

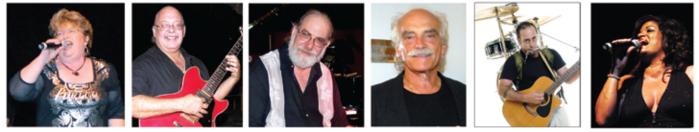


dz Oysters on the Shelf, dz Steamed Clams, lb Peel & Eat Shrimp \$2.00 Blody Mary



Admission \$10 to benefit Brevard Music Aid, Inc.

Tickets available at Florida Discount Music, Guitar Haven, Marion Music, East Coast Music & Day of Show



Featured Performers: Pam Jacobs, Charles Van Riper, Ron Teixeira, Steve Mazzi, Marc Dobson, Ana Kirby



## **Master of Ceremony: Chris Long**

Performance by World Renowned Jazz Musician Christian

Tamburr & Friends





House Band: Sam Hill, Joe Calautti and Tom Willett

## **BMA After Party at Lou's Blues 9 PM**





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#### **FEATURES BMA VOTING ONLINE**

The musicians and bands that will compete for this year's Brevard Live Music Awards are nominated! You can vote for YOUR favorite ONLINE at www.brevardlive.com until July 10th.

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#### HAPPY TOGETHER TOUR

This tour makes a stop at our prestigious King Center. The show includes The Turtles featuring Flo & Eddie, The Association, The Grass Roots, The Buckinghams and Mark Lindsay, former lead singer of Paul Revere & The Raiders.

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#### THE AWARDS SHOW

This BMA show will be the best one ever. It features an incredible line-up of musicians including Christian Tamburr, world renowned Jazz musician, who grew up in Merritt Island but resides now in California.

### Matt Bretz has been on the road again to

BONNAROO

experience the happening music festival of the 21st century. Over the next few months you will read interviews with this year's performers and get a look behind the scene.

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#### THE DULL BLADES

With an album on the way and several shows booked, Misti wants to give them a shout out and spread the word about this up and coming indie band, located right here in our hometown.

Page 37

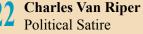
#### LEAR BUNDA

His most recent project is his featurelength movie which he is directing entitled "The Space Coast Movie." The film is being shot this summer throughout Brevard County.

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#### july 2011

## Columns



#### Calendars

Live Entertainment, Theatre, Concerts, Festivals, Arts

31 What's hot in **Brevard Scene** Brevard

> **Beauty Tips** Pamper Yourself by Ana Kirby

Life & The Beach **44** Relationship Column & More by Matt Bretz



#### **BREVARD LIVE**

The largest and most popular free entertainment magazine on the Space Coast and beyond for 20 years.

**PUBLISHER/EDITOR** Heike Clarke STAFF ACCOUNT MANAGER Charlene Hemmle MUSIC WRITERS Matt Bretz John Leach Chris Long Misti Blu Day Steve Keller OUT & ABOUT Ana Kirby Charlene Hemmle ART Terry Cronin III **PHOTOGRAPHY** Misti Blu Day Tim Bretz COLUMNISTS Chuck Van Riper Matt Bretz Scott Earwick Reproduction of any portion of Brevard Live Magazine is strictly prohibited without the written permission of the publisher.

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**COMMENTS & LETTERS** 

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### July 3rd, 8 pm at 321 Local in Cocoa:

## "Save A Heart Fundraiser" With Brevard's Original Bands

Misti Blu Day, Brevard Live's 26-year-old photographer and writer, mother of three lovely children, needs heart surgery. Like many young and free-lancing people, she has no health-insurance or resources to pay for the operation set for July 6th at Florida Hospital in Orlando. We NEED to help!

Matt Bretz, BL music writer and musician, volunteered to line-up bands that are willing to perform for our fundraiser. There was one requirement: we had to look for local original bands since the location was not a member of ASCAP, BMI etc. But who's to say that this county lacks bands that write their own music? The line-up came together rather quickly featuring Elephantgun with Trevor Prince (guitar/vocals), David Pastorius (bass), and Tom Van Dyke



(drums). FYI: Elephantgun is the ONLY Florida band in the finals of Ampeg's contest to perform at the Summer N.A.M.M. Conference.

Other bands are The Dull Blades, Ghost Town, The Barefoot Servants (Matt's band) and special guests No Diving.

There will be a Chili Cook-Off organized by Misti herself. It will be her last night out before she has her operation.

We are hoping to raise money so that she can pay

her medical bills, medication, and out of work expenses. This surgery is needed to prevent irreversible damage due from heart failure.

A non-profit organization, the Misti Blu Day Heart Fund, has been set up and if you are able to donate visit mistibluheartfund. bbnow.org.

There is a \$5 donation at the door. Show a heart to save the heart of a talented young woman. PLEASE ATTEND THE SHOW!

### Letter To The Editor: Setting The Record Straight

Last month we ran an article about Hulk Hogan. There have been many stories about The Hulk in this county. "He was a bouncer at Brassy's in Cocoa Beach" was one of them. We decided to ask the "Wikipidia" where we found following information: "After declining an offer to wrestle for the Kansas City circuit, Hogan took a hiatus from wrestling and managed a private club in Cocoa Beach, known as the Anchor Club for a man named Whitey Bridges." WRONG! Last month we received a post on our facebook page that set the record - and the rumors - straight. Charles Knight wrote: "Terry Bolea (Hulk Hogan) was NOT the manager of the Anchor Club. Don (The Dragon) Wilson was. Terry was a doorman for awhile. I was the assistant manager at that time. Don was the light heavyweight world Kickboxing Champ at the time. Terry hadn't even started to make a name for himself yet. I knew him quite well."

Now you know - and we do too. Thank you, Charles!



### THE FINALISTS ARE:

#### **Original Band:**

Brevard Busking Coalition Honey Miller Local 518 Simone Who Was I

#### **Cover Band**

Green Light Mo Geetz Red Tide Spanks Switch

#### Vocalist

Julia Faith (All About Nothing) Sybil Gage (Solo) Ana Kirby (Switch) Chuck Thayer (X Band) Jenny Walker (Various)

#### Guitarist

Tony Calenda (Green Light) Craig Covert (All About Nothing) Mike Gattiker (Spanks) Gary Kirby (Switch) Chuck Van Riper (Solo)

#### Bassist

Bart Carter (Various) David Pastorius (Various) Chris Pearson (Spanks) Ed Robinson (Switch) Dave Songer (Varioust)

#### Drummer

Rich Andrews (All About Nothing) Mike Coe (Fun Pipe) Mark Lepeska (Swampfox) Michael Shain (Switch) Tim Snell (Spanks)

#### Keyboard

Jay Yerkes (Stephan Michael Connection) Greg Vadimsky (Greg & Brian Duo) Bruce Marion (Swampfox) Ron Teixeira (Various) Kenny Clarke (Various)

#### Miscellaneous

Caesar D. - Saxophone Stoney - Harmonica Dennis Braum - Saxophone Anthony Darmana - Percussion Steve Mazzi - Saxophone

#### Entertainer of the Year

All About Nothing Mo Geetz Spanks Stephan Michael Connection Switch



### **Brevard Live**



### July 20, 8 pm, King Center, Melbourne The Happy Together Tour

If you're imagining how the world could be so very fine this summer, then you'll no doubt be elated to hear that The Happy Together Tour featuring five major artists from the sixties will be returning again this year.

Beginning in early July, The Turtles featuring Flo & Eddie, The Association, The Grass Roots, The Buckinghams and Mark Lindsay, former lead singer of Paul Revere & The Raiders, will be embarking on a trek that will take them to approximately twenty U.S. cities where they'll be performing a spectacular, fun-filled show full of their

greatest hits: The Turtles with Happy Together, She'd Rather Be With Me, Elenore, You Showed Me, It Ain't Me Babe; The Association with Along Comes Mary, Cherish, Windy, Never My Love; Mark Lindsay of Paul Revere and the Raiders with Indian Reservation, Kicks, Hungry, Just Like Me, Good Thing, Arizona; The Grass Roots with Midnight Confessions, Let's Live For Today, Sooner or





Later, I'd Wait A Million Years, Temptation Eyes; and The Buckinghams with Kind of a Drag, Mercy, Mercy, Mercy, Don't You Care, Susan.



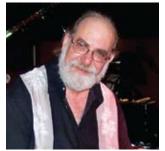
## July 15, 7 pm, Captain Hiram's, Sebastian Julian Marley

For Julian Marley, a son of Bob Marley, music is life, life is music and both are blessings from above. Born 1975 in London, England, Julian's development as a singer/songwriter began when, at age five, he cut his first demo tape, recording a version of his father's classic composition, "Slave Driver," at the Marley family's Tuff Gong studio in Kingston. Since then Julian has devoted himself to a life in music, mastering a variety of instruments and writing songs that reflects his dedication to spiritual upliftment and social change.

During the 90s, Julian formed his own band, the Uprising band, released a critically acclaimed album, 1996's Lion in the Morning, on which he wrote or co-wrote all the songs and toured the world, both as a solo performer backed by Uprising and as a member of Ghetto Youths International, a musical collective whose core members are Julian and his brothers, Stephen and Damian. Together, Julian and Damian were the opening act for Ziggy Marley and the Melody Makers' 1995 US tour and featured artists in 1997 on the rock-oriented Lollapalooza festival tour. Julian also assisted his brother Stephen with production on 1999's platinum selling Chant Down Babylon and, along with Spragga Benz and Marley siblings Stephen, Cedella, Damian and Ky-Mani, contributed a version of "Master Blaster" to the 2003 Stevie Wonder tribute album, Conception. In 2009, Julian's career rose to new heights with the success of his Grammy Award nominated release, Awake which blends R&B, hip hop, dancehall and the roots reggae that his father made famous around the world.













## World Renowned Jazz Musician Christian Tamburr!

Other featured performers at the Brevard Live Music Awards are Pam Jacobs, Ana Kirby, Ron Teixeira, Steve Mazzi, Mark Dobson, and Charles Van Riper.

## **Brevard Live Music Awards Show 2011**

A Note from the Host Chris Long

Holy cow, I can't believe that it's that time again. It literally seems like just yesterday that the Brevard Live staff was gearing up for the unveiling of an exciting new production - The Brevard Live Music Awards.

Now commonly referred to as The BMAs, our "little" show was (and still is) simply an attempt to throw a "big city" party for the hard-working members of our hometown music scene and their fans. But Brevard Live owner Heike Clarke and I had no idea what to expect when the BMA curtain opened for the first time. In fact, we spent years discussing whether or not the project was worth the overwhelming effort required to bring such a production to life. However, we believed in the local scene and in August 2004, the first Brevard Live Music Awards ceremony was born.

Since then, thousands of people have attended our now annual hometown version of the Grammys. People get decked out and even rent limos for Brevard's big night. Local musicians perform, win awards, and reap the benefits of merely being nominated in our various categories. But the real winners are the area music fans who will experience a national-caliber production.

