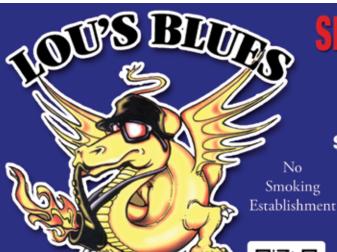
FEBRUARY 2023

Volume 31 Issue 11

Art | Music | Dining | Recreation







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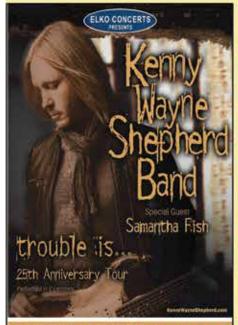
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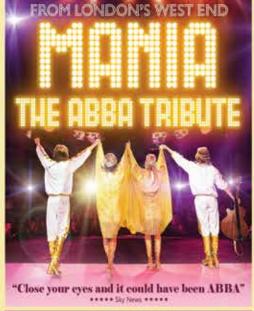


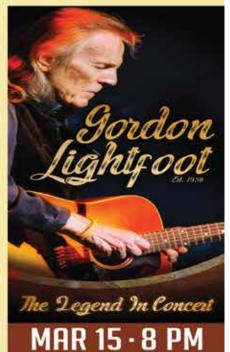




These Elko Concerts are presented with the King Center for the Performing Arts

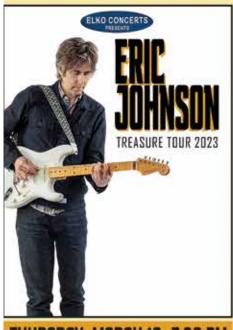




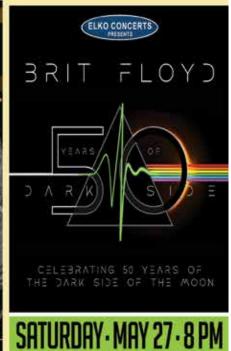


JRSDAY·FEBRUARY 9·7:30 PM

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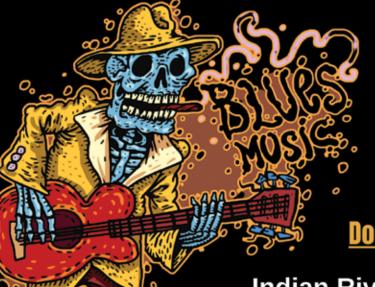


Feb 25-26, 2023 Vero Beach, FL

- Mr. Sipp
- John Primer
- Annika Chambers
- Selwyn Birchwood
- Gitlo Lee
- JP Soars
- The Blues Crusaders
- Joe Survival Caruso
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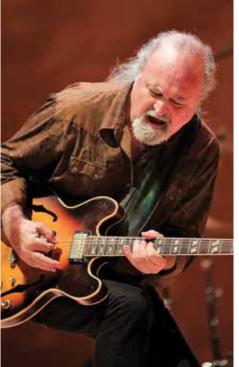


or Canopies













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The event was created by musicians to honor David & Shawn Sigafoos for their commitment to support local musicians and charities. This year The Siggy Family announces their 10-year anniversary.

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Free admission, free parking, over 125 crafters, live entertainment, along with succulent seafood make this a weekend no one wants to miss. This is Grant's 56th annual festival, and it is the biggest fish fry in the south-east.

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TINSLEY ELLIS

Ellis has been a road warrior ever since his Alligator debut. He has captivated fans in all 50 United States, as well as in Canada, all across Europe, Australia and South America. He's back on tour to promote his newest album, *Devil May Care*.

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The 2nd annual Vero Beach Blues Festival will feature 10 bands during the weekend of the 25th and 26th at the Indian River County Fairgrounds along with 180 market place vendors. *Brevard Live* talked to operations manager Mike Strickland.

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ROYAL INK

Reggae music has a nice easy vibe that can chill you out and help to wind you down, or it can even pep you up and make you happy! It's definitely music that makes you want to groove! The music of Royal Ink does all of that.

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BACK BY POPULAR DEMAND

Gallery 14 announced the return of Derek Gores with his latest solo exhibit. Entitled: *Piece of Mind*, the show will run thru March 24th. A reception will be held on Friday February 3rd, 5pm.

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BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 32 years.

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COMMENTS & LETTERS

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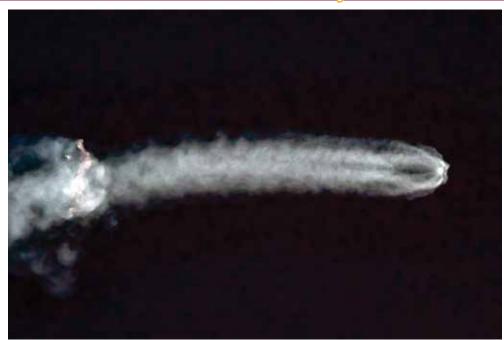
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Brevard Lately



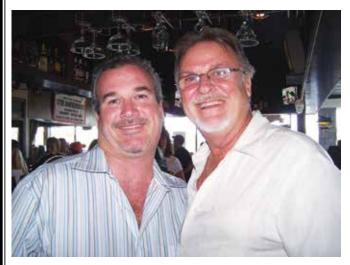
SpaceX Falcon heavy boosters separate from the center core and perform the boostback burn to return to Earth as the main rocket continues to space.



Dual rocket boosters make a landing at Cape Canaveral Photos by Bradford Martin

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Feb 25th, Siggy's American Bar, Palm Bay

10th Annual Sigfest

The event was created by musicians to honor David & Shawn Sigafoos for their commitment to support local musicians and charities. That was a decade ago, and this year The Siggy Family is proudly announcing their 10-year anniversary.

David's legacy started in 1979 with the opening of The Holiday Inn Oceanfront, now Crowne Plaza. David was committed to book the highest levels of live entertainment and brought in name acts with Ray Charles, Jan & Dean, Spiro Gyra & more. Siggy's American Bar opened in 1990 and has been Palm Bay's "family affair" where many local bands had their start.

Amy Sigafoos took charge of the family business after the sudden passing of her husband David and her son Shawn a decade ago. She says: "I'm honored to keep their legacy alive with the celebration of live music and SIGFEST. Many people are involved. The entertainment is planned by Merissa Rudkin and Sammy Hill. DJ Chris keeps the music on schedule. Vendors will be outside with crafts and bakerd goods. There are raffles and auction prizes. Customers and staff come together for a celebration of life of two great men."

This year's entertainment is provided by Last Call Band, Phoenix Band, Whiskey JuJu, Greggie and The Jets,



The Day After, Bullet Theory, and Whiplash. The charity event benefits the Vadimsly Family (go to www.gofundme.com/f/ava-and-the-vadimsky-family for further information and to donate), along with The Genesis House, Brevard Music Aid, and Homeless Veterans in Brevard (NVHS). You can even buy a t-shirt and help the cause.



March 4 & 5, 9am, Grant Community Center

56th Grant Seafood Festival

Free admission, free parking, over 125 crafters exhibiting, live continuous entertainment, along with a scrumptious menu of succulent seafood make this a weekend no one wants to miss. This is Grant's 56th annual festival, and it is the biggest fish fry in the south-east.

What sets this seafood festival apart from others is that it runs through a 100 percent volunteer effort. All preparation, whether it be on the grounds or with the purchasing, cooking or serving of the various menu items is accomplished by volunteers of the community. No regular food vendors have ever been on site. All booths are run with volunteers; many booths are made up of family members, often times having several generations working along side one another. It is this complete volunteer effort that makes this festival unique. The total commitment of the community and all their volunteers make the Grant Seafood Festival a time honored tradition unlike any other.

All proceeds from the Grant Seafood Festival are put back into the community of Grant. The various projects include the Grant Seafood Festival scholarship fund, Grant Community Library, Grant Historical House and The Grant Community Center; so come and enjoy some of the best seafood in Florida and help out the community of Grant at the same time. Grant is located in South Brevard along US 1. The festival is open on Saturday from 9 am to 7 pm and Sunday from 9 am to 5 pm.

