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BREVARD COMEDY Sept 6th, 7:30pm

MON: SWAMPFOX Jam (w/ Bruce Marion) 7-10pm

TUE: Music Bingo 7:30-9:30pm

WED: ROCKSTAR KARAOKE w/JOE CALAUTTI 7pm

THUR: Trivia 7pm; 3rd Thurs 5:30pm Network & Mingle

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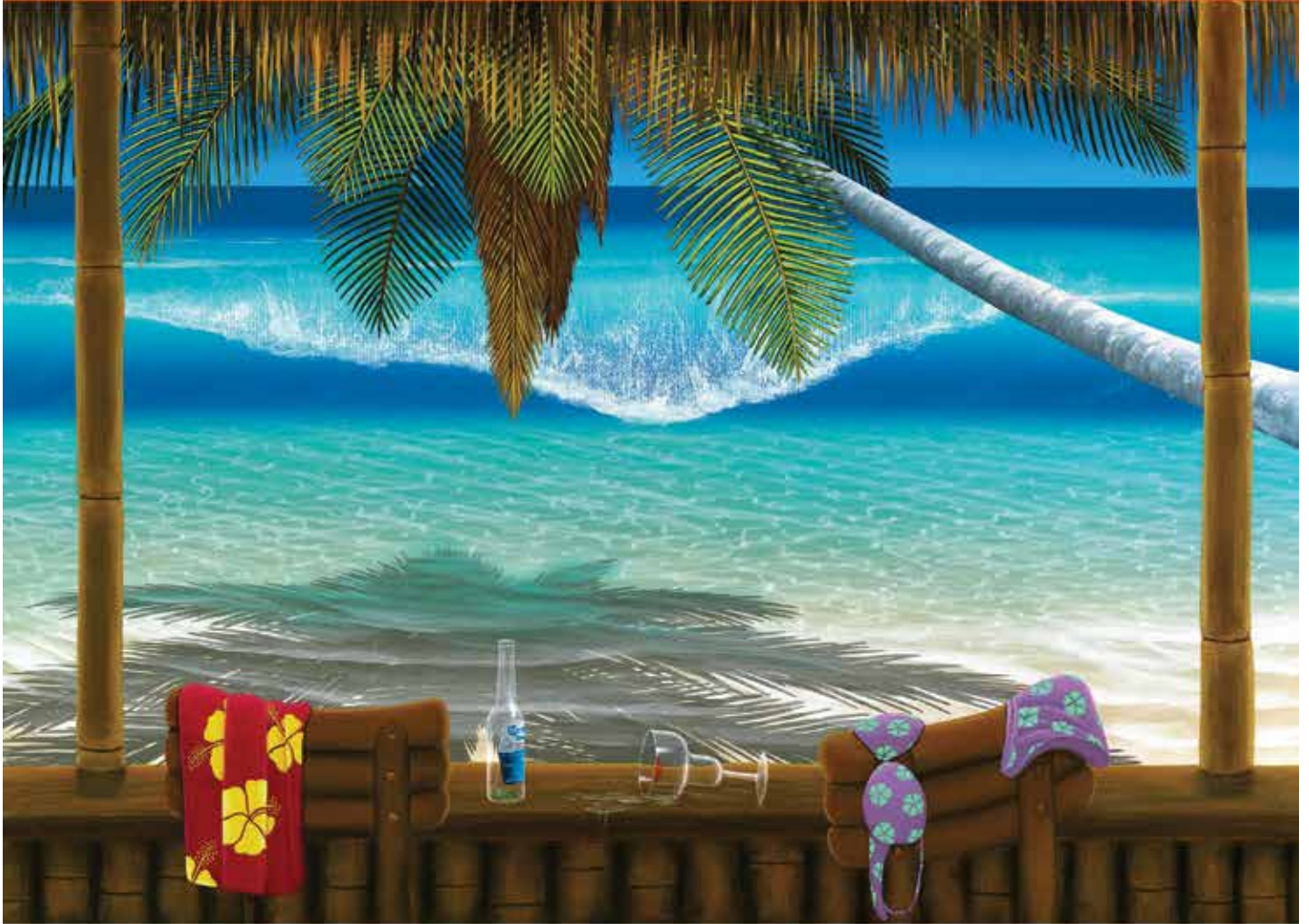
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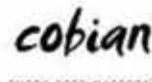


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Contents

September 2024

FEATURES

MMB DANCE & CONCERT

The Melbourne Municipal Band (MMB) is beginning its 60th season of music with a dance on September 12th featuring Rock & Roll Revue, and a concert on September 19th featuring the MMB Concert Band.

Page 10

MATT SCHOFIELD

A multi-award winning guitar virtuoso, singer, songwriter, producer and band leader, after more than 30 years of performing, and 20 years into his solo career, Schofield's impact as one of the most influential and distinctive guitarists of his generation is unquestionable.

Page 10

HILLBILLY HELLCATS

This original Rockabilly Trio has taken up a monthly residency at The Blind Lion. They are nothing like anything else you've heard around here.

Page 12

AQUINAS

The three members of Aquinas have been connected to many of the popular bands in the area including Spearfish, Billy Chapman and Reggae Juice. They have been together as Aquinas for five years.

Page 22

A VISIT WITH JIM MORRISON

In June of this year, Matheus Sastre went backpacking through Europe and visited five different countries, one of which was France. In a truly unique, romantic city called Paris he visited the grave of - Jim Morrison.

Page 24

DJ KNOCKOUTT

DJs are everywhere all the time and most do just fine picking songs for the crowd and pushing play, but this kind of DJ is different. This DJ puts on a show, puts the beat of his heart into every move he makes and keeps true to the roots of where DJing came from.

Page 26

Columns

9 Brevard Lately
Photo Review of Latest Events

14 Chuck Van Riper
Good Vibrations

17 Calendars
Live Music in Brevard County & Community Events

19 Cultural Events
provided by Brevard Cultural Alliance

28 Reviews
Never Ender by Rob Pedrick

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September 12, Eau Gallie Civic Center
September 19, Melbourne Auditorium

MMB: DANCE & CONCERT

The Melbourne Municipal Band (MMB) is beginning its 60th season of music with a dance on September 12th featuring Rock & Roll Revue, and a concert on September 19th featuring the MMB Concert Band.



Dance: The 12-piece Rock & Roll Revue will present an evening of music from the 1950s to the 1970s at its “Fall Kick-Off Dance” at 7 pm on Thursday, September 12th at the Eau Gallie Civic Center, 1551 Highland Ave, Melbourne. Tickets are \$15 and are available online at www.melbournemunicipalband.org, or at the door. The event is BYOB. Setups and ice can be purchased. Those who would like to brush up on their dancing skills can do so from 6 to 7 pm, when Chris Marcelle offers free lessons (www.spacecoastdance.net). Call the MMB Dance Hotline at 321-339-7705 for more information.



Concert: The MMB Concert Band will present a free, one-night only concert, “Weather of All Kinds,” beginning at 7 pm on Thursday, September 19th, at the Melbourne Auditorium. There is no charge and tickets are not required. Doors open at 6 pm and pre-show entertainment will be provided by Rock & Roll Revue. “September weather can be dicey in Florida,” said MMB Conductor Staci Rosbury. “Hopefully, the only tempestuous weather we’ll have will be in the musical representations of storms. We’ll have rain, thunder, sleet, snow and rainbows, but no umbrellas will be required for this indoor concert.” Call 321-724-0555 or visit www.MelbourneMunicipalBand.org for more information.



Friday, September 20th, 7pm
Heidi’s Jazz Club, Cocoa Beach

MATT SCHOFIELD

British born and now US-based, Matt Schofield continues to push the frontiers and reshape the boundaries of the British Blues tradition. A multi-award winning guitar virtuoso, singer, songwriter, producer and band leader, after more than 30 years of performing, and 20 years into his solo career, Schofield’s impact as one of the most influential and distinctive guitarists of his generation is unquestionable.

Along with a storied career that has taken him and his band to nearly 30 countries worldwide comes awards, industry and critical acclaim - three time “British Blues Guitarist of the Year”, “British Blues Album of the Year” and the first guitarist inducted into the “British Blues Awards Hall of Fame”. Mojo Magazine “Blues Album of the Year” and Guitar & Bass Magazines “Top Ten British Blues Guitarist of All Time” alongside Eric Clapton and Peter Green.

Schofield’s fluid and melodic playing and iconic tone has inspired legions of

guitarists, and a sought after line of signature instruments and equipment including a Two-Rock Matt Schofield amplifier.

What remains ever impressive is Schofield live. From main stages at prestigious festivals such as Montreal and North Sea Jazz, to packed houses in legendary clubs like New York’s Iridium or London’s 100 Club, Schofield’s ability to connect with audiences immediately and profoundly is unforgettable. His authenticity, mastery of guitar, emotive vocals, and improvisational brilliance are brought to life within his innovative original compositions. A renowned musical educator, in 2018 Matt released “Blues Speak”, his highly acclaimed TrueFire instructional series. As a clinician he has taught from Tokyo to Texas and all points in between.

Matt’s upcoming record reunites him with his original and much loved organ trio line-up, to mark the 20th anniversary of the album and band that launched his solo career.

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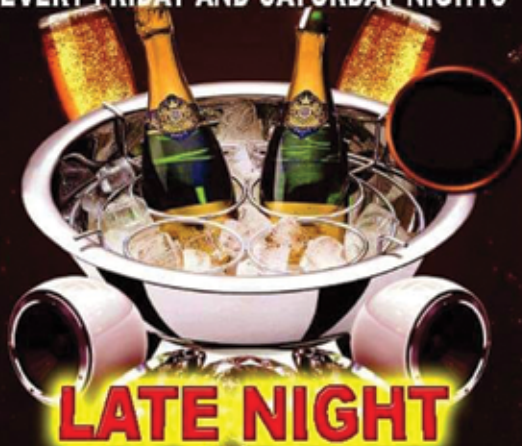
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Monthly Music Schedule in calendar section

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Sept 6, The Blind Lion, Cocoa Village
Original Rockabilly Trio

HILLBILLY HELLCATS

By Steve Keller

Some types of music prove to be timeless. Trends come and go. Highs and lows of the economy can affect a band's touring ability. For Florida transplants by way of Colorado band Hillbilly Hellcats, the road is almost all that they have known.

The band was founded by guitarist/singer Chuck Hughes in Denver in late 1993. His earliest musical memory was growing up in Baltimore watching The Beatles on *The Ed Sullivan Show*. A purchase of a guitar and amp soon followed. He was intent on learning everything about the instrument. Lessons given to him later turned to lessons given by him. He would perform solo concerts or with others to add to his income. He moved to Colorado.

He played and taught all styles. Jazz was a particular favorite. One day, a student brought in something he hadn't heard before; The Stray Cats. Everything changed. Hughes was intrigued with the style known as Rockabilly. It was rock'n roll but used aspects of jazz. He quickly sought out the band's record and anything else like it.

Hughes continued to perform cover music around the state, but quickly came to a career crossroads. He would either continue playing other people's music, or would form a rockabilly trio and perform originals. The latter was solidified and the newly christened Hillbilly Hellcats were born. This was also the time they discovered another pivotal act in the genre; The Rev Horton Heat. Hughes devised a plan to get in touch with their drummer, Taz Bently. "We were able to meet him after a show in town," Hughes recalls. "I gave him a demo with 5 twenty-dollar bills rubber banded to it. I told him I'd give him \$100 just to listen to our songs and think about recording with us. Weeks went by and I just assumed he wasn't interested. But then he called." Bently agreed to record songs in a studio in Kansas for a few days, which would eventually become The Hellcats' debut album. Hughes then sent out press kits with a bio, band photo and cassette, booking shows.

"I went out and bought a 'How to Book a Tour Guide', which was published yearly at the time," he continues. "I took a map of the States and drew a three-leaf clover with the center of it being Denver. Each leaf of the clover



would be a leg of the tour.” Life on the road was difficult. Hughes paid himself last after making sure the bassist and drummer were fed and housed in hotels. The road life isn’t for everyone, as band members came and went. Hughes was the constant, playing 50 cities twice a year, most of the time playing bigger venues the next time they came back.

Hughes made use of his resources and down time off stage. Calling venues, press and media in each of the cities they played. The band recorded two more physical records. They performed in a total of 40 states and 15 countries over the years.

The industry was changing. More people were using the internet to listen to their music. Hughes began posting music online, all but eliminating the need for physical cassettes and CDs. He also started communicating online as well. “People could hear our stuff without having to mail them a press kit,” he remembers. He also found out that companies would pay musicians to ‘license’ their music to be used in tv shows and movies. “We could get paid for them to use it, without giving up our control of our career,” he explains. This additional source of income for the band would prove integral in the years to come.

Hughes began traveling more to Florida to visit relatives. He eventually decided to buy a condo there. His calculated plan to move the band’s operations to the Sunshine State ran into a very specific and unique roadblock - Covid. “All the shows dried up for years,” he recalled. The only consistent for the Hellcats was the media licensing of their music. When things finally started to open up again, Hughes

found that the Florida musicians’ mindset was much different that he had been used to. “Players here have a freelance mentality”, he explains concerning using different bassists and drummers to play gigs. “If they were in a different part of the state, I would just send someone our songs to learn. We wouldn’t have time to rehearse.” He was working with up to seven different bassists and drummers in various parts of the state. It wasn’t financially sound for a musician to drive the few hours to a gig only to break even. Hughes started working with musicians native to the area that the shows were. The Hillbilly Hellcats have taken up a residency (a monthly show for an open-ended time frame) at the Blind Lion in Cocoa Village. They currently play there the first Friday of the month. “It’s a jazz club”, Hughes explains. “There’s no dance floor like other clubs we play. The people who come see us there are more interested in our songs, as opposed to just dancing to music.” Hughes was also surprised on just how many cover and tribute bands there are in the state. “I think people can respect what we have accomplished after all of these years. The miles that we have traveled and the crowds we have played for.”

Hillbilly Hellcats, now celebrating 31 years together as a band, are a rare accomplishment. Hughes has done and seen it all. He has plotted out cross country tours as well as mastered using the technology to stay relevant and prosperous in the game. “I really am fortunate for my career, he admits. “I moved to Florida to escape from the cold in Colorado. There’s no winters here, just the ocean and beach.”

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The Column

By **Chuck Van Riper**

Good Vibrations

As many of you may know, I like reading about quantum physics, string theory and cymatics and frequencies and things of this sort. I've often written about them. I have a much better understanding of these things now than when I first started. So many questions! Hard to find answers. Lots of research. Now you can just google anything, and it pops up immediately. Now, string theory postulates that everything, down to the smallest structure, vibrates at certain frequencies. It is these frequencies that connect us all together and connects us to the Universe. I've written previously about how being an identical twin has illustrated the theory of quantum entanglement. I've also written about cymatic frequencies. When I first studied these it was not easy. For those who missed that, cymatics started in the early 1900's and in the 70's there was an experiment where a piece of thin cardboard was placed on top of a speaker facing up. On the cardboard was a pile of salt. Different notes were played which would create different patterns on the cardboard. They were beautiful concentric patterns which differed in each note. Cool! It was also postulated that everybody vibrates at a certain frequency. Here's how my first studies into that went.

It all started with an ex-girlfriend (doesn't it always). One day she told me she wanted to resonate at a higher frequency. Being a musician, I could relate to this frequency thing, so I told her I would help her. So I had her sit in a chair looking out the window at the beautiful lake we were visiting. Speaking quietly, I told her to concentrate on the beautiful view, and I would be right back. Softly I went and got my trumpet out and BAM! Right off the bat, a double high F! Without any warm up or anything! When I'm warmed up I could usually make it to double high G, but I didn't have time for that. Yea, we're getting into notes only dogs can hear territory! Ok, that's a pretty high frequency, I wondered if she wanted to resonate higher than that. I guess I'll never know, because after I helped her off the floor, she grabbed my trumpet and smacked me in the head with it! Then she ran out and I never saw her again, although I can still hear those frequencies ringing in my ears, all these years later, from being smacked in the head. I figured I needed more research.

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Apparently, according to the National Institute of Health, generally, we resonate between 9–15 Hz, which are really low notes, way lower than a double high F. Man, I wish I knew that sooner. Maybe a low G would have worked better. 9-15 Hz are practically imperceptible to the human ear (maybe that's the part I missed in the first experiment...imperceptible!), and are sometime referred to as Alpha waves. Anyway, regardless of size or weight, men tend to vibrate at 12.2 Hz, whereas woman tend to vibrate at 12.8 Hz. Ok, so women vibrate 6/10ths of a Hz higher than men! How come they get those extra Hz. Is it because they are naturally more attuned to the universe? Is it because they have a little (sometimes a lot) more space in the upper torso to fill up? Is that why their voices are generally higher pitched? See, more research just brings up more questions.

So, raising your vibration is good, lowering your vibration is bad. What do you need to do to raise your vibration? Eating clean food, getting in touch with nature, cultivate positive thoughts, exercise, meditation, aroma therapy and colors, and fostering gratitude and compassion are all good for raising your vibration and raising your spiritual awareness in the universe. What will lower your vibration? Anger, fear, hatred, sadness, and anger all lower your vibration, so next time you want to smack somebody in the head with a trumpet, don't do it.

Yes, I've come a long way in my study of cymatics, but still have a long way to go. So, basically, being kind, respectful, loving and being in nature can raise your vibration. Let's all start working on that. By the way, I have a slightly dinged up tuba for sale from another previous experiment.

October 12 to 14, Cocoa Beach Pier 39th NKF Pro-Am Surfing Festival

This festival is the largest charitable surfing festival in the world and has been attended by thousands including world class surfers for the past 38 years. Started by two professional surfers, Rich and Phil Salick, this event has grown tremendously and made it possible for the National Kidney Foundation of Florida to support programs in patient services, public and professional education, and organ donation. Rich, who had received a kidney transplant in 1974, was employed by the NKF for over 30 years. He was honored by selection and induction to the Surfing Hall of Fame in January of 2000 as an East Coast Legend. Brother Phil followed Rich in January of 2004. After Rich's passing in 2012, the event was renamed the NKF Rich Salick Pro-Am Surfing Festival. To register for the surfing contests or to find out more details visit www.nkfsurf.com.

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Entertainment Calendar

1 - SUNDAY

AREA 142: Jamaican Shane Reggae; 2pm DJ Cerino; 3pm Beachella 4pm Part One Tribe; 10pm The Pure - Zeppelin Experience
CADILLAC COVE: 2pm Aquinas (deck)
CROWNE PLAZA: 1pm Billy Chapman Band
EARL'S HIDEAWAY: 2pm Tribucon
HEIDI'S JAZZ CLUB: 7pm TBA
LOU'S BLUES: 2pm Sheepdaws; 7pm Mike Steele
SANDBAR: 9pm DJ Spanky
SLOW & LOW CB: 5:30pm Buck Barefoot
SQUIDLIPS CB: 2pm John McDonald & Mango Men
SQUIDLIPS Mel: 12pm Kevin Chancellor; 4pm Tree Frogs
SQUIDLIPS Sebastian: 2pm Forte Duo

LABOR DAY

2 - MONDAY

CADILLAC COVE: 2pm The Bullfrog & Chicken Show; 7pm Swampfox Jam
COCOA BEACH FISH CAMP: 7pm Karaoke
CROWNE PLAZA: 1pm Joules Rio
EARL'S HIDEAWAY: 2pm Southern Rock's Finest
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band
SQUIDLIPS Mel: 1pm Joshua Keels

3 - TUESDAY

CADILLAC COVE: 6:30pm Music Bingo
COCOA BEACH FISH CAMP: 6pm Frankly Trivia
FOO BAR: 7pm Trivia
KEY WEST BAR: 7pm Mila Jackson
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

4 - WEDNESDAY

AREA 142: 8pm Karaoke w/ Charles & Lissa
CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ
KEY WEST BAR: 7pm Joey Ferris
LOU'S BLUES: 7:30pm Bruce & Angel Electric Duo
SANDBAR: 8pm Cheetah Duo

5 - THURSDAY

AREA 142: 8pm Theme Night
BLIND LION: 7:30pm Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 6pm Shelley Songer Duo
FOO BAR: 8pm Throwback DJ
HEIDI'S JAZZ CLUB: 7pm TBA
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Latin Night w/ DJ Oscar P
SANDBAR: 8pm Karaoke
SOCIAL DISTANCE: 8pm DJ
SLOW & LOW CB: 7pm Tim England
SQUIDLIPS Mel: 6pm Jam

6 - FRIDAY

AREA 142: 6pm Sunset Sessions; 10pm DJ Joe Redman
BLIND LION: 8pm Hillbilly Hellcats
CADILLAC COVE: 7:30pm Brevard Comedy; 8pm Aquinas
COCOA BEACH FISH CAMP: 9pm Dueling Pianos
CROWNE PLAZA: 6pm Tidal Theory
EARL'S HIDEAWAY: 8pm Checkmate
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 6:30pm Krystal Clarke & The Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ
KEY WEST BAR: 9pm no music (football)
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Ruckus
SANDBAR: 4pm Jeff Marquis; 9pm Over Under
SLOW & LOW CB: 6pm

Andy Harrington

SLOW & LOW Viera: 5:30pm Mike Steele
SOCIAL DISTANCE: 8:30pm Forte Band; 1:30am DJ
SQUIDLIPS Mel: 6pm AK40 Band

7 - SATURDAY

AREA 142: 10pm DJ Joe Redman
BLIND LION: 8pm Vince Love & The Soul Cats
CADILLAC COVE: 8pm Soultime
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Joshua Keels; 6pm Pink Spice
EARL'S HIDEAWAY: 2pm Electric Frogs; 8pm Luna Pearl
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 6:30pm Hella Ayelet Gal w/ Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Mila Jackson
LOU'S BLUES: 1pm John Nugent; 5:30pm Karaoke w/ Cindy; 9pm Switch
SANDBAR: 9pm Karalyn & Dawn Patrol
SOCIAL DISTANCE: 8:30pm Love Valley; 1:30am DJ
SQUIDLIPS CB: 2pm Campbell & Cross
SQUIDLIPS Mel: 1pm Island Breeze; 6pm Angel City
SQUIDLIPS Sebastian: 1pm Kelley B; 6:30pm Ruckus

8 - SUNDAY

AREA 142: Jamaican Shane Reggae; DJ Cerino; 3pm Sip & Thrift; 7pm After Party w/ Char Good
CADILLAC COVE: 2pm Blue Moon Rising (deck)
CROWNE PLAZA: 1pm Cheetah Coalition
EARL'S HIDEAWAY: 2pm Frank Bang 4 w/ TNT Horns
LOU'S BLUES: 2pm The Fog; 7pm Corey Kipps
SANDBAR: 9pm DJ Spanky
SQUIDLIPS CB: 2pm Teddy
SQUIDLIPS Mel: 12pm John McDonald; 4pm Absolute Blue
SQUIDLIPS Sebastian: 2pm Sunset Sound

9 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam
COCOA BEACH FISH CAMP: 7pm Karaoke
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

10 - TUESDAY

CADILLAC COVE: 6:30pm Music Bingo
COCOA BEACH FISH CAMP: 6pm Frankly Trivia
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

11 - WEDNESDAY

AREA 142: 8pm Karaoke w/ Charles & Lissa
CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 7pm T.A. Williams
LOU'S BLUES: 7:30pm Karaoke w/ Cindy
SANDBAR: 8pm Adam Sean Duo

12 - THURSDAY

AREA 142: 8pm Theme Night
BLIND LION: 7:30pm Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 6pm Rachelele Cobra
FOO BAR: 8pm Throwback DJ
HEIDI'S JAZZ CLUB: 7pm Day Tripper
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Highway 1
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Sydney Taylor
SOCIAL DISTANCE: 8pm DJ Fanatic
SQUIDLIPS Mel: 6pm Jam

Entertainment Calendar

SQUIDLIPS Sebastian: 6pm
East Harbor Duo

13 - FRIDAY

AREA 142: 6pm Sunset Sessions; 10pm DJ Joe Redman
BLIND LION: 8pm Tony Wynn & Cameron Brown
CADILLAC COVE: 7:30pm Rios Rock Band
COCOA BEACH FISH CAMP: 9pm Dueling Pianos
CROWNE PLAZA: 6pm RAN Project
EARL'S HIDEAWAY: 8pm Joey Tenuto & Muggy Doo
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 6:30pm Aolani & Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ
KEY WEST BAR: 9pm Shelley Songer Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Psycho Magnets
SANDBAR: 4pm 506 Duo; 9pm Bullet Dodgers
SLOW & LOW CB: 6pm Dave Myers
SLOW & LOW Viera: 5:30pm Redfish Rich
SOCIAL DISTANCE: 8:30pm Kome Back Kid; 1:30am DJ
SQUIDLIPS Mel: 6pm The Kore
SQUIDLIPS Sebastian: 6:30pm Element

14 - SATURDAY

AREA 142: 6pm Switch; 10pm DJ Joe Redman
BLIND LION: 8pm Don Alexander & The Alley Gators
CADILLAC COVE: 8pm Luna Pearl
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Drifting Solo; 6pm Harbor City Trio
EARL'S HIDEAWAY: 2pm American Highway; 8pm Rezen8
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm Jason Eady
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ
KEY WEST BAR: 9pm Dave Thrift Band
LOU'S BLUES: 1pm Denise

Turner; 5:30pm Karaoke w/ Cindy; 9pm Picture Show
SANDBAR: VIP Party; 9pm Cheetah Coalition
SOCIAL DISTANCE: 8:30pm Rockfish; 1:30am DJ
SQUIDLIPS CB: 2pm Syndicate Duo
SQUIDLIPS Mel: 1pm Super Freak Duo; 6pm Phoenix
SQUIDLIPS Sebastian: 1pm TBA; 6:30pm Meatspoon

15 - SUNDAY

AREA 142: Jamaican Shane Reggae; DJ Cerino
CADILLAC COVE: 2pm Phoenix (deck)
CROWNE PLAZA: 1pm Indicasol
EARL'S HIDEAWAY: 2pm Big Al & The Heavyweights
KEY WEST BAR: 9pm The G-Man
LOU'S BLUES: 2pm Radar Red; 7pm Alexander James
SOCIAL DISTANCE: 8:30pm Karalyn & Dawn Patrol; 1:30am DJ
SANDBAR: 9pm DJ Spanky
SQUIDLIPS CB: 2pm Shelley & Dave
SQUIDLIPS Mel: 12pm Floridave; 4pm Kings County
SQUIDLIPS Sebastian: 2pm Buck Barefoot

16 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam
COCOA BEACH FISH CAMP: 7pm Karaoke
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

17 - TUESDAY

CADILLAC COVE: 6:30pm Music Bingo
COCOA BEACH FISH CAMP: 6pm Frankly Trivia
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

18 - WEDNESDAY

AREA 142: 8pm Karaoke w/ Charles & Lissa
CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 7pm Joe & Tina
LOU'S BLUES: 7:30pm Element 115
SANDBAR: 8pm Syndicate Duo

19 - THURSDAY

AREA 142: 8pm Theme Night
BLIND LION: 7:30pm Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 6pm Kevin McLoughlin
FOO BAR: 8pm Throwback DJ
HEIDI'S JAZZ CLUB: 7pm Krystal Clarke & The Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ
LOU'S BLUES: 7:30pm Latin Night w/ DJ Oscar P
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Buck Barefoot
SOCIAL DISTANCE: 8pm DJ
SQUIDLIPS Mel: 6pm Jam
SQUIDLIPS Sebastian: 6pm Matt Simpson

20 - FRIDAY

AREA 142: 6pm Mechanical Shark; 10pm DJ Joe Redman
BLIND LION: 8pm Robby King
CADILLAC COVE: 8pm Superfreak
COCOA BEACH FISH CAMP: 9pm Dueling Pianos
CROWNE PLAZA: 6pm Heatstroke
EARL'S HIDEAWAY: 8pm Justified
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm Matt Schofield
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Mix Tape Kids
SANDBAR: 4pm Jeff Marquis; 9pm Syndicate

SLOW & LOW CB: 6pm Redfish Rich
SLOW & LOW Viera: 5:30pm Joshua Keels
SOCIAL DISTANCE: 8:30pm Murphy's Law; 1:30am DJ
SQUIDLIPS Mel: 6pm Picture Show
SQUIDLIPS Sebastian: 6:30pm Soul Time

21 - SATURDAY

AREA 142: 10pm DJ Joe Redman
BLIND LION: 8pm JK & The Contraband
CADILLAC COVE: 8pm Picture Show
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Lefty Hathaway; 6pm Skyclub
EARL'S HIDEAWAY: 2pm Nasty Habits; 8pm Roughhouse
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 6:30pm Hella Ayelet Gal & Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 1pm Mr. Martini; 5:30pm Karaoke w/ Cindy; 9pm Smashing Pixies
SANDBAR: 9pm Love Valley
SOCIAL DISTANCE: 8:30pm Radar Red; 1:30am DJ
SQUIDLIPS CB: 2pm Ashley Breaux
SQUIDLIPS Mel: 1pm Frank Rios; 6pm Day Tripper
SQUIDLIPS Sebastian: 1pm TBA; 6:30pm Picture Show

22 - SUNDAY

AREA 142: Jamaican Shane Reggae; DJ Cerino; 4pm Find Out Band
CADILLAC COVE: 2pm The Fog Band (deck)
CROWNE PLAZA: 1pm Switch
EARL'S HIDEAWAY: 2pm Hypersona
KEY WEST BAR: 9pm The G-Man
LOU'S BLUES: 2pm Castoffs; 7pm Joey Ferris
SOCIAL DISTANCE: 8:30pm Karalyn & Dawn Patrol; 1:30am DJ
SANDBAR: 9pm DJ Spanky
SQUIDLIPS CB: 2pm Stay Tuned

Entertainment Calendar

SQUIDLIPS Mel: 12pm
Joshua Keels; 4pm Buck
Barefoot

23 - MONDAY

CADILLAC COVE: 7pm
Swampfox Jam
**COCOA BEACH FISH
CAMP:** 7pm Karaoke
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 8pm Jam Band

24 - TUESDAY

CADILLAC COVE: 6:30pm
Music Bingo
**COCOA BEACH FISH
CAMP:** 6pm Frankly Trivia
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm
Trivia
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum

25 - WEDNESDAY

AREA 142: 8pm Karaoke w/
Charles & Lissa
CADILLAC COVE: 7pm
Rock Star Karaoke w/ Joe
Calautti
**COCOA BEACH FISH
CAMP:** 6pm Dueling Pianos
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country DJ
KEY WEST BAR: 7pm Terry
White
LOU'S BLUES: 7:30pm
Karaoke w/ Cindy
SANDBAR: 8pm Syndicate
Duo

26 - THURSDAY

AREA 142: 8pm Theme Night
BLIND LION: 7:30pm
Comedy
CADILLAC COVE: 7pm
Trivia
**COCOA BEACH FISH
CAMP:** 7pm Line Dancing
EARL'S HIDEAWAY: 6pm
Thom Parks Group
FOO BAR: 8pm Throwback
DJ
HEIDI'S JAZZ CLUB: 7pm
TBA
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
LOU'S BLUES: 7:30pm
Juiced
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm
Andy Harrington

SOCIAL DISTANCE: 8pm
DJ Fanatic
SQUIDLIPS Mel: 6pm Jam

27 - FRIDAY

AREA 142: 6pm Sunset
Sessions; 7pm Karalyn &
Dawn Patrol; 10pm DJ Joe
Redman
BLIND LION: 8pm Tony
Wynn & Cameron Brown
CADILLAC COVE: 8pm Not
Just Candi
**COCOA BEACH FISH
CAMP:** 9pm Dueling Pianos
CROWNE PLAZA: 6pm Syd
Taylor Band
EARL'S HIDEAWAY: 8pm
Love Valley
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB:
6:30pm Irina Freckle & Ron
Teixeira Trio
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country DJ
KEY WEST BAR: 9pm 106
South
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9pm
Short Circuit
SANDBAR: 4pm Kucky
Edward; 9pm Innuendo
SLOW & LOW CB: 6pm
Mike Steele
SLOW & LOW Viera:
5:30pm Tim England
SOCIAL DISTANCE: 8:30pm
Midlife Crisis; 1:30am DJ
SQUIDLIPS Mel: 6pm Galaxy
SQUIDLIPS Sebastian:
6:30pm Vintage Radio

28 - SATURDAY

AREA 142: 5pm Vegan Street
Party; 10pm DJ Joe Redman
BLIND LION: 8pm TW6
CADILLAC COVE: 8pm
Switch
**COCOA BEACH FISH
CAMP:** 9pm Line Dancing
CROWNE PLAZA: 1pm
Adam Azar; 6pm Lefty &
Company
EARL'S HIDEAWAY: 2pm
Vinyl Signs; 8pm Redline
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB:
6:30pm Robby King Band
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country DJ
KEY WEST BAR: 9pm
Loaded Dice

LOU'S BLUES: 1pm Denise
Turner; 5:30pm Karaoke w/
Cindy; 9pm Luna Pearl
SANDBAR: 9pm Skyclub
SOCIAL DISTANCE:
8:30pm Dawn Patrol; 1:30am
DJ
SQUIDLIPS CB: 2pm
FloriDave
SQUIDLIPS Mel: 1pm
Johnny Danger Live; 6pm
Kome Back Kid
SQUIDLIPS Sebastian: 1pm
Forte Duo; 6:30pm Nothin's
Easy

29 - SUNDAY

AREA 142: Jamaican Shane
Reggae; DJ Cerino
CADILLAC COVE: 2pm Lil
Lin Band (deck)
CROWNE PLAZA: 1pm
Aquinas
EARL'S HIDEAWAY: 2pm
Crazy Fingers
HEIDI'S JAZZ CLUB: 7pm
Jam w/ Ron Teixeira Trio
KEY WEST BAR: 9pm The
G-Man
LOU'S BLUES: 2pm Coolers;
7pm Corey Kipps
SOCIAL DISTANCE:
8:30pm Karalyn & Dawn
Patrol; 1:30am DJ
SQUIDLIPS CB: 2pm Joshua
Keels
SQUIDLIPS Mel: 12pm Forte
solo; 4pm AK40 Band

30 - MONDAY

CADILLAC COVE: 7pm
Swampfox Jam
**COCOA BEACH FISH
CAMP:** 7pm Karaoke
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 8pm Jam Band

*All calendar listings are subject
to change without notice.*

COMMUNITY CALENDAR

Sept 1 – 30: It Takes a Village
Historic Cruise, Indian River
Queen, Cocoa Village Marina,
321-305-4753
Sept 1: Before the School Bell
Rings, Studios of Cocoa Beach,
321-613-3480
Sept 1: Reggae and Food
Festival, Space Coast Harley

Davidson, 321-376-0644
Sept 6 – 22: 45 Seconds from
Broadway, Cocoa Beach, 321-
783-3127
Sept 6: First Friday, Eau Gal-
lery, Eau Gallie Arts District,
321-253-5553
Sept 6: Friday Fest, City of
Cape Canaveral, 321-868-1220
Sept 7: City of Rockledge
9/11 Remembrance Ceremony,
Rockledge Civic Hub, 321-
221-7540
Sept 7, 14, 21, 28: Saturday
Farmers Market at Riverview
Park, Downtown Melbourne
Sept 8: Live Jazz – Mickey
Freeman, Brevard Veterans
Memorial Center, Merritt Is-
land, spacecoastjazzsociety.org,
321-960-4897
Sept 8: Sunday Southern
Brunch Cruise, Indian River
Queen, Cocoa Village Marina,
321-305-4753
Sept 8: One Night of Queen,
King Center, 321-242-2219
Sept 11: Introduction to Oil
Painting, Studios of Cocoa
Beach, Downtown Cocoa
Beach, 321-613-3480
Sept 14: DTMB Sip and Shop,
Downtown Melbourne
Sept 14: Classic Albums
live – Meatloaf, King Center,
Melbourne, 321-242-2219
Sept 20: Space Coast Honors,
Space Coast Association of
Realtors, Inc, 321-459-2200
Sept 22: World Rhino Day,
Brevard Zoo, 321-254-9453
Sept 24: Pete Davidson - Live:
King Center, 321-242-2219
Sept 27: Cryderman's BBQ
Dinner, Indian River Queen,
Cocoa Village Marina, 321-
305-4753
Sept 27: John Crist - Jokes for
Humans, King Center, 321-
242-2219
Sept 27: Highway 1 Band,
Urban Prime, 321-499-1188
Sept 28: Tenth Avenue North,
By Your Side Through Grace
Experience, King Center, 321-
242-2219
*Cultural events provided by
Brevard Cultural Alliance.
ArtsBrevard.org/events*

AREA 142

LABOR DAY WEEKEND

AREA 142 & OMO EVENTS PRESENTS

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Sept 8
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Sip & Thrift Festival

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for first 100 visitors

THURSDAY: THEME NIGHT

FRIDAY: LIVE BAND - DJ JOE REDMAN

SATURDAY: LIVE BAND - DJ CERINO



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\$1 Off Kid's Meal



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SEPTEMBER 2024

Mondays:
S.I.N. Night

Tuesdays:
7pm Trivia

WEDNESDAYS:

4: Joey Ferris
11: T.A. Williams
18: Joe & Tina
25: Terry White

6: NFL Football
7: Mila Jackson
13: Shelley Songer Band
14: Dave Thrift Band
20: Rockfish
21: Pinch
27: 106 South
28: Loaded Dice



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11AM-7PM



...WHERE THE LOCALS GO

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AQUINAS

By Steve LeClair

We'll start this month's feature off with a discussion about Saint Thomas Aquinas. If you had taken various philosophy coursework while in college or high school, you probably were taught about the writings of Saint Thomas Aquinas the famous Italian Dominican friar and priest, an influential philosopher and theologian, and a jurist in the tradition of scholasticism. You probably also have forgotten all about him until his name was just mentioned. So why bring him up? Well, this month's band used some of their catholic school upbringing and education foundation to name themselves Aquinas. Nothing more than an original name that distinguishes themselves from others but surely there is more to it. You'll have to pry that info from them.

The three members of Aquinas have been connected to many of the popular bands in the area including Spearfish, Billy Chapman and Reggae Juice. They have been together as Aquinas for basically five years but their start intermingled with Dave and Rich being in Spearfish and Barry and Rich doing some rhythm work with Billy Chapman and Reggae Juice. As it goes in the our local music scene, fill ins and jamming leads to one thing or another and Aquinas was born. Besides having a high degree of musicianship, all three players have lead singer ability and with this they are able to incorporate harmonies and can make the trio sound a lot bigger. It also helps in picking a wide variety of music to play. With over a 100 shows a year, the band stays busy and though they throw in some originals you'll hear a wide range of music as they cover



artists from Bob Marley, Bad Co, The Stones, Tom Petty, Sublime, Prince, Queen, Neil Diamond and a plethora of others.

David Thane is on guitar and vocals and has been playing music locally in Brevard for over 15 years. He considers himself above all else, a singer. He took inspiration from Jimmy Page to learn some guitar along the way though. He says, "I don't much care to talk about myself, but try to be friendly anyway." He originally hails from Wisconsin, but saw the light and after 20 years, he now considers himself a Floridian.

Rich Garrahan is on bass and vocals and grew up in Palm Bay FL. He started playing music at age 13, playing any instrument he could get his hands on, but his real love is bass. He's been gigging in the Brevard area since 1999. Outside of Aquinas and the above mentioned bands, he has played in more bands than he cares to remember. He told me, "My main influences are Paul McCartney, Carole Kaye, and Ryan Martine."

Barry Canfield handles drums

and vocals. Born in Kokomo, IN, he started playing in the school band program and made his way to IU drumline after high school. After that he taught marching band programs in Indiana and here in Florida. Barry mentioned, "Rich and I both teach at The Groove Shack in Satellite Beach. It's more rock band oriented and just a fun place to call work." He's been the singer in some bands and the drummer in others, but prefers to do both which prompted Barry talking more about the foundations for the band. "On the way back from a mini tour playing drums, I was dropped off at practice for a new band as the singer... and that was how I met Rich, as he was the bassist. Since then, we've played in several different bands together and still do some fill ins when it fits in the schedule." He mentioned that the Midwest vibe is very different from here, so his influences are from all over but major influences have been Ringo or Bonham which of course you can't go wrong with. It may not be a religious experience, but listening to the music performed by Aquinas surely will be enlightening. Don't miss out!

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FOOD BAR



Monday S.I.N. 4-12
Tuesday Dirty Bingo 7-10
w/ Comedian Duncan Jay
Wednesday 7-cl Ladies Night
1/2 price Drinks for Ladies
Thursday 7-cl
Throwback Thursday w/ DJ
Margarita & Tequila Specials
Friday 10-cl
DJs Spinning
Saturday 10-cl
DJs Spinning
Sunday 3-12
Happy Hour

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w/ DJ Dexter Lab 6pm-cl



Matheus Sastre is Brevard Live's newest and youngest contributor. Born and raised in Brazil, he came to Brevard County with his family in 2018. He is fascinated by our local music scene and music history, attending local concerts every week.

A Visit with JIM MORRISON

"Death makes angels of us all and gives us wings where we had shoulders, smooth as raven's claws."

Jim Morrison
"A Feast of Friends"

By Matheus Sastre

If you're local in Melbourne, it is nearly impossible that you haven't heard about this town being the birthplace of one of the most influential, exotic rock figures ever. Born James Douglas Morrison on December 8th, 1943, to Clara Virginia and George Stephen Morrison, the artist saw his first lights in the former Brevard Hospital. His father was a Navy officer, specifically, a rear admiral stationed at the Naval Air Station in Melbourne for flight training during World War II. The family only lived in the area for the first six months of Morrison's life, moving to Clearwater and several other cities afterward due to Navy duties. Consequently, the future star faced difficulties growing used to his surroundings, by the age of 16, he had already moved nine times.

About 500 feet from Downtown Melbourne, anybody can look at his old red-colored house that displays portraits of the poet on the windows facing the street. The first time I walked past it years ago was genuinely mesmerizing; to think such a legend

had spent his early days in the home before my eyes was fulfilling; I was experiencing history in person - up close. That event grew a particular curiosity in me: where is Jim Morrison buried? After some research, I discovered that his grave is in Père-Lachaise, a cemetery in the heart of Paris. I was too young to picture myself traveling to pay my respects, but I knew that the time would come when I would visit the place where he eternally rests. The time came. In June of this year, I went backpacking through Europe and visited five different countries, one of which was France, in a truly unique, romantic city called Paris. But before we dive into my experience at the burial site, you might ask, why was Jim Morrison living in Paris when he died?

Beauty was a trait that Morrison had in abundance; he was seen as a sex symbol by the media and fans, being called one of the most beautiful men of his era. The poet's voice was nothing short of his looks; such a deep, raspy tone spiced up mainstream rock, introducing the audience to soulful, bluesy vocal melodies. Morrison was living a life desired by most - but he wasn't happy with it. According to Pamela



Des Barres, a former groupie of The Doors, “Jim looked at his rock and roll world as a temporary stop, he was a poet and saw himself that way, and he dragged his poetry books.” To Morrison’s discontent, critics were not so accepting of his writing. It was difficult for a pop or rock figure to be taken seriously in poetry, especially by writers who were against his rebellious way of living. Overwhelmed by such media pressure while also facing issues with the law - charges were pressed against him due to indecent exposure at a concert in Miami—the poet fled to Paris as a way to re-find himself through writing.

Accompanied by his girlfriend Pamela Courson, Morrison was living an exciting life in the city of love; he wasn’t as easily recognized in France as in America, and that was freeing. He often attended the Louvre Museum, Place des Vosges, and even Père-Lachaise in his free time. Unfortunately, one lifelong trouble was still haunting him: alcohol addiction. In addition, according to James Riordan, the author of the biography *Break On Through: The Life and Death of Jim Morrison*, his condition worsened after pulling a stunt jumping out the window at the Chateau Marmont in Los Angeles. Such injury caused the poet to begin coughing blood and having respiratory problems on top of extreme drinking. Jim Morrison was found dead in a bath at his Paris apartment on July 3rd, 1971; no autopsy was performed as French law does not require it - officers present claimed the death was caused by heart failure. To this day, there are several theories about what may have caused Morrison’s death, but the common idea is that a collection of injuries and drug abuse led his body to collapse.

Here I am in a busy, packed metro in Paris, and all I can think of is that I’ve never been this close to paying tributes to Morrison; my heart is racing as I approach the end station. I get out, and it is only a 5-minute walk to the cemetery; throughout its tall walls, there are plaques with the names of the people who died during World War I. When I step inside, my whole being is filled with peace. The burial site holds the most beautiful maple and chestnut trees, the birds are chirping pretty melodies in the distance, and the city noise seems to have quieted down. I explore my way to division six, where Morrison’s grave can be found. After a few minutes of looking around, I finally came across it. The spot was full of flowers, portraits, letters, and even a cigarette box! There were other visitors nearby watching in silence, and that made me smile. It has been over 50 years since Morrison died, and fans from all over the world still come pay respects to him. The sentence in Greek, “Kata ton daimona eautou,” is engraved in his grave, meaning “True to his own spirit”. With no doubt in the world, the poet was true to himself and will forever be remembered for that. Rest in peace, Jim Morrison.

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SPOTLIGHT ON DJ Knockout!

By Matt Bretz

Several months ago I walked into one of my favorite locals, on what is normally a quiet weeknight, but it wasn't anywhere close to a quiet weeknight. The place was packed and the atmosphere was alive. The AC was ice cold, but the energy was hot and sticky with the kind of zeal that makes you wanna say "it's electric!" What is going on in here tonight? I asked myself, apparently out loud, because everyone around me began chiming in. The language varied - and wasn't always recognizable as language, but everyone was essentially saying the same thing. "It's the new DJ!"

The night continued and I tried to go on about my business but it was hard; every few minutes some amazing transition would perk my ears, and I would have to stop what I was doing and pay attention to the DJ again. Song after song, mix and mix, I found myself applauding the DJ and delighting in the surprise of each song selection and his unique approach.

DJs are everywhere all the time and most do just fine picking songs for the crowd and pushing play, but this kind of DJ is different. This DJ puts on a show, puts the beat of his heart into every move he makes and keeps true to the roots of where DJing came from. That's why I need you to pay attention while I shine a spotlight on Paul OSullivan - also known as DJ Knockout.



Photo By Tim Bretz

I don't believe you can be a good DJ without being a music fan first. That being said—can you talk about when and how you first got into music?

KO: I first got into music in my early childhood. I grew up in a neighborhood in Queens, NY, surrounded by some of the most creative people who went on to be some of the biggest in the industry today. Back in those days we didn't have as many entertainment options as there are now. Music, sports or video games - that was pretty much it.

What do you love about music? What drives your passion?

KO: There are so many things! But I think what I really love about music is the ability it has to take you down memory lane to a specific time or date in your life and you get to relive what was going on around you back then.

Ok, I get that! So how did you start DJing?

KO: I got into it by watching my neighborhood greats like Jam Master Jay of Run DMC bring DJing and rap music to the mainstream and big screen. My neighborhood was overflowing with talent and there were great DJs everywhere. I paid attention and was mentored by two of the best - DJ Baby Jay

and DJ Mel Scratch. My uncle was also a well-known reggae DJ (DJ Mark). I def owe them their recognition and flowers.

I've heard you roll through multiple genres in the same set. Do you have a favorite style of music to mix?

KO: My favorite music to mix is definitely ALL of them! I truly love all music genres and love being able to bridge them together in seamless mixes. If I really had to choose one though - old school RnB.

Following the evolution of DJing starting with Afrika Bambaataa and Grandmaster Flash in the 80s and then guys like Rectangle and Magic Mike in the 90, how do you see the state of the art now?

KO: It's always advancing and doors are still opening for new DJs with new ideas. I honestly didn't witness the Magic Mike era because I was in the NYC bubble. We didn't hear about a lot of the southern scene until Uncle Luke made us listen. Except for the fact that everyone is a DJ now, I really like what I see about the current state of the art.

How do you think DJing has changed with move from 1200s (Technic 1200 turntables) to digital tables?

KO: With turntables you had to have an

ear for music and learn to beat mix manually; there was a lot of practice and trial and error. I actually came up using Technic B1 and B2s. I currently afford the 1200s yet. DJs today have it much easier with the ease of transporting your equipment, no more crates of records, or needles breaking, or records skipping. You can actually see what your BPM is on your laptop, and everything is accessible now.

You have such a killer style with clean, creative transitions. Is that your style or was it adapted from others?

KO: I think my style comes from being a fan and creator of remixing and recreating original songs with new beats or beats with new vocals. It's what we call blends or mashups. Knowing how to listen to a song and its BPM in your head and then creating your own version of it live is all I ever wanted to do as a DJ. That's where it all started. I still get off on it; sometimes I'll still impress myself with something I did on the fly like - I just did that!

How far ahead do you plan the songs you are going to put in the mix? Do you have groups of songs you know will work together or is it completely on the fly?

KO: It's a minimum of 6 songs ahead every time. A famous DJ once said "live mixing an event (correctly) is the equivalent to playing Tetris on level 11 for 4 hours straight." I felt that. It was dead on!

I truly believe you are next level and your career should be on the rise- but that's just me. Where do you see your next moves taking you?

KO: I've played a lot of bars and lounge, but I would love to move up to some bigger stages. There is nothing like the feeling you get from a live crowd that is into what you are giving them. They give it right back! I've also been thinking about opening a DJ school where I can teach kids (and adults) about the art, where it comes from and what the culture is really about. I would love the opportunity to pass on what I've learned in my journey and watch them take that and make something new. I'm far from being done though, so we will just have to see what the future holds.

All I have to say to that is - Knockout for president! Speaking of that... where did the name Knockout come from?

KO: The name comes from the true story of me actually knocking out Mike Tyson in the late 80s... in a video game. Everyone from my generation remembers playing *Mike Tyson's Punch Out* on the Nintendo gaming system. My favorite game of all time! I spent a lot of time DJing, but I really spent a lot of time practicing this game. Everyone wanted to beat Mike Tyson but it was almost impossible; and then one day I did it! Others have thought in the past that I used to be a boxer or beat people up, but no; it was a videogame.

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Reviews

By Rob Pedrick

Summer is winding down but you would never know it, if you spend a ton of time outdoors. CD reviews are few and far between, and I get it. Everyone streams now. Having said that, there are still some bands out there making the effort to take advantage of whatever media is present and putting out some great CDs. **Never Ender** is one such band. I just received their latest “The Disaster No One Ever Sees.”

Talk about a high energy tour de force! These guys just never quit. I may use this CD for my boxing/mma workouts! It's that powerful! There is a lot of interesting musical phrasing going on in many of the tunes. Check out what's going on during the tune “Just Ignore The Elephant.” Track 7, “Your Favorite 8” shows competent song writing for the genre. My favorite tune is one of the bonus tracks of which there are two, “Hard Liquor And A Masochist.”

The rhythm section (bass and drums) on all tunes are tight as can be. You have to be with this genre. The lyrics are well thought out and the vocals elevate the content. The guitar playing is top notch for the genre.

Never Ender is a Punk Rock band based out of Melbourne Florida. They've been tearing up the Punk Rock scene since 2018. In fact, I reviewed one of their CD's/albums way back in 2020.

Never Ender is Billy on drums, Kevin on vocals/guitar, Matt on bass/vocals, and Carlos on guitar. No last names were provided. “The Disaster No One Ever Sees” was recorded at *Red Lion Studios* in Orlando, Florida. Engineered and mastered by Caine Lee.

In closing, I must say, I don't care what genre of music you enjoy. Check out Never Ender. These guys have the punk rock scene well covered! I guarantee you will not be disappointed. Add them to your playlist. I know I will!

You can check out Never Ender at www.facebook.com/NeverEnderFlorida and find them on [YouTube.com](https://www.youtube.com)



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