APRIL 2025

Volume 34 Issue 1

Art | Music | Dining | Recreation

BREYARD IIVE



BRIAN WHEAT (of Tesla) INTERVIEWED INAUGURAL AMP JAM FEST MATT 40TH MELBOURNE ART FESTIVAL FRASER





3191 N. A1A • INDIALANTIC 321-779-2299

WING MONDAY

WING BASKET w/ FRIES \$11.50

Join Our Famous Dirty Bingo 7-9pm

BURGER TUESDAY

\$5 Quarter Pounders w/ Cheese \$7.50 Double Cheeseburger

TRIVIA 6:30-8:30pm

SHRIMP WEDNESDAY
1lb Peel & Eat Shrimp
\$14.95 ALL DAY

SEAFOOD • BURGERS • RIBS HAPPY HOUR Mon-Fri 11-6

\$3.00 16oz Bud Light Draft All Day Every Day \$6.50 Fresh Juice Margarita All Day Every Day ALL NEW SEAFOOD PLATTER \$40 (Crab Cake, Shrimp & Snow Crab)

RIBS & BEER THURSDAY

Full Rack of Ribs \$18.50 with 32 oz. Draft

Or 1/2 Rack of Ribs \$10.50

with 16 oz. Draft
Pulled Pork

\$10.00

LIVE BANDS 7:30PM

FRIDAY/SATURDAY

KARAOKE 5:30-9:30pm

LIVE BANDS 9pm-1am

Sat 1-5pm: Live Music FRIDAY TACO SPECIAL

SUNDAY ALL DAY SEAFOOD SPECIALS

doz OYSTERS on Half Shell \$18.95 1 lb. PEEL & EAT SHRIMP \$14.95 1 lb. SNOW CRAB \$18.95 Live Bands 2pm • Solo 7pm



HUGE OUTSIDE OCEAN DECK BEST STAGE IN BREVARD



Shop for Fine Art & Jewelry













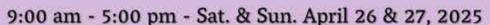








Wickham Park - Melbourne, FL





- * OVER 200 Artist Booths
- * FREE Parking
- * FREE Admission

- * FREE Kids Activities
- FREE Live Music
- * FREE Shuttle to Entrance

Live Music Saturday Until 7:00 PM with Tru Phonic

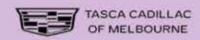
Saturday

11:30 - 1:00 Day Tripper 1:30 - 3:30 Reckless Shots 4:00 - 7:00 Tru Phonic Sunday

11:30 - 12:30 Little Sister 1:00 - 2:30 IHB Funk 3:00 - 5:00 Combobulators







Thank You Supporting Sponsors:





















KEP IT TASTY, BREVARD.



ENJOY RESPONSIBLY © 2025 Anheuser-Busch, NÜTRL® Pineapple, Watermelon, Orange, Lime, Flavored Vodka and Carbonation, 4.5% Alc/Vol, St. Louis, MO.



BEST PRICES ON THE BEACH

HAPPY HOUR

M-F 11AM-6PM

\$5.50 Wine • \$4.75 Well Drinks 16 oz Draft Beer \$2.50 ALL Day

EASTER SUNDAY DINNER

NEW! Every Tuesday 6-9pm

An Evening of Eclectic Hipness

Kenny Cohen, Ron Teixeira, Nick Charico





OPEN 11 AM Monday - Saturday
10:30 AM for SUNDAY BRUNCH
\$8 LUNCH SPECIALS DAILY

WEEKLY SPECIALS

SERVICE INDUSTRY MONDAY

Smash Burger & Fries **\$8** 1lb Wings & Fries **\$10**

FAT TUESDAY

Cajun Specials All New Menu

RIB & WING WEDNESDAY

Appetizer from \$9 • Dinner from \$13.50

CHEF'S SPECIAL THURSDAY

Different Specials Every Week

AYCE FISH FRIDAY

IPA Battered Haddock with Fries, Pineapple Slaw, Garlic Bread & Tartar **\$18**

PRIME RIB SATURDAY

Slow roasted, Garlic & Rosemary Crusted

Ribeye w/ Garlic Mash, Au Jus & Side Salad **\$20**

SEAFOOD SUNDAY

Crab Legs \$18
Dozen Oysters \$18
Dozen Clams \$10
11b Peel & Eat Shrimp \$15

DISCO DANCE



DIRTY BINGO COMING SOON!

FIRST SUNDAY Yoga w/ Koah 9:15am

MON: SWAMPFOX Jam (w/ Bruce Marion) 7-10pm
WED: ROCKSTAR KARAOKE w/JOE CALAUTTI 7pm
THUR: Trivia 7pm; 3rd Thurs 5:30pm Network & Mingle

FRI: THEME NIGHT with DJ Malibu 9pm-cl

FRI - SAT - SUN: LIVE MUSIC

SUN: NotQuiteVegas Poker 6-10pm/ free to play

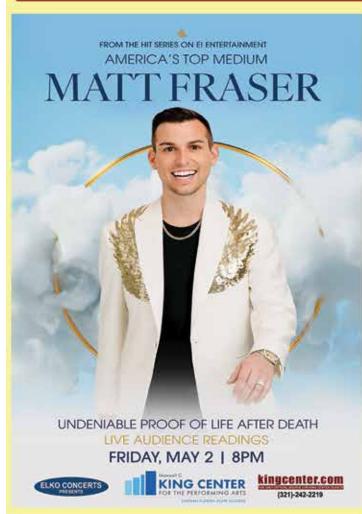
Book your
ALL YOUR PARTIES
Corporate Events
Meetings etc. in our
Brand NEW!

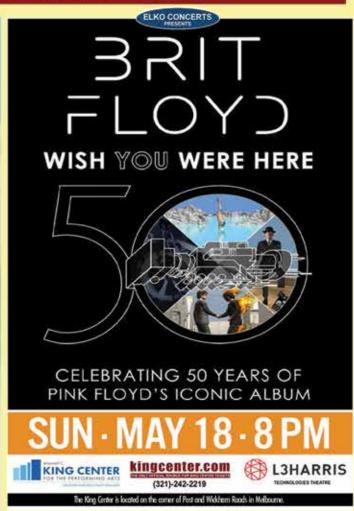


VIP Lounge

1462 Highway A1A • Satellite Beach, FL 32937 • 321-421-7080

GET YOUR TICKETS NOW























Contents

April 2025

FEATURES

MELBOURNE ART FESTIVAL

The 40th Melbourne Art Festival, will return to Wickham Park on April 26 and 27. Celebrating four decades of creativity, this award-winning, family-friendly event draws around 30,000 art and music lovers from across Central Florida.

Page 10

JAZZ LEGENDS

Tuesday evenings are a TREAT at Cadillac Cove where three local legends perform together - **Kenny Cohen** (saxophone/guitar/vocals) **Ron Teixeira** (keyboard), and **Nick Charico** (drums).

Page 10

MATT FRASER

Matt Fraser is America's Top Psychic Medium. With his sold-out live events, captivating television appearances, and powerful spiritual teachings, Matt has brought healing, hope, and laughter to a global audience.

Page 10

BRIAN WHEAT INTERVIEWED

Tesla is on the road with a new tour called 'Keeping it Real.' Matt Bretz sat down with bassist Brian Wheat to talk about the tour, the past and how they plan to keep it real in the future.

Page 12

INAUGURAL AMP JAM FEST

This year instead of Wannee Fest, the Spirit of the Suwannee Music Park and Campground, in Live Oak Florida, scaled back, dropped the bigger stage and lowered the ticket count. The result was a very laid back festival with one easily accessible stage only minutes from campsites - The Inaugural Amp Jam Festival. Matt Bretz was there!

Page 22

MY REMEDY

Rob Pedrick went "out and about," and visited the band My Remedy last month. Read what he thinks about it.

