CROSSROADS:** 9pm Roughouse

CUSH: 10pm DJ Yogi FISHLIPS: 4pm Dave Kury; 9pm Absolute Blue

FOO BAR: DJ Casey DeCotis **GROUCHO'S COMEDY** CLUB/Melbourne: 9:30pm **TBA**

IMAGO: DJ 82 & DJ Soup **KEY WEST BAR:** 9pm Loaded

LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Outta Sight

MAINSTREET PUB: 9pm DJ

KW MALABAR MO'S: 6pm The

Buldge MEG O MALLEY'S: 8pm

Cahir O'Doherty **METRO ENTERTAINMENT:**

Super Swamper Acoustic Xmas Show; Sons of August; S&M Karaoke Show

MOONSTRUCK: John Ryan OASIS: 9pm Midnight Rider SANDBAR SPORTS GRILL/

Cocoa Bch: 4pm Seperate Checks; 9pm Radio Flyers

SEBASTIAN BEACH INN:

8pm Blues Jam **SIGGY'S:** 7pm DJ Chris

THE COVE: 5pm Ana & Gary; 5pm Joe Caluti; 5:30pm The Hitmen; 8pm Liquid NRG w/ DI Sean

THE POINT/DOWNSTAIRS:

8pm Connie's Karaoke Dreams **THE SHACK:** 5pm Sparky Thorne

THIRSTY BONES: 9:30pm Sound Guys

WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion WYNFIELD'S: DJ

ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

22 - SATURDAY **BONEFISH WILLYS: 7pm**

Frank Lutz CAPTAIN HIRAM'S: 2:30pm TBA; 6:30pm Tree Frogs;

7:30pm Sixty Watt Sun **CITY LIMITS LOUNGE:**

9pm Perfect Tuesday **CLUB VEGAS:** DJ Bill

Robbins from A1A CRICKETS: 9pm Karaoke w/ Ginger

CROSSROADS: 4pm Bar Bingo; 7pm Texas Hold'em; 9pm DJ Scott

EARL'S HIDEAWAY:

2pm Ernie Southern & The Deltaholics

FISHLIPS: 4pm Lonnie & Delinda; 9pm Freeway

FOO BAR: Bay Jazz; Guest DJ **GROUCHO'S COMEDY** CLUB/Melbourne: 9:30pm

IMAGO: DJ Keith Waterman & DJ Drumyst

KEY WEST BAR: 9pm Danny

LOU'S BLUES: 5pm Karaoke w/ Cindy. 9:30pm Absolute Blue MAINSTREET PUB: 9pm DJ KW

MEG O MALLEY'S: 8pm Cahir O'Doherty

METRO ENTERTAINMENT:

1pm Texas Holdem; Broken Center/Getcha Pull/Rising Up Angry; 3 Bands Roller Derby Nightmare

MONTE CARLO ARCADE: 8pm Steven Shene

MOONSTRUCK: Andy SANDBAR SPORTS GRILL/ Cocoa Bch: 3pm Danny Morris Band

SEBASTIAN BEACH INN:

1pm Song Smith

SIGGY'S: 8pm DJ Chris & Switch

SKEWERS: 7pm Belly Dancing

SPACE COAST HARLEY DAVIDSON/PALM BAY:

Annual Holiday Celebration, Poker Run & Harley-Davidson Giveaway

THE COVE: 5pm Janice & Rene; 5:30pm Brian Esmond; 9pm Liquid NRG w/ DJ Sean THE GETAWAY: Cowboys & Indians Halloween Party

THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams THE SHACK: 5pm Matt

Roberts; 5:30pm Sparky Thorne THIRSTY BONES: 9:30pm South Paw

WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion WYNFIELD'S: 10pm 23 Treez ZEN BAR/UPSTAĪRS: 70's & 80's Dance w/ DJ Frank D.

23 - SUNDAY

CAPTAIN HIRAM'S: 1:30pm Scholars Word; 6pm Kevin Nayme

CLUB VEGAS: DJ Head **CRICKETS:** 9pm Karaoke w/

CROSSROADS: 8pm No Limit Texas Hold'em

EARL'S HIDEAWAY: 2pm Fat City

FISHLIPS: 4pm Lonnie & Delinda

LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 1pm TBA; 7pm **TBA**

MALABAR MO'S: 3pm Vintage

SANDBAR Cocoa Bch: 3pm Seamonkeys; 10pm DJ Josh

SEBASTIAN BEACH INN:

1pm Song Smith

THE COVE: 5pm Ana & Gary; 5:30pm Jah-D on deck

THIRSTY BONES: 3pm Texas Hold'em; 8pm Karaoke Jones

CHRISTMAS EVE 24 - MONDAY

CAPTAIN HIRAM'S: 7pm Tree Frogs

CRICKETS: 7pm Texas Hold'em

CROSSROADS: Southern Star Karaoke

FISHLIPS: Texas Hold'em LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman

SANDBAR Cocoa Bch: 4pm Rev. Billy C Wirtz

SIGGY'S: 7pm No Limit Texas Hold em'; 7pm Swampfox Jam THE COVE: 7pm Texas Hold em; 5pm Christmas Eve Concert w/ Ana & Gary

CHRISTMAS 25 - TUESDAY

*Some Venues May be Closed CLUB VEGAS: Karaoke; DJ Jimmy

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger **EARL'S HIDEAWAY:** 8pm Ernie Southern

LOU'S BLUES: 8:30pm Blues

calendar

OASIS: 7pm Final Table Poker SANDBAR SPORTS GRILL/ Cocoa Bch: 6pm Final Table Poker

THE COVE: 7pm Karaoke w/ Ana

THIRSTY BONES: 9pm Open Mic w/ Elephantgun

26 - WEDNESDAY

CAPTAIN HIRAM'S: 2:30pm Tree Frogs; 7pm I Poor Trio CITY LIMITS LOUNGE: 7pm Live Blue Grass Music CLUB VEGAS: DJ Apache CRICKETS: 9pm Virtual Bowling

CROSSROADS: 4pm Bar Bingo; 9pm Roughhouse FISHLIPS: Comedy Night FOO BAR: Game Night; DJ Chile

IMAGO: Open Mic w/ Elephant Gun w/ David Pastorius LOU's BLUES: 5pm Karaoke w/Bob Neal; 9:30pm Joe Caluti Dance Band

MEG O MALLEY'S: 8pm Jimmy Z

METRO ENTERTAINMENT: 9pm Missing Picket Unplugged MOONSTRUCK: John Ryan SANDBAR SPORTS GRILL/ Cocoa Bch: Pat Michaels/day; Open Mic Night SIGGY'S BAR & GRILLE:

7pm No Limit Texas Hold em; 8pm Game Show Night w/ Justeve

THE COVE: 5pm Janice & Rene; 8pm Switch
THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke
THIRSTY BONES: 9pm
Karaoke Jones

27 - THURSDAY

CAPTAIN HIRAM'S: 7pm
Matt Adkins
CITY LIMITS LOUNGE: 8pm
Karaoke w/ Ana & Friends
CLUB VEGAS: DJ Jimmy
CRICKETS: 9pm Karaoke w/
Ginger
CROSSROADS: 7pm Texas
Hold'em
EARL'S HIDEAWAY: 8pm
Bike Night w/ 24 Steven

FOO BAR: Skate & Surf Films; DJ
GREGORY'S: 9pm TBA
IMAGO: Al Brodeur
LOU'S BLUES: 8pm Pat Bautz
Invitational Rock Jam
MEG O MALLEY'S: 8pm
Cruise Control
METRO ENTERTAINMENT:

Local Band Night

MOONSTRUCK: John Ryan OASIS: Jam Night w/ Supercats SANDBAR Cocoa Bch: 9pm Karaoke