There is a stage with ongoing live entertainment. Every year the festival begins both days with an opening ceremony including prayer by Patrick Pittenger, Star Spangle Banner performance by Chloe Chase and a Flag raising by BSA Troops. On Saturday Josh Blevins Band performs at 10 am, followed by The Umbrella Thieves at 1:30pm, and Shoot To Thrill (AC/DC Tribute) at 5pm. Sunday's line-up: 10am Tru Phonic, and Greggie & The Jets.

www.GrantSeafoodFestival.com.







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ELLIOT BRAUN

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The King Center is located at the corner of Post and Wickham Rd Wednesday, February 15 Heidi's Jazz Club Cocoa Beach

Tinsley Ellis

orld renowned Southern V blues-rock guitarist, vocalist and songwriter Tinsley Ellis - like every other musician - was caught off guard when the pandemic shutdown hit in March 2020. Ellis was forced to cancel the tour promoting his just-released album, Ice Cream In Hell, only six weeks into the 60-date run. This would be the first time in 40 years he'd be off the road, and as he drove the 2400 miles home from Reno to Atlanta, he was already formulating his future plans.

Ellis resolved to dedicate his pandemic-forced downtime to creating new songs and growing as a songwriter. To get back to his musical roots, he began composing on amps and guitars that he hadn't used for decades. He explored obscure studio and live recordings from some of his greatest musical heroes, such as the Allman Brothers, Freddie King, Michael Bloomfield, B.B. King and beyond, and was inspired by his favorite artists all over again. Eighteen months later, Ellis had written an astonishing 200 new songs. As early as April 2020, he began regularly releasing his new material online, keeping his thousands of fans engaged and soaking up their comments and responses. He knew, thanks to the re-

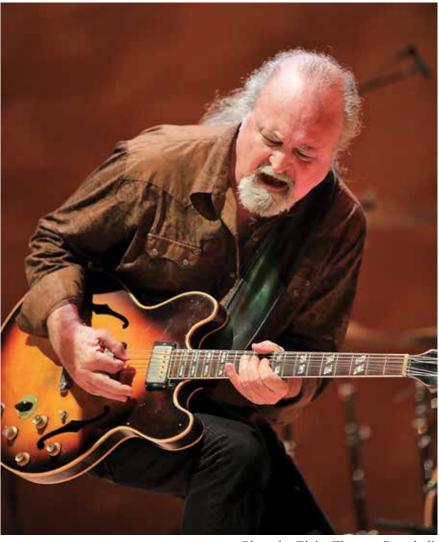


Photo by ElaineThomas Campbell

actions of his fans to his new songs, that he needed to make a record and get back on the road as soon as possible. Ellis whittled his massive song list down to ten, enlisted his friend and co-producer, keyboard master Kevin McKendree, and headed for Franklin, Tennessee's famous Rock House recording studio. The result is Ellis' new Alligator album, Devil May Care, a record Ellis says, "is for the fans as much as for me." Devil May Care, Ellis' 20th album, contains ten of his most dynamic original compositions, mixing muscular rock 'n' roll and hard blues into his own instantly recognizable sound.

Tinsley Ellis has been immersed in music his whole life. Born in Atlanta 1957 and raised in southern Florida, he

acquired his first guitar at age seven, inspired by seeing The Beatles perform on The Ed Sullivan Show. He took to guitar instantly, developing and sharpening his skills as he grew up. Like many kids his age, Ellis discovered the blues through the back door of British Invasion bands like The Yardbirds, The Animals, Cream and The Rolling Stones as well as Southern rockers like the Allman Brothers.

Less than three years later, Ellis, already an accomplished teenaged musician, left Florida and moved to Atlanta. He soon joined a hard-driving local blues band, the Alley Cats. In 1981, along with veteran blues singer and harpist Chicago Bob Nel-

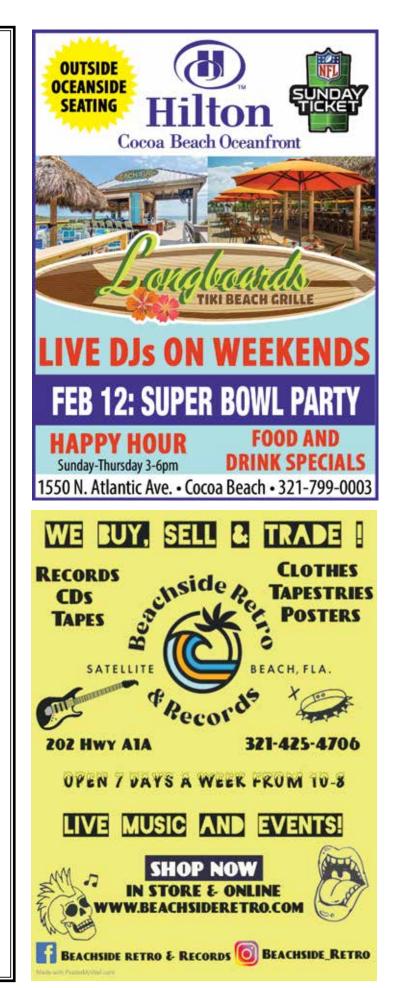
son, Tinsley formed The Heartfixers, a group that would become Atlanta's top-drawing blues band. After cutting two Heartfixers albums for the *Landslide* label, Ellis was ready to step out on his own.

Georgia Blue, Tinsley's first *Alligator* release, hit the unprepared public by surprise in 1988. The Chicago Tribune said, "Tinsley Ellis torches with molten fretwork. Ellis takes classic, Southern blues-rock workouts and jolts them to new life with a torrid ax barrage." His next four releases - 1989's *Fanning The Flames*, 1992's *Trouble Time*, 1994's *Storm Warning*, and 1997's *Fire It Up* - further grew his reputation as well as his audience. (His song "A Quitter Never Wins," a highlight of Storm Warning, was recorded by Jonny Lang, selling almost two million copies.) Tinsley Ellis toured non-stop and Brevard became a regular stop for one show in a local blues club which was always packed. (I was there!)

In the early 2000s, Ellis released albums on Capricorn Records and on Telarc, returning to Alligator in 2005 with Live-Highwayman, which captured the fifthgear energy of his roof-raising live show. He followed it with two more incendiary studio releases, 2007's Moment Of Truth and 2009's Speak No Evil. He selfreleased four successful albums on his own Heartfixer label before coming back home to Alligator in 2018, releasing the fan favorite Winning Hand. The album debuted at #1 on the Billboard Blues Chart and earned him Blues Music Award (BMA) nominations for Blues Rock Album Of The Year and Blues Rock Artist Of The Year. 2020's Ice Cream In Hell further cemented Ellis' reputation and put him on the cusp of even greater success before all touring was brought to a halt that March. Now, with Devil May Care and a new nationwide tour booked, Ellis is more than ready to get back on the road and make up for lost time.

Ellis has been a road warrior ever since his Alligator debut. He has captivated and amazed fans in all 50 United States, as well as in Canada, all across Europe, Australia and South America. He's also earned the love and respect of many of his fellow musicians, including Warren Haynes, Oliver Wood, Jonny Lang, Buddy Guy, the Tedeschi Trucks Band, Gov't Mule, Widespread Panic and more. Additionally, he's shared stages with blues legends including Stevie Ray Vaughan, Otis Rush, Willie Dixon, Leon Russell, Son Seals, Koko Taylor and Albert Collins. Mega-star guitarist Joe Bonamassa calls Ellis "a national treasure." But no matter where or with whom he performs, Ellis always plays with grit, soul and unbridled passion.

Once again, the is one of a kind concert, his one stop in town. For tickets and more information about the show go to www.heidisjazzclub.com.