Page 28

Columns

- 9 Brevard Lately
 Photo Review of
 Latest Events
- Chuck Van Riper
 On The Road Again

Calendars

- 17 Live Music in
 Brevard County
 & Community
 Events
- 20 Cultural Events provided by Brevard Cultural Alliance
- 26 Local Lowdown by Steve Keller Original Music





TICKETS AVAILABLE AT 321.783.9004 **BMGConcerts.com**

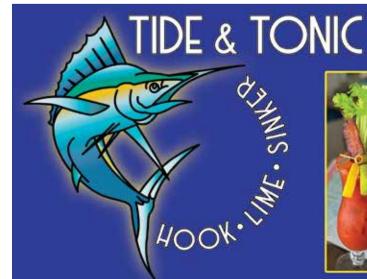






Tickets Available at www.BMGConcerts.com or 321.783.9004 Gleason Performing Arts Center, Florida Institute of Technology, Melbourne

FOLLOW US ONLINE OF





BRUNCH

Saturday & Sunday 9am-2pm Bloody Mary \$7 • Mimosa/Sprits \$9

Omelettes | Pancakes | French Toast Eggs Benedict | Many Brunch Specials







DAILY LUNCH SPECIALS \$10

Monday-Friday 11 AM-2 PM View our full menu at

www.tideandtonica1a.com

HAPPY HOUR

LIVE MUSIC



All makes and models, from Imports and Classics to Muscles and Exotics - Live Music by Driftone



1940 HWY A1A • Indian Harbour Beach • (321) 425-2281

BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 34 years.

PUBLISHER
EDITOR-IN-CHIEF
GRAPHIC ART
AD SALES
WRITER
COMPLAINTS
Heike Clarke

WRITERS
Matthew Bretz
Steve Keller
Rob Pedrick
Steve LeClair
Charles Knight

COVER PHOTO Tesla

COLUMNISTS
Chuck Van Riper
Matthew Bretz

Reproduction of any portion of Brevard Live Magazine is strictly prohibited without the written permission of the publisher.

ADVERTISEMENT/ SALES **Phone: (321) 956-9207** info@brevardlive.com

COMMENTS & LETTERS

Brevard Live Magazine P.O. Box 1452 Melbourne, Fl 32902

Copyright © 2025 All rights reserved

We are not responsible for photos or scripts sent to Brevard Live Magazine. Published photos and articles become property of this publication. We are not responsible for wrongful advertised or canceled events.

Download a pdf file or read our Flip Book



Brevard Lately



A SpaceX Falcon 9 rocket carrying the company's Dragon spacecraft launched on NASA's SpaceX Crew-10 mission to the International Space Station with NASA astronauts Anne McClain and Nichole Ayers, JAXA (Japan Aerospace Exploration Agency) astronaut Takuya Onishi, and Roscosmos cosmonaut Kirill Peskov onboard, Friday, March 14, 2025, from NASA's Kennedy Space Center in Florida. NASA's SpaceX Crew-10 mission is the tenth crew rotation mission of the SpaceX Dragon spacecraft and Falcon 9 rocket to the International Space Station as part of the agency's Commercial Crew Program. The astronauts launched at 7:03 pm EDT from Launch Complex 39A at NASA Kennedy to begin a six-month mission aboard the orbital outpost. NASA astronauts Butch Wilmore and Suni Williams returned to Earth the following Tuesday after more than 280 days in space. They were joined by NASA astronaut Nick Hague and Roscosmos cosmonaut Aleksandr Gorbunov. Their water landing, which came after about a 17-hour voyage, is something of a storybook ending to the Starliner saga that has captivated the nation. They were greeted by a pot of dolphins. Photos by Ed Robinson

Read Brevard Live Magazine online www.BrevardLive.com/flipbook

A list of places where you find our print issues is on our website www.BrevardLive.com

April 26 & 27, Wickham Park

40th Melbourne Art Festival

The Space Coast, known for its cosmic wonders, also boasts a thriving artistic pulse, and nowhere is that more evident than at the 40th Melbourne Art Festival, returning to Wickham Park on April 26 and 27, 2025. Celebrating four decades of creativity, this award-winning, family-friendly event draws around 30,000 art and music lovers from across Central Florida for a weekend of inspiration, entertainment, and community spirit.

Held amidst the breezy trees and scenic back lake of Wickham Park, the festival features over 200 juried artist booths showcasing original works in diverse mediums, from painting to sculpture. Ranked #38 among the Top 100 fine art shows in the U.S. by Sunshine Artist Magazine in 2024, this nationally recognized event has called Wickham home since 2017, offering ample space for its vibrant offerings. Expect free admission, parking, kids' activities, and live entertainment plus a tasty lineup of food and beverage options, from cold beer to mixed drinks.

Music takes center stage this year, with Saturday's lineup extended to 7 pm. Kicking off at 11:30 am with **Day Tripper**'s Beatles-inspired vibes, followed by **Reckless Shots**' high-energy rock from 1:30 to 3:30 pm, **TruPhonic** closes the evening with their soulful, genre-blending sound from 4 to 7 pm. Sunday keeps the groove alive from 11:30am to 5 pm, with **Little Sister**, **IHB Funk**, and **The Combobulators**.

Beyond the tunes, KidsWorld offers STEM-focused art workshops, magicians, and puppets from 10 am to 4:30 pm, while the VIP Patron Program adds perks like exclusive seating, free beverages and snacks, and even Sunday mimosas. Proceeds support art education and scholarships, with over \$100,000 donated to date.

www.melbournearts.org



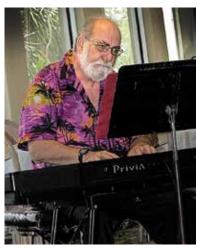
Kenny Cohen

Every Tuesday, 6pm Cadillac Cove, Satellite Beach

Jazz Legends

This is not your average bar or restaurant entertainment, nor a concert with admission. Tuesday evenings are a TREAT at Cadillac Cove where three local legends come together - Kenny Cohen (saxophone/guitar/vocals) Ron Teixeira (keyboard), and Nick Charico (drums). All three grew up in Brevard, and ventured out in their careers. Kenny: "People ask me a lot where I am playing, and mostly it's out of town." Now all the music friends and fans can come to a casual venue to enjoy their music and visit with them.

Btw, the food is delicious, the prices are reasonable.



Ron Teixeira



Friday, May 2, 8pm King Center, Melbourne

Matt Frazer

Att Fraser is America's Top Psychic Medium and the star of the hit television series on E! Entertainment. With his sold-out live events, captivating television appearances, and powerful spiritual teachings, Matt has brought healing, hope, and laughter to a global audience. His extraordinary ability to connect with the other side has made him a trusted figure for people seeking closure, guidance, and connection with their loved ones.

Already known for being a New York Times best-selling author, Matt Fraser's latest book, Don't Wait Till You're Dead, Spirits Advice from the AfterLife, published by Gallery, a division of Simon & Schuster in August 2024, is a National Best Seller on the USA TODAY and Publisher's Weekly lists as well. Matt's books We Never Die (August 2023) and When Heaven Calls (March 2020) have garnered widespread acclaim, reaching readers worldwide, offering insights into the afterlife and spiritual guidance. When Heaven Calls was the first book printed by Gallery in March 2020 and has garnered widespread acclaim as a best-seller.

Matt's astonishing accuracy and life-changing readings have earned him a worldwide following with more than 10 foreign press reprints of his books. His fans span demographics from A-list celebrities and influencers to everyday people seeking messages from beyond.

www.kingcenter.com

SPORTS BAR | RESTAURANT | LIVE MUSIC VENUE





Check out the Quarantine Smoking Lounge

Sat, May 3rd • 3pm **DERBY DAY**

CASH PRIZES \$10 Tickets





CINCO DE MAYO

Taco & Tequilla Specials All Day

Keeping The Party Going On May 5th

WE GOT TACOS!

WE DON'T SLEEP ON WEEKENDS

Fri/Sat: Only Place Open Till 6 AM Latin Music · House · Dance Party w/ South Florida DJ Aaron 13 BEERS ON TAP
Bloody Mary starting at \$3

HAPPY HOUR DAILY,

11am to 7pm

25 TVs • POOL TABLES • DARTS

75-inch **Golden TEE**

LIVE MUSIC

Tues Jam w/ Russ Kellum Wed Jam w/ Frank O.G.