THE COVE: 5pm Ana &
Gary; 6pm & 8pm Frank Sinatra
Tribute Show w/ Michael
Mirand

THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams THIRSTY BONES: 9pm Karaoke Jones

WONDER BAR: 8pm Open Mic

28 - FRIDAY

BONEFISH WILLYS: 7pm Aaron Cole CAPTAIN HIRAM'S: 4pm Raglin Road; 7:30 Greg & Brian; 7:30pm Wired CITY LIMITS LOUNGE: 9pm TBA

CLUB VEGAS: DJ Fanatic CRICKETS: 9pm John Quinlivan Band

CROSSROADS: 9pm DJ Scott CUSH: 10pm DJ Yogi FISHLIPS: 4pm Dave Kury; 9pm DJ JT

FOO BAR: DJ Casey DeCotis GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm TBA

IMAGO: DJ 82 & DJ Soup **KEY WEST BAR:** 9pm John Quinlivan Band

LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Steve Thorpe Blues Orchestra MAINSTREET PUB: 9pm DJ

KW **MALABAR MO'S:** 6pm Tru Bluez

MEG O MALLEY'S: 8pm Billy Lee Soul Revue

METRO ENTERTAINMENT:

1pm Texas Hold'em; 3 Second Lead/Ridiculous Red/ Scarborough; S&M Karaoke Show

MOONSTRUCK: John Ryan OASIS: 9pm Jack Clutterham SANDBAR Cocoa Bch: 4pm Rev. Billy C. Wirtz; 9pm New World Beat Reggae

SEBASTIAN BEACH INN: 8pm Blues Jam

SIGGY'S: 7pm DJ Chris SPACE COAST HARLEY-DAVIDSON-Palm Bay: 6pm Celebrate Structure of Company of Color of Col

THE COVE: 5pm Ana & Gary; 5:30pm Brian Esmond; 8pm Liquid NRG w/ DJ Sean

THE POINT/DOWNSTAIRS:

8pm Connie's Karaoke Dreams **THE SHACK:** 5pm Sparky Thorne

THIRSTY BONES: 9:30pm High Octane

WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion WYNFIELD'S: 6pm Jenn Ferguson: DI

ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

29 - SATURDAY

BONEFISH WILLYS: 7pm Frank Lutz

CAPTAIN HIRAM'S: 2pm Iris; 7:30pm Greg & Brian; 7:30pm Wired

CITY LIMITS LOUNGE: 8pm Alan Chamberlain CLUB VEGAS: DJ Bill Robbins from A1A

CRICKETS: 9pm Karaoke w/ Ginger

CROSSROADS: 4pm Bar Bingo; 7pm Texas Hold'em; 9pm DJ Scott

EARL'S HIDEAWAY: 2pm TBA

FISHLIPS: 4pm Lonnie & Delinda; 9pm DJ JT FOO BAR: Guest DJ GROUCHO'S COMEDY

CLUB/Melbourne: 9:30pm TBA

IMAGO: DJ Nlytyn & DJ Kaus **KEY WEST BAR:** 9pm John Quinlivan Band

LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9:30pm Special Guest

MAINSTREET PUB: 9pm DJ KW

MEG O MALLEY'S: 8pm Billy Lee Soul Revue

METRO ENTERTAINMENT:

1 nm Texas Hold'em: Cassetes

1pm Texas Hold'em; Cassetes on Fire/Lion of the North; Greed and the American Fantasy

MONTE CARLO ARCADE: 8pm Jerry Zee

MOONSTRUCK: Jimmy Z SANDBAR: 3pm Reggae w/ Chester; 9pm 5th Ave's Only

SEBASTIAN BEACH INN: 1pm Song Smith

SIGGY'S: 8pm DJ Chris w/ Greg & Brian

SKEWERS: 7pm Belly Dancing

THE COVE: 5pm Janice & Rene; 5:30pm Free Beer/ Acoustics; 9pm Liquid NRG w/ DJ Sean

THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams

THE SHACK: 5pm Matt Roberts; 5:30pm Sparky Thorne **THIRSTY BONES:** 9:30pm 1 Step Closer

WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion WYNFIELD'S: 6pm Jenn Ferguson

ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

30 - SUNDAY

CAPTAIN HIRAM'S: 1:30pm Rising Lion; 6:30pm Hair Peace CLUB VEGAS: DJ Head CRICKETS: 9pm Karaoke w/ Ginger

CROSSROADS: 8pm No Limit Texas Hold'em

EARL'S HIDEAWAY:

2pm Doug Demming & The Jeweltones featuring "Fingers Taylor"

FISHLIPS: 4pm Lonnie & Delinda

LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 1pm TBA; 7pm TBA

MALABAR MO'S: 3pm Absolute Blue

SANDBAR Cocoa Bch: 3pm Pinch; 10pm DJ Josh

THE COVE: 5pm Ana & Gary; 5:30 Jah-D on deck

THIRSTY BONES: 3pm Texas Hold'em; 8pm Karaoke Jones

NEW YEAR'S EVE 31 - MONDAY

CAPTAIN HIRAM'S: 6:30pm Jay Crosier; 8pm Greg & Brian; 8pm Tree Frogs; 9:30pm 4th Wall Broken

CB PIER: John Quinlivan Band, Dugan and Birks, Vintage Band.

CITY LIMITS LOUNGE: New Year's Eve Party w/ Daddy

CITY OF COCOA CIVIC

CENTER: 9pm 2nd Annual New Year's Eve Ball w/ Dueling Pianos by Craig Kerr CLUB VEGAS: New Year's Eve Party

CRICKETS: 7pm Texas Hold'em; New Year's Eve w/

Paradigm Shift CROSSROADS: Southern Star Karaoke; New Year's Eve Party

Karaoke; New Year's Eve Party w/ Elgin Hooper EARL'S HIDEAWAY: New

Year's Eve Party w/ Dust to Dust FISHLIPS: New Year's Eve Party w/ DJ JT



calendar

FOO BAR: New Year's Eve Part w/ Bay Jazz

GROUCHOS: Annual New Year's Countdown w/ the comics LOU'S BLUES: 8pm New Year's Eve Party w/ Souled Out MEG O MALLEY'S: 8pm New Year's Eve w/ Radio Flyerz MELBOURNE

AUDITORIUM: 8pm Bright House and SJP present a New Year's Eve Ballroom Blitz w/ The Billy Lee Soul Revue, Control Freak and The

Floridaniacs MONTE CARLO ARCADE: 8pm One Heluva New Year's Eve Party w/ Rocky James SANDBAR Cocoa Bch: 4pm Rev. Billy C Wirtz

SEBASTIAN BEACH INN: New Year's Eve Bash SIGGY'S: 7pm No Limit Texas Hold em'; 8pm New Year's Eve Party w/ DJ Chris & Roughhouse

THE COVE: 5pm New Year's Eve Bash w/ Joe Caluti; 8pm Liquid NRG

THIRSTY BONES: New Year's Eve Party w/ Probable Cause

ZEN BAR/THE POINT: New Year's Eve Party

ARTS & COMMUNITY CALENDAR

CONCERTS/MUSIC

Dec 5-6: Melbourne Community Orchestra Concert. Melbourne Auditorium. 952-9949
Dec 7: Jazz Friday. Brevard
Museum of Art & Science, Melbourne. 242-0737

Dec 8: Twilight Jazz in Cocoa Beach/WFIT 89.5 FM and City of Cocoa Beach, Cocoa Beach City Hall. 674-8950

Dec 9: TONY BENNETT. King Center for the Performing Arts, Melbourne. 242-2219

Dec 9: Flutes & Voices of Christmas/Indialantic Chamber Singers. 2pm Suntree United Methodist Church, Melbourne and 4:30 Eastminster Presbyterian Church, Indialantic. 537-0404

Dec 9: Bluegrass in the Park, WFIT 89.5 FM. Vets Memorial Park, Palm Bay. 674-8950

Dec 11-13: Annual Holiday Concert/Melbourne Municipal Band, Melbourne Auditorium, 724-0555

Dec 12: Jose Feliciano Holiday Show. King Center for the Performing Arts, Melbourne. 242-2219

Dec 15: Christmas at the King Center/Brevard Symphony Orchestra. King Center, Melbourne. 242-2024

Dec 16: Twilight Jazz, WFIT 89.5 FM. Goode Park, Palm Bay. 674-8950

Dec 18: Jim Brickman Holiday Homecoming Concert with special guest Richie Mc-Donald. King Center for the Performing Arts, Melbourne.