Nobody can really say who the best "Widge Pipe" player is. That's why our awards are presented to the "Favorites" in various categories as voted on by the readers of Brevard Live. But honestly, in my mind, the BMAs aren't even about awards. They're about people coming together to celebrate, network, and enjoy an event that rarely occurs, even in major cities.

This year's event will offer musicians and fans alike the same fun-filled, entertaining experience that they've come to expect from previous BMA ceremonies. I will return once again as this year's host. Popular "go-to" drummer Sam Hill will be on board

as musical director, leading the all-star house band that also will include bassist Tom Willett (Absolute Blue) and guitarist/vocalist Joe Calautti (Chain Reaction/The Kore). As is the BMA tradition, we will showcase live performances from some of the area's top singers and musicians. Performers will include vocalist Pam Jacobs -- kicking off the show at 6pm with a rousing patriotic number and v ocalist Ana Kirby -- closing the show at 9 pm with a high-energy rock ditty. Along the way, fans will also be treated to performances by keyboardist Ron Teixeira, guitarist Chuck Van Riper, saxophonist Steve Mazzi and the "one man band" Marc Dobson. We're delighted to announce that Brevard native, and world renowned jazz musician Christian Tamburr will also be making a special appearance on vibes along with members of his international touring band. And let's not forget about the dozen awards that will be handed out to various lucky winners.

To say the least, my personal "plate" has been more than a little full in recent years. Consequently, I initially declined Heike's request that I return to host the event "one more time." However, for various reasons, I believe that this year's show will be such a fun and fresh production that I simply had to be involved.

We're excited about the new venue for this year's show -- the fabulous Gleason Theater, located on the FIT campus in Melbourne. As always, proceeds from this event will benefit the Brevard Music Aid , Inc. Additional info about this worthy cause as well as ticket details can be found throughout this issue. Dress to impress and be ready to experience an awesome night out.

The 8th Annual Brevard Live Music Awards - Monday, August 8, 2011. BE THERE!





Photos of Chris Long, Sam Hill and cover photo by Kevin Roberts. Other photos provided by Terry Wallace, Lou Sxhwartz, Tim Bretz and Heike Clarke.



### **Brevard** Live



July 9, 8:30pm, Heidi's Jazz Club Cocoa Beach Allan Vaché

Allan Vache' is an internationally known jazz clarinetist. His show "Swingtime" presents the best of the music of the Swing Era.

In 1975 Allan joined "The Jim Cullum Jazz Band" of San Antonio, Texas, formerly "The Happy Jazz Band." He traveled extensively with this band to Europe, Australia, and Mexico, as well as to many concert and festival appearances throughout the U.S. He has recorded nine albums and compact discs with this band.

In 1993 he moved to Orlando, Florida to perform at various Orlando attractions including Walt Disney World and Church Street Station. Vache has numerous recordings to his credit, several under his own name, for various labels. These include Audiophile, Jazzology, Arbors, Sweet Jazz, and Nagel-Heyer, of Hamburg, Germany. Vache has presently recorded twelve CDs for this label, six of these as the leader. His latest CD for Arbors is entitled Look to the Sky and features Allan with "The Central Florida Chamber Orchestra". It was released in the summer of 2010.

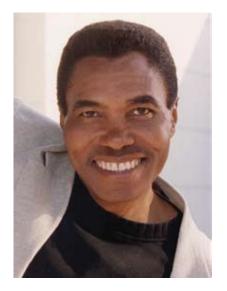
Allan continues to work as a freelance artist in the Orlando area as well as appearing at many concerts and festivals in the U.S. and abroad.



July 10, 2pm, Earl's Hideaway, Sebastian Beautiful Bobby Blackmon

C pecializing in contemporary blues Dand classic R&B soul music, axemaster Beautiful Bobby Blackmon's career began in a small town called Athens, not far from the Dallas, Texas area. His Texas blues influence is heard loud 'n' proud in his soulful guitar playing. During his early musical career, Beautiful Bobby Blackmon has played in many house bands and worked as a sideman behind artists the likes of Barbara Lynn, Jimmy Reed, ZZ Hill, Johnny Taylor, Lavelle White and Lou Rawls. The current lineup of Beautiful Bobby Blackmon & The B3 Blues Band includes Jack Bumgarner on keyboards, Chuck Newcomb on bass and drummer Darnel Kelly. He appears frequently with his band in the Orlando.Fl area and has a dedicated fan base. His live performances is gaining him a reputation of being the "real deal" entertainer. His band has worked at the BB King's Club in Orlando, Fl 2 nights a week since March 2008.

On our internet search about Beautiful Bobby Blackmon we could absolutely not find any biography. You can find lots of videos and soundtracks, even a ringtone for your cell-phone is available. He released three CDs, his latest *Yeah Baby - Chilling with the Blues in* 2 011.



July 16, 8:30pm, Heidi's Jazz Club Cocoa Beach Tory Wynter

Tory Wynter is internationally recognized as a star of stage and screen as well as an acclaimed ambassador for World Music. He is an award-winning singer, composer, arranger, music producer, and recording artist. Tory is also known for his work on television and stage as a producer, director and actor extraordinaire.

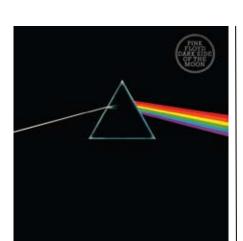
Born in Jamaica, Tory spent his early years in London. From there, he moved to New York City. In New York he studied voice and acting and quickly assumed his music and entertainment career.

Tory began performing with some of the greatest names in entertainment. The legendary conductor Leonard Bernstein thought so much of Tory's talent that he provided an opportunity to perform on the Merv Griffin Show. Soon after, Tory burst onto the recording industry, writing several albums and singles for major record labels. The experience and expertise he picked up along the way allowed Tory to open a successful publishing company and record label, Laykash Records. Tory has recorded an array of hit songs that has reached the number one position on the Billboard Music Charts.





### **Brevard** Live



July 29, 8 pm, King Center, Melbourne Pink Floyd: Dark Side Of The Moon

Classic Albums Live is an ensemble of world-class musicians recreating the greatest Rock albums ever recorded live on stage. Note for note, cut for cut using every instrument it took to record that album exactly as you remember it.

The Dark Side of the Moon is the eighth studio album by English progressive rock band Pink Floyd, released in March 1973. The concept album built on ideas explored by the band in their live shows and earlier recordings. The Dark Side of the Moon was an immediate success, topping the Billboard Top LPs & Tapes chart for one week. It subsequently remained in the charts for 741 weeks from 1973 to 1988, longer than any other album in history. With an estimated 45 million copies sold, it is Pink Floyd's most commercially successful album and one of the best-selling albums worldwide. It has twice been remastered and re-released, and has been covered in its entirety by several other acts. It spawned two singles, "Money" and "Us and Them". In addition to its commercial success, The Dark Side of the Moon is one of Pink Floyd's most popular albums among fans and critics, and is frequently ranked as one of the greatest rock albums of all-time.



July 31, 2pm, Earl's Hideaway, Sebastian Ghost Town Blues Band

host Town Blues Band is a mod-Jern blues trio with an intimate knowledge of both blues, rock and improvisational jams. At the same time, the band's raw energy and intensity is reminiscent of some of the best blues that rock has ever offered. The band can switch from North Mississippi Hill Country grooves to classic electric urban blues. This Memphis-based gritty three piece has been touring the US since its inception in 2009, gaining a strong following within the blues and jam band circuit. The band is fronted by guitarist, singer and harmonica player, Matt Isbell who happened to produce Daddy Mack's Bluesfinger CD, reaching #8 on the Living Blues Radio Charts. Preston McEwen behind the drums and Dusty Sikes on the bass guitar are a matching rhythm section for Isbell's raunchy guitar licks and chainsaw rhythms.

Their debut release *Dust the Dust*, (Inside Sounds) has received an impressive amount of airplay throughout the US and Europe. The recording won the European Independent Music Label Award for "Top Sound" in blues.



Aug. 1, 8pm, King Center, Melbourne Fleetwood Mac: Rumours

The series of Classic Albums Live I features another iconic band release: *Rumours* is the eleventh studio album by British-American rock band Fleetwood Mac. Largely recorded in California during 1976, it was produced by the band with Ken Caillat and Richard Dashut and was released in 1977 by Warner Bros. Records. The record peaked at the top of both the main US Billboard chart and the United Kingdom Albums Chart. "Go Your Own Way", "Don't Stop", "Dreams", and "You Make Loving Fun" were released as singles. A Grammy Award winner, Rumours is Fleetwood Mac's most successful release with sales of over 40 million copies worldwide.

*Rumours* garnered widespread critical acclaim. Praise centred on its production quality and harmonies, which frequently relied on the interplay among three vocalists. The record has inspired the work of musical acts in different genres. Often considered Fleetwood Mac's best release, it has featured in several publications' lists of the best albums of the 1970s and the best albums of all time. In 2004, Rumours was remastered and reissued with the addition of an extra track and a bonus CD of outtakes from the recording sessions.



#### By Matthew Bretz

12 hours of driving, blistering heat, a lung full of dust, little to know sleep and a month's worth of wages all for one extended weekend of complete rock n' roll bliss. Is Bonnaroo worth it? Hell yes! Once again I made my annual pilgrimage to the summertime musical Mecca that is Manchester, Tennessee for the largest music festival of the year - Bonnaroo.

This year, as every year, I was completely blown away by the diversity of talent on display. Musical headliners on the main stage included Eminem, My Morning Jacket, Mumford and Sons, Grace Potter and the Nocturnals and Best Album of the Year, Grammy award winners Arcade Fire and more. On the secondary stages the list was even longer showcasing the likes of Big Boi, the Strokes, Cold War Kids, Florence and the Machine, G.Love and Special Sauce, Amos Lee and about a billion more artists including greats like Loretta Lynn, Buffalo Springfield, Wanda Jackson, Mavis Staples and the original line up of Bela Fleck and the Flecktones. Bringing in the funk was Bootsy Collins and the Funk University. Another amazing group to make multiple appearances was the Preservation Hall Jazz Band.

A musical high point this year that had the whole camp buzzing was a performance by Dr. John with Allen Tousaint and the original Meters. In 1974 Dr. John released an album with the Meters called *Desitively Bonnaroo*. Inventing his own wordage, the good doctor coined the term Bonnaroo, combining the French word bon "good", with a creative spelling of the French word rue "street". Dr. John defines this to mean "the best on the street." Bonnaroo itself was inspired by and named after that album, and until this year's festival Dr. John and the or gin al Meters had never performed it live. 43 years after it was recorded, history was made.

In addition to just music Bonnaroo always offers a variety of artistic endeavors to enjoy. This year in the comedy tent renowned comedian Lewis Black was in control of an amazing cast of laughologists including Kathleen Madigan, Cheech Marin, Aziz Ansari and Ralphy Mays.

In the movie theater there was a documentary about mountain top removal with Robert Kennedy Jr. on hand to field questions. A showing of Garden State with a Q&A by writer, director and star of the film Zach Braff. In a huge surprise to everyone Kareem Abdul Jabar made an appearance to talk about his new film *On the Shoulders of Giants*, a retrospective about the founders of Harlem style Basketball. Watch for an interview with Kareem in coming issues of Brevard Live!

Just like every year there were also a surplus of "extra" celebrities hanging out, enjoying the shows. During Karen Elson's afternoon set husband Jack White stood side stage in loving support. During the Black Keys set on the main stage I caught both MTV's Matt Pinfield and legendary porn star Ron Jeremy watching the show on closed circuit television and hanging out with friends in the press/artist area. Also on hand to just chill and support friend and part time collaborator Eminem was hip hop legend Dr. Dre. Film maker John Waters stopped by the Strokes set after giving a presentation of his own in the comedy tent.

Like I've told people many, many times, you could live your entire year just for the four days of Bonnaroo and your life would be worth it. It's really that good and this year 90,000 hippies, college kids, retirees, and just plain music lovers agreed with me. Four days of star studded, good natured, environmentally friendly artistic celebration. What could be better? Keep watch in upcoming issues for more about the shows I watched and the artists I had the honor to interview Bela Fleck, Stephen Stills, Lewis Black and, of course, the gentle giant Kareem Abdul Jabar.



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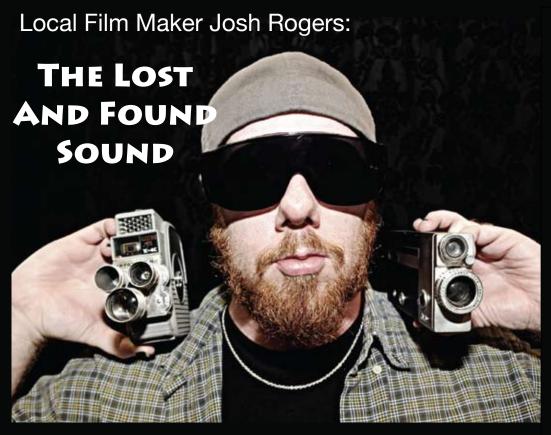
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### **Brevard Live**



Josh Roaers of **Broken Machine** Films is a local film maker starting to make some head way of note. Mostly known for his films about bands in the area, his latest film "The Lost and Found Sound" is a break from that trend, lending more towards a vain of experimental art or what some might call avante garde, and Rogers seems very excited for you to see it.

By Matthew Bretz/ Photo by Misti Blu Day

Opening the super-sized manila package he sent to my mailbox, I'm pleasantly greeted by a host of delightful "extras" including flyers for various heavy metal shows, an advert for Willie Nelson's new album, random business cards, playing pieces from some sort of Disney game, a one dollar off coupon for admission to the Sunken Gardens in St. Pete, a published quote from *High Times* magazine, an energy additive for beverages, the aforementioned film-DVD, a CD of the soundtrack to the aforementioned DVD, and my favorite - a Chinese take-out menu. If this collection of small treasures seems eccentric at all to you, wait till you see the film.

The "Lost and Found Sound" takes from just about every avenue of televised entertainment and commercialism available within the last 50 years. The loose premise is a perspective from the audience's point of view as we flip through television channels scanning for something of value. As we do we are given a very different, but also very real, perspective on reality. Through a sorted history of America, shown through the pop art of television, Rogers challenges and gives observance to the changing moors and values of popular culture. I have no clue where Rogers was able to find such an amazing archive of footage, but his collection includes everything from behind the scenes ESPN and news footage, to out-takes of young George W. interviews and vintage Rockateer episodes. To be completely honest, most of this stuff is very trippy and abstract in its presentation and the soundtrack is very modular trance, but with an open mind there is a very bold statement happening here.

In one of my favorite moments we are shown footage of a commercial where a young boy around 7 or 8 is playing a child's drum kit. As the boy hits the drums the commercial's soundtrack is replaced by that of the film's soundtrack featuring the music of Stacy Stephens. The footage is sped up and slowed down in accordance with the replaced music and alternated with footage of an adult drummer. Then as the music intensifies the film style changes to a very obviously cheesy rock video filter cirgue 1980's metal. It's a clear change of perspective on the reality we are normally sold. In another very similar take we are shown a scene from an aerobics show where a woman in leotards is going through her motions. Once again replaced by the music of Stacy Stephens the film is sped up to a ridiculous pace. It's scenes like this, which parody what we take seriously and "know" to be true at any given time, and how quickly those thoughts are antiquated and replaced by new, more "permanent" ideals. It's borderline genius.

If you would like to check out Josh Roger's "The Lost and Found Sound," or any of his other work, you can find him at www.BrokenMachineFilms.com





## The Column

**By Chuck Van Riper** 

### Women and Children First

The Republicans, in their never ending quest for "smaller government" and to trim the budget, passed a bill this week that would cut funding to the Women, Infants and Children program, which offers food aid and educational support for low-income mothers and their children. The bill would also cut an international food assistance program by \$450 million, or one third of its budget, along with 2.5 billion from the FDA budget, which would hinder the efforts of the agency to implement the new "Food Safety Laws" put in place by the President. Some of the key aspects of the bill are:

Rewrite the rules, which were implemented in January, which would make school lunches healthier. Apparently we can't afford to do that.

Forces USDA to report to Congress every time officials travel to promote the department's "Know Your Farmer, Know Your Food" program, which supports locally grown food, and discourages the department from giving research grants to support local food systems. Large agri-corperations don't want to see the money spent on independent farmers.

Prevents USDA from moving forward with new rules that would make it easier for smaller farmers and ranchers to sue large livestock companies on antitrust grounds.

Once again, we see that it's the poor people, women children, and independent businesses that are ruining our country. The Republicans say we must stop spending! I agree, but on what? Ed Shultz on MSNBC made an interesting point. These programs could be easily paid for with the revenue generated by letting the Bush tax cuts to the wealthy expire. The funding for the Women, Infants and Children, for example, would be paid for in ONE DAY of this revenue!

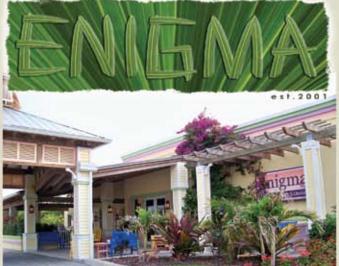
The House did, on the other hand, reject a proposal that would cut farm subsidies to major agribusinesses. I

wonder how much lobbying money that took in. Rep. George Miller, D-CA, says the bill is "harmful, ineffective and plays politics with our children's health." I mean, really, are these the things we need to take money away from? So far, the GOP have tried and sometimes succeeded in taking away bargaining rights, money for low income housing, money for underprivileged children and single moms, Pell grants, which help poor kids get an education, food stamps, programs for women's health, investments in infrastructure, and let's not forget National public Radio. Yet, these Bush tax cuts remain in place, which could bring in hundreds in revenue. Hmm... you see the concept here? The old saying "The rich get richer and the poor get poorer" should be the motto of the T baggers and GOP!

Why don't we try to fix some of these things instead:

Congress recently spent \$2.4 billion on 10 new jets that the Pentagon insists it does not need and will not use. Audits showed \$34 billion worth of Department of Homeland Security contracts contained significant waste, fraud, and abuse. The National Institutes of Health spends \$1.3 million per month to rent a lab that it cannot use. Congress appropriated \$20 million for "commemoration of success" celebrations related to Iraq and Afghanistan. Taxpayers are funding paintings of high-ranking government officials at a cost of up to \$50,000 apiece. Congress has ignored efficiency recommendations from the Department of Health and Human Services that would save \$9 billion annually. Over one recent 18-month period, Air Force and Navy personnel used government-funded credit cards to charge at least \$102,400 on admission to entertainment events, \$48,250 on gambling, \$69,300 on cruises, and \$73,950 on exotic dance clubs and prostitutes. Washington spends \$60,000 per hour shooting Air Force One photo-ops in front of national landmarks. A Department of Agriculture report concedes that much of the \$2.5 billion in "stimulus" funding for broadband Internet will be wasted. Congress recently gave Alaska Airlines \$500,000 to paint a Chinook salmon on a Boeing 737. Fraud related to Hurricane Katrina spending is estimated to top \$2 billion. More than \$13 billion in Iraq aid has been classified as wasted or stolen. Another \$7.8 billion cannot be accounted for. The list goes on forever.....

Now if the Tea-Baggers really want to make Government smaller, just pay everyone a salary of \$25,000 a year and make lobbying illegal. We'll see smaller government immediately!



## An Eclectic Restaurant & Lounge with a Little Bit of Everything...

### Get 15% Off Your Entire Bill By Solving Our Monthly Riddle!

I can be quick and then I'm deadly. I am a rock, shell and bone medley. If I was made into a man, I'd make people dream. I gather in my millions by ocean, sea and stream.

Can't figure it out? Mention riddle and get 10% OFF anyway (& the answer)

## LIVE MUSIC Friday and Saturday Nights

Tue-Thur 4-10p, Fri & Sat 4-11p, Sun 4-10p Early Bird Specials Everyday 4-6pm HAPPY HOUR TUES-THURS 4-7PM 1/2 OFF HOUSE WINES, DRAFTS & WELLS

(321) 779-8202 1550 Hwy. A1A, Satellite Beach www.EnigmaBeachside.com



### July 2011 Entertainment Calendar

Hymnal

Day After

**UFC 132** 

9:30pm TBA

Alex Moses

Band

**OFF THE TRAXX:** 9pm The

SANDBAR Cocoa Bch: 8pm

SIGGY'S: 8pm DJ Chris;

**SKEWERS:** Belly Dancer

SLOW & LOW BBQ: 7pm

V-TWIN: 7pm Track 7 Motown

3 - SUNDAY

321 LOCAL: Save a Heart

Fundraiser w/ Elephant Gun,

Dull Blades, Ghost Town,

The Barefoot Servants and No

Diving; Chili Cook-off

CAMP HOLLY: 1pm Karaoke

CITY LIMITS: 7pm Open Mic

CRICKETS: 9pm Karaoke w/

EARLS: 2pm Bernard Allison

HEIDI'S JAZZ CLUB: 7pm

**CROWNE PLAZA:** 1pm

w/ Marc Canada

Jamaikin Me Crazy

w/ Bruce Marion

Ginger

Lionheart

Jam Session

Dobson

HUNKERDOWN

HIDEAWAY: 4pm Mark

Bees; 7pm Joe Calautti

& Boom Party with TBA

Vintage; 9pm DJ Josh

JUMPS: Cosmic Duo Party

LOU'S BLUES: 2pm Queen

SANDBAR Cocoa Bch: 4pm

SHAK! SĤACK! GRILLE:

OFF THE TRAXX: Red, White

CAPT. HIRAMS: 1pm

1 - FRIDAY BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole CAPT. HIRAMS: 4pm Greg & Brian; 7:30pm Tom Jackson Band CITY LIMITS: 9pm DJ Cesar **CRICKETS:** Medusa **CROWNE PLAZA:** 5pm Chuck Van Riper EARLS: 8:30pm Open Fire ENIGMA: 6pm Dave Hoague; 7:30pm Dave Meyers HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio JUMPS: Johnny B. KEY WEST BAR: 9pm Supercats LEXI: 10pm Colione Entertainment LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Dave Kury & The Power Horns SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Musical Seduction SHAK! SHACK! GRILLE: 7pm Rotating Guest Band SIGGY'S: 8pm DJ Chris; 9:30pm Freeway V-TWIN: 7pm Last Chance Band 2 - SATURDAY BONEFISH WILLY'S: 7pm Steel Drums w/ Chester BURGER INN: 6:30pm Grumpy Al CAMP HOLLY: 5pm Swamp Fox CAPT. HIRAMS: 2pm The Tree Frogs; 7:30pm Abbey Road: A tribute to the Beatles and Beyond CITY LIMITS: 9pm TBA CRICKETS: 9pm Karaoke w/ Ginger CROWNE PLAZA: 12pm Pat Michaels EARLS: 2pm Bone Dogs; 8:30pm TBA **ENIGMA:** 6:30pm The Vinny Ray Violin Show HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio HUNKERDOWN

JUMPS: Ted Villareal

LEXI: 10pm Colione

NORTH END: 10pm Lone

Morris Band

Entertainment

Medusa

5pm Jazz w/ Scott Schugar SIGGY'S: 8pm B4JULY4 Party w/ Bernard Allison Band and Nouveau Honkies SLOW & LOW BBQ: 5:30pm Alex Moses V-TWIN: 4pm Absolute Blue **INDEPENDENCE DAY** 4 - MONDAY CAMP HOLLY: Jason Tyler CITY LIMITS: 7pm PS3 Gamer Tourneys EARLS: 3pm Phoenix LOU'S BLUES: 8:30pm Dave HIDEAWAY: 4pm The MC's Kury Open Jam KEY WEST BAR: 9pm Danny OFF THE TRAXX: 4pm 2nd Annual Pig Roast Feast with Live Entertainment SANDBAR Cocoa Bch: 4pm LOU'S BLUES: 5:30pm Fyah Proof; 7pm Taco Eating Karaoke w/ Cindy; 9:30pm Contest **SLOW & LOW BBQ:** 

Billabong Movie Premiere with

Wee-man

#### 5 - TUESDAY

CAPT. HIRAMS: 6pm Hypersona Duo CITY LIMITS: 9pm D.J. Cesar CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger EARLS: 8pm Ernie Southern Jam HEIDIS JAZZ CLUB: 7pm Sybil Gage LOU'S BLUES: 8:30pm The Vipers SANDBAR Cocoa Bch: 5pm Rocky James SIGGY'S: 7pm Corn Hole Tourney V-TWIN: 7pm Karaoke w/ Dave

#### 6 - WEDNESDAY

CAPT. HIRAMS: 6pm Iris CITY LIMITS: 9pm Karaoke CROWNE PLAZA: 5:30pm Elan Trotman & Lin Rountree HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons LOU's BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti NORTH END: 9pm Open Mic w/ Dave Miller SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Open Mic w/ Matt SIGGY'S: 8pm Dj Chris SKEWERS: 6:30pm Magic & Comedy w/ Logan Hawke

#### 7 - THURSDAY

CAPT. HIRAMS: 6pm Dj Apache CITY LIMITS: 9pm DJ Cesar **CROWNE PLAZA:** 4pm Pat Michaels HEIDI'S JAZZ CLUB: 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons JUMPS: Mondo KEY WEST BAR: 10pm Jam w/ Big-E **LEXI:** 9pm Lights Out LOU'S BLUES: 9pm Dave Kury Band SANDBAR Cocoa Bch: 4pm Bigg Daddy; 9pm Karaoke SHAK! SHACK! GRILLE: 7pm The MC's **SIGGY'S:** 7pm Joe Barrera SLOW & LOW BBQ: 7pm Matt Riley V-TWIN: 7pm Karaoke w/ Dave



Mindi Abair July 9, 8:30pm King Center, Melbourne

Saxophonist/singer/ songwriter, Mindi Abair takes the stage at the 5th Annual Brevard Jazz Series Benefit for Children with Disabilities on July 9th. Abair has not only set sonic trends, but has broken all the boundaries as she continues to define the less traditional future of jazz. Her unique hybrid sound, a mix of cool vulnerability and utter conviction, have brought her to the top of her game. Her latest release, In Hi-Fi Stereo, captures the raw and edgy aesthetic of that golden age, when a slab of vinyl could instantaneously put band and listener together in the same room and establish a visceral and enduring connection.



**Rev. Billy C. Wirtz** July 17, 2pm Lou's Blues, Indialantic

### **— Entertainment** Calendar

8 - FRIDAY BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole CAPT. HIRAMS: 4pm Greg & Brian; 7:30pm Panic Disorder CITY LIMITS: 9pm DJ Cesar **CROWNE PLAZA: 5pm** Chuck Van Riper EARLS: 8:30pm All About Nothing **ENIGMA:** 6pm Dave Hoague; 7:30pm Dave Meyers HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio JUMPS: Ennis Pruitt KEY WEST BAR: 9pm TBA LEXI: 10pm Colione Entertainment LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Wicked Garden Gnomes **OFF THE TRAXX:** 9pm MoGeetz SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Dr. Seuss SHAK! SHACK! GRILLE: 7pm Rotating Guest Band SIGGY'S: 8pm DJ Chris; 9:30pm The Kore V-TWIN: 7pm The Fab Korvettes

9 - SATURDAY BONEFISH WILLY'S: 7pm Steel Drums w/ Chester BURGER INN: 6:30pm Grumpy Al CAMP HOLLY: 5pm Lost River CAPT. HIRAMS: 2pm Tree Frogs 7:30pm Panic Disorder CITY LIMITS: 9pm TBA COCOA VILLAĜE BBQ & BLUES: 12pm Matt Holladay; 1:30pm Shaun Rounds; 3pm Josh Miller featuring James McKaba & Little Mike; 6pm The Nouveaux Honkies; 8:30pm **Big** Jam CRICKETS: 9pm Karaoke w/ Ginger CROWNE PLAZA: 12pm Pat Michaels EARLS: 2pm Fat City; 8:30pm Drunk Mullet **ENIGMA:** 6pm Kevin Cornish HEIDIS JAZZ CLUB: 8:30pm Allan Vache HUNKERDOWN HIDEAWAY: 4pm The Tourists JUMPS: Strobe Lite **KEY WEST BAR:** 9pm TBA KING CENTER: 8:30pm 8pm 5th Annual Brevard Jazz Series Benefit for Children with

LEXI: 10pm Colione Entertainment LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Switch NORTH END: 9:30pm Honey Miller SANDBAR Cocoa Bch: 4pm Spanks; 9pm Axis SIGGY'S: 8pm DJ Chris; 9:30pm Perfect Tuesday SKEWERS: Belly Dancer SLOW & LOW BBQ: 7pm Dave Meyers V-TWIN: 7pm Chain Reaction 10 - SUNDAY

CAMP HOLLY: 2pm Norm CAPT. HIRAMS: 1pm Jamaikin Me Crazv CITY LIMITS: 7pm Open Mic w/ Bruce Marion CRICKETS: 9pm Karaoke w/ Ginger CROWNE PLAZA: 1pm Cocolocos EARLS: 2pm Beautiful Bobby Blackmon HEIDI'S JAZZ CLUB: 7pm Jam Session HUNKERDOWN **HIDEAWAY:** 4pm Billy Chapman Band LOU'S BLUES: 2pm The MC's; 7pm Mark Dobson SANDBAR Cocoa Bch: 4pm Red Tide; 9pm DJ Josh SHAK! SHACK! GRILLE: 5pm Jazz w/ Scott Schugar SLOW & LOW BBQ: 5:30pm Alex Moses V-TWIN: 4pm TBA

#### 11 - MONDAY

**CITY LIMITS:** 7pm PS3 Gamer Tourneys **LOU'S BLUES:** 8:30pm Dave Kury Open Jam **SANDBAR Cocoa Bch:** 4pm Jam Session

#### 12 - TUESDAY

CAPT. HIRAMS: 6pm Lights Out Project CITY LIMITS: 9pm D.J. Cesar CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger EARLS: 8pm Ernie Southern Jam HEIDIS JAZZ CLUB: 7pm

Sybil Gage LEXI: Beeb\$ and her Money Maker\$ LOU'S BLUES: 8:30pm Bird Dog Bobby Band SANDBAR Cocoa Bch: 5pm Rocky James SIGGY'S: 7pm Corn Hole Tourney V-TWIN: 7pm Karaoke w/ Dave

**13 - WEDNESDAY** CITY LIMITS: 9pm Karaoke CROWNE PLAZA: 5:30pm Shilts HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons LOU's BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti NORTH END: 9pm Open Mic w/ Dave Miller SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Open Mic w/ Matt SIGGY'S: 8pm Dj Chris SKEWERS: 6:30pm Magic & Comedy w/ Logan Hawke

#### 14 - THURSDAY

CAPT. HIRAMS: 6pm DJ Apache CITY LIMITS: 9pm DJ Cesar **CROWNE PLAZA:** 4pm Pat Michaels EARLS: 8pm Free Beer Band HEIDI'S JAZZ CLUB: 7pm Dave Sheffield, Stan Soloko & **Rabbit Simmons** JUMPS: Sunnyland Steve KEY WEST BAR: 10pm Jam w/ Big-E LEXI: 9pm Lights Out LOU'S BLUES: 9pm Spanks SANDBAR Cocoa Bch: 4pm Bigg Daddy; 9pm Karaoke SHAK! SHACK! GRILLE: 7pm The MC's SIGGY'S: 7pm Karl Hudson & Bart Carter SLOW & LOW BBQ: 7pm Matt Riley V-TWIN: 7pm Karaoke w/ Dave

#### 15 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole CAPT. HIRAMS: 3:30pm Greg & Brian; 7pm Julian Marley CITY LIMITS: 9pm DJ Cesar CRICKETS: Chuck Thayer & Friends CROWNE PLAZA: 5pm Chuck Van Riper EARLS: 8:30pm Stoney & The House Rockers ENIGMA: 6pm Dave Hoague; 7:30pm Dave Meyers HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg;

8:30pm Ron Teixeira Trio JUMPS: Rich Deems KEY WEST BAR: 9pm Spanks LEXI: 10pm Colione Entertainment LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Absolute Blue SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Chillakaya SHAK! SHACK! GRILLE: 7pm Rotating Guest Band SIGGY'S: 8pm DJ Chris; 9pm Medusa SLOW & LOW BBQ: 7pm Buck Barefoot V-TWIN: 7pm Bobby & The Coolers

#### 16 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester BURGER INN: 6:30pm Grumpy Al CAMP HOLLY: 5pm All About Nothing CAPT. HIRAMS: 3pm Iris; 7:30pm Hypersona **CITY LIMITS:** 9pm The Kore CRICKETS: 9pm Karaoke w/ Ginger **CROWNE PLAZA:** 12pm Pat Michaels EARLS: 2pm Sonny Alfano 8:30pm Spanks **ENIGMA:** 6:30pm The Vinny Ray Violin Show HEIDIS JAZZ CLUB: 8:30pm Tory Wynter **HUNKERDOWN** HIDEAWAY: 4pm TBA JUMPS: Sunnyland Steve KEY WEST BAR: 9pm Lemon Drop LEXI: 10pm Colione Entertainment LOU'S BLUES: 3:30pm Karaoke w/ Cindy; 9:30pm John **Ouinlivan Band** NORTH END: 10pm Guest Musicians OFF THE TRAXX: 9pm 9's SANDBAR Cocoa Bch: 4pm Lionheart; 9pm Exit 69 SIGGY'S: 8pm DJ Chris; 9:30pm Fun Pipe **SKEWERS:** Belly Dancer SLOW & LOW BBQ: 7pm Alex Moses V-TWIN: 7pm Jason Tyler Band

**17 - SUNDAY** CAMP HOLLY: 2pm Sunnyland Steve

CAPT. HIRAMS: 1pm Jamaikin Me Crazy CITY LIMITS: 7pm Open Mic

Disabilities starring Mindi Abair

### **——— Entertainment** Calendar -

w/ Bruce Marion CRICKETS: 9pm Karaoke w/ Ginger CROWNE PLAZA: 1pm Separate Checks EARLS: 2pm J.P. Soars CD Release Party HEIDI'S JAZZ CLUB: 7pm Jam Session HUNKERDOWN HIDEAWAY: 4pm Rocky LOU'S BLUES: 2pm Reverend Billy; Joe Calautti 7pm SANDBAR Cocoa Bch: 4pm Stoney & The House Rockers; 9pm DJ Josh SHAK! SHACK! GRILLE: 5pm Jazz w/ Scott Schugar SLOW & LOW BBQ: 5:30pm Alex Moses V-TWIN: 4pm Absolute Blue

#### 18 - MONDAY

CITY LIMITS: 7pm PS3 Gamer Tourneys LOU'S BLUES: 8:30pm Dave Kury Open Jam SANDBAR Cocoa Bch: 4pm Jam Session

19 - TUESDAY CAPT. HIRAMS:6pm The Lights Out Project Duo CITY LIMITS: 9pm D.J. Cesar CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger EARLS: 8pm East of Omaha HEIDI'S JAZZ CLUB: 7pm Sybil Gage LOU'S BLUES: 8:30pm John Quinlivan Band SANDBAR Cocoa Bch: 5pm Rocky James SIGGY'S: 7pm Corn Hole Tourney V-TWIN: 7pm Karaoke w/ Dave

**20 - WEDNESDAY** CAPT. HIRAMS: 6pm Iris CITY LIMITS: 9pm Karaoke CROWNE PLAZA: 5:30pm Rainmakerz HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & **Rabbit Simmons** KING CENTER: 8pm Happy Together Tour LOU's BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti NORTH END: 9pm Open Mic w/ Dave Miller SANDBAR/Cocoa Bch: 4pm

Pat Michaels; 9pm Open Mic w/ Matt **SIGGY'S:** 8pm Dj Chris **SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke

21 - THURSDAY CAPT. HIRAMS: 6pm DJ Apache CITY LIMITS: 9pm DJ Cesar **CROWNE PLAZA:** 4pm Pat Michaels EARLS: 8pm TBA HEIDI'S JAZZ CLUB: 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons KEY WEST BAR: 10pm Jam w/ Big-E LEXI: 9pm Lights Out LOU'S BLUES: 9pm Perfect Tuesday SANDBAR Cocoa Bch: 4pm Bigg Daddy; 9pm Karaoke SHAK! SHACK! GRILLE: 7pm The MC's SIGGY'S: 7pm Joe Barrera SLOW & LOW BBQ: 7pm Matt Riley V-TWIN: 7pm Karaoke w/ Dave

#### 22 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole CAPT. HIRAMS: 4pm Greg & Brian; 7:30pm Roctopus CITY LIMITS: 9pm DJ Cesar **CROWNE PLAZA: 5pm** Chuck Van Riper EARLS: 8:30pm Roughouse ENIGMA: 6pm Dave Hoague; 7:30pm Dave Meyers HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio JUMPS: The MC's KEY WEST BAR: 9pm TBA LEXI: 10pm Colione Entertainment LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 8pm Mo Geetz SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Scholars Word SHAK! SHACK! GRILLE: 7pm Rotating Guest Band SIGGY'S: 8pm DJ Chris; 9:30pm All About Nothing SLOW & LOW BBQ: 7pm Patti & Frank V-TWIN: 7pm The Kore 23 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester BURGER INN: 6:30pm Grumpy Al CAMP HOLLY: 5pm Elgin Hooper CAPT. HIRAMS: 2pm Tree Frogs; 7:30pm Roctopus **CITY LIMITS:** 9pm Medusa CRICKETS: 9pm Karaoke w/ Ginger CROWNE PLAZA: 12pm Pat Michaels EARLS: 2pm Ernie Southern; 8:30pm Bone Dogs ENIGMA: 6pm Kevin Cornish HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio HUNKERDOWN HIDEAWAY: 4pm The MC's JUMPS: Redneck Joe KEY WEST BAR: 9pm Red Tide LEXI: 10pm Colione Entertainment LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Chain Reaction NORTH END: 9:30pm Honey Miller OFF THE TRAXX: 9pm Vintage SANDBAR Cocoa Bch: 4pm Cosmic Hillbillys; 9pm Wicked Lane SIGGY'S: 8pm DJ Chris: 9:30pm Bullet Theory

SKEWERS: Belly Dancer SLOW & LOW BBQ: 7pm Dave Meyers V-TWIN: 7pm Freeway

#### 24 - SUNDAY

CAMP HOLLY: 2pm Open Mic CAPT. HIRAMS: 1pm JMC w/ The Lights Out Project CITY LIMITS: 7pm Open Mic w/ Bruce Marion CRICKETS: 9pm Karaoke w/ Ginger CROWNE PLAZA: 1pm Tree Frogs EARLS: 2pm Shaun Rounds Blues Band HEIDI'S JAZZ CLUB: 7pm Jam Session HUNKERDOWN HIDEAWAY: 4pm Lady & The Tramps JUMPS: Marc Dobson Memorial Day Party **KEY WEST BAR:** 9pm Pinch LOU'S BLUES: 2pm Queen Bees; 7pm Stomp Box Steve SANDBAR Cocoa Bch: 4pm Cocolocos; 9pm DJ Josh SHAK! SHACK! GRILLE: 5pm Jazz w/ Scott Schugar SLOW & LOW BBQ: 5:30pm Alex Moses V-TWIN: 4pm Spanks



Bird Dog Bobby Band July 12, 8:30 pm Lou's Blues, Indialantic

A three-piece blues powerhouse, the Bird Dog Bobby Band delivers upbeat creative originals with deeply rooted versions of well-chosen blues classics that reflect its members' extensive range and depth of experience.



Shaun Rounds Blues Band July 24, 2 pm Earl's Hideaway, Sebastian

Shaun Rounds has been playing out since the age of 14. He played for years with Orlando's popular "The House Shakers." Today, The Shaun Rounds Blues Band is a power trio and widely popular among blues fans.

### **—— Entertainment** Calendar

#### 25 - MONDAY

CITY LIMITS: 7pm PS3 Gamer Tourneys LOU'S BLUES: 8:30pm Dave Kury Open Jam SANDBAR Cocoa Bch: 4pm Jam Session

#### 26 - TUESDAY

CAPT. HIRAMS: 6pm the Lights Out Project Duo CITY LIMITS: 9pm D.J. Cesar CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger EARLS: 8pm Ernie Southern Jam HEIDIS JAZZ CLUB: 7pm Sybil Gage LEXI: Beeb\$ and her Money Maker\$ LOU'S BLUES: 8:30pm Howie Katz & The Blues Rockets SANDBAR Cocoa Bch: 5pm Rocky James SIGGY'S: 7pm Corn Hole Tourney V-TWIN: 7pm Karaoke w/ Dave

27 - WEDNESDAY CITY LIMITS: 9pm Karaoke CROWNE PLAZA: 5:30pm Dee Lucas HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons LOU's BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti NORTH END: 9pm Open Mic w/ Dave Miller SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Open Mic w/ Matt SIGGY'S: 8pm Dj Chris SKEWERS: 6:30pm Magic & Comedy w/ Logan Hawke 28 - THURSDAY

CAPT. HIRAMS: 6pm Dj Apache CITY LIMITS: 9pm DJ Cesar CRICKETS: 9pm Karaoke w/ Ginger CROWNE PLAZA: 4pm Pat Michaels EARLS: 8pm Free Beer Band HEIDI'S JAZZ CLUB: 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons KEY WEST BAR: 10pm Jam w/ Big-E LEXI: 9pm Lights Out LOU'S BLUES: 9pm Axis SANDBAR Cocoa Bch: 4pm Bigg Daddy; 9pm Karaoke SHAK! SHACK! GRILLE: 7pm The MC's SIGGY'S: 7pm Karl Hudson & Bart Carter SLOW & LOW BBQ: 7pm Matt Riley V-TWIN: 7pm Karaoke w/ Dave

#### 29 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole CAPT. HIRAMS: 4pm Greg & Brian; 7:30pm Bullet Theory CITY LIMITS: 9pm DJ Cesar **CRICKETS:** Cause & Effect CROWNE PLAZA: 5pm Chuck Van Riper EARLS: 8:30pm John Quinlivan Band ENIGMA: 6pm Dave Hoague; 7:30pm Dave Meyers HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio JUMPS: Ennis Pruitt KEY WEST BAR: 9pm Sound Guvs KING CENTER: 8pm Classic Albums Live - Pink Floyd: Dark Side of the Moon LEXI: 10pm Colione Entertainment LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Stephan Michael Connection OFF THE TRAXX: 9pm Perfect Tuesday SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm New World Beat SHAK! SHACK! GRILLE: 7pm Rotating Guest Band SIGGY'S: 9:30pm Spanks;

Shord J. S. Joseph Spanks, 8pm DJ Chris SLOW & LOW BBQ: 7pm Buck Barefoot V-TWIN: 4pm Track 7 Motown Band

#### 30 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester BURGER INN: 6:30pm Grumpy Al CAMP HOLLY: 5pm Strobe CAPT. HIRAMS: 2pm Tree Frogs; 7:30pm Bullet Theory CITY LIMITS: 9pm Open Fire CRICKETS: 9pm Karaoke w/ Ginger CROWNE PLAZA: 12pm Pat Michaels EARLS: 2pm Crooked Creek; 8:30pm Strobe

ENIGMA: 6:30pm The Vinny Ray Violin Show HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio HUNKERDOWN HIDEAWAY: 4pm The Tourists JUMPS: Rocky James KEY WEST BAR: 9pm Wicked Game LEXI: 10pm Colione Entertainment LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 TBA NORTH END: 10pm Guest Musicians SANDBAR Cocoa Bch: 4pm Radio Flyerz; 9pm Green Sunshine SIGGY'S: 8pm DJ Chris; 9:30pm TBA **SKEWERS:** Belly Dancer SLOW & LOW BBQ: 7pm Alex Moses V-TWIN: 4pm Bobby & The Coolers

#### 31 - SUNDAY

CAMP HOLLY: 2pm Keith Koelling CAPT. HIRAMS: 1pm Jamaikin Me Crazy CITY LIMITS: 7pm Open Mic w/ Bruce Marion CRICKETS: 9pm Karaoke w/ Ginger CROWNE PLAZA: 1pm Lionheart EARLS: 2pm Ghost Town Band HEIDI'S JAZZ CLUB: 7pm Jam Session HUNKERDOWN HIDEAWAY: 4pm Jon Parrot JUMPS: Marc Dobson Memorial Day Party KEY WEST BAR: 9pm Pinch LOU'S BLUES: 2pm TBA; 7pm Marc Dobson SANDBAR Cocoa Bch: 4pm James Gang; 9pm DJ Josh SHAK! SHACK! GRILLE: 5pm Jazz w/ Scott Schugar SLOW & LOW BBQ: 5:30pm Alex Moses V-TWIN: 4pm Elephantgun

#### COMMUNITY CALENDAR

#### EVENTS/FESTIVALS

Saturdays: Movies in the Park. Cocoa Village. 639-3500 Jul 1: 3rd Annual StarSpangled Event w/ Oh **Golly Dixie Land Band** and First Friday Gallery & Art Walk. Eau Gallie Arts District. 259-8261 Jul 1: Ghost Tours. Historic Rossetter House Museum, Eau Gallie. 254-9855 Jul 2: Cruise Ins. Sand Point Park, Titusville. 267-3036 Jul 3: Save a Heart Fundraiser for Misti Blu Day. 321Local 8pm, Cocoa Village Jul 4: Honor America **Independence Day Parade.** Historic Downtown Melbourne, 727-1776 Jul 4: Melbourne 4th of July Celebration. 9pm. Front Street Park, Downtown Melbourne. 255-4608 Jul 4: July 4th Symphony Under the Stars & Family **Celebration** featuring the Brevard Symphony Orchestra, Cocoa Village. 631-9075 Jul 8: Friday Fest w/ Blue Fusion Band. Downtown Melbourne. 724-1741

#### <u>EXHIBITS</u>

Until Jul 2: Elements -Earth, Air, Fire, Water. Art Gallery of Viera. 504-4343 Jul 2-Oct 9: Building Books: The Art of David Macaulay. Brevard Art Museum, Eau Gallie. 242-0737 Until Aug 27: British Bolts: Artists' Fabrics of the Mid-Century. Ruth Funk Center for Textile Arts, F.I.T, Melbourne. 674-8313

#### **OTHER CONCERTS & MUSIC**

**Jul 1: Jazz Friday.** Brevard Art Museum, Eau Gallie. 242-0737

Jul 9: An American Portrait w/ Space Coast Symphony Orchestra. Holy Trinity Episcopal Academy, Melbourne, 536-8580 Jul 14: Summer Youth Picnic Concert w/ Melbourne Municipal Band. Melbourne Auditorium. 724-0555 Jul 20-21: Swingtime Band Picnic Concert w/ Melbourne Municipal Band. Melbourne Auditorium. 724-0555

Jul 23: United We Stand w/ Community Christian. Lipscomb Street Park, Melbourne. 914-6117 Jul 24: Twilight Jazz. WFIT 89.5 FM, Panthereum, FIT Campus. 674-8950 Jul 31: Solo and Ensemble Concert w/ Space Coast Flute Orchestra. Suntree United Methodist Church

<u>THEATRE</u>

Jul 9: Cocoa Village Playhouse Announcement **Party.** 321-636-5050 **Jul 15-24: The Desecration of Tommy Boyle.** Titusville Playhouse, 321-268-1125

Jul 15: The Tortoise VS. the Hare (The Great Race) Sunrise Theatre, Ft. Pierce. 772-461-4884 Jul 29: Cinderella. Sunrise Theatre, Ft. Pierce. 772-461-4884 Jul 29: The Boxcars. Central Church, Cocoa. terry.

ticketleap.com Jul 29-Aug 1: The Sound of Music. Titusville Playhouse. 321-268-1125

The entertainment calendar is the compilation of entertainment listed by our advertisers. Brevard Live Magazine is not responsible for any wrong listings. Listings are subject to change.

### Scooter Raffle To Benefit Brevard Music Aid

This brand new 50cc Scooter from GP Bikes, is being raffled off to benefit Brevard Music Aid. Brevard Music Aid is a registered non-profit fund that helps musicians and music professionals in Brevard county who are experiencing emergency or catastrophic circumstances. For \$25 you can purchase a raffle ticket from one of the music stores listed below, and you can be the complete owner of this scooter, all taxes, tags and title are included.

You will need a valid Florida Drivers License to be eligible, (but you do not need the motorcycle upgrade on your license to operate this unit).

The following merchants will have raffle tickets for purchase. Florida Discount Music in Melbourne, Marion Music in Palm Bay, Noteworthy Music in Titusville and Port Saint John, Guitar Haven in Melbourne and Indian



Harbor Beach, and East Coast Music in Merritt Island.

The Keeway "Hurricane" Scooter will be awarded at "Sam Jam 4" on August 14th, being held at Captain Katanna's Riverfront Bar and Grille to benefit Brevard Music Aid.





## THE UNDERGROUND GALLERY





Gerry Parham



"Voyage" by Christen Cassady



Michael Christopher Markman UNDERGROUND JUICE

UNDERGROUND (adjective): existing outside the establishment JUICE (noun): a motivating, inspiring or enabling force

## What is Underground Juice?

It started as a little project by a couple of local guys who know how hard it is to get noticed. It has blossomed into the newest section of Brevard Live! It's an in-print art gallery that gets passed around and gives new artists a chance to put their work in front of 15,000 people. It's a way for readers to see some cool art they probably wouldn't have come across any other way. It's a place for dreamers to go and get a little bit of advice or encouragement. If it caught your eye and you took time to read this, then THANK YOU...mission accomplished. If you still don't understand, well that's OK too. We're just looking to share with you some of the recent experiences we've had in Brevard's underground art and music scenes, and maybe turn you on to a few new names that could use the support!

For more "Juice" check out the "Local Lowdown" section of Brevard Live and visit UndergroundJuice.com online!

Display Locally at:

HOUSE OF JOE - 1220 W. New Haven, Melbourne We are happy to fill our walls with good local art! Work must be framed or on canvas. 321.728.3200

321 LOCAL - 333 King St., Cocoa Village First Monday of each month they throw an art show. Contact them on facebook to learn more. 321.458.4509

### **Brevard Scene**

## Local Lowdown

Steve Keller of the band "Best Supporting Actor" (BSA) has been on a long road to recovery since having a heart attack at age 37 while walking off stage. Steve gives us the scoop on the local indie-music scene.

#### **ARCHITECTS OF FEAR**

By the time you're reading this, guitarist Steve should be done hiking the Appalachian trail. Lead singer Jimmy tells me that they need to raise money to have their Sophomore CD mastered and pressed. If the disc is half as good as an AOF live show, we're in for something special.

#### SEPTEMBER DIVIDE

I remember these guys from when they were called "A Turnaround Life." We actually played a benefit a few years back that they organized at the Sandbar. For fans of Blink 182 and Goldfinger, etc. Fun power pop, these guys have been gigging all around the state as of late. At last count these guys have 21 thousand friends on myspace. Their dedication to build a fan base both online and in the area is very impressive. Do yourself a favor and find out what the hype is all about.

#### **MICAH REED**

I've only had the pleasure of speaking with Micah a few times on Facebook, but was able to catch a live simulcast of one of his shows online a few years ago. For fans of blues rock and acoustic singer/songwriters, Think Jonny Lang meets Daughtry. Micah fronts the band Mo Geetz as well as plays his own solo shows throughout the county. Check him out online for more info/show schedule.

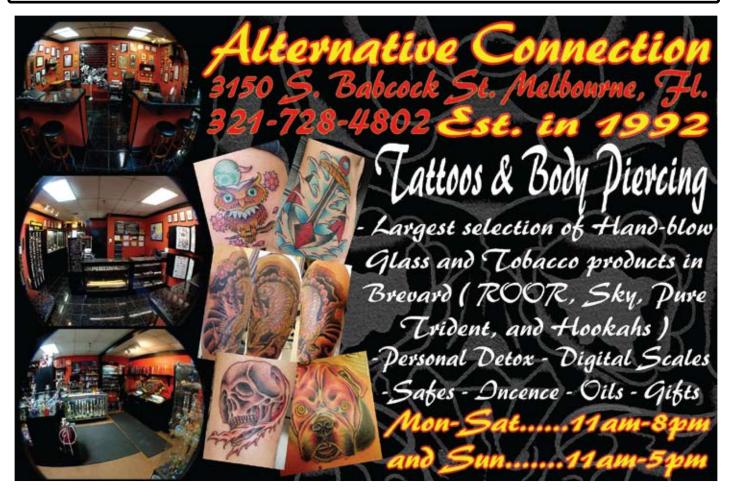
#### **MY DEAREST FRIEND**

Great 3 piece out of Merritt Island that really needs to be seen. I caught them last month in concert in Cocoa Village. BSA had played a show with them last year and I could really see the growth in their stage presence. Check out Mydearestfriendmusic.com for more info.

#### GLORIOSA

Another band we've shared a stage with, theses guys switch gears and musical styles on a dime. Equally melodic and intense, they continue to give Brevard bands a run for our money in our own backyard. Influences range from BB King to Taking Back Sunday, these guys are the real deal. Check them out when they're back in Brevard. www.myspace.com/gloriosafla

continued page 33





## LIVE MUSIC

starting at 9 pm **1** Supercats 2 Danny Morris Band 8/9 Live Band TBA **15 Spanks 16 Lemon Drop** 22 Live Band TBA 23 Red Tide **29 Soundguys 30 Wicked Game** 

Mon/Tues: S.I.N. Night **Poker on Wednesday** Thurs 10 pm: Open Jam





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### **Brevard** Scene



By John Leach

Yes, we do get CDs in the mail that come from all over the US. The world is getting smaller through internet and websites. They discover us and we discover them. Enjoy them all and check out the sites and sounds.

#### Lone Wolf One Man Band Lone Wolf One Man Band Recorded at Critical Recordings Studio, Miami, FL. www.myspace.com/lonewolfomb

The CD cover sports classic hot rod tattoo parlor art that sets a tone for the music before the shrink wrap is even opened. Obviously Lone Wolf is an artist that has a very strong grasp on his image, message and market.

If Tom Waits and Dimebag Darrell were to conceive a bi-lingual love child it would be Lone Wolf. His bottom of the whisky bottle vocals combine with speedy right hand banjo rhythms to create a truly unique sound that defies categorization. Delta Metal? Speed Folk? Americana Thrash? Of course, as a one man band, while he's croonin' and banjo wailin' Lone Wolf is bangin' out his own bass drum/ tambourine/shaker beats and slammin' a harmonica. It's engaging. This is one man band music with raw boned honesty and fluid dexterity.

Twelve of the thirteen songs are original and with titles like "Growling at the Moon", "Haunted Carousel", and "Veteran Outlaw Horse" it's obvious that Lone Wolf has a strong universal outsider message that he delivers in both English and Spanish. Yes, two tracks feature Spanish lyrics. One track, "El Canto Del Periquito", features a slick slide banjo that speaks for itself so, even if the words aren't understood, a fast and powerful message can still sting the gringo ear.

The studio production is clean and unadorned which is good because this is street corner music. This kind of sound needs to be captured and delivered and not dressed up and shown off.

This is the first release by this artist and could be the kind of new musical discovery that has set the stage for so many street musicians over the years. The Violent Femmes, Stanley Jordan, Ted Hawkins etc. were all discovered out on the roadside playing for change. Listen to it now because soon everybody will be talking about it.

Take a look around too. Lone Wolf OMB is probably sittin' on a milk crate and wailin' some boozed up banjo blues on a boulevard by you...

#### About The Blues

Chuck Van Riper & Dave Thomas Mastered at Paradise Sound Arts, Palm Bay Fl

The title says it all. These dudes definitely have the blues.

Their women done left 'em, they been drinkin', they been busted in Mexico and to top it all off "Can't Rock No More" tells you that they're gettin' old too. Ouch!

The lyrics, penned by John Pitkethly are thoughtful, very personal and strong throughout. He may have a bad case of the blues but on track #6, "Get Outta My Way", he still tells you to get out of his way.

Chuck Van Riper & Dave Thomas breathe life into John's words with their seasoned and precise musicality. Many of the chord changes and lead progressions go well beyond the standard 12 bar blues format and the fingerwork is impressive. Some of the finger picking fret work, like "Do You Know Who You Are" and "I'll Follow You" almost veer over to acoustic mountain music while still hanging on to a David Bromberg style blues groove. The guitars are strong but contained, forceful without being forced.

Do you really know about the blues? Down & dyin', getting sad & cryin', livin' the blues, livin' the blues, livin' the blues. Pass that bottle man... yeah.

Please send your CD - professionally recorded and mastered packaged which is used for commercial distribution and sales - to Brevard Live Magazine, P.O. Box 1452, Melbourne, Fl 32902. Please enclose a short bio and/or press release. No demo tapes or sound samples will be accepted.

#### LOCAL LOWDOWN continued

#### SOUTHERN PRIDE

This is the type of band that makes the Brevard music scene unique. A great bunch of musicians in it for the music. The few times I've hung out around the band, they have been upbeat and energetic. They're right at home playing for 50 people or 500. Every gig is important and they are there to entertain. Southern Pride are big supporters of charities in the area which seals the deal for me. Get your dancing shoes out of storage and check out one of the most hard working, talented bands the area has to offer.



Steve Keller of the band "Best Supporting Actor" (BSA) who gives us the Local Lowdown,



### **Brevard Scene**



### Remembering The Ones Who Gave All

This was not an ordinary Memorial Day Weekend at the beach. When Governor Scott vetoed the \$12 million in the state budget for the Veteran's Homeless Shelter, we decided to honor our veterans by going to the parade. The money for the Titusville-based National Veterans Homeless Support organization represented one of the largest individual projects that Scott removed from the budget. There are about 700 homeless veterans in Brevard County and 17,000 statewide. The parade, that took place only three days after the funding was killed, drew bigger crowds than ever. There were cheers for the veterans - and tears for the float that reminded us that "Some Gave All".

The National Veterans Homeless Support organization plans to initiate "March to a Million," hoping to get 1 million people to give \$1 a week toward ending homelessness among military veterans. For more information go to www.nvhs.us.



Out & About At Crickets With The Kenny Michaels Band



**C** ometimes time stands still when **O**you run into old friends who haven't changed a bit - or at leat it feels like that. Seeing guitar-rocker Kenny Michaels and the legendary "Tree" Rees, drummer extraordinare, back on stage together triggered fond memories of Eddie Scott's Motown Revue which drew huge crowds during the 90s. Despite the fact that this was a very slimmed down version of the once 6-piece glamour band, these two still got it and after a warm-up session, they rocked the house. It didn't take long and some patrons were putting down the pool cues and started dancing.

Crickets advertises to be more than just a sports bar and it held its promise. It was cozy and neigborly, a Melbournesce kind of Cheers without the drama. The drinks were reasonable, the pours generous, and the smokers didn't get dirty looks from non-smokers. Actually the smokeeaters were doing a good job.

"We're getting the band back together," said Kenny sporting a wide smile. Not the Motown Revue - that's history - but a good and solid Kenny Michaels Band. He's also planing his 4th annual Sam Jam on August 14th at Captain Katanna's to remember his friend Sam Gorman and to support the Brevard Music Aid. What a nice guy!

## We don't just ask questions.

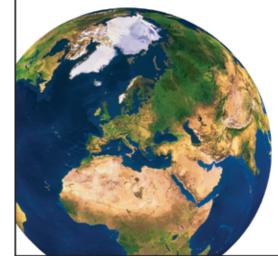
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### **Brevard** Scene

The Dull Blades

Interviewed & Photographed by Misti Blu Day

The Dull Blades are a two piece band located in Brevard. They have their own style with hints of The White Stripes & The Strokes. Currently they are at Egghunt Recording Studio located inside of East Coast Music in Merritt Island. With an album on the way and several shows booked, I want to

#### Who are your favorite local musicians?

ANTHONY: There are lots of awesome local acts around right now. Some of our favorites are Josh Miller, Damoin Soumi & The Minor Prophets, Natalia Harmon, Xtain Goblyn, Architects of Fear, Circuit Bender, and Le BLORR

#### What are 3 things you cannot live without?

NICK: My guitar, playing shows, and my friends. ANTHONY: My music collection, all my music gear, and air conditioning.

#### When are you expecting to release a CD?

ANTHONY: We are hoping to release our debut album sometime around the end of July. We should be finished recording it by the end of June, but we will need a little time to work on the album layout and to get the CDs printed.

#### Where do you see yourself in 5 years?

NICK: Hopefully on tour, promoting our latest album. ANTHONY: On tour, or in the studio working on our own *Dark Side of the Moon*.

#### What inspired the name The Dull Blades?

ANTHONY: We had been looking for a name for a few weeks. I think it's always the hardest part of starting a band. Well, one day I was describing our music to a good friend

give them a shout out and spread the word about this up and coming indie band, located right here in our hometown. To find out when they are playing shows and other events, "like" them on their Facebook page at www.facebook.com/TheDull-Blades or www.reverbnation.com/thedullblades

and I basically said, "We aren't on the cutting edge of rock. We are more like a dull blade." After I said that I instantly thought that The Dull Blades might work for a band name. I called up Nick to see what he thought. It kind of had a ring to it and we both liked it so we ran with it.

## When you were a kid, what did you want to be when you "grow up?"

NICK: I wanted to be an artist, not in any particular medium, and a pro hockey player. I guess one of those things happened for me.

ANTHONY: I wanted to be a lot of things when I was a kid. I was always changing my future career. I wanted to be a paleontologist, an astronaut, an artist, a musician, and an architect. Pretty much anything that had to do with art or science.

You're a fairly new band... What advice do you have for someone who is starting a band for the first time?

NICK: Don't start a band for any other reason than to play music and have fun doing it.

ANTHONY: My advice: practice and make sure the people you are in a band with are people you would want to hangout with outside of the band as well.



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### **Out & About**

A Classic Roadhouse on US 1

A roadhouse is a pub, restaurant and nightclub located on a road outside a town or city providing meals, liquor and dancing. That's the definition according to the dictionary. Well, V-Twin on US 1 in Palm Bay is just that!

Every good roadhouse has a welcoming atmosphere, it's a home away from home. Owners Vernon and Tracey Attwood are doing a good job providing a comfortable place for their guests. V-Twin is extremely clean, the meals are delicious and the bands ... well, the bands are the best in the county. And since Vernon and Tracey are from Liverpool, England, you'll find some tasty British specialties on the menu, and lots of Beatles posters on the wall. There is no doubt, this roadhouse has a warm and distinguished personal touch.

After decades of owning a trucking company in rainy England, Vernon decided to move his family to sunny Florida. He started out owning a bagel shop in Melbourne. Then he bought the Riverview Diner & Bar where "we weren't allowed to have bands," said Vernon. So he moved his business up the road to what is now called V-Twin. June 1st of last year he opened the door for food, liquor and live entertainment which has become a big part of his establishment. Chain Reaction, Open Fire, Absolute Blue - all those groups have become "Entertainer of the Year" at Brevard Live Music Awards - are just some of the popular bands that are playing here on Friday, Saturday and Sunday when the place is hopping.

Besides great bands V-Twin offers tasty meals at small prices. Once you eat here, you will be back. The fish n'chips are the best around, their clam chowder as well, and the breakfast was so plentiful, it became lunch and dinner for me. I'm still working myself through the menu and I liked every meal I have had. "We prepare it fresh," is Vernon's explanation.

One other detail impressed me at V-Twin - the restrooms. "We like'em clean," said Vernon with his dry British humor. Thank you - so do I! Heike Clarke





4720 Dixie Hwy (US 1) NE Palm Bay 321-574-0520



### **Out & About**

"Hello Gorgeous" Beauty Tips



### Gorgeous Skin By Ana Kirby

Last month I spoke to you about hair fitness. I'd like to follow that up by talking about the wellbeing of your skin. Nutritionally speaking, of course.

It is said that your skin is a reflection of your health on the inside, and that what you put into your body shows on the outside.

Let's face it, living in Florida, we all perspire, (I prefer to "glisten", but that's just me.) An important function of your skin is to rid your body's waste products by, ahem, perspiring. Toxic chemicals and impurities affect not only the color of your skin, but your complexion too. So it's important to eat foods that can improve your skin, and to avoid the toxic foods that can cause a nasty break-out.

Antioxidants protect our cells from both external threats, (i.e., the sun,wind, etc) and internal threats, such as excess oxygen and hormonal imbalances. They include Vitamins A, C and E and beta carotene. Good sources of antioxidants include cereals, fruits and vegetables. My personal favorites in-

clude all berries walnuts, sunflower seeds, and topping the list, pomegranate. Protein is not only important to maintain healthy weight loss but maintain the elasticity of your skin. Carnivorous eaters, like me, can benefit from an important protein named Collagen that plays a key role in cellular structure by giving skin strength and elasticity. Without it, our skin becomes saggy, wrinkled and aged. Vegetarians should be extra conscious and should their diet supplement with nuts, beans and other sources of protein.

These, along with probiotics, which work on balancing your body chemistry inside and out, Omega 3 fatty acids (the "good for you" kind of fat), and of course, Mother Nature's natural body cleanser, water, (hydrate, hydrate, hydrate!) we can protect our skin and keep a youthful, more rejuvenated exterior, while maintaining a healthy interior.

So, eat well, my dear friends. And don't forget to hydrate, hydrate, hydrate! And stand back as all your friends admire your gorgeous skin glow!



### The Kore - Power Trio Supreme

The Kore is a slimmed down version of Brevard's popular rock band, Chain Reaction who was voted "Entertainer of the Year" in 2009. However, the gigs for an 8-piece-band are limited while a power-trio is easier to book and to fit on a smaller stage. Therefore in 2010 The Kore was born with Joe Calautti on guitar, Mike Davino on bass and Rich Reesman on drums. All band-members sing and have a repertoire that beats a dozen jukeboxes. No matter if you like The Beatles or hard rock, these musicians will deliver and take requests from the audience - even if it is "Sweet Caroline" in a biker bar, as Mike told us. Most likely you will find Chain Reaction vocalist Pam Jacobs at their gigs who will always get on stage for a couple of songs. For more information or where to find them go to www.thekorefl.com or spacecoastlive.com or check our calendar section.

### 4th Annual Sam Jam

The 4th Annual Samuel D. Gorman Memorial Jam to benefit Brevard Music Aid will be held at Captain Katannas Riverfront Bar and Grill on August 14th. This event will feature the areas finest bands and entertainers from 1 till 8 pm with a musical jam to end the day. Brevard Music Aid is a fund that helps musicians and music professionals in Brevard county who are experiencing emergency or catastrophic circumstances. The fund was founded by Heike Clarke, publisher/editor of Brevard Live Magazine, as a way to give back to the Brevard community. The "SAM JAM 4" will also have raffles, drawings, door prizes, and both live and silent auctions.

### **Florida** Art



### LEAR BUNDA Filmmaker, Writer, Editor, Artist, Musician, and Space Enthusiast By Trrey Cronin

C haring the same birthday as Othe first Spacewalker, Alan Sheppard, and Mickey Mouse, the affable Justin Lear Bunda was born at Melbourne's Holmes Regional Medical Center in 1982. He grew up on the "mainland in Melbourne" until the age of 15, when his family moved down to South Melbourne Beach where things got "really magical." There, he was graced with access to "gopher tortoises and loggerheads." After graduating from Mel High, Bunda went on to FSU to study media production, where the new programming block from Cartoon Network, Adult Swim caught his eye. They hired a handful of students to run their guerilla marketing campaign on 20 different college campuses, and luckily, Bunda got to be a part of the action.

After getting to meet Dave Willis and Matt Maeilarro, the creators of the Adult Swim show, Aqua Teen Hunger-Force, and touring the studio, Bunda came to the realization that this was where he needed to be. After a successful interview, Bunda became part of the Adult Swim community, where he worked as an assistant editor on their show Squidbillies, (a show about redneck squids) for about 6 years, as well as being able to garner writing credits on multiple shows in the process. During his time there, he has had some influential mentors like Willis and Maeilarro, Dana Snyder (the voice of Master Shake from ATHF), and Mike Lazzo, the executive vice president of Adult Swim who basically taught him the art of writing comedy. Therefore, Bunda considers Adult Swim his entertainment "grad school."

However, Bunda's talents go far beyond working for Adult Swim, since he considers himself a "jack of all trades." He himself has taken on a few large-scale projects over the years. He has made iPhone apps for recording artist T-Pain (Booty Symphony), trading card games (Homeless People: The Gathering), action figures, marketing campaigns, paintings, music videos, songs, and hundreds of short films. He jokes that he could "fill this entire magazine with lists of projects he has completed over the years." The incredibly talented and optimistic Bunda believes that anyone who tells him that he "can't be good at everything" is, in fact. a liar.

But his most recent project is his feature-length movie which he is directing entitled The Space Coast Movie. The film is being shot this summer throughout Brevard County. Bunda describes it as "the most spacethemed movie ever" and a "comingof-age teen comedy" about a high school graduate, Dustin, (played by fellow Melbourne homeboy, Dustin Whitehead) who seeks out his dream of being an astronaut while growing up on the Space Coast, despite the ridicule he faces from his peers and father, Tad (played by ATHF's Dana Snyder). Bunda describes being the director of the movie as his greatest and yet most challenging job, since he is able to use his experience of working every single role on a film set to his advantage. However, he is required to put in lots of time and is finding it very expensive to produce. Bunda also plans for The Space Coast Movie "to be available on VHS because people here may not



have upgraded to Laser Disc, DVD, or Bluray" because he likes "having an audience."

Currently Bunda resides in Atlanta, Georgia, but considers himself "in traffic" while there and "on vacation" when home in Melbourne. At the moment, he also appreciates the support of the town to finish his movie, whether it is with music, art, or props. Bunda and his production crew from across the country are hoping to find people around town who have talent and can also "make cool things." He plans to get his movie off the ground to create an entertaining, yet heartwarming tale of life on the Space Coast.

For more information or to contact Lear e-mail him at lear.bunda@gmail. com.

# LIFE ON BEACH

# **Customer Service?**

#### **By Matthew Bretz**

N early every morning on my way to work, I stop at the same establishment and roll through the drivethru for coffee and whatever sort of baked goods tickles my fancy at the moment. Nearly every time without fail the window attendant takes my order, takes my money, and takes a moment to ask me to pull forward and park for awhile while they finish my order. On many occasions this has made me late for work.

Why do I wait? The sneaky bastards have already taken my money. Why do I keep going back? Good question. The last time - and I do mean very LAST time - I stopped off, I was once again told to pull ahead and park. When I expressed my unhappiness and told the teenager in the window I didn't have time to wait, a passing employee frustratingly exclaimed that that was too bad. Really? Is this what customer service has turned into? This isn't the only example I have in my collection of poor service experiences. This kind of thing happens all the time now. Drive-thru windows, retail stores, gas stations, restaurants - everywhere, it seems, there are people who hate their job and want to take it out on the customers.

Where does all of this laziness and self entitlement come from? There was a time, I've heard, when people took pride in their work no matter what job. I have, and do work in a customer service position, just in case you think I'm getting a little high on my horse, so I know how easy it can be to take a positive initiative. But in my humble opinion there is a huge growing deficit in this field.

The last few generations have been brought up to believe two things. One, that the only work worth doing is work that provides a surplus of power and/or money. And two, that they automatically deserve great things just by breathing. Neither of these myths are true. Without the working man we have nothing. Sure, it's the engineers and architects who design the machine. But it's the working man who builds, facilitates and oils that machine for use. Somewhere along the line people lost pride and belief in the importance of the everyday job, and that's sad.

Now it must also be said that these people have to deal with a lot of really bad customers. People commonly think that because they are spending a few dollars that they deserve to be treated like a sultan and do not feel the need to show the simple due respect to another person. Dealing with people isn't the easy thing to do, and customers should remember that. Just because your wife is nagging you, or the boss told you your spread sheet sucked doesn't mean



photo by Misti Blu Day

you get to power trip on everyone you come across that you know is getting paid to be nice to you. Once again we're dealing with self entitlement. It's a disease.

I guess what we're really talking about, when you take it all in, is the decline in our standard of interpersonal behavior. There is a vastly expanding attitude of selfishness in our society. I've said it before and I'll scream it again: WE'RE ALL IN THIS TOGETHER. When people only look out for themselves, there is a break down of community and when that goes... well, bad stuff.

Okay, so maybe I'm a little over the top here. But maybe not.

In the end I think a good start is a truce between customer and service professional. Businesses need to make money, and consumers need what those businesses sell. The solution should be easy: Respect the fact that when you are on either end of a service transaction, you are in a mutually beneficial situation. If you're in customer service, have pride in your job and treat your guest as such. Smile, be polite and realize they choose to come to you instead of elsewhere. And if you're a customer, treat your service representative like a "person deserving of your respect" as well because that's what they are.



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# WEEKLYSTUFF

## Sunday Fun Days

LIVE MUSIC AT 4pm 3rd - Vintage 10th - Red Tide 17th - Stoney & House Rockers 24th - Cocolocos 31st - James Gang S.I.N w/ DJ JOSH 9pm

### Margarita Mondays

\$1 Margaritas 4p-Close FREE NACHOS w/ 1st Pitcher 4th of July Fyah Proof 4pm Taco Eating Contest 7pm JAM SESSION 9pm

### **Taco Tuesdays**

1/2 Price Tacos 1/2 Price Drafts \$4 Any Mug Any Beer 4pm-C ROCKY JAMES 5pm

### Wingit Wednesdays

Free Wings w/ EVERY Pitcher HH w/ PAT MICHAELS 4-8pm OPEN MIC 9pm

### Pizza Party Thursdays

Large Pizza @ Small Pizza Price BIGG DADDY 4pm KARAOKE 8pm

## **Crabby Fridays**

1 lb. Crab Legs \$10.99 Red Stripe Beers \$3 HH w/ PAT MICHAELS 4-8pm LIVE MUSIC 9pm



**PRESORTED STANDARD** 

**U S POSTAGE** 





1st - Musical Seduction 9pm 8th - Dr. Seuss 9pm 15th - Chillakaya 9pm 22nd - Scholars Word 10pm 29th - New World Beat 9pm

# ROCKIN' SATURDAYS

9th - Spanks 4pm; Axis 9pm 16th - Lionheart 4pm; Exit 69 9pm 23rd - Cosmic Hillbillys 4pm; Wicked Lane 9pm 30th - Radio Flyerz 4pm; Green Sunshine 9pm





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