Monthly Music Schedule in calendar section

Thur | Fri | Sat

DRINK & FOOD SPECIALS DAILY

THURSDAY NIGHT LADIES NIGHT
2 FOR 1 WELL DRINKS FOR LADIES ALL NIGHT

Kitchen Featuring Bully's Roast Beef

220 Highway A1A (Former Sports Page/ next to Red Leopard) • Satellite Beach, FL
OPEN DAILY 11 AM UNTIL 2AM • LIKE US ON FACEBOOK • 321-600-4224

The "Keeping It Real" Tour

BRIAN WHEAT

of Tesla Interviewed

By Matthew Bretz

fter a couple name changes an al-Aready popular band around Sacramento, California made its major debut in 1986 with their album 'Mechanical Resonance' immediately propelling them into a seat at the table with the burgeoning metal scene. By 1989 they were releasing 'The Great Radio Controversy' which peaked at number 18 on the top 200 chart and produced a top 10 hit with "Love Song." Over the next few decades Tesla would go on to consistently churn out genre defining albums and singles. Producing 14 albums in total Tesla is still at it, touring nearly every year. This year they are on the road with a new tour called 'Keeping it Real.' I sat down with bassist Brian Wheat to talk about the tour, the past and how they plan to keep it real in the future. Here's what happened!

Tesla is embarking on a new tour this year, and I understand you are calling it "Keeping it Real." Can you talk about how the name came about?

BW: There's not much to say. "Keeping it Real" doesn't have any mysterious meaning. It just means we are going to get up every night and do what we've always done - play our hearts out and make sure the audience is getting what they want. No crazy production, no gimmicks or anything like that. Just keeping it real, man!

If we go all the way back to Earth Shaker you have been with this band since 1981. How easy or hard is it to keep a band together this long?

BW: That's right! We started with Earth



Shaker and eventually became City Kidd but then we ended up changing it again to Tesla. That was our manager's idea. He never really liked the name City Kidd and I think there might've been another group in the scene with a similar name. As far as staying together, it hasn't been too hard. There have been weeks, months, maybe even years when some of us wouldn't talk as friends, but in the end, we are family so we never parted ways and always knew without each other and the band, we might be flippin' burgers or painting fences.

There are a lot of bands from your hayday that are either still together or back in play but they might have one original member. You still have the three main core guys.

BW: We do and it hasn't been hard. We grew up together, and we have been like family for a very long time. I dabble with experiments sometimes, but overall, I can't imagine playing with other people or different songs.

I read somewhere that the name Tesla was originally going to be a theme for the band based on the inventor Nikola Tesla. Is there truth to that?

BW: Kind of... we did try to slip that in every once in a while, but we didn't

want it to be a gimmick, but you can look at our song and album names and catch some of that flavor.

Can we talk about your other band for a moment, Violet Breed? It's a strong departure from Tesla and a completely different sound. Is Violet Breed one of the experiments you were talking about?

BW: Violet Breed is an alternative rock band I started with an artist named AleX from the UK. We brought Dave (Rude) on and kicked it off last year. There are no hard plans for when we record or put things out. We both have heavy schedules with our own bands and just try to get together when we can. We just released a new single though - "10 Years Sober." Check it out if you can!

You are nothing if not a veteran of the road. Do you still like touring? How is it different at 61-years-old than it was in the 80's?

BW: Oh man! Touring isn't nearly the same as it used to be. Back then, it was a constant party, and we took advantage of all of that, but now we are all family guys and like to sleep at night. We also used to try and save money by sleeping on the bus as much as we could, but these days I'm happy to spring for a hotel room and a real

bed. The music is the same though. We still get out there and use ourselves every night for the crowd; we just need time to recover now (laughs).

Tesla has a very large catalog of music with a dozen or so hits, but your biggest hit was actually a cover song. How did that happen; what's the story there? I am, of course, talking about 'Signs.'

BW: It was actually Jeff's (Keith) idea to do that song. I almost forgot the circumstances because it was so long ago, but we needed an acoustic song, and Jeff had the idea to do the song live and record it.

So the live effect of the song wasn't staged?

BW: No, no, that was a one off that we had only played through a couple of times. We did it live at a show and put the recording out as it was. None of us ever thought it would become such a hit. It was more successful than the original version.

I understand you own and run a recording studio as well as traveling the world rocking out?

BW: That's right...J Street Entertainment!

As an artist and studio owner you have been front row to just about everything change and evolution of the music business. What have you seen, and what do you think it will be like in the near future?

BW: The biggest change I've seen is the deterioration of full albums. No one really makes full albums anymore; or at least I feel like that's the way things are headed now. Nowadays, everyone is all about singles and streams, not even downloads! I watched vinyl make way for tape and then tape make way for CDs; I thought I was caught up with mp3s until my granddaughter said "What's that? Do you means streams?" It's hard to find anyone with real staying power either. Do you think these pop stars are still going to be touring at my age? I doubt it; although they might be smarter about it and retire early somewhere nice.

What's next for Tesla? I know you guys put out the single 'Cold Blue Steel' not too long ago. Does that bode for a new album?

BW: Absolutely not! (laughs)

Whoa! That was a quick enthusiastic answer.

BW: I basically keep J Street around for my own devices. If Tesla wants to mess around and put out a one off or if Violet Breed needs to record...but it's not really open for commercial use too often. That's how I like it now-- the same with Tesla. We put out 14 albums and I think that's probably enough, so except for the occasional single we are likely done with releasing full length records.

So if there isn't anything coming down the pipe for recordings, then what's next for Tesla?

BW: The next show, the next city, the next ride down the road in our tour bus. There is always something coming

continued page 15







2605 North Hwy. A1A • Indialantic

CPMelbourne.com • 321-777-4100



The Column

By Chuck Van Riper

Seattle

Seattle is built on a series of seven hills. Rosie and I lived on the top of Capital Hill. The Pike Place Market resides at the bottom. At that time, "the Market", as it was called, was a vibrant thriving scene. It was a combination of tourists, street people, musicians, shops, various types of food vendors, and artists who lined the sides of the walkways. Many days we would take the number 10 bus down to the Market to play some music on the streets because we could usually make more money that way than playing an actual paying gig. Sometimes we would walk downtown. It was only a mile or so, straight downhill. Of course, we always wanted to take the bus home, straight uphill.

Before our trek to Seattle, I lived in Denver. Bob was a friend I grew up with and we played a lot of music together. We played some originals, some Crosby, Stills, Nash and Young, and a lot of Texas swing. Bob Wills and Dan Hicks were favorites of ours. After a while of hanging in Denver coffee houses and folk clubs, we met Sam. Sam had a great voice, played guitar, and most importantly, had a car. We got a bunch of tunes together and started playing in Boulder. Boulder at the time was just putting together Pearl Street, a sort of outside mall, with stores and shops lining a verdant grassy knoll in the middle. One of the shops was the original Celestial Seasonings! We soon figured out that if we got there about 11AM, soon the shopkeepers and patrons would come out about noon. They would come into the grassy knoll to eat lunch, hang out and listen to the music. Since we had three guitars and powerful three part harmony, we always drew a huge crowd, and could make \$50 - \$100 each in less than an hour. The name of the band was "Home Cooking". Doing this three or four time a week paid the bills. Back in Denver, Bob and I were playing a small coffee house. That's where I met Rosie. She played a 12 string and had the voice of an angel. After living together for a while, we decided to head to Seattle. (See previous article).

After leaving our Capital Hill apartment, we experienced the ubiquitous scent of burning wood, and headed to the bus stop and take the ride downtown. Getting off at the corner of Pike Place and 1st Avenue, we're right in

front of the Market. The main entrance was adorned with a huge clock. In Seattle, you had to register to be a street musician, and there were certain places that were designated to play. They were marked with a big red circle with a music note in it. The prime spot to play was under the clock. That's where all the action was. That's where you could make the most money. There was only one problem: the fish guys.

Right across the way from the red circles, were the fish mongers who, obviously, sold a lot of different kind of fish from a huge iced case filled with seafood. They hated the street musicians because sometimes they couldn't hear their customers, they said. Nevertheless, we would open our guitar cases and try our best not to annoy the "fish guys". Then there was the cadre of "street people" to deal with. One of these was a guy who looked exactly like Popeye. He would come up and shuffle around in front of the guitar case and call it dancing. Then he would ask for a piece of the tips for "dancing for us". Of course, there were the drunks who would try to steal money from the case. With a quick enough foot, you would kick the guitar case shut on their hand. They never came back after that.