242-2219 **Dec 21: The Ten Tenors.** King Center for the Performing Arts,

Melbourne. 242-2219

DANCE

Dec 7: Annual Holiday Ball/Melbourne Municipal Band,
Melbourne Auditorium.
724-0555

Dec 7-8: The Nutcracker/ Space Coast Ballet. King Center for the Performing Arts, Melbourne. 242-2219

Dec 15: The Nutcracker featuring the St. Petersburg Classic Ballet Theatre. Riverside Theatre, VeroA Beach. 800/445-6745

EVENTS/FESTIVALS

Dec 8: Melbourne Light 6pm Parade

Dec 6: A Dickens of A Christmas/Brevard Theatrical Ensemble. Porcher House, Cocoa Village. 984-8832

Dec 31: First Night. 5pm City of Cocoa.

Until Dec 31: Holiday Traditions Month (Activity Day December 8). Brevard Museum of History & Science, Cocoa. 632-1830

EXHIBITS

Dec 7-14: Remembering Pearl Harbor. Honor America, Melbourne. 727-1776 Dec 26-Jan 6: Holiday Hap-

penings/Animal Homes of the

Imagination. Brevard Zoo,

Melbourne. 254-WILD Until Dec 30: Annual Designer's Holiday Craft Show. Fifth Avenue Art Gallery. 259-8261 Until Dec 30: Figurative and

Folk Art from Cuba. Brevard Art Museum, Melbourne. 242-0737

Until Dec 31: Harold Garde. Brevard Art Museum, Melbourne. 242-0737

Until Dec 31: Annual Holiday Boutique at the Gallery. Art & Antique Studio, Melbourne. 253-5553

Until Jan 6: Robert Mueller. Brevard Art Museum, Melbourne.

242-0737

Until Jan 25: Beadwork and Fiber Arts from Cameroon and South

Africa. FIT Funk Textiles Gallery. 674-8082

Until Mar 9: Masters of Surf Photography 2: Art Brewer 1967-2001. Brevard Art Museum, Melbourne. 242-0737 Ongoing: Florida's East Coast

and Turpentine Exhibits and

Railroad, Taylor Family,

Wetlands Footbridge. Brevard Museum of History & Science, Cocoa. 632-1830

THEATRE

Dec 7-16: That Holiday Feeling/The Henegar Holiday Show. Henegar Center for the Arts, Melbourne. 723-8698 Dec 7-23: A Christmas Story. Melbourne Civic Theatre, Melbourne. 723-6935 Dec 13: GYPSY. King Center for the Performing Arts, Melbourne. 242-2219

Dec 21-22: The Comedy Zone. Riverside Theatre, Vero Beach. 800/445-6745

Dec 22: A Christmas Carol. King Center for the Performing Arts, Melbourne. 242-2219

This entertainment and arts & Community calendar is the compilation of entertainment listed by our advertisers and other non-profit organizations in Brevard County. Brevard Live Magazine is not responsible for any wrong listings. All listings are subject to change during the month. Call to confirm.



BREVARD HAS FOUR "BEST BIKER BANDS"

Space Coast Harley called for "A Battle of the Best Biker Bands" at the Harley shop in Palm Bay. Many bands competed over the past four months and these are the winners: Arkaydia, Crucial, N'Decision and Loud Angels (photo with promoter "Lil Nikki" Raymond). All four winners played the Birthday Party on November 10th at Space Coast Harley. Congratulations!

LOCATION DIRECTORY

BONEFISH WILLYS: 2459 Pineapple Ave. Melbourne. 321-253-8888

BURGER INN: 1819 N. Harbour City Blvd. Melbourne 321-254-2211

CAPTAIN HIRAM'S: 1580 US1, Sebastian. 772-589-4345; www.hirams.com

CITY LIMITS LOUNGE (BRUNSWICK BOWLING

CNTR): 4851 S. Dairy Rd., Melbourne. 321-723-7400 **CLUB VEGAS:** 1881 Palm Bay Rd. Behind Quality Inn. 321-722-5065

COCOA BEACH PIER: 401 Meade Ave. 321-783-7549 CRICKETS: 1942 N. Wickham Rd., Melbourne. 321-242-9280 CROSSROADS: 5070 Minton Rd., Palm Bay. 723-9952; www. crossroads-sports-bar.com CUSH/: 306 N. Orlando Ave. Cocoa Beach. 321-783-6199; 783-6198

EARL'S HIDEAWAY: 1405 Indian River Drive, Sebastian. 772-589-5700. www.earlshideaway.com

FISHLIPS: 610 Glen Cheek Dr. Pt. Canaveral. 321-784-4533; www.fishlipswaterfront.com FOO BAR: 816 E. New Haven Ave. Downtown MElbourne. 321-728-7179

GREGORY'S: 900 N. Atlantic Ave. Cocoa Beach. 321-799-2557

GROUCHO'S COMEDY

CLUB: at Makoto's, 785 S. Babcock St., Melbourne. 321-724-1220; www.grouchoproductions.com

IMAGO: 701 E. New Haven Ave. Downtown Melbourne. 321-728-3938; www.ImagoMelbourne.com

KEY WEST BAR: 2286 SR A1A, Indian Harbour Beach. 321-773-1577

KING CENTER: 3865 N. Wickham Rd., Melbourne 321-242-2219; www.kingcenter.

LOU'S BLUES: 3191 N. SRA1A, Indialantic. 321-779-2299; www.lousbluesupstairs.com

MAINSTREET PUB: 705 E. New Haven Ave., Downtown Melbourne. 321-723-7811; www. mainstreetpub.cc MALABAR MO'S: 2805 Malabar Rd., Palm Bay 321-725-8374; www.malabarmos.com

MEG O MALLEY'S: 812 E.

New Haven Ave., Melbourne. 321-952-5510; www.megomalleys.com

METRO ENTERTAINMENT:

3020 W. New Haven Ave., Melbourne. 321-727-7819; www. themetroentertainment.com

MONTE CARLO ARCADE:

5000 N. Wickham Rd. Melbourne. 321-253-4446; www. montecarloarcade.com

MOONSTRUCK: 836 E. New Haven Ave. Downtown Melbourne. 321-951-4555; www. moonstruck.com

OASIS BAR: 300 Ocean Ave.

Melbourne Beach 321-951-0812 **SANDBAR SPORTS GRILL:** 4301 Ocean Beach Blvd. Cocoa Beach. 321-799-2577; 300 Ocean Ave. Melbourne Beach. 321-733-7977; www.sandbarsportsgrill.net

SEBASTIAN BEACH INN:

7035 SR A1A, Melbourne Beach. 321-728-4311; www.sebastian-beachinn.com

SIGGY'S: 1153 Malabar Rd. NE, Palm Bay. 321/952-0104 SKEWERS: 144 5th Ave. Indialantic. 321-727-8944 SPACE COAST HARLEY-DAVIDSON: 6030 N. US1.