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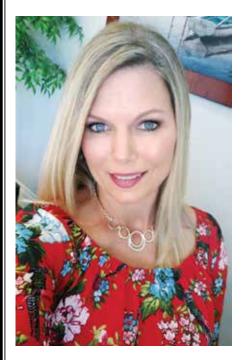
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Brevard Live





A Look Behind The Scene of The

2nd Vero Beach Blues Festival

This month, the 2nd annual Vero A Beach Blues Festival will feature 10 bands during the weekend of the 25th and 26th at the Indian River County Fairgrounds along with 180 market place vendors along with a Blues Lounge, a Cigar Lounge and a VIP area. The admission is - imagine that! - only \$5 per day per person, and it is a family friendly event that offers arts and craft booths along with food trucks and beer and liquor bars. There's even an RV Camping site for the 40 acres festival grounds but they sold out just one week after the announcement. Brevard Live had the opportunity to talk to Operations Manager Mike Strickland about this big event.

The companies name is Latitude-88 Inc, and they are no newcomers. For many years co-owners Mike Strickland and Crystal Jordan (photos) have organized arts and craft festivals in Brevard and Indian River County, St Lucie and even Tampa. February 2022 was their first Blues Festival, actually

it was called Blues & BBQ but "we dropped the BBQ and opted for all different kinds of festival food. We also decided to take over the organization of our food vendors instead of having a sub-contractor," tells us Mike. It was one of last year's learning experience. "Another one was to make sure that we did not pick the Super Bowl Sunday," laughs Mike. "We thought that Super Bowl was always on the first Sunday in February, and then it was the second." It was also a rainy day. Despite all that, the Saturday brought about 15,000 people to the fairgrounds. That's impressive.

Now in its second year the Blues Festival features a prominent roster of performers. Saturday, February 25th, Gitlo Lee will open the show at 11:30am, followed by The Blues Crusaders at 1pm, Joe Survival Caruso at 2:30pm, Annika Chambers & Paul DesLauriers at 4:30pm, Selwyn Birchwood at 6:30pm, and Mr. Sipp "The Mississippi Blues Child" at 8:30pm. Sunday, February 26th the opening act is 17 year old singer-songwriter

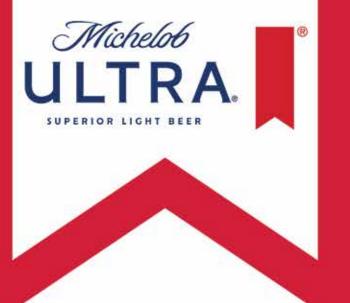
and self-taught guitarist Ben Flournoy at 11:30am, then JP Soars & The Red Hots take the stage st 1pm, Gabe Stillman at 3pm and John Primer at 5pm.

This is a professionally run festival, and the success is in the details. "Everything is equally important," says Mike and he knows what he is talking about. After retiring from the Marines where he worked as emergency nurse on the battlefields, he returned to Indian River County where his elderly parents resided. It wasn't his first stint in our area, "I lived in Palm Bay as a kid," he says. But now he was looking for something to do. Enticed by his American Entrepreneur Spirit he decided to set up as a vendor in art and craft expos. After a disappointing experience in Fort Pierce, he thought he learned enough to produce a festival that would meet vendors' as well as visitors' needs. "Back then there were either the very high end juried fine art shows that charge a lot for artists booths; or there were rather boring craft fairs. "We saw a niche to produce events that were affordable for everyone but professionally run. Everybody gets paid here," says Mike. To make this happen, they need more vendors, and because the rent is affordable, they receive enough applications. It's a simple and solid recipe for success.

So, if you like to take a ride along the beautiful Indian River and visit the Vero Beach Blues Festival, bring your chairs, they are allowed. Parking is free. If you like to bring your RV or become one of the 90 VIPs, you missed out for this year. Those spots and tickets are sold. But there is plenty of space for a huge crowd and a lot of entertainment. Remember, the dates for the 2024 Vero Beach Blues Festival will be announced sometime in March, so keep your eyes on their Facebook page and website - www.verobluesfest.com. You will find the blues men and their bios and videos. Like everything Latitude 88 does, it is all very professional. After all, the name Latitude 88 stands for "being on top of the world," explains Mike. by Heike Clarke



HAPPY NEW BEER!



2.6 95 CARBS

CALS







The Column

By Chuck Van Riper

Let's (Not) Go Fission

Perhaps some of you remember from science class, fission is the splitting of atoms, and fusion is smashing the atoms together to make one heavier atom. The Sun uses fusion to create its energy. Today's nuclear power plants rely on fission. The problem with this is that fission creates carbon emissions and nuclear waste, neither of which is environmentally sound. Scientists have long been looking for a solution to this problem, largely to no avail. Sure, we have solar and wind, but I don't really think that's a viable national solution to energy problems. As far back as the Forties there have been engines designed to run on water. Of course, the greed of the oil companies prevents that from going public. Well, things are about to change, for the good.

On December 5, 2022, a couple months ago, researchers at the National Ignition Facility made a monumental discovery. Using 192 lasers aimed at a tiny capsule of hydrogen, they successfully created a sort of mini fusion reaction. The amazing aspect of this experiment is that the reaction created more energy than it took to make the reaction happen, so there is a net gain of energy. It's like morning coffee. You get up, make the coffee, wait for it to brew, pour your coffee, add your cream and sugar and stir it to perfection. So that first cup takes more energy to make it than you get out of drinking it. If you had someone to make your coffee and bring it to you right when you wake up, THAT's a net gain of energy! Anyway... so yea, if they could harness fusion to create clean energy, that would be great. Apparently, a few companies are almost ready to go global with some "Zero Point Energy" initiatives.

Zero Point Energy (ZPE) devices have many obvious advantages. For example, lights will not need a grid to stay on, the expense of, say, water heaters will be negligible, generators will no longer need to be run on fossil fuel, and of course, your coffee pot can run for 100,000 hours straight. One such company is *Leonardo Corp*. who produces the "E-Cat". The E-Cat uses nickel, lithium and hydrogen to produce energy cheaper and cleaner than any other source out there. The output is literally nothing. Leonardo Corporation founder, Andrea Rossi, built

a plant and ran a test for a year in Italy. The results were amazing. The E-Cat plant "generated energy at a rate in excess of six (6) times the amount of energy consumed by the plant, often generating energy exceeding fifty (50) times the amount of energy consumed during the same period." As of this year, you can pre-order your own personal E-Cat, but they won't go into production until 1 million units are ordered. The thing is, is that it must somehow be connected to the electric grid, which means you have to plug it in somewhere! WTF. Isn't that like the "instant water, just add water" hoax. Not exactly. It's like putting in 16 ounces of water and getting out 5 gallons back. There are also plans to adapt these to car batteries, to run cars with no need for fuel.

Brullion Energy is another clean energy company out of California. They are also creating thermal (heat) energy. Their technology is based on low energy nuclear reaction (LENR). They do this on a "controlled basis in its uniquely designed reactors". During the process, there is no pollution of any kind emitted from the reactors. They claim that they can utilize the hydrogen in one glass of water to power 30,000 homes for a year. Wow! That's a lot of coffee pots! Using a proprietary Q-pulse electronic pulse generator, hydrogen is catalyzed in nickel cores. I think I'll keep an eye on these guys.

"Amanda Levete's firm AL_A has received planning permission for a prototype fusion power plant in Oxfordshire, UK, which is being developed with Canadian energy company General Fusion and the UKAEA." AL_A, besides being the weirdest name of a company that I've seen, is working on creating a sustainable alternative to fossil fuels. Their reactors are using fusion as a low carbon energy solution which only requires hydrogen as a fuel and emits only helium as a waste product. This reactor relies on magnetic fields to contain the hydrogen in the form of plasma, then compressed into lead- lithium. The lithium is then compressed to create fusion, which in turn creates enough heat to make steam which drives a turbine to create electricity. Whew!

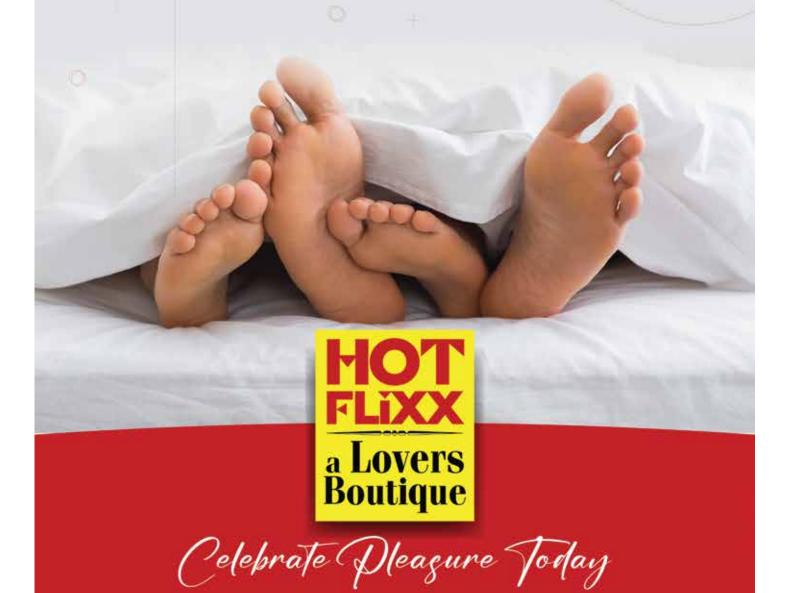
So, yes, there are many exciting things happening in the world of ZPE. There have always been alternatives, but I think these all look promising if Exxon doesn't get a hold of the patents. They, too, however, must admit it is time for alternatives. Maybe they are price gouging now because they see the writing on the wall and are getting the most out of it while they can. At any rate, I hope we can see some of these things come to fruition before Planet X comes around and destroys the planet! Oops, that's next month's rant. Time for a cup of coffee!







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February 2023

Entertainment Calendar

1 - WEDNESDAY

COCOA BEACH FISH **CAMP:** 6pm Dueling Pianos **HEIDI'S JAZZ CLUB:** 7pm

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm Rock-Star Karaoke

KEY WEST BAR: 9pm Matt Rossman

SANDBAR: 8pm Vince & Corev

SOCIAL DISTANCE: 8pm Dirty Bingo

VILLAGE BIER GARTEN: 6pm Karaoke

WHISKEY BEACH: 7pm Karaoke

2 - THURSDAY

BLIND LION: 6pm SC Comedy

COCOA BEACH FISH **CAMP:** 4pm ScottE Hopson HEIDI'S JAZZ CLUB: 7pm Sybil Gage

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm Dawn Patrol

SANDBAR: 8pm Karaoke SLOW & LOW CB: 7pm Matt Riley

SOCIAL DISTANCE:

8:30pm Alexander James **VILLAGE BIER GARTEN:**

6pm Travis Daigle Duo WHISKEY BEACH: 7pm Trivia

3 - FRIDAY

BLIND LION: 8pm Chief Cherry Quintet COCOA BEACH FISH **CAMP:** 9pm Identity Crisis

EARL'S HIDEAWAY: 8pm Rezen8

FOO BAR: 10pm DJ Dexter **HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 7pm **TBA**

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

KEY WEST BAR: 9pm Lil Lin Band

LOU'S BLUES: 5:30pm

Karaoke w/ Bob Neal; 9pm Whiskey JuJu

PUB AMERICANA MELB:

5pm Martini Martini **SANDBAR:** 4pm Bullet

Dodgers; 9pm Drifting Roots SLOW & LOW CB: 7pm Alex Warner

SLOW & LOW Viera: 7pm 2 Rock

SOCIAL DISTANCE:

RokSlyde

8:30pm Hypersonas; 1:30am

VILLAGE BIER GARTEN: 4pm Accordion Nick: 8pm

WHISKEY BEACH: 8pm Latin Dace w/ DJ Hans

4 - SATURDAY

BLIND LION: 8pm Shawn Pfaffman Trio **COCOA BEACH FISH**

CAMP: 9pm Vintage EARL'S HIDEAWAY: 2pm

Last Call; 8pm Justified Music FOO BAR: 10pm DJ Ducati **HEIDI'S JAZZ CLUB:**

5pm Rev Billy C. Wirtz; 7pm Ron Teixeira Trio w/ Krystal Clarke

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

KEY WEST BAR: 9pm Shelley Songer Band LOU'S BLUES: 1pm Don Ugly; 5:30pm Karaoke w/ Cindy; 9pm Switch

PUB AMERICANA MELB: 5pm Billy Chapman

SANDBAR: 4pm Saltwater Hippie Band; 9pm Sky Club **SLOW & LOW CB:** 7pm

Tim England **SLOW & LOW VIERA:**

7pm Travis

SOCIAL DISTANCE: 8:30pm Shovelhed; 1:30am DJ

VILLAGE BIER GARTEN: 3pm Pink Spice Band; 9pm DJ BG

WHISKEY BEACH: 7pm Just Us

5 - SUNDAY

CROWNE PLAZA/ **LONGBOARDS:** 1-4pm RokSlyde EARL'S HIDEAWAY: 2pm Ghost Town Blues Band HEIDI'S JAZZ CLUB: 7pm Vanessa Collier

HILTON CB/

LONGBOARDS: 1pm DJ

Salt Shaker

LOU'S BLUES: 2pm The Fog Band; 7pm Jeff Bynum

SANDBAR: 4pm Heatstroke; 10pm DJ Cerino

VILLAGE BIER GARTEN: 3pm Josh Keels

WHISKEY BEACH: 6pm Karaoke

6 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo

SANDBAR: 8pm Jam Band

7 - TUESDAY

LOU'S BLUES: 6:30pm Trivia

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

WHISKEY BEACH: 7pm Latin Dance w/DJ Hans, free dance lessions

8 - WEDNESDAY

COCOA BEACH FISH **CAMP:** 6pm Dueling Pianos **HEIDI'S JAZZ CLUB:** 7pm Shaun Martin

HURRICANE CREEK **SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music

KEY WEST BAR: 8pm G-Man

LOU'S BLUES: 7:30pm Rock-Star Karaoke **SANDBAR:** 8pm Adam Sean **SOCIAL DISTANCE:** 8pm **Dueling Pianos**

WHISKEY BEACH: 7pm Karaoke

9 - THURSDAY

BLIND LION: 6pm SC Comedy

COCOA BEACH FISH CAMP: 4pm Jeff Marquis **HEIDI'S JAZZ CLUB:** 7pm Sybil Gage **HURRICANE**

CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ

LOU'S BLUES: 7:30pm Juiced

SANDBAR: 8pm Karaoke SLOW & LOW CB: 7pm Matt Riley

SOCIAL DISTANCE: 8:30pm Karalyn Woulas **VILLAGE BIER GARTEN:**

6pm Ted Raffeto

WHISKEY BEACH: 7pm Trivia

10 - FRIDAY

BLIND LION: 8pm Tony Wynn and Cameron Brown's Jazz Therapy

COCOA BEACH FISH CAMP: 9pm Anja **DREW'S BREWS:** 6pm

Smalls Smalley

EARL'S HIDEAWAY: 8pm SuN GuN

FOO BAR: 10pm DJ Dexter **HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 7pm CJ Duo

HURRICANE CREEK **SALOON:** 7-9pm Free Dance

Lessons; 9pm Country Music

KEY WEST BAR: 9pm Matt Rossman

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm **TBA**

PUB AMERICANA MELB: 5pm Josh Collins

SANDBAR: 4pm Jeff Marquis; 9pm Tidal Theory SLOW & LOW CB: 7pm

Andrew Harrington SLOW & LOW Viera: 7pm

Dave Myers **SOCIAL DISTANCE:**

8:30pm Flori-duh, 1:30am DJ VILLAGE BIER GARTEN: 3pm Accordion Nick; 7pm Galaxy Duo

WHISKEY BEACH: 6pm Frankie Lessard

11 - SATURDAY

BLIND LION: 8pm Smoking Torpedoes

COCOA BEACH FISH **CAMP:** 9pm Alex Hayes Band **EARL'S HIDEAWAY:** 2pm Radar Red; 8pm Perfect Tuesday

FOO BAR: 10pm DJ White Wolf

HEIDI'S JAZZ CLUB:

5pm Steve Kirsner; 7pm Ron Teixeira Trio w/ Hella Ayelet **HURRICANE CREEK**

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

KEY WEST BAR: 9pm Loaded Dices

LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Occasional

—— Entertainment Calendar :

Astronauts

PUB AMERICANA MELB:

5pm Vince Love

SANDBAR: 6pm Hired Gunz;

SLOW & LOW CB: 7pm Pompano Pete

SLOW & LOW Viera: 7pm Andy Harrington

SOCIAL DISTANCE: 9pm Absolute Blue: 1:30am DJ VILLAGE BIER GARTEN:

7pm Midnight Groove Band WHISKEY BEACH: 7pm Karalyn & The Dawn Patrol

12 - SUNDAY

EARL'S HIDEAWAY: 2pm Tas Cru; opening by Eric Demmers

HEIDI'S JAZZ CLUB: 7pm Jam w/ Ron Teixeira Trio

HILTON CB/

LONGBOARDS: 1pm DJ E LOU'S BLUES: 2pm Pete Spoth; 7pm Vince Reed

SANDBAR: King Of The Couch Party; 10pm DJ Cerino VILLAGE BIER GARTEN: 3pm My Remedy

WHISKEY BEACH: 6pm Karaoke

13 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo

SANDBAR: 8pm Jam Band

VALENTINE'S DAY

14 - TUESDAY

HEIDI'S JAZZ CLUB: 5:30pm TBA LOU'S BLUES: 6:30pm

Trivia

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

WHISKEY BEACH: 7pm Latin Dance w/DJ Hans, free dance lessions

15 - WEDNESDAY

COCOA BEACH FISH **CAMP:** 6pm Dueling Pianos **HEIDI'S JAZZ CLUB:** 7pm Tinsley Ellis

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

KEY WEST BAR: 8pm Tina & Joe

LOU'S BLUES: 7:30pm Rock-Star Karaoke

SANDBAR: 8pm Syndicate

SOCIAL DISTANCE: 8pm Comedy w/ Duncan Jay WHISKEY BEACH: 7pm

16 - THURSDAY

BLIND LION: 6pm SC Comedy

COCOA BEACH FISH **CAMP:** 4pm Alex James **HEIDI'S JAZZ CLUB:** 7pm Sybil Gage

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm Sky Club

SANDBAR: 8pm Karaoke SLOW & LOW CB: 7pm Matt Riley

SOCIAL DISTANCE: 8:30pm Geo

VILLAGE BIER GARTEN: 6pm Josh Keels

WHISKEY BEACH: 7pm Trivia

17 - FRIDAY

BLIND LION: 8pm Robby King Blues Trio **COCOA BEACH FISH**

CAMP: 8pm Grindstone

DREW'S BREWS: 6pm Bill Hamilton

EARL'S HIDEAWAY: 8pm Papa Wheelee

FOO BAR: 10pm DJ Ducati **HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 7pm After 5 Band

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

KEY WEST BAR: 9pm Danny Morris Band LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm

Super Freak **PUB AMERICANA MELB:**

5pm Alex James

SANDBAR: 4pm Drifting Roots; 9pm Mondo Tikis

SLOW & LOW CB: 7pm Pompano Pete

SLOW & LOW Viera: 7pm Bonnie Harrington **SOCIAL DISTANCE:**

8:30pm Murphy's Law; 1:30am DJ

VILLAGE BIER GARTEN:

4pm Accordion Nick; 8pm Cherry Down

WHISKEY BEACH: 8pm Latin Dance w/ DJ Hans

18 - SATURDAY

BLIND LION: 8pm Josh Miller

COCOA BEACH FISH CAMP: 9pm TBA

EARL'S HIDEAWAY: 2pm Ezy Ryderz; 8pm Shovelhed **FOO BAR:** 10pm DJ Dexter **HEIDI'S JAZZ CLUB:** 5pm Rev Billy C Wirtz; 7pm TBA HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

KEY WEST BAR: Eric Acoustic

LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9pm Jette County Dragster

PUB AMERICANA MELB: 4-7pm Drew Halverson

SANDBAR: 5pm RokSlyde: 9pm Love Valley

SLOW & LOW CB: 7pm Kavlin Berner

SLOW & LOW Viera: 7pm Alex Warner

SOCIAL DISTANCE: 8:30pm Murphy's Law;

1:30am DJ

VILLAGE BIER GARTEN: 4pm Accordion Nick; 9pm DJ

WHISKEY BEACH: 7pm Unit 5

19 - SUNDAY

EARL'S HIDEAWAY: 2pm Bruce Katz

HEIDI'S JAZZ CLUB: 7pm Jam w/ Ron Teixeira Trio

HILTON CB/ LONGBOARDS: 1pm DJ

Salt Shaker

LOU'S BLUES: 2pm Shelley Songer Band; 7pm Smalls Smalley

PUB AMERICANA MELB: 3:30pm TA Williams

SANDBAR: 4pm Shuffle Tones; 10pm DJ Cerino VILLAGE BIER GARTEN:

3pm Josh Keels WHISKEY BEACH: 2pm

SheepDawgs Duo; 6pm Karaoke

20 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo

SANDBAR: 8pm Jam Band

21 - TUESDAY

LOU'S BLUES: 6:30pm Trivia

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

WHISKEY BEACH: 7pm Latin Dance w/DJ Hans,free dance lessions

22 - WEDNESDAY

COCOA BEACH FISH **CAMP:** 6pm Dueling Pianos **HEIDI'S JAZZ CLUB:** 7pm Billy D & Friends

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm Rock-Star Karaoke

KEY WEST BAR: 8pm TBA **SANDBAR:** 8pm Teddy V **SOCIAL DISTANCE:** 8pm

Team Trivia WHISKEY BEACH: 7pm Karaoke

23 - THURSDAY

BLIND LION: 6pm SC Comedy

COCOA BEACH FISH

CAMP: 4pm Teddy V **HEIDI'S JAZZ CLUB:** 7pm Sybil Gage

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm Highway 1

SANDBAR: 8pm Karaoke SLOW & LOW CB: 7pm

Matt Riley **SOCIAL DISTANCE:** 8pm Shelley Songer Duo

VILLAGE BIER GARTEN: 6pm Sound Travelers

WHISKEY BEACH: 7pm Trivia

24 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown COCOA BEACH FISH **CAMP:** 9pm Lowell Everly DREW'S BREWS: 6pm Jersey Murph EARL'S HIDEAWAY: 8pm

Reckless Shots

Entertainment Calendar

FOO BAR: 10pm DJ Ducati **HEIDI'S JAZZ CLUB: 5pm** Steve Kirsner & Friends; 7pm Bruce Katz

HURRICANE CREEK **SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music

KEY WEST BAR: 9pm Jerry White

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm TBA

PUB AMERICANA MELB: 5pm John McDonald SANDBAR: 4pm Jeff Marquis; 9pm Bullet Sodgers SLOW & LOW CB: 7pm

Wes Hufnagel

SLOW & LOW Viera: 7pm Mark Soroka

SOCIAL DISTANCE: 8:30pm Radar Red: 1:30am DJ VILLAGE BIER GARTEN: 7pm Dueling Pianos

WHISKEY BEACH: 6pm Frankie Lessard

25 - SATURDAY

BLIND LION: 8pm TW6 COCOA BEACH FISH **CAMP:** 8pm Line Dancing **EARL'S HIDEAWAY:** 2pm Sirsy; 8pm Big Daddy Band **FOO BAR:** 10pm DJ Dexter **HEIDI'S JAZZ CLUB:** 5pm Rev Billy C Wirtz; 7pm Ron Teixeira Trio w/ Hella Ayelet HURRICANE CREEK **SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music

KEY WEST BAR: 9pm Pinch LOU'S BLUES: 1pm John Nugent; 5:30pm Karaoke w/ Cindy; 9pm Luna Pearl

PUB AMERICANA MELB: 4pm Ricky T

SANDBAR: 4pm Grand Charismo; 9pm Karalyn & The Dawn Patrol

SLOW & LOW CB: 7pm Dave Myers

SLOW & LOW Viera: 7pm Tim Myers

SOCIAL DISTANCE: 8:30pm Rockfish; 1:30am DJ **VILLAGE BIER GARTEN:**

6pm Chief Cherry & Red Beans & Rice

WHISKEY BEACH: 7pm Sky Club

26 - SUNDAY

EARL'S HIDEAWAY: 2pm Dwayne Dopsie & Zydeco Hellraisers

HEIDI'S JAZZ CLUB: 5pm Rev Billy; 7pm Nighthawks HILTON CB/

LONGBOARDS: 1pm DJ Dexter Lab

LOU'S BLUES: 2pm Coolers; 7pm Soloist

PUB AMERICANA MELB: 3:30pm Alex James

SANDBAR: 4pm The Syndicate: 10pm DJ Cerino VILLAGE BIER GARTEN: 6pm Alexander James WHISKEY BEACH: 2pm

Lacey OnStage; 6pm Karaoke

27 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo

SANDBAR: 8pm Jam Band

28 - TUESDAY

LOU'S BLUES: 6:30pm Trivia

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum WHISKEY BEACH: 7pm Latin Dance w/DJ Hans,free dance lessions

All calendar listings are subject to change without notice. Please confirm with the venue.

COMMUNITY **CALENDAR**

Thru Feb 5: Evita, Henegar Center, Downtown Melbourne, 321-723-8698

Thru Feb 12: Jimmy Buffet's Escape to Margaritaville, Titusville Playhouse, 321-268-1125

Thru Feb 12: The Music Man, Historic Cocoa Village Playhouse, 321-636-5050 Thru Feb 19: Lettice and

Lovage, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935

Feb 1 & 2: Conductor's Choice Concert, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724

Feb 2: Clint Black featuring

Lisa Hartman Black, King Center, Melbourne, 321-242-2219

Feb 3: Reception: Barbara Desrosiers: The Guardians & The Essence of a Woman Exhibits, Fifth Avenue Art Gallery, 321-259-8261

Feb 4: Comedy Tonight Concert, Brevard Symphony Orchestra at the King Center, Melbourne, 321-242-2219

Feb 4 & 5: Central Brevard Rock & Gem Show, Kiwanis Island Recreation Center, Merritt Island

Feb 4 & 5: Gardenfest!, Garden Club of Indian River County, Riverside Park, Vero Beach, 772-567-4602

Feb 9: Kenny Wayne Shepherd Band, King Center, Melbourne, 321-242-2219

Feb 9-11: Central Brevard Art Association Art Show and Sale, Cape Canaveral Public Library, 321-632-2922

Feb 9-14: Tales of the Heart. Henegar Center, Downtown Melbourne, 321-723-8698

Feb 11: Sweetheart's Sip & Stroll in Historic Cocoa Village, 321-631-9075

Feb 11: Shuler Comedy Club, Titusville Playhouse, 321-268-

Feb 11: Central Florida Winds: Music for Winds and Strings Concert, Park Avenue Baptist Church, Titusville, 321-405-2359

Feb 12: Vocalist Michelle Mailhot: Jazz Concert, Space Coast Jazz Society, Veterans Memorial Center, Merritt Island

Feb 12: Central Florida Winds: Music for Winds and Strings Concert, Suntree United Methodist Church, Melbourne, 321-405-2359

Feb 14: Disney's Winnie the Pooh (vouth theatre), King Center, 321-242-2219

Feb 15: The Temptations and The Four Tops, King Center, Melbourne, 321-242-2219 **Feb 16:** High Tea at Field

Manor, Merritt Island, 321-848-0365

Feb 17: Becky Buller Band: Bluegrass Concert, Shepherd's Hall, Titusville, 321-222-7797 Feb 18 & 19: Splash of Watercolor 2022, Brevard Watercolor Society, Azan Shrine Center, Melbourne

Feb 18 & 19: The Edwards Twins, Surfside Playhouse, 321-783-3127

Feb 22: Mania – The ABBA Tribute, King Center, Melbourne, 321-242-2219

Feb 22 & 23: Inspired by Books Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

Feb 23: America with Al Stewart, King Center, Melbourne, 321-242-2219

Feb 24: Hermitage Piano Trio, Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic, 321-213-5100

Feb 24: Tyler Henry, The Hollywood Medium, King Center, Melbourne, 321-242-2219

Feb 24 - Mar 12: The Color Purple, Henegar Center, Downtown Melbourne, 321-723-8698

Feb 25: Showtime! Concert, Space Coast Symphony Orchestra, Satellite High School, 855-252-7276

Feb 25: Market at the Manor, Field Manor, Merritt Island, 321-848-0365

Feb 25: Downtown Melbourne Sip & Shop, 321-724-1741 Feb 27: Frankie Valli & The Four Seasons, King Center, Melbourne, 321-242-2219

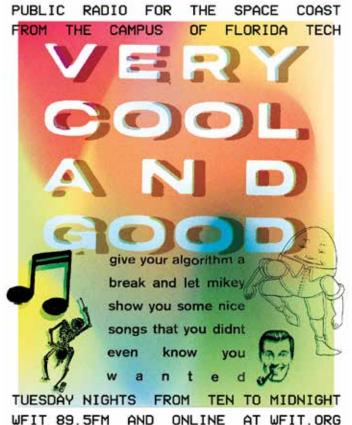
Feb 27 - Mar 1: The Fannie Lou Hamer Story (youth theatre), King Center, Melbourne, 321-242-2219



Cultural events provided courtesy of Brevard Cultural Alliance. ArtsBrevard.org/events Please confirm the event











5 Questionsw/ Promoter

GEORGE TOLER

By Steve Keller

here are very few things here on the Space Coast that we can call our own. Promoter George Toler created lightening in a bottle with the creation of Jamaikin *Me Crazy*, a reggae series held at various local venues over the years. After a lengthy absence, the series is planned to be revived again next month. Brevard Live sat down with Toler to get the past, present and future of this live music endeavor.

What is the history of Jamaikin Me Crazy?

GT: JMC was an idea in 1990. Melbourne Beach Hilton asked me to produce and promote a weekly event every Wednesday from 5pm to 10pm. It became a huge success because the hotel guest



and local residence could both enjoy live reggae music on the ocean. It ran there for 5 years. We moved to The Holiday Inn Oceanfront in 1995; it was bigger and could handle more people and parking. We closed after two hurricanes hit in 2004 but the next year we moved to The Cocoa Beach Pier for a few years. After the recession hit and The Crowne Plaza emerged, we moved to The Crowne Plaza for a few years, then Cap't Hirams, then Milliken's Reef at The Port and then Mambos at The International Palms Resort in Cocoa Beach until 2019. My last event was just before the pandemic and I was burned out after so many years in the music industry. I needed a break and took three years off.

Who were some of the biggest acts over the years? GT: Some of the most famous artists included Grammy Award winners Inner Circle, Pato Banton, Yellowman, Burning Spear, The World, The Wailers, Stephen, Julian and Damian Marley. JMC also produced and promoted events in Orlando, Tampa, Jacksonville, Daytona, Miami and Key West. In 1992, we opened in Orlando across from Universal and Shaquille O' Neal, Penny Hardaway and 3-D used to party with us.

The Series was a hit even without the assistance of the internet. How did you promote it and create such a great vibe?

GT: No social media back then, all promotions had to use radio and print, posters and flyers. The vibe was positive and easy going. Our promo was 'See it, Hear it, Taste it and Feel it'. It's like going on a vacation to the Caribbean with the hassle of travel, passports, cruise ships or air travel.

Can you tell us more about the relaunch of the series?

GT: When I heard about Area 142 opening in Cocoa Beach, I decided to bring it back to the Space Coast every Sunday from 2 pm to 8 pm beginning March 5th. We will be featuring a different live band and DJs each Sunday and bring some bigger artists also. A Caribbean Buffet will be served from 11 am to 2 pm. We will also have custom JMC t-shirts, hats and jewelry available. I'm also planning to have three JMC events in different cities by next year.

How has the music scene and audience changed throughout the years?

GT: The local music scene has changed over the years, but it seems the fans have been loyal when it comes to reggae music. A lot of the bigger artists are coming from California, Hawaii and the North East. Our demographics and fans range between 7 to 70 years old. I hope to see some of the older fan base and also some new faces this season.





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Royal Ink

By Pam Jacobs

Reggae music has always de-livered messages of hope, peace, happiness, harmony, positive attitude and love. It's a heartfelt music and often it's the same tempo as your heartbeat so you can feel it in your soul! Combining native island styles with elements of rock and soul music, Reggae music has a nice easy vibe that can chill you out and help to wind you down or it can even pep you up and make you happy! It's definitely music that makes you want to groove! The music of Royal Ink does all of that. So, if you are looking for an "Island Vacation" in an afternoon, you have got to check these two ladies out!

Cindy Londini grew up with a love of singing, joining the school and church choirs as a teen, inspired by the harmonies of CSNY and Simon & Garfunkel. yet drawn to the rebellious sounds of Jimi Hendrix, Led Zeppelin, Heart and Cream. She met her husband Donnie in her 20's and was introduced to the world of reggae. She began writing songs with an acoustic guitar, later teaching herself to play keyboards. Donnie formed a reggae band, Souler Eclipse, and begain playing reggae clubs in Orlando, with Donnie & Cindy as the main songwriters. They moved to Cocoa Beach and began playing beachside venues like Cocoa Beach Hilton, Holiday Inn, Sebastian Beach Inn, and the Pier. The band released three CDs and opened for The Wailers, Burning Spear and Mighty Diamonds. Souler Eclipse won two awards from former Orlando's Jam Magazine for Best Island Band, and Cindy for Best Island Vocalist. After Souler Eclipse disbanded, Cindy & Donnie continued

performing as **London Ink** mixing in a little rock with reggae.

Kelley Bolduc was born in Massachusetts and began playing the trumpet at the age of ten, winning many awards through her school years, culminating with a scholarship to Berklee College of Music in Boston. It was there she attended a concert, and won a trip to Barbados where she fell in love with the Reggae sound. She continued to perform throughout the Caribbean and especially in Trinidad on and off for over 20 years. Her experiences playing trumpet throughout the Caribbean became the foundation of her career today. In fact, Kelley B. can be heard playing trumpet with Grammy winning, Jamaican reggae band Morgan Heritage on their 3 most recent albums

Back home in Boston Kelley ran her own award winning band called Hot Like Fire and over the next 25 years they became the most soughtafter Caribbean band in New England. In 2016 she moved to Florida to be closer to her aging parents and began performing with Inna Sense, her reggae band from Mango's on South Beach. She also formed the duo **Queen** and King with Prince Patrick and that is what inspired her most recent album 'Queen'. Due to the Covid crisis Kelley decided she needed to work in Brevard County in order to be closer to her Mom and started looking around for musicians who would be the best fit for her and her unique sound.

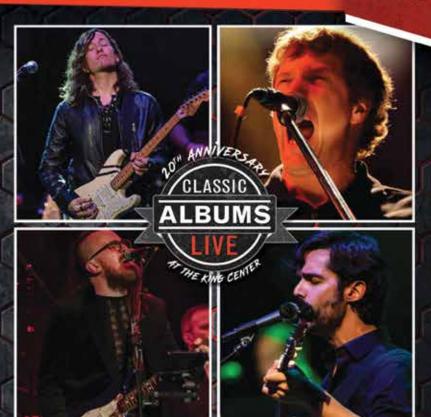
Cindy and her husband Donnie had met Kelley B when she was in Florida performing at a jam session and got a chance to jam with her a bit. Unfortunately, Donnie Londini passed away in 2019 and Cindy had stopped playing music. However, from jamming with Cindy and her late husband Donnie and London Ink several times in the past, Kelley knew that they had the chemistry to make something unique. After being contacted by Kelley last

continued page 30

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SAT, JUNE 17
Supertramp: Breakfast in America
SAT, JULY 15

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SAT, SEPT 16
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Brevard Live

ROYAL INK continued

year with a proposal to play music together, and slowly through the healing power of music Cindy's interest in performing was revitalized.

The new dynamic these two ladies create when performing together has been a great inspiration for new songs and fresh arrangements. They combined their names to make Royal Ink. Both are multi instrumentalists with Kelley playing keyboards, trumpet and melodica and Cindy on keyboards and drum pad. Their music is fun and funky, with strong harmonies and a touch of calypso. Music that makes you feel like you are cruising along with windows down and the breeze blowing in your hair! They are both looking forward to recording original music in the near future, but you can catch them now at a club near you! Check out their schedule on www.SpaceCoastLive.com. Find them on Facebook as Royal Ink Powerhouse Chicks. You can email them at Kelley. bolduc@verizon.net. They are playing all over our county.



These two Powerhouse Chicks - Kelley and Cindy - are playing reggae and more with their own twist.



LOCAL Lowdown

By Steve Keller

Greetings and salutations in the new year. The Lowdown is back for another month; highlighting our music scene both original and cover bands so let's get started...

Legendary workhorses *Lydia Can't Breathe* have released a new EP 'Everything Has Changed' late last month. This comes after another tour of the states, furthering their reputation. As intense and creative as their music and stage shows can be, they remain humble. The quartet has built a brand brick by brick, and we should all owe them a debt of gratitude for representing Brevard proudly everywhere they go.

Another scene vet who remains consistent is singer and songwriter *Syd Taylor*. A strong set at last year's SCMF (albeit after leav-



ing Anchors Up a few days before) set the tone for a great series of solo performances. I was in attendance at a WFIT performance in November that cemented her confidence and style as a live performer. Follow Syd online to find out where she performs next,

A SCMF performer who gave quite the performance was *Space Coast Q*. The artist, producer & engineer from Palm Bay/Melbourne tells us, "I've been producing music since 2006 and have been an artist since 2013. I make Rap, R&B and Pop music and I'm al-

ways trying to blend genres or experiment with different styles. The style of my music can be classified as Space." When asked about the music festival, he exclaimed: "It was great! It was awesome to see a lot of the talent that Brevard has to offer all in one location. I had fun with my set and it was cool to see supporters and new faces. I hope to see it grow more and more each year." Until then, find Space Coast Q online, including the great single and video for 'Maneuvering' featuring Char Good.

February is Black History Month. The group known as *Black Box Blackout*, created by *Kristin Warren* and *Lauren Rene Giacone*, debuted a month-long series of events highlighting Black and People of Color culture last year to much success. This month sees the 2nd incarnation of it, including dinners, plays and concerts. Check out the full listing of events online. There truly is something for everyone that will not only entertain but educate in the process. Many of the events are ticketed.

We were saddened to hear the news of drummer **Pete Saling** passing away right before we went to print. Although we never directly crossed paths our bands shared the bill a couple of times. The outpouring of support is nice testament to his talents and what he meant to the music community.

If you're needing more music on your *Spotify* playlist look no further than new music from local punk rockers *Constant Throw*. This three piece has been consistent in both their live shows and music releases since their inception. Their energy onstage and eagerness to shout out other bands on the bill is a welcome attribute to our scene. More high profile shows this year are well deserved. Make your way out to a show, download their newest song and buy their merch. Best way to show them some local love acknowledging their hard work.

continued page 32







LOCAL LOWDOWN continued

We had given some press to singer/songwriter Will Purdy a while back. He was in the initial stages of putting a band together, that band eventually becoming *Whiskey JuJu*. Who knew the impact that they would have on our scene, quickly establishing themselves as a premier cover band around town. Equally impressive is their game, often posting pics online of their fans wearing their shirts If that wasn't enough, they have invited and spotlighted other local musicians to join them onstage to perform together. Great showing of commroderty and mixing it up with song selection new sounds. Kudos to the band for making themselves stand out in a place where it could be easy to blend in.

Jump Ramp is one of those tried-and-true local punk rock bands. Hailing from Titusville, they don't necessarily make it down to play with other bands in their genre too often. That's not a bad thing though as they continue to represent themselves closer to home and into Orlando as well.. Led by singer Adam Howard, the band has been around quite a while. High energy and you can tell that they enjoy what they do. Follow them on their social media.

Social media can be a great thing. The past meets the future and connects us to events that we may not even be aware of that are going on. Case in point; Metallica played an acoustic set at a benefit concert in LA not that long ago. The great rock journalist Eddie Trunk was in attendance and live streamed their version of UFO's 'It's Killing Me'. The original was performed by the late **Paul Chapman** and is considered highly underrated. Brittany, Paul's daughter, later told me about her reaction when she found out about it. "I was thrilled! I know that Kirk (Hammett, Metallica's guitarist) is a huge UFO fan, so hearing and seeing them cover a Chapman/UFO song was awesome!" She also told a story of how she had found the lyrics to that song behind a pic of her dad that she had framed on her wall. Stories like this are cool on so many levels and the Brevard connection was kind of overwhelming. All in a day's work, right? Reminds us of just how intertwined music scenes are with legends, and how we aren't that far apart from each other as we might think we are.

That will do it for this month. My sincere gratitude to the magazine and the readers for welcoming Local Lowdown back into these pages. There has been a reduction of music venues to play this year, both for original and cover bands. Makes the shows that do take place that much more special and relevant. Keep rocking out and looking out for each other. You can find me online at *keller5@hotmail.com*. Til next time Brevard.



Gallery 14 announced the return of Derek Gores with his latest solo exhibit. Entitled: *Piece of Mind*, the show will run thru March 24th. A reception will be held on Friday February 3rd, 5pm.

Gores' lush collage portraits capture an escapist tranquility, a nostalgic yet contemporary feeling of the good life by the coast. In his newest body of work for Gal-



lery 14, Gores takes a deeper exploration into his dreamlike surrealism. New subjects include a chess board, a vinyl record and a sweet treat or two, in addition to the floating swimmers, shoes and cocktails for which he is known. At first we see fashionable scenes of tropical bliss, but, closer inspection of his collage technique reveals an alluring spectrum of elements used to build his pictures. For this show, Gores has used many objects and textures inspired by life in Vero Beach. Hundreds of snapshots of local flowers and foliage, shells and waves, vintage postcards, Lilly Pulitzer patterns, and so many more hidden gems can be discovered at each glance. His sense of color has really gone next level this time – a nearly neon tropical wave of joy. His title, *Piece of Mind*, is a playful nod to the artist's approach. Gores is a specialist in being present. He explores, gathers elements and inspirations, and combines them to form a sort of zen narrative. The story is on the canvas for us to piece together. His client list includes Tag Heuer, Loews South Beach, E! Entertainment, and more. He was honored to be the first ever Artist in Residence at the Hotel Bel-Air, where Marilyn Monroe had her last photo shoot.

Also featured are Gallery 14 artist-owners: Edgardo Abello, Lila Blakeslee, Barbara du Pont, Barbara Landry, Mary Ann Hall, George Pillorgé, Deborah Polackwich, and Dorothy Napp Schindel, and represented artists: Walford Campbell, Joan Earnhart, Terry Green, Viola Pace Knudsen, Mia Lindberg, Francis Mesaros, Michael Robinson, Carol Staub and sales associate-artist Jo Zaza.

Gallery 14 is located at 14th Avenue in the Downtown, Historic Arts District of Vero Beach.

www.gallery14verobeach.com.



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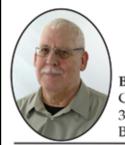
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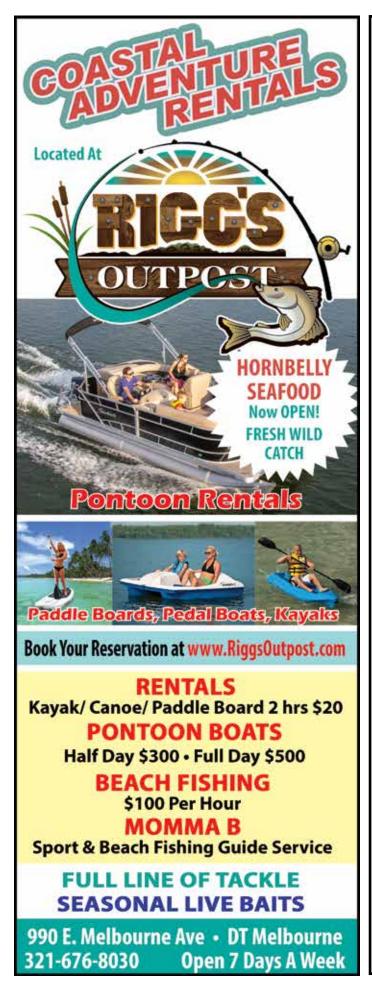






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Rigg's Outpost FISHING REPORT FEBRUARY FORECAST



By Captain Pompano Rich

I've been in Florida 65 years and live in South Florida. As a former commercial fisherman and now a beach guide and columnist, I enjoy revealing the great coastal gems that perhaps not everyone knows about. Brevard is that gem. I was chosen a few years back to write this column in the format of being a hands-on surf and estuary specialist. I have actually formulate rigs and jigs for the specie that I enjoy the most: The Revered Pompano. A shoreline delicacy that many chase via surf and boat. Check out Brevard this is our month!

February brings rougher surf and rip currents. Yet it's a great month to exploit our resources and intersect the amassed migrations in our backyard. Historically this brings on the pompano, Spanish mackerel, bluefish, drum and whiting.

Winter success on the beach is entirely influenced by water color. That aqua creamy with light dusty suspension water is the key. Now your're in the game for mackerel, whiting and pompano. These cold water travelers can be reached in 3 zones. The whiting are shore break huggers. Perfect whiting pretied rigs are at Rigg's. Use fresh shrimp, clam or just a small chunk of Fish Gum. The troughs are the highways for the Spanish mackerel.

Follow the birds. Catch the mackerel! Silvery and adorned with yellow spots, they range from 1 to 5 pounds. Start at the beaches south of the Indialantic bend. Rigg's will map it out for you. Use the beach walkways to find the activity. Herds of sea gulls diving into black clouds of bait. Bingo; you found the macks.

So the crème de la crème fish is the pompano. Cast out towards the waves breaking on the bar. You want to target cast the inside edge on the incoming and the outside edge on the outgoing. Casting range will be 60 to 90 yards depending on the location and depth of the water. Rigg's carry pompano rigs I've designed for years. Specialized rigs are the way to go! On days with a rip current be advised to use a specialty sinker called sputniks. Pompano are not featured in every restaurant because they are expensive. Imagine catching a fish that retails equivalent to lobster. To really catch them and learn the secrets of the surf hiring a local beach guide is the way to go. That guy is Captain Matt Burr and he owns Momma B's Fishing charters. He's also a full time employee at Rigg's Outpost. He will inform you where to go and sell you the proper baits and rigs.





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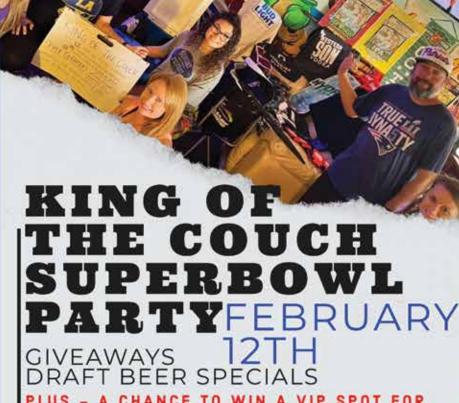
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- 17 Drifting Roots 4pm, Mondo Tikis 9pm
- 24 Jeff Marguis 4pm, Bullet Dodgers 9pm

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- 4 Saltwater Hippie Band 4m, Sky Club 9pm
- 11 Hired Gunz 6-10pm, UCF
- 18 RockSlyde 4pm, Love Valley 9pm
- 25 Gran Charismo 4pm, Dawn Patrol 9pm

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5 - Heatstroke 4pm, 19 - Shuffle Tones 4pm 25 - The Syndicate • DJ Cerino 10pm - 2am

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