Once in a while, Rosie and I would play at a coffee and sandwich shop called Starbucks. Yes, the first Starbucks. We would play for sandwiches and tips. The coffee and sandwiches were top notch. That's the first time I ever had Oatmeal Bread. Mmmm. If we made enough, we would stop at the doughnut shop across the street. That was the first time I had an apple fritter. If we had a really successful day, we would stop at the Mexican restaurant. The first time I had a quesadilla.

After a while, Bob showed up, we met Orville (one of the best guitar, dobro, fiddle players I've ever heard), and Kevin, the fiddle player. Orville could also sing the high harmonies. The next version of Home Cooking began. In 1979, we entered the Seattle Street Band Competition. We won, which led to a radio show, which lead to a gig in Alaska. What a time. Sometimes I miss the freedom of that lifestyle. We made more than playing a bar gig, didn't have any bosses, made some great friends, and could play whatever we wanted, whenever we wanted. Well, as long as you got the Clock spot by noon.

BRIAN WHEAT INTERVIEW continued

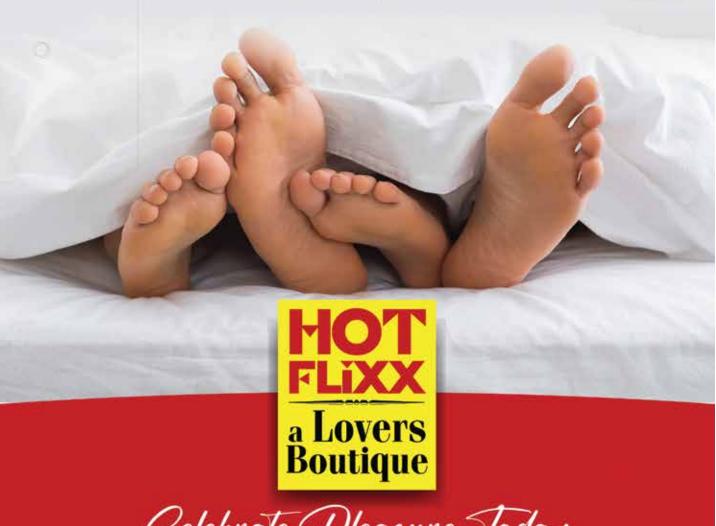
next. For now we are just doing our thing like we have always done and thank the fans for continuing to let us do it all these years later.

So you're saying you are Keeping it Real?

BW: Now you're getting it!



HELPING CURL TOES FOR OVER 20 YEARS



Celebrate Pleagure Today

OPEN LATE 9A-2A | 3369 SARNO RD MELBOURNE | OPEN 365 DAYS A YEAR

April 2025

Entertainment Calendar

1 - TUESDAY

CADILLAC COVE: 6pm Jazz Night COCOA REACH FISH

COCOA BEACH FISH CAMP: 6pm Frankly Trivia FOO BAR: 7pm Trivia LOU'S BLUES: 6:30pm

Trivia

SANDBAR CB: 8pm Catgut Stitches

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum TIDE & TONIC: 5pm Open Mic w/ Uncle Marky

2 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star w/ Joe Calautti COCOA BEACH FISH CAMP: 6pm Dueling Pianos HEIDI'S JAZZ CLUB: 7pm The Cold Stares w/ Albert Castiglia

HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country DJ
KEY WEST BAR: 7pm
Queen Kelly B
LOU'S BLUES: 7:30pm

Karaoke w/ Cindy **SANDBAR CB:** 8pm Kevin & George

SOCIAL DISTANCE: 8pm Frank OG Jam **TIDE & TONIC:** 5pm

Rockstar Trivia

3 - THURSDAY

BLIND LION: 7:30pm Comedy CADILLAC COVE: 7pm

Trivia
COCOA BEACH FISH
CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 6pm

Kris Olson Trio

FOO BAR: 8pm Throwback

HEIDI'S JAZZ CLUB:

7pm Irina Freckle & The Ron Teixeira Trio

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ LOU'S BLUES: 7:30pm Latin DJ Oscar P

SANDBAR CB: 8pm

Karaoke

SLOW & LOW CB: 5:30pm Wes Hufnagel

SOCIAL DISTANCE: 8pm DJ Fanatic

SQUIDLIPS Mel: 6pm The Jam

SQUIDLIPS Sebastian:

5:30pm Ray Fredell **TIDE & TONIC:** 5pm Kevin

Ebright

4 - FRIDAY

BLIND LION: 8pm Mud Rooster CADILLAC COVE: 6pm

CADILLAC COVE: 6pn Andrew Walker; 9pm DJ COCOA BEACH FISH CAMP: 4pm TBA

CROWNE PLAZA: 6pm Radar Red

EARL'S HIDEAWAY: 8pm Redline

FOO BAR: 10pm DJ Ducati **HEIDI'S JAZZ CLUB:** 7pm Ariella & Nicolaas

HURRICANE CREEK
SALOON: 7 9pm Free Dance

SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ KEY WEST BAR: 9pm Mondo Tikis

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Off The Record

SANDBAR CB: 4pm Leah Orchid; 9pm RockSlyde SLOW & LOW CB: 6pm Andy Harrington

SLOW & LOW Viera: 5:30pm Mike Steele SOCIAL DISTANCE:

8:30pm Midlife Crisis; 1:30am

SQUIDLIPS Mel: 6:30pm Tidal Theory

SQUIDLIPS Sebastian: 7:30pm Heatstroke

TIDE & TONIC: 5pm Cat's Meow

5 - SATURDAY

BLIND LION: 8pm Chief Cherry Quartet CADILLAC COVE: 8pm Phoenix

COCOA BEACH FISH CAMP: 9pm Line Dancing CROWNE PLAZA: 1pm Anna Delgado Band; 6pm The Dawn Patrol

EARL'S HIDEAWAY:

2pm Electric Frogs; 8pm Checkmate

FOO BAR: 10pm DJ Dexter HEIDI'S JAZZ CLUB: 7pm Gypsy Blue Revue w/ Anne Harris & JP Soars

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ KEY WEST BAR: 9pm Pinch LOU'S BLUES: 1pm Will Purdy; 5:30pm Karaoke w/ Cindy; 9pm Switch

SANDBAR CB: 4pm Gran Charismo; 9pm Bullet Dodgers

SLOW & LOW CB: 6pm Pompano Pete

SLOW & LOW Viera: 6pm Andy Harrington

SOCIAL DISTANCE: 8:30pm Kome Back Kid; 1:30am DJ

SQUIDLIPS CB: 2pm Drew Halverson

SQUIDLIPS Mel: 1pm Kevin Chancellor; 6:30pm Unit 5

SQUIDLIPS Sebastian: 1pm Matt Simpson; 7:30pm Vintage Radio

TIDE & TONIC: 10-2 Jersey Murph; 6-10pm Mary Buck & The Frax

6 - SUNDAY

CADILLAC COVE: 2pm Aquinas (deck) **CROWNE PLAZA:** 2pm Nattys Common Roots EARL'S HIDEAWAY: 2pm Billy The Kid **HEIDI'S JAZZ CLUB: 7pm** Chris Cain LOU'S BLUES: 1pm Galaxy; 7pm Drew Halverson MALABAR MO'S: 3pm Gypsy Jersey Snowbirds SANDBAR CB: 4pm Midlife Crisis; 9pm DJ SLOW & LOW CB: 5:30pm Pompano Pete

SQUIDLIPS CB: 2pm John McDonald

SQUIDLIPS Mel: 12pm Alexander James; 5pm Karalyn & The Dawn Patrol SQUIDLIPS Sebastian: 2pm Jeff Marquis

TIDE & TONIC: 10-2 Cat's Meow; 4-8pm Andrew Rickman

7 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam COCOA BEACH FISH CAMP: 7pm Karaoke LOU'S BLUES: 7pm Dirty