Melbourne; www.pinedah-dshop. com. 1440 Executive Cr. NE/ Palm Bay Rd. 321-259-1311. www.spacecoastharley.com

SUPERFLEA: 195 & W. Eau Gallie Blvd. 321-242-9142; www.superfleamarket.com

THE COVE: 1462 SR A1A, Satellite Beach. 321-777-2683 THE GETAWAY MARTINI

BAR: 7740 N. Wickham Rd.

#110 Suntree 321-255-0052
THE POINT/ZEN BAR: 401

Delannoy Ave. Cocoa Village. 321-638-0414; myspace.com. thepoint401

THE SHACK: 4845 Dixie Hwy., Palm Bay. 321-953-2767 **THE WONDER BAR:** 421

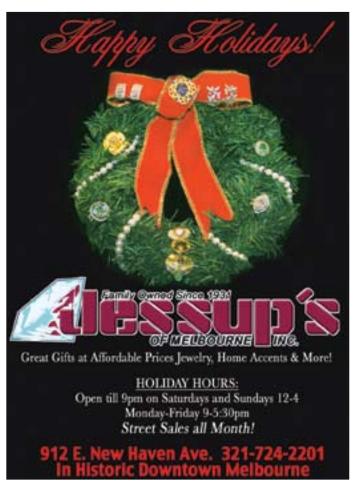
S. Babcock St. Melbourne. 321-768-8803

THIRSTY BONES: 221 Crockett Blvd, Merritt Island. 321-452-0568; www.thirstybones.com

WYNFIELD'S: 190 Hwy A1A. Satellite Beach.











HOLIDAY SHOPPING

by Charlene Hemmle



SOAP FOR THE SENSES!

recently purchased a product from one of my I favorite stores for a family member. His response was, "I love this! Everymtime I walk in my bathroom I think of you". Interesting. It was a personal gift but not THAT personal. He was speaking of the delicious aroma wafting from a bar of hand-made, coconut almond soap I gave him from the INDIAN RIVER **SOAP COMPANY** in downtown Melbourne. If you want to pamper yourself or spoil someone else, you can choose from numerous natural specialty soaps with fragrant concoctions like Ocean Mist, Citrus Splash, Vanilla Coffee, Marquesas Island, Hippie Chick, Reggae Sunsplash, Old Man & The Sea, Hibiscus, Ginger Lime, Vanilla Raspberry and many more! They are made in small batches from high quality skin moisturizing oils like jojoba, avocado, coconut & sweet almond and from butters like shea, cocoa and mango.

Shoshanna and her staff produce a variety of other soaps with botanicals and spices like aloe, spa, herbals, glycerines and Indian Hemps. But it's not JUST soap. You can also expect to find a variety exfoliating Dead Sea Salt body scrubs in all kinds of yummy scents, bath fizzies, healing aromatherapy scent inhalers and naturopatch oil patches. She also has aromatic mists and soy wax candles for your

home. Located in Historic Downtown Melbourne, Tel.: 321-723-6464.



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* HOLIDAY SHOPPING IN HISTORIC DOWNTOWN MELBOURNE









GET SOME HOLIDAY FUZZ!

- "That Holiday Feeling" at **THE HENEGAR CENTER** December 7th through 16th.
- "HOLIDAY NIGHTS" in Downtown Melbourne each Saturday night with attractions like carriage rides, bagpipers, Olde Country Christmas, carolers.
- Don't miss the **MELBOURNE LIGHT PARADE** on December 8th, one of Brevard's greatest parades.

A SEASON TO REMEMBER!

When it comes to shopping, Downtown has numerous merchants with extraordinary gifts. Shops like **MERMAID** with sea inspired items, **GIFTIQUE** with Florida Artist's craft work, **ON THE SHELF** for collectible books, **FLYING CORKSCREW** with wine & beer gift baskets and **WOOFINGTON'S** for beautiful pet accessories.

If you are looking for top name shoes, try **TURNER'S** or **HEEL THY SOLE** and if comfy clothes are what you need then turn to 100% cotton gauze at **GAUZEWAY**, hot Tommy Bahama style at **ALBATROSS** or cool Winter specials at **SANDY'S BEACH BOUTIQUE**.

Get a trendy hairstyle from any one of Downtown's cutting edge salons like SOUTH BEACH HAIR, INTROSPECTION or NEW IMAGE SALON. Maybe even indulge at SPA 902 after a long day of shopping for a facial, massage or body wrap for yourself or as a gift to someone else.

Hungry? Try a delicious dog at MUSTARD'S LAST STAND or Irish food at MEG O' MALLEY'S. Enjoy delicious wine at MOONSTRUCK WINE BAR and take your favorite bottle home for the holidays, or check out BELLA'S Happy Hour with drink specials and great hors d'oeuvres.

















By Jeff Nall

So it doesn't snow and the seasons don't change, at least we live in the cradle of such a rocking music scene! This month there's a handful of great rock shows week in and week out. Since I can't really highlight them all, here's a short list of shows you must hit up while you wait for Santa.

DECEMBER 14: THROUGH YOU

On Friday, December 14, The Metro is hosting a band from the 2007 Family Values Tour, *Through You*. According to The Buffalo News, the band was handpicked for the Family Values Tour by Korn's Jonathan Davis himself. The Orlando band is comprised of Mic Kirkland (vocals), Billy Rufrano (guitar), Jeremy Morris (bass), Michael van der Berg (guitar) and 14-year-old drummer, King van den Berg. In its review of the band's August performance in Tampa, The Tampa Tribune reported of the band, "the lead singer of Through You back-flipped off the stage – while still singing." Kirkland is purported to have a four-octave vocal range and a serious stage presence. Apparently his onstage antics are influenced by his former work as a sky dive body-flight instructor.

The show will also feature Ambertone and local rockers, *Jon the Liar*. The show starts at 9pm. For more info on the show go to myspace.com/breakthroughpromotions or www.myspace.com/throughyou

DECEMBER 29: BRAVO ARMADA

On Saturday, December 29, Brevard hard-rockers, Bravo Armada, will team up with three other bands from around the state to put an end to glad tidings and whip listeners into a thrash-intensive frenzy. The bill includes Faith in Fallacy from Miami, Massacre Aid from Gainesville and Take This City from New Smyrna. The quartet of Florida bands will take to the stage of the Melbourne Jaycees (2401 Post Road) around 5:30pm. For more info go to www.Littlereggies.com.

DECEMBER 8: 2007 HARVEST FEST

On Saturday December 8, a dozen of Brevard's best bands will commandeer the Crane Community Center (1440 Mosswood ave.) for the 2007 Harvest Fest. In previous years, Harvest Fest has been among Little



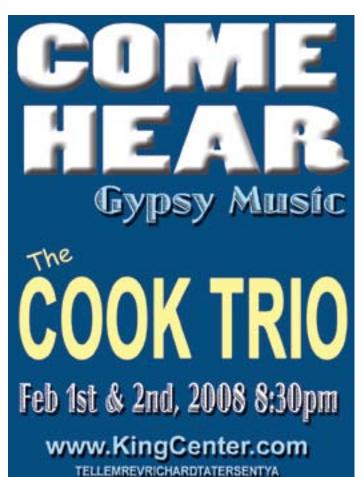


Reggies Productions' biggest concert event with hundreds of local music supporters turning out. The lineup includes Czech Novalis, Cassettes on Fire, A Fools Conspiracy, The Big City Bombers, Installing Chaos, Face Down in Blood, The Angst, At Shiloh, Wolfy Lonesome, The Obscene, Call to Preserve and a Misfits cover band. See the website for more info: www. LittleReggies.com.













YEAR-END TOP TEN

cd review/



THE BEST OF 2007 by Chris Long

66 **T** was the best of times, it was the worst of times." This legendary line truly describes the state of our Space Coast original music scene in 2007. While it's true that I received some of the best records to come my way in a long time during the last twelve months, a lot of what I received this year was pretty sad. It amazes me that "artists" actually give out burned CDRs with (limited) information scribbled in Sharpie or crayon on the front, often without even a jewel case or sleeve and consider that to be a "record" worthy of any sort of legitimate consideration. And the production is frequently so poor that the content is unlistenable. In fact, earlier this year I was given a CD by a local group that sounded as if it had been recorded on a boom box in someone's bedroom. And as if that weren't enough, the songs were actually poorly performed cover versions of classic R&B hits with rewritten lyrics, submitted to me as original material. C'mon! Did they really think that no one would notice?

Over the last couple of years I've been privileged to work with some pretty big names in the industry and I've even sat in on a few major label recording sessions. I understand that struggling up and coming musicians get excited and are often in a rush for people to hear their songs, but trust me, it's better to get it right than to get it fast. The current American Idol mentality that has swept the nation in recent years dictates that success in the music biz comes over night. The truth is, these are very rare cases. The music business is an unbelievably competitive industry. And it actually takes several (expensive) years and to properly develop an artist. So my advice for aspiring musicians in 2008 is to focus, do your "homework," take your time and get it right. Record your demos in real studios and properly print and manufacture your product. All you've got is your reputation and it doesn't take much to blemish that reputation.

But hey, it's the holidays and I certainly don't want to be a wet blanket during such a festive time. I just wanted to pass along some Christmas gems that may prove valuable in the new year.

Anyway, here is my annual list of the year's ten best area records. Once again, keep in mind, this is my column so this list only reflects my opinion. Don't murder my editor's dog, bomb one of our sponsor's businesses or key my mini van because your record didn't rank at #1. This is intended only as a fun way to re-cap a great year in local music. Happy holidays everybody. Be safe, and I look forward to seeing you all in 2008!

01. Black Eyed Soul - Hard Karma

Although I've praised and criticized their previous records over the years, this is truly a national level effort on an independent label. Black Eyed Soul exemplifies how to do things right. The entire East Coast scene can learn a lot about record production and self promotion from this band. (blackeyedsoul.com)

02. Lazaras-Dead Chicks Can't Say No

Authentic punk tunes from an authentic punk band. This is a great record. (www.lazaras.com)

03. Moon Shine Blue-A Stranger to this Place

An amazing debut. Earthy, rootsy, folksy and organic. (www.moonshineblue.net)

04. Ron Teixeira- Still the One

Brilliant piano based jazz. Along with bassist Jerry MacDonald and drummer Skip Scott, Teixeira delivers a powerful record. (rteixeira@att.net)

05. Simone-Temporary Heaven

Anyone who frequently reads this column knows that I'm a huge Simone fan. Her music smacks of Bonnie, Norah and Rickie Lee. This record would have actually ranked even higher if it didn't contain (new versions of) so much previously released material that I've already reviewed. (www.simonesongs.com)

06. Matt Sams Band-Live at Lou's Blues

Although it's a bit on the "vanilla" side, this is still an impressive debut effort. After hearing some early demos, I expect his sophomore record to melt skulls. (www. myspace.com/themattsamsband)

07. Dan Junk-Along for the Ride

A pleasant marriage of rock and new age. (danjunk. com)

08. Slick Willie-Careful for What You Wish For

An impressive effort from a hard working area blues/rock band. (www.slickwillieband.com)

09. Dave Kury-Jeckyl & Hide

A little rock, a little blues, a little pop. Dave Kury successfully demonstrates on this record why he's achieved such legendary status on the Central Florida scene. (321)543-3490

10. Myndkill-Disenchantment

Vintage style theatrical metal. Savatage fans rejoice! (www.myndkill.com)







LAST GIG ON NYE AT LOU'S:

RAY ALLAIRE WILL BE MOVING TO LAS VEGAS

Por nearly a decade, Boston native Ray Allaire has been a popular figure on Brevard's music scene. In the 90s this versatile performer began making a name for himself on the Space Coast, performing in country bands. In the new millennium, he was literally selling out area concert halls as a headline solo country act. And his CD Feels Like Home was ranked



as the #1 local release on Chris Long's 2004 yearend Top Ten list.

Then, just when we thought we had him (musically) all figured out, he traded in

his cowboy hat and gee-tar in 2006 for a bass guitar and really tight polyester slacks and founded the BMA nominated retro disco dance band, the sensational, Souled Out. And in 2007 he surprised a crowd of hundreds by performing an unbelievable piano/vocal version of the Prince classic "The Beautiful Ones" at the Brevard Live Music Awards ceremony, this past August.

Regrettably, however, Allaire will be leaving Brevard next month to relocate in the city of sin, Las Vegas. Although he has no specific immediate musical plans, he's excited about the future. "We're just gonna wing it," Allaire recently told Brevard Live.

Although the long term future of Souled Out is uncertain, the group will perform its final show with Allaire on New Year's Eve at the legendary Lou's Blues night-club in Indialantic.

Ray, we wish you all the luck!



GENE SNOW

Brevard's music community has sadly lost another one of its long-time and beloved members. On Saturday October 13th, Gene Snow, (aka "Snow") passed away after an extended illness. He died at home surrounded by family and friends.

One of the original members of the wildly popular, BMA nominated classic R&B dance band GT Express, Snow was a gifted bass player. He formed GT Express out of Saturday evening jam sessions at the American Legion in 2001.

The band's first performance was at Murphy's Irish Pub in Satellite Beach. Since then, Snow performed with the band at such area hot spots as The Cove, Lou's Blues, Siggy's, and Captain Hiram's. GT Express was also a hit at area festivals such as The Big Squeeze and the Palm Bay Art Festival, as well as other private events.

Gene played in other bands before GT Express as a rhythm guitarist. He was not only a talented musician but a powerful performer.

Realizing Snow cannot be "replaced" yet still wanting to move forward, GT Express plans on retiring its name in his honor. The remaining band members are currently re-grouping and working on a new name.



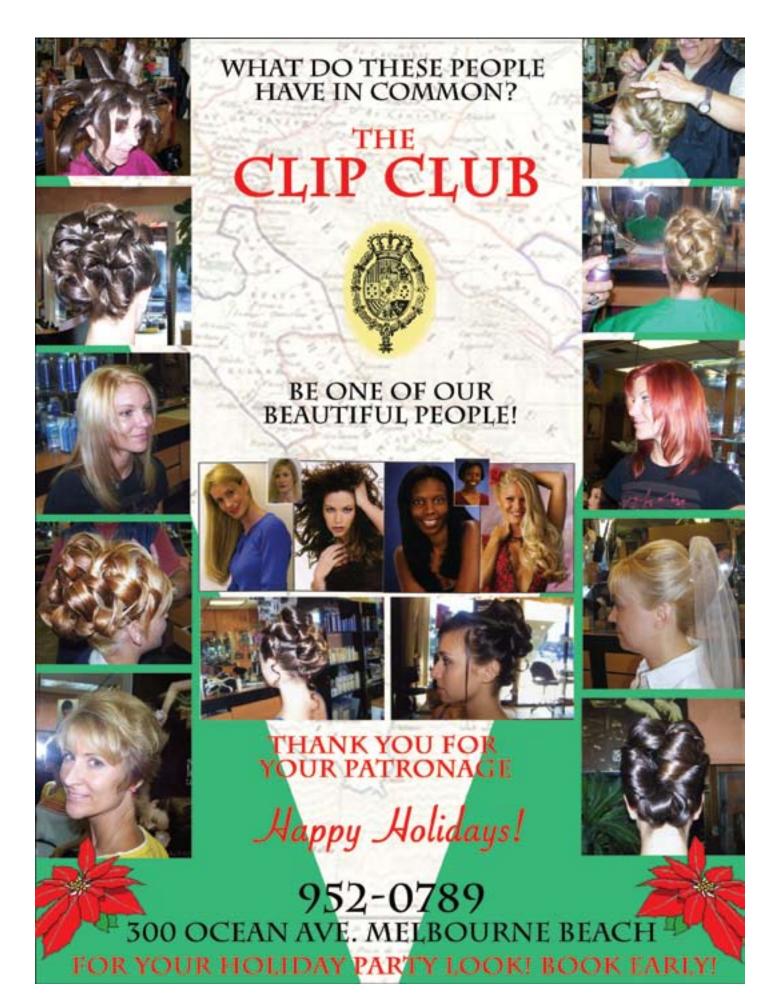
JACK HOFFPAUIR

Jack Allen Hoffpauir, II, age 34, passed away suddenly on the afternoon of Sunday, November 18, 2007, when his vehicle was struck by a passing Amtrak train on the crossing at his family farm in Louisianna.

Jack grew up in Crowley and graduated from Crowley High School in 1991 before obtaining a Bachelor's Degree in Fine Arts from the University of South Alabama in Mobile. He returned to work on the family farm briefly before moving to Brevard County. Jack worked as a graphic designer for Brevard Live Magazine for several years and was an accomplished musician and songwriter. His band, the New School Dropouts, had released a CD entitled "Bring Back Shaka," and had received critical acclaim on local, national, and international levels.

An avid surfer, Jack spent most of his time in the water, riding whatever waves came his way. Additionally, Jack worked passionately in the field of suicide education and prevention, using his musical talent to organize and perform at fundraisers that benefit the national 1-800-SUICIDE hotline.

Jack was our friend and we will love and miss him forever!







Now Serving Melbourne Beach:

THE SANDBAR SPORTS GRILLE

Locals looking for a great family restaurant in Melbourne Beach are in luck. Now you don't have to go to Cocoa Beach to find The Sandbar Sports Grill. Just a short walk from the beach, the local chain has opened a new place at 300 Ocean Avenue. The family restaurant takes the place of what had been, over the last eight years, South Beach Pizza.

While the location is smaller than the Cocoa Beach location, Andrew (Drew) Bunin said the Melbourne Beach location offers all the same great

food. "We were able to fit all the food down there, the menu is same as our place in

Cocoa Beach," said co-owner Andrew Bunin. "Now we want to turn it into a local family restaurant. There aren't a lot of restaurants down in Melbourne Beach."

Menu items range in price from \$4.95 to 12.95. "We have pizzas, hot and cold sandwiches, burritos, wraps," said Bunin. "Our Sizzling Tequila Fajitas is probably our most expensive. All the food is home made. People can eat there a couple of times a week."

If you like to eat fish you'll have to try The Sandbar Sports Grill is fish taco. "We also have our famous fish taco, which we brought from San Diego down here. It's our specialty. You can get it cooked grilled or Baja – beer battered and deep fried. We do a special with three tacos you can mix and match, and you get free rice and beans. It's the perfect meal after a good day of surfing."

If you do your surfing and taco-eating on Tuesday, you'll find tacos half-priced at the restaurant. On Wednesday, customers who order a pitcher of beer receive free wings, while kids 12 and under eat free on Thursday. And if you don't want to leave home, but still want to try the food, The Sandbar Sports Grill delivers between 192 and the Publix shopping center.

Sports enthusiasts will appreciate that The Sandbar has ten high definition TVs broadcasting the NHL, NFL and MLB. By January, live-music buffs will likely hear tunes from local artists down at the restaurant.

For more information call the Melbourne
Beach location at 321-733-7977, or
check The Sandbar out online at
either Sandbarsportsgrill.net or
myspace/sandbarsportsgrill









out & about



She samples food, enjoys the ambiance, listens to music. Eroica is "out & about".

MEG O'MALLEY'S

One of the life bloods of downtown Melbourne is Meg O'Malley's. They're at the center of the Friday Fests and this year's Meg O'Ween was jam packed with costumed party goers. They're a kind of all-in-one place—a family restaurant, a hang out, a bar and a music venue.

Last month I was at Megs while The Billy Lee Soul Revue was playing and it was packed. It was a great show, as always, and the crowd was having a blast dancing to the music. (By the way, Billy Lee will be back December 29th and 30th at Meg's!)

Meg's is an Irish pub, so expect Irish meals. They've got chips and gravy, Celtic cabbage wraps, Irish Sea crab dip and other tasty appetizers to start your meal off right. They've got Irish soups, corned beef and cabbage and shepherd's pie and other meals. One of the favorite entrees there is the Bunratty baby back ribs: one to two pounds of lager braised back ribs that are char grilled and braised with Irish whiskey. New on the menu is the Lucky Irishman's seafood platter, which includes ale battered grouper fillet, griddled crab and shrimp cake, fried clam strips and a shrimp skewer served with



remoulade and creamy horseradish sauce.

If you're dying for a burger, their pub burger is fabulous. It's a half pound burger either char grilled or blackened loaded and served on a Kaiser roll with your choice of cheese. I always add some bacon and fried onions—yum.

Of course, they have a full liquor bar. They run happy hour specials Monday through Friday from 4PM to 7PM and a late night happy hour on Mondays from 9PM to Close. For more information visit their website at megomalleys.com.

Meg O'Malley's is located at 812 East New Haven Avenue in downtown Melbourne.

CLEOPATRA'S PALACE

Cleopatra's Palace in downtown Melbourne opened about a month ago. The décor inside is all from Egypt—there are comfy sofas and cushions to kick back and relax on with a cold beer or a glass of wine. In keeping with the Mediterranean theme, Cleopatra's has hookah in several flavors like mango, apple and banana. You can also try a wine or beer hookah if you want something a little different.

They serve Mediterranean meals, sampler plates to share and appetizers. I can vouch for the great grape leaves. They also have beer and wine and are planning to bring in a variety of Mediterranean wines and beers in the near future.

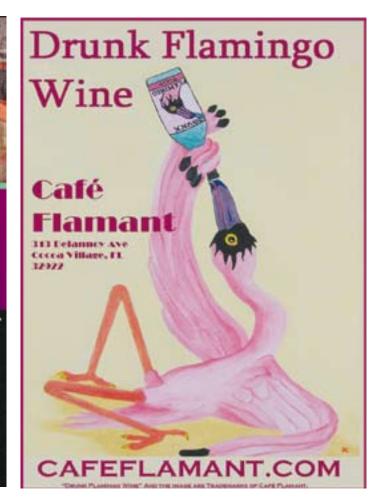
On the weekends you can find belly dancers for entertainment. They also plan to start an amateur belly dancing night where you can compete for prizes. During the week they will have themed nights like disconight and 50's and 60's night.



For more information on events or to reserve their plush VIP room for a private party, call 724-6969.

Cleopatra's is located at 701 E. New Haven in historic downtown Melbourne.









LA BOUTIQUE DE LINGERIE

on't know what to get the mother-in-law this year? I think I've found it. It's a menopausal nightgown. No, really, hear me out. The nightgown takes the moisture off your body so that you can sleep comfortably. She sleeps better, and you're on her good side for a little while.

La Boutique de Lingerie is a large store with lots to choose from and she carries items from extra, extra small, like 28A, to 10X and if it isn't in stock she can probably order it for you.

Besides the cutest and sexiest dessous, the boutique carries hard to find items like mastectomy bras in different styles and colors and the menopausal nightgowns I was speaking of earlier. There's also a neat new product called Nundies, micro fiber inserts that stick to the inside of your tight white pants so you'll never have a panty line.

Another neat item they carry is Thea (Thread of Hope for Economic Advancement of Women), a clothing line out of the Philippines. The items are all handmade by impoverished women in the Philippines who were taught to sew so that they could make money







and bring themselves and their families out of extreme poverty.

La Boutique De Lingerie also has their own line of body lotions, gels and candles as well as handmade jewelry and greeting cards.

This month you can catch Lanimon and her crew at County Line for the Chippendales show on December 5 and in January they will have bridal shows. Lanimon just opened La Boutique De Lingerie and Gifts in September. The store is located at 765 South Apollo Blvd. in Melbourne. They're open Monday through Friday from 10 am to 6 pm and Saturday 10 am-4 pm. They will also be open on Sunday from 1 pm-4 pm until

December 22. For more information visit the store or

DINNER SHOW: RICHIE AND CARLA'S ITALIAN WEDDING

Tt's about time Brevard Lgot a dinner show. **Brevard Comedy** Productions began running Richie and Carla's Italian Wedding last month and I got the opportunity to go to their show at the Days Inn in Palm Bay.

call 321-725-2727.

The show starts the minute you walk through the door. You're greeted by the relatives of the bride and groom and drawn in to the family drama. Richie is quite a bit younger than Carla, which upsets his elderly grandmother and shortly after the wedding begins, it's crashed by a former flame, Ida Slutinski.

Throughout the show there are laughs—the Priest and his holy water, the hilarious grandmother and frequent attempts by Ida to get Richie away from his new wife. It is great entertainment, but is a little lengthy--each show lasts about three hours.

This show's meal was a traditional Italian dinner of meatballs, manicotti and salad and there was also a cash bar.

Their next show will be on December 8 at Days Inn in Palm Bay. Tickets are available online for \$39 at www. brevardcomedy.com or call 321-501-5631.









Indian River Seafood Market In Sebastian:

FROM THE HOOK TO THE COOK

If you crave fresh seafood, then you will feel like you are in paradise at the Indian River Seafood Market. "Crabby" Bill Tiedge has it all: The most succulent farmed clams around, stone crabs, snapper, grouper, mahi, cobia, pompano, wahoo, Apalachicola oysters, Florida shrimp and lobster and a variety of crabs. Fresh Northern fish is shipped overnight. But Bill is not just a fishmonger, he's also a meat butcher, and therefore the Indian River Seafood Market offers the finest cut of beef available, all natural of course, for the best in "Surf & Turf".

Crabby Bill credits Lake Ronkonkoma in Long Island, where he spent most of his childhood, for his passion for seafood. After obtaining his Scuba license, he visited many beautiful island around the world and became a Dive Master in the Florida Keys.

One of his first jobs, at 16 years old, was at Joe's Stone Crab Restaurant in Miami Beach, and that's where his passion for stone crabs came from. Then he landed a position at Lorenzo's Italian Market in North Miami Beach in the early 70's. Working in famous meat and seafood depatments, Joe learned from the best butchers and fishmongers in Florida.

Years later, Bill went to work for Whole Foods Market as "Meat & Seafood Team Leader" at the Aventura store and was promoted to corodinate all of their Florida and North Carolina stores. In this time Bill earned the annual "All Star Award" 3 years in a row for the best overall meat & seafood teams.

As the buyer for several Whole Foods Market stores, Bill brought in a line of high quality farmed clams from the company *White Water International*, owned by Steve Garza and Ed Manano. Both became his partners at the Indian River Seafood Market.

This is where Bill farms his clams. He starts them





"Crabby" Bill (who likes to laugh a lot!) offers the freshest local seafood at the Indian River Seafood Market that he opened in 2006 in Sebastian.



from seed, growing them in troughs by the Indian River Lagoon. From seed to market takes a year and a half. Then they are sorted into sizes and cleaned. That same day the clams are tagged and for sale at the market. No cleaning is necessary, just shuck, grill or steam them.

The market is located one block west of US 1 in Sebastian and is a little complicated to get there the first time: Turn west on 512, turn left on High Street, then left onto 512 east (due to one way streets). We'll promise you will be back. Phone: 772-589-8585.



If Suzanne Frank had her way, she would invent a new medium of art: "Make and Break Art." This medium would be for artists who love the process, but don't like taking time away from their art to market it. But, Frank's work is too beautiful to ever think of breaking any of it.



SUZANNE FRANK by Lou Belcher



Frank grew up in Canada where she was influenced toward creative endeavors by her mother. Frank said her mother had a "flair for everything. Everything she did was very elaborate and beautifully done."

Frank first developed her creativity through her career as a hairdresser and teaching hairdressing. Eventually, she moved to Florida to escape the harsh Canadian winters. While working, Frank had little time to learn to sculpt, but she did make porcelain jewelry during that time.

Once she and her husband, writer Marshall Frank, retired, they moved to North Carolina. They settled in Maggie Valley where they added a room for her sculpture studio and an office where he could write to their house. They pursued their dreams with productive results. Frank said that they would most often work from six in the morning until six at night seven days a week.

At first, she couldn't find anyone to teach her, so she learned to sculpt through trial and error. Consequently, many times when she opened the kiln, she would find that everything had exploded.

One of Frank's first teachers was Marine Vogel. Frank took a one-week course in Asheville from her. The course concentrated on sculpting busts, but she learned much more from it – it ignited her passion for sculpture. Frank remembers it as an intense week and a great starting point.

Later, she took advance sculpting courses through the University of North Carolina at Asheville. Those courses brought the students from clay to bronze. Frank developed a fondness for the bronzing process and thought of going in that direction, but the kiln was too large.

Incidental learning accounts for much of the beauty in Frank's work. She and her husband have traveled

throughout Europe. They visited many museums and drank in all the art they could. Among artists who have influenced Frank are Erte, Armani and Rodin.

After ten years, Frank and her husband moved back to Florida. They first settled in Rockledge, but didn't have enough room for their work. She tried to work in the garage of their condo, but it was too hot. So they bought a house in Suntree where each could have ample space.

Frank admitted she doesn't stick to one thing when sculpting because she doesn't want to be pigeonholed. All of her work is in porcelain. She makes masks, figurines, torsos, bowls, and spirit sculptures. Many of her pieces have a wispy, whimsical look to them.

Frank's work has become very visible in the community. For instance, she recently had 20 pieces displayed at the Cocoa Beach Library. That exhibit has come down, but in December, she will have a display of figurines, bowls, and jewelry in the glassed-in cabinet in that library.

She regularly displays her work at Space Coast Crafters at 410 Brevard Ave. in Cocoa Village. She has been there since September. Frank exhibits jewelry, masks, torsos, and sprits at Designs by Sylvia on Barton Blvd in Rockledge. And, most recently, Frank's work has become available in Char'don Home Accents at 8530 North Wickham Road. It's a wonderful setting for Frank's art.

Frank says that people often ask her how long it takes to make a piece. She usually responds that it takes 20 years, because each piece contributes to the next. "It's not the time it takes to make a piece but what it takes to get there." We'd all do well to remember this when we are appreciating the artwork of others.

Frank is a member of the Brevard Cultural Alliance, the Cape Canaveral Chapter of the League of American Pen Women, the Brevard Porcelain Club, and the Central Brevard Art Association.

As part of the Brevard Porcelain Club, she participated in the Touch of Elegance show (the largest porcelain show in the art world) at the Eau Gallie Civic Center held in November. Watch for it in November next year.

As a member of the Central Brevard Art Association, she is the featured artist of a show they are having at the Central Brevard Library in Cocoa. This show features torsos and masks. It will run through all of December, so be sure to stop by to see her work.

During 2005 and 2006, she worked on the VSA Arts of Florida – Brevard projects with challenged students in 40 schools. At the culmination of each project, the

students participated in a celebration and fundraiser. During the first year, Frank made a large swan for the festival and the children made the feathers to cover it. That piece was auctioned at the event for approximately \$1500. The next year, she made a frame for a dinosaur that approximated 6 feet in length. The children put the skin on the dinosaur. That one was auctioned for \$4500.



She has had two recent projects that exemplify her enthusiasm

and her eagerness to give back to the community. One is the Field of Remembrance project, which she describes as the largest art project of her life. For it, she, and those who volunteered to help her, constructed 3400 red, white, and blue banners—one to honor each soldier who had been killed in Iraq. It was a non-political, non-religious event. Frank said that they did it just for the sake of saying that they remembered. They planted the stakes in a field and conducted a ceremony complete with an honor guard. It truly was a moving field of remembrance.

In December, 2006, she and her husband helped organize "An Evening with the Arts" at the Universal Unitarian Church in Rockledge. The concert was held to raise money to send Esther Muradov, child violin prodigy, to the 2007 IBLA Grand Prize International Music Competition and Festival in Italy.

The concert at the church was well-attended. When Muradov, age 13 at the time, played a concerto, the audience stood in awe. They raised enough money to send her to the competition in Italy where she won second place. The Franks continue to support her in her musical endeavors.

As in North Carolina, Suzanne Frank and her husband still work from dawn to dusk, and Frank eloquently expressed her pleasure at doing what she does when she said, "I am so content in this world. I have my husband and I have my art." What more is there to say?

If you'd like to see more of Suzanne Frank's work, visit her website at www.parisiensculptures. com or email her at SculptorSP@ aol.com.













PART XXVI

The Glory Days

********* by Judy Tatum Lane *******

In this past month, the Air Force "Thunderbirds" came to our area and put on an air show that would impress anyone, even if you're not in to that sort of entertainment. I cannot help but respect the aircraft, pilot, and their ability every time I see them. And for me, this also includes an enormous amount of courage and love for what they are doing.

As a way to relax after 3 days of literally taking their lives into their own hands, the "Thunderbird" pilots along with some of our astronauts took time after the last show to make a trip out to the "Astronauts Beach House" (which if you're not familiar with this wonderful piece of our history, you really need to read up about it on the internet or wherever you prefer to find information and facts of any subject). And Melbourne's own "Mayhem" consisting of Bill Hoffman, John Lane and Gloria McDonald, became members of the band "Big Head Johnny and the Eskimos" (photo below), and had the privilege to perform at this once in a lifetime occasion, and I was given special permission to be there as well.



It was a magical thing for me, and something I will always remember, and I still have to try to believe that I was actually walking through the house where the astronauts have spent their time after years of training and their quarantine before the flight, whether circling the earth or entering space. They may meet with their spouses for a very short time to say goodbye, and to relax and prepare for the mission to come in just a few hours, whatever that may be. And upon return that is where you will find them as well.

There are so many fascinating things in the house serving as decoration, tradition, and remembrance. The house is very simple and you feel yourself in each phase of our space program. One of the most beautiful, yet bittersweet things to me personally was the liquor cabinets made of what I believe to be mahogany or cherry wood, all lite up with fronts and shelves of pure glass so shiny it's almost hard to look at. Inside are bottles after bottles, empty, each with the patch of every mission that has ever been flown whether

> inside a capsule or spending days in the shuttle making a stop at the Space Station, including John Glenn's first flight. These bottles represent the champagne which was opened in celebration after each astronauts

return. On one shelf in a wooden box lays the bottle unopened which was to be for the crew of the "Columbia". I learned a lot about this fascinating house with history in every inch of it. One of the things being the tradition of the Mercury astronauts going down to the ocean (the house is right on the beach) the night before a flight, laying on their backs in the water and just floating as they meditated and prepared for the next day.

This brings me to a time and event that obviously is not as important as a space flight, and has no historical value, but for me it was and remains as memorable.

It was 1972, and "Smiling Sideways" had just disbanded after being on the road for almost a year (Dave Fiester, John Lane, Bill Hoffman, Gloria (Guydos) McDonald, Charley Plankey and Kendall Burnap). It wouldn't be long before Dave, John and Bill would be back together in "Fresh Squeezed", but in the mean time. Dave and John remained in Melbourne, Gloria returned to south Florida, and Bill was residing in Gainesville where he had begun working with a band, which included a wonderful guy named Alan who was going to school there to become a doctor. Instead, for decades now he has been the fiddle player for the 'Dixie Dreggs". It didn't take Bill long to call Gloria and convince her to join him in Gainesville as the lead singer and flutist. Being in between jobs Gloria didn't have to push

continued next page

The Glory Days *********************

very hard to get me to come along to keep her company. So off we went in the station wagon my older brother had given me, with pretty much everything we possessed, not thinking about anything except we were going to Gainesville which at that time was one of the best places you could be (for fun), and Bill had a band, which also included Mike Thomas who would later be one of the 3 witnesses at our wedding when John and I decided to get married.

Another mutual friend of Bill and I was Steve DeGroodt, who had already been living in Gainesville, and he and I would find ourselves attending a 3 day long celebration held each year known as the "White Springs Folk Festival". It was 3 days of nothing but music of every kind, sitting around camp fires with friends, being entertained by every

type of artist including "cloggers" and "square dancers", artisans who made toys by hand just like the ones children played with back in the 1800's. We spent our time listening to music and watching dancers, exploring through Stephan Foster's home (writer and composer of "Way Down Upon The Suwannee River) filled with so many things that were just amazing, such as the harpsichord he played one of the most famous songs ever written on once his composition was finished. We visited one campsite after another from the time we got up until it was hardly worth going to bed again, barely stopping to sleep or eat, and if you were a musician like Steve and you heard someone playing something you liked, you just pulled out your instrument and made yourself at home. It could

be a blues band, folk music, or a bluegrass band, the musicians in their sixties and worn looking (you have to remember we were in our very early 20's so that seemed to be an age to look up to) coming from Tennessee, Texas, Arkansas..... playing all acoustic instruments (although there was more than a fair share of electric guitars), thumping on their "stand up bass", playing their fiddles, banjos, dulcimers, and homemade instruments, singing songs of every type going back to folk and gospel songs I recognized as being part of Tennessee and surrounding states heritage before the Civil War (myself being born and raised in Tennessee). It was here that I met Steve's brother, Frank Degroodt, who at the time was attending the University of Florida majoring in music...

continued next month



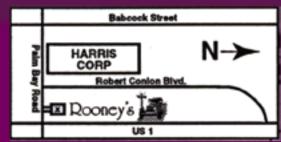






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MONDAY

JAM NIGHT W/

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TUESDAY

.35c WING NIGHT 6-11PM

WEDNESDAY

GAME SHOW NIGHT W/ JUSTEVE

& TRIVIA 8PM-12AM

LIVE POKER TOURNAMENT 7PM

THURSDAY (Acoustic)

LIVE ACOUSTIC SOLO ACTS

06 - THE HITMEN

13 - FREE BEER DUO

20 - BURNT TOAST (Christmas Show)

27 - JOHN QUINLIVAN

FRIDAY

DANCE PARTY W/ DJ CHRIS

8PM-CLOSE

SATURDAY

DANCE PARTY

w/ DJ CHRIS 8 PM

LIVE BANDS 9 PM

01 - SOULED OUT

08 - MEDUSA

15 - ABSOLUTE BLUE

22 - SWITCH

29 - GREG & BRIAN

Switch

SUNDAY

NFL Football

IIII NASCAR

HOLIDAY CHEERS

Dec. 20: CHRISTMAS SHOW with Burnt Toast

Lots Of Give-Aways

EW YEARS EVE BASH

w/ Roughhouse Band & DJ Chris *NO COVER*



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