Bingo **SANDBAR CB:** 8pm Jam
Band

8 - TUESDAY

CADILLAC COVE: 6pm Jazz Night

COCOA BEACH FISH

CAMP: 6pm Frankly Trivia **FOO BAR:** 7pm Trivia **LOU'S BLUES:** 6:30pm

Trivia

SANDBAR CB: 8pm Adam

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

TIDE & TONIC: 5pm Open Mic w/ Uncle Marky

9 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti

COCOA BEACH FISH CAMP: 6pm Dueling Pianos HEIDI'S JAZZ CLUB: 7pm

Josh Garrett
HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ

KEY WEST BAR: 7pm Dave Thrift

LOU'S BLUES: 7:30pm

Castoffs **SANDBAR CB:** 8pm Terrell

on the Keys
SOCIAL DISTANCE: 8pm

Frank OG Jam
TIDE & TONIC: 5pm

TIDE & TONIC: 5pm Rockstar Trivia

10 - THURSDAY

BLIND LION: 7:30pm Comedy

CADILLAC COVE: 7pm Trivia

COCOA BEACH FISH CAMP: 7pm Line Dancing EARL'S HIDEAWAY: 6pm Finland Joe & Friends

FOO BAR: 8pm Throwback

HEIDI'S JAZZ CLUB: 7pm Sybil Gage

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ LOU'S BLUES: 7:30pm Highway 1

SANDBAR CB: 8pm Karaoke SLOW & LOW CB: 5:30pm Red Fish Rich

SOCIAL DISTANCE: 8pm

SQUIDLIPS Mel: 6pm The Jam

SQUIDLIPS Sebastian:

5:30pm James Holler **TIDE & TONIC:** 6pm Char
Good

— Entertainment Calendar

11 - FRIDAY

BLIND LION: 8pm Russ Kellum Trio

CADILLAC COVE: 6pm Denise Turner; 9pm DJ COCOA BEACH FISH

CAMP: 4pm Andrew Rickman

CROWNE PLAZA: 6pm FloMazin

EARL'S HIDEAWAY: 8pm Miles Road South

FOO BAR: 10pm DJ Ducati HEIDI'S JAZZ CLUB:

4:30pm Steve Kirsner & Friends; 7pm Robby King

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ

KEY WEST BAR: 9pm Heatstroke

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Super Freak

SANDBAR CB: 4pm 506 Crew; 9pm Syndicate

SLOW & LOW CB: 6pm Wes Hufnagel

SLOW & LOW Viera:

5:30pm Tim England **SOCIAL DISTANCE:**

8:30pm Fast Times; 1:30am DJ SQUIDLIPS Mel: 6:30pm

Sunset Sound

SQUIDLIPS Sebastian: 7:30pm Kome Back Kid TIDE & TONIC: 6pm Driftone

12 - SATURDAY

BLIND LION: 8pm Vince Love & The Soulcats CADILLAC COVE: 8pm Juiced

COCOA BEACH FISH CAMP: 9pm Line Dancing CROWNE PLAZA: 1pm Shotoun Wedding: 6pm

Shotgun Wedding; 6pm Rockfish

EARL'S HIDEAWAY: 2pm Alter Ego; 8pm Justified

FOO BAR: 10pm DJ Dexter **HEIDI'S JAZZ CLUB:** 7pm Toots Lorraine

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ **KEY WEST BAR:** 9pm

Loaded Dice

LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Flannel

MALABAR MO'S: 6pm Lowell Everly Duo **SANDBAR CB:** Rockstock: 5 bands all day

SLOW & LOW CB: 6pm Tim England

SLOW & LOW Viera: 5:30pm TBA

SOCIAL DISTANCE:

8:30pm Panama Band; 1:30am DJ

SQUIDLIPS CB: 2pm T.A. Williams

SQUIDLIPS Mel: 1pm John McDonald; 6:30pm AK 40 SQUIDLIPS Sebastian: 1pm Kyle Kraft; 7:30pm Soultime TIDE & TONIC: 10am

13 - SUNDAY

CADILLAC COVE: 2pm Stoney & The House Rockers (deck)

Driftone; 6pm DJ E

CROWNE PLAZA: 1pm Find

EARL'S HIDEAWAY: 2pm Nigel Mack Big Band

HEIDI'S JAZZ CLUB: 7pm Terry Hanck

LOU'S BLUES: 2pm Beartoe; 7pm Joey Ferris

SANDBAR CB: 4pm Radar Red; 9pm DJ

SLOW & LOW CB: 5:30pm Pompano Pete

SQUIDLIPS CB: 2pm Stay Tuned

SQUIDLIPS Mel: 12pm Matt Simpson; 5pm Galaxy **SQUIDLIPS Sebastian:** 2pm East Harbor Trio

TIDE & TONIC: 10-2 Cat's Meow; 6pm Jackie Lee

14 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam COCOA BEACH FISH CAMP: 7pm Karaoke LOU'S BLUES: 7pm Dirty Bingo

SANDBAR CB: 8pm Jam Band

SQUIDLIPS Mel: 1pm Joshua Keels

SQUIDLIPS Sebastian: 2pm Forte Duo

15 - TUESDAY

CADILLAC COVE: 6pm Jazz Night COCOA BEACH FISH CAMP: 6pm Frankly Trivia FOO BAR: 7pm Trivia LOU'S BLUES: 6:30pm Trivia

SANDBAR CB: 8pm Matt Simpson

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum TIDE & TONIC: 5pm Open

Mic w/ Uncle Marky

16 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti COCOA BEACH FISH CAMP: 6pm Dueling Pianos HEIDI'S JAZZ CLUB: 7pm Day Tripper

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ KEY WEST BAR: 7pm

G-Man

LOU'S BLUES: 7:30 Karaoke w/ Cindy

SANDBAR: 8pm Syndicate

SOCIAL DISTANCE: 8pm Frank OG Jam

TIDE & TONIC: 5pm Rockstar Trivia

17 - THURSDAY

BLIND LION: 7:30pm Comedy

CADILLAC COVE: 7pm Trivia

COCOA BEACH FISH CAMP: 7pm Line Dancing EARL'S HIDEAWAY: 6pm Dave Scott & Friends

FOO BAR: 8pm Throwback

HEIDI'S JAZZ CLUB: 7pm Krystal Clarke & The Ron Teixeira Trio

HURRICANE CREEK SALOON: 7-9pm Free Dance

Lessons; 9pm Country DJ LOU'S BLUES: 7:30pm Latin DJ Oscar P

SANDBAR CB: 8pm Karaoke SLOW & LOW CB: 5:30pm Mike Steele

SOCIAL DISTANCE: 8pm DJ

SQUIDLIPS Mel:6pm The Jam

SQUIDLIPS Sebastian: 5:30pm Gene Callahan **TIDE & TONIC:** 5pm Char Good

18 - FRIDAY

BLIND LION: 8pm Robby King Trio

CADILLAC COVE: 6pm Lil Lyna; 9pm DJ COCOA BEACH FISH **CAMP:** 4pm Jim Inman CROWNE PLAZA: 6:30pm Off The Record EARL'S HIDEAWAY: 8pm American Highway FOO BAR: 10pm DJ Ducati HEIDI'S JAZZ CLUB: 7pm Frank Bang & TNT Horns HURRICANE CREEK **SALOON:** 7-9pm Free Dance Lessons; 9pm Country DJ **KEY WEST BAR:** 9pm Dave Thrift Band LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal: 9pm Mix Tape Kids MALABAR MO'S: 6pm Winterhawk DJ **SANDBAR CB:** 4pm Alexander James; 9pm Cheetah Coalition SLOW & LOW CB: 6pm Natty Bumppo **SLOW & LOW Viera:** 5:30pm Joshua Keels **SOCIAL DISTANCE:** 8:30pm Karaly & The Dawn Patrol: 1:30am DJ **SQUIDLIPS Mel:** 6:30pm Carl Lewis & Intensity **SOUIDLIPS Sebastian:** 7:30pm Kings County TIDE & TONIC: 5pm Miranda Realino

19 - SATURDAY

BLIND LION: 8pm JK Trio **CADILLAC COVE:** 8pm Switch

COCOA BEACH FISH CAMP: 9pm Line Dancing CROWNE PLAZA: 1pm Terrell Brown; 6pm Sleepin' Doos

EARL'S HIDEAWAY: 2pm British Will John; 8pm Triple Shot

FOO BAR: 10pm DJ Dexter HEIDI'S JAZZ CLUB: 7pm EarthTonez Music Collective HURRICANE CREEK SALOON: 7-9pm Free Dance

Lessons; 9pm Country DJ KEY WEST BAR: 9pm Jeff Bynum

LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9pm Picture Show SANDBAR CB: 4pm Fast Times; 9pm Love Valley

SLOW & LOW CB: 6pm

—— Entertainment Calendar

Wes Hufnagel **SLOW & LOW Viera:** 5:30pm Oscar Alvarado **SOCIAL DISTANCE:** 8:30pm Sheep Dawgs; 1:30am

SQUIDLIPS CB: 2pm Floridave

SQUIDLIPS Mel: 1pm Mirando Ralino; 6:30pm Stingray

SQUIDLIPS Sebastian: 1pm Queen Kelley B; 7:30pm Ruckus

TIDE & TONIC: 10am Andrew Rickman; 6pm Matt Simpson

EASTER

20 - SUNDAY

CADILLAC COVE: 2pm Phoenix (deck) **CROWNE PLAZA:** 12pm Frankie Lutz (inside); 12pm Krystal Clarke Band (outside) EARL'S HIDEAWAY: 2pm Boneshakers

HEIDI'S JAZZ CLUB: 7pm Aolani & The Ron Teixeira

KEY WEST BAR: 9pm The G-Man

LOU'S BLUES: 2pm

Sheepdawgs MALABAR MO'S: 6pm Roughouse

SANDBAR CB: 9pm Hot Pink; Blazing & Praising 4/20 Party

SQUIDLIPS CB: 2pm Joshua Keels

SQUIDLIPS Mel: 12pm Salty Duo; 5pm Allen Wronko Band **SQUIDLIPS Sebastian:** 6am Sunrise Service

TIDE & TONIC: 10am-2pm Cat's Meow; 4pm Stay Tuned

21 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam COCOA BEACH FISH **CAMP:** 7pm Karaoke **LOU'S BLUES:** 7pm Dirty SANDBAR CB: 8pm Jam Band

22 - TUESDAY

CADILLAC COVE: 6pm Jazz Night COCOA BEACH FISH **CAMP:** 6pm Frankly Trivia LOU'S BLUES: 6:30pm

Trivia

SANDBAR CB: 8pm Adam

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum **TIDE & TONIC:** 5pm Open Mic w/ Uncle Marky

23 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti **COCOA BEACH FISH**

CAMP: 6pm Dueling Pianos HEIDI'S JAZZ CLUB: 7pm Billy D & Friends

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ **KEY WEST BAR:** 7pm T.A. Williams

LOU'S BLUES: 7:30pm Some Miles Duo

SANDBAR: 8pm Jake Salter SOCIAL DISTANCE: 8pm Frank OG Jam

TIDE & TONIC: 5pm Rockstar Trivia

24 - THURSDAY

BLIND LION: 7:30pm Comedy **CADILLAC COVE:** 7pm Trivia

COCOA BEACH FISH **CAMP:** 7pm Line Dancing EARL'S HIDEAWAY: 6pm Ben Prestage

FOO BAR: 8pm Throwback

HEIDI'S JAZZ CLUB: 7pm The Boneshakers

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ LOU'S BLUES: 7:30pm Juiced

SANDBAR CB: 8pm Karaoke SLOW & LOW CB: 6pm **Buck Barefoot**

SOCIAL DISTANCE: 8pm

SQUIDLIPS Mel: 6pm The

SQUIDLIPS Sebastian: 5:30pm Rick Ferrin TIDE & TONIC: 6pm Char Good

25 - FRIDAY

BLIND LION: 8pm Moon CADILLAC COVE: 6pm Blue Cabana; 9pm DJ

COCOA BEACH FISH CAMP: 4pm TBA **CROWNE PLAZA:** 6pm Saylor & The Captains EARL'S HIDEAWAY: 8pm Burning Breezw **FOO BAR:** 10pm DJ Ducati **HEIDI'S JAZZ CLUB:** 7pm Krystal Clarke & The Business HURRICANE CREEK **SALOON:** 7-9pm Free Dance Lessons; 9pm Country DJ **KEY WEST BAR:** 9pm Lil Lin Band LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal: 9pm

Short Circuit MALABAR MO'S: 6pm

Winterhawk DJ SANDBAR CB: 4pm Mondo Tikis; 9pm Overdrive

SLOW & LOW CB: 6pm Red Fish Rich

SLOW & LOW Viera: 5:30pm Dave Myers **SOCIAL DISTANCE:**

8:30pm TMI; 1:30am DJ **SQUIDLIPS Mel:** 6:30pm Pink Spice

SOUIDLIPS Sebastian: 7:30pm Nothin's Easy TIDE & TONIC: 6pm Jeff Bynum

26 - SATURDAY

BLIND LION: 8pm Shreddie King

CADILLAC COVE: 8pm Soultime COCOA BEACH FISH

CAMP: 9pm Line Dancing CROWNE PLAZA: 1pm Mental Notes; 6pm Pink Spice EARL'S HIDEAWAY: 2pm Radar Red; 8pm Shovelhed FOO BAR: 10pm DJ Dexter HEIDI'S JAZZ CLUB: 7pm After 5 Band

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ **KEY WEST BAR:** 9pm G-Man

LOU'S BLUES: 1pm Denise Turner: 5:30pm Karaoke w/ Cindy; 9pm Kings County **SANDBAR CB:** 4pm Hired Gunz; 9pm Karalyn & The Dawn Patrol

SLOW & LOW CB: 6pm Sydney Taylor SLOW & LOW Viera: 5:30pm Tim England

SOCIAL DISTANCE:

8:30pm Rios Rock Band; 1:30am DJ

SQUIDLIPS CB: 2pm Campbell & Cross

SQUIDLIPS Mel: 1pm John McDonald; 6:30pm Kome Back Kid

SQUIDLIPS Sebastian: 1pm Lee Zalnoski; 7:30pm Forte Band

TIDE & TONIC: 10am Teddy V; 5pm Key Change

27 - SUNDAY

CADILLAC COVE: 2pm SBuck Barefoot (deck) **CROWNE PLAZA:** 1pm Reaggae Juice EARL'S HIDEAWAY: 2pm Blood Brothers - Mike Zito & Albert Castiglia **HEIDI'S JAZZ CLUB:** 7pm Jam w/ The Ron Teixeira Trio **KEY WEST BAR:** 9pm The G-Man LOU'S BLUES: 2pm Coolers; 7pm Alexander James MALABAR MO'S: 3pm Eclectic Mess **SANDBAR CB:** 4pm Blue Prints; 9pm DJ SLOW & LOW CB: 5:30pm Tim England **SQUIDLIPS CB:** 2pm Bill Cockrell

SQUIDLIPS Sebastian: 2pm Sunset Sound TIDE & TONIC: 10-2 Cat's

Ferrin; 5pm Forte Band

SQUIDLIPS Mel: 12pm Rick

Meow; 4pm Jackie Lee

28 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam COCOA BEACH FISH **CAMP:** 7pm Karaoke **LOU'S BLUES:** 7pm Dirty Bingo **SANDBAR CB:** 8pm Jam Band

29 - TUESDAY

COCOA BEACH FISH **CAMP:** 6pm Frankly Trivia LOU'S BLUES: 6:30pm **SANDBAR CB:** 8pm Adam Sean **SOCIAL DISTANCE: 8pm** Jam w/ Russ Kellum TIDE & TONIC: 5pm

Sydney Shae

Community Calendar

30 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti

COCOA BEACH FISH CAMP: 6pm Dueling Pianos HEIDI'S JAZZ CLUB: 7pm Aolani & The Ron Teixeira Trio

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country DJ KEY WEST BAR: 7pm Syd Taylor

LOU'S BLUES: 7:30pm Karaoke w/ Cindy SANDBAR: 8pm Project

Orcon Revival

TIDE & TONIC: 5pm Rockstar Trivia

All calendar listings are subject to change without notice.

April 20, 2pm at Earl's Hideaway April 24, 7pm at Heidi's Jazz Club

The Boneshakers



The iconic band is lead by world-renowned guitarist Randy Jacobs of Was (Not Was). The Boneshakers and members have toured and recorded with Bonnie Raitt, BB King, Seal, Keb Mo, Aretha Franklin, Elton John, Mindi Abair, Bootsy Collins, Tears 4 Fears, Bob Dylan, Stevie Wonder, Iggy Pop...just to name a few.

COMMUNITY CALENDAR

Apr 1 – 27: Just Another Fish on the Wall Exhibition, Fifth Avenue Art Gallery, Melbourne, 321-259-8261

Apr 1 – 29: Masters Series, Studios of Cocoa Beach, Cocoa Beach, 321-613-3840

Apr 1 – May 4: Myriad of Tropic Arts Exhibition, Studios of Cocoa Beach, 321-613-3840

Apr 4: EGAD First Friday, Eau Gallie Arts District Apr 4: Friday Fest, City of Cape Canaveral, 321-868-1220 Apr 4 – 13: The Last 5 Years, Henegar Center, Downtown Melbourne, 321-723-8698

Apr 4 – 20: The 39 Steps, Titusville Playhouse, 321-268-

Apr 4 – 20: Waitress, Titusville Playhouse, 321-268-1125 **Apr 5:** 2025 Trash Bash, Downtown Melbourne, 321-724-1741

Apr 5: Book Fest, Myrt Tharpe Square, Historic Cocoa Village, 321-631-9075

Apr 5: Killer Beaz, Surfside Playhouse, Cocoa Beach, 321-783-3127

Apr 5: BSO Signature Series

- Ode to Joy, King Center, Melbourne, 321-242-2219 Apr 5, 12, 19, 26: Saturday Farmers Market at Riverview Park, Downtown Melbourne Apr 5, 12, 19, 26: Green Gables Open House, Green Gables at Historic Riverview Village, Melbourne, 321-306-

Apr 6: 25th Anniversary Concert, Suntree United Methodist Church, Melbourne, 321-405-2359

Apr 7: Sewing 101 for Adults, MyMakerScape Studio, Indialantic, 321-499-3127 Apr 8, 15, 24: Shattered Glass Workshop, 321-499-3127 Apr 9: Beauty For The BOOM, One Oak at Hemingway's Tavern, Melbourne, 321-608-7403

Apr 11: Adult Flashlight Easter Egg Hunt, Melbourne Auditorium, Melbourne, 321-608-7400

Apr 11 - 13: Shuttle Fest IV, Hyatt Place, Titusville, 321-264-0434

Apr 12: Frankie Valli & The Four Seasons, King Center, 321-242-2219

Apr 12: Horses and Bunny Hops Easter Egg Hunt, Relentless Equestrian Stables, Melbourne, 508-523-4919

Apr 12: Bad Bunny Pub Crawl, George & Dragon English Tavern, Historic Cocoa Village, 321-543-1346

Apr 12: Botanical Fest, Downtown Melbourne, 321-724-1741

Apr 12: Second Saturday Market, Eau Gallie Arts District

Apr 12 & 13: Blueberry Festival, Wickham Park, Melbourne, 386-860-0092

Apr 12 & 13: CBAA Anniversary Celebration Art Show and Sale, Cocoa-Rockledge Garden Club, 321-544-3041

Apr 13: The Golden Steppers: Celebrate, Cocoa Village Playhouse, Historic Cocoa Village, 321-724-0555

Apr 13: Sunday Brunch Cruise, Indian River Queen, Cocoa Village Marina, 321-305-4753

Apr 13: Ron Teixiera Trio, Brevard Veteran's Memorial Center, Merritt Island

Apr 13: Beth Hart, King Center, 321-242-2219

Apr 15 & 16: Pretty Woman, King Center, 321-242-2219

Apr 16: Sewing 102 for Adults, MyMakerScape Studio, Indialantic, 321-499-3127 **Apr 17:** Sip & Shop, Twin Rivers Local Vintage, Mel-

Apr 18: Dinner Cruise with Sugar Aunts, Indian River Queen, Cocoa Village Marina, 321-305-4753

bourne, 321-499-3050

Apr 18: Friday Fest, Cocoa

Beach Mainstreet

Apr 18 – 27: Country Roads, Henegar Center, Downtown Melbourne, 321-723-8698

Apr 19: Founder's Day, Field Manor, Merritt Island, 321-848-0365

Apr 19: Mural Walk, Eau Gallie Arts District

Apr 20: Sunday Stroll, Eau Gallie Arts District

Apr 21: National Park Photograph Painting Group, Studios of Cocoa Beach, 321-613-3840

Apr 22: Hat Burning Workshop, Venezia Wine Veranda, Viera, 321-499-3127

Apr 23: Poetry + Open Mic Night, The CAPE Center, Cape Canaveral, 321-868-1224

Apr 23 & 24: Space, the Final Frontier, Melbourne Auditorium, Melbourne, 321-724-0555

Apr 25 – May 11: The Mouse-trap by Agatha Christie, Surfside Playhouse, Cocoa Beach, 321-783-3127

Apr 26: Brevard's Got Talent, Historic American Legion Post 191, Melbourne

Apr 26: Folk Music Festival, Eau Gallie High School, Melbourne, 855-252-7276

Apr 26: Intro to Sewing, MyMakerScape Studio, Indialantic, 321-499-3127

Apr 26: Spring Folded Book Workshop, CBAA Office and Studio, Rockledge, 321-806-8065

Apr 26: Bark Brew Fest, Dirty Oar Beer Company, Historic Cocoa Village, 321-631-9075

Apr 26 & 27: Melbourne Art Festival, Wickham Park, Melbourne, 321-722-1964

Apr 30: Bonnie Raitt – Live 2025, King Center, 321-242-2219

Apr 30 & May 1: May Mysteries: Medieval Mayhem, Melbourne Auditorium, Melbourne, 321-285-6724

> Cultural events provided by Brevard Cultural Alliance. ArtsBrevard.org/events

EARLS SUNDAY CONCERT SERIES ROCKS THE RIVER







SUNDAY, APRIL 13TH NIGEL MACK BIG BAND





SUNDAY, APRIL 27th BLOOD BROTHERS Mike Zito & Albert Castiglia

Live Bands: Thursdays 6pm, Fridays 8pm, Saturdays 2pm & 8pm & Sundays 2pm
LIVE ENTERTAINMENT - GREAT FOOD - FULL LIQUOR LOUNGE - PACKAGE STORE
1405 INDIAN RIVER DR. SEBASTIAN - WWW.EARLSHIDEAWAY.COM - 772-589-5700
MOTORCYCLE FRIENDLY BAR - NO CLUB COLORS

THE MELBOURNE MUNICIPAL BAND PRESENTS Music that Moves You!

SPACE. THE FINAL FRONTIER

Music from around the galaxy. FREE CONCERT!

APRIL 23/24, 2025
7:00 PM | MELBOURNE AUDITORIUM

Join the band members in wearing your favorite space character costume!



For more information, please visit our website or scan QR code for current schedules, event details and other fun facts.



321-724-0555 | melbournemunicipalband.org





The Inaugural Amp Jam Fest takes over for Wannee after four Decades!

By Matthew Bretz

 Γ or over four decades the Spirit of the Suwannee Music Park and Campground, in Live Oak Florida, has been host to a number of concerts, festivals and everything artistic and/ or musical including Wannee Fest, Hulaween, Spring Reunion and more. This gem nestled in the Florida woods is both a well kept secret run by the locals in a tiny town as well as a destination known all over the world for its amazing festivals. Being a festival lover myself and having experienced quite a few I decided-- as there was a change in the universe (I'll get to that) -- that this year I wanted to see what all the hubbub was about and check out the three day camping festival Amp Jam #1. We are all hoping the "#1" means there will be a "#2" and so on. 41 years ago the park decided to put on a festival called Suwannee Day where they would bring all the current folk and jam bands together for a special day on the river. As the years went by Suwannee Day got bigger and started adding days, encouraging fans to

camp. The next evolution added another stage and the name changed to the Suwannee Festival and eventually just Wannee Fest. It's been difficult to nail down a hard answer as to why- after 41 years-- the park decided to end Wannee but the universe decided to shift and by most accounts people are happy about it. This year instead of Wannee the park scaled back, dropped the bigger stage and lowered the ticket count. The result was a very laid back festival with one easily accessible stage only minutes from campsites. Almost all the bands were double booked which led to inter-band jamming on stage and too many amazing moments of spontaneity to count. The overall spirit was "back to the roots" and it felt like that's exactly what the park was trying to get back to with the first ever Amp Jam in place of Wannee.

The Amp Jam ran from Thursday, March 6th through Saturday, March 8th. I wasn't able to drive out until Friday and just assumed by the time I got there all the camping would be filled up and I would spend my weekend walking miles, as is normally the case



Warren Haynes and Gov't Mule (left), Legendary bassist George Porter Jr (right), together on the stage. All Photos by Tim Bretz

with camping festivals. I was completely wrong. This park is so big, and they are so lax on where people camp, they are literally anywhere and everywhere. If your car can fit, you're good to go! Because of this I was able to stay a literal 2 minute walk from the stage. Not only that, but I quickly learned that lawn chairs are not only allowed, but encouraged, and you can leave them wherever you want, all weekend, and no one will mess with them. The culture of Wannee and the park was beginning to become evident the more I witnessed.

Thursday hosted four bands on the schedule, Shak Nasti, Diggin Dirt, Eddie Roberts and the Lucky Strokes, and Eggy. The Lucky Strokes, Dirt and Eggy were booked to play again later in the weekend so I ended up missing Shak Nasti.

Friday was an all-day-long banger for jam banders. The Legendary JC's, Diggin Dirt, Eggy fresh off of headining the night before, hipster jammers Lettuce and then the first performance of the mighty Gov't Mule headed up by the amazing Warren Haynes. Gov't

Mule played for 3 hours, only stopping to bring up surprise guests and a short intermission. A big theme of Amp Jam this year was to pay tribute to George Porter Jr. and his incredible career. Warren wasted no time in getting Porter on stage to play, and it was epic. We would see George a lot more throughout the weekend. Even though Gov't Mule was never scheduled to headline any of the nights they were the only band to get 3 hour sets - twice. Closing out Friday night was unshakable Dumpstaphunk with the mighty Tony Hall on bass, Ian Neville of the Neville Brothers on keys and his son Ian Neville on guitar. The Nevilles were also a big presence at Amp Jam and were very much there for Porter in a big way.

After the stage lights went down on Friday everyone made their way back into the campgrounds. Wandering the grounds, there was the unmistakable sound of live music still in the air. At first, I thought it was just someone's private party getting loud, but after a while I had to chase it down! What I walked up on was a makeshift stage and a full band jamming out like they were the actual headliners - and they were killing it. My photographer asked around and found out it was just random guys, that didn't know each other, jamming. A bit different from the traditional stoney acoustic jams you find at most festivals; these guys upped the game with a full electric backline and stage - so cool!

Shortly after, I crashed. The next morning I heard stories about the campgrounds coming alive at night, and how events kept unfolding through to the morning. The craziest story I heard had to do with a lone bar in the middle of nowhere that had a long line at 4 am. Yeah...let's put that on the list of things to check out.

Saturday morning found me starving. There was so much to do and see, I had forgotten to eat, and it was time to fix that. As I said before, the park is enormous and there is a lot of infrastructure. A general store, an art house,



Eddie Roberts and the Lucky Strokes sent chills up and down the spine and made us feel warm and fuzzy.

bath houses, stables, and a big indoor venue called the Music Hall. The Music Hall boasts a full sized pro stage, a secondary stage, two bars, and a full restaurant. This is also where we ate breakfast that morning before heading back into the music bubble.

The music started with Electric KIF. Coming out of Miami, these cats make a living out of pushing the boundaries between every genre they can think of and somehow make it their own. EK was like a double shot of espresso to wake everyone up and get the blood flowing for the rest of the day.

Next up was Eddie Roberts and the Lucky Strokes for their second set. I can't say enough about this band. None of them, save the sisters, look like they would be in a band together and playing styles seem rooted in different places, but when they get together - holy shit! Eddie himself is all class and cool, donning a suit and rockabilly haircut, and comes out swinging with an unmatched energy. It's palpable how much he enjoys what he's doing, and I felt it, too. Next, let's talk about Shelby Kemp on lead vocals and guitar. The first time he stepped to

the mic and opened his mouth, chills went up my spine and made my head all warm and fuzzy. I thought that was a one-off. Nope. It happened every time that guy sang; his voice just cut right through me. Check 'em out and you will see what I'm talking about! The rhythm section of this band is so damn tight and funky, it really lays the foundation for everything else going on. Sisters Ashley Galbraith (bass) and Taylor Galbraith out of St. Pete, Fl, are a rhythmic force educating the masses one xactly what "in the pocket" means. While I was watching this band some random guy showed me a picture from a festival 8 years ago where the sisters had been in the audience as fans. I love stories like that, audience members eventually commanding the stages they watched their fav bands play years before. During their set I found myself side stage with legendary bassist George Porter Jr. and mentioned how nervous Ashley would have been if she knew he was watching. Right on cue someone on the mic called it out and Galbraith turned to look like a deer in headlights - nervous but never breaking her groove.

Helluva day so far and that was only the second band.

Next up were the famous Headhunters playing their special brand of progressive jazz made popular by their former and still sometimes band mate Herbie Hancock. Are you beginning to understand the caliber of players that were scheduled for this monster yet?

Shortly after HH was the Daze Between Band. And here is where it really got good. I told you before that this festival was strongly themed towards the life and career of 77-year-old George Porter Jr., and this set is where it all went down. First off the band is made up of guys George has been playing with for decades including the Neville Brothers. Their entire set was famous songs George had played on over the years including hits from the Meters, Stevie Wonder, Tedeschi Trucks Band,

continued page 24





AMP JAM FEST continued

7 Walkers and surprises I didn't know about like Lady Marmalade. Special guests kept appearing too - John Scofield, Eric Krasno, Jennifer hartswick and more. Honestly, when do you ever get to see John Scofield, George Porter Jr. and the Neville Brothers jam with Gov't Mule? It was epic!

Gov't Mule took the stage for another killer 3 hour set playing completely different songs than the night before and jamming quite a bit with John Scofield. I must have seen Warren a million times, and I never ever get tired of them. They play like there is no tomorrow.

Lettuce closed out the night, bringing the main musical section of the festival to an end; but of course the fun didn't stop there. I still had a mysterious bar to find in the campgrounds - and find it, I did.

As the story goes, a group of regulars at the Wannee Fest got together about 9 years ago and decided to start an actual bar in the campgrounds. They are not allowed to take any money and will actually burn any tips or monetary donations you try to give them. They are also not allowed to have a permanent structure but they can still put up a full sized bar and liquor shelves as long as they can take it all with them when they go. Now their little project has evolved into what they call "Pound Town." All of the liquor is either donated or purchased by the club and given away freely as shots for all those that seek it out. They also have tables and chairs under cover - like a real bar - and a big bonfire they keep going not far away. One of the founders told me he now gets there a week ahead of time to rope off room for the bar. fire and all of their members before other campers get in. Cheers to Pound Town and all that keep the dream alive!

I have taken you to a lot of festivals over the years, so please hear me, when I tell you this is one of the funnest, easiest good times I have ever had. To be fair I'm not hoping this one grows. I want it to survive, but I like the current size. That being said, I still hope you make it next year. I'll meet you at Pound Town after the head-liner!





JOIN US AT FISH CAMP

5602 NORTH ATLANTIC AVE. 321-613-4020

MONDAY-FRIDAY 2PM-5PM 1/2 PRICE ALL DRINKS

SPECIALS MONDAY-FRIDAY ALL DAY LONG

MONDAY

\$5 OFF ANY MAC & CHEESE \$5 MOONSHINES

1/2 PRICE JAMBALAYA, GUMBO & SMALL DOMESTIC DRAFTS

MET CELL

\$10 OFF EVERY RIB **ORDER & 1/2 PRICE BOTTLES OF WINE**

1/2 PRICE WINGS & PIG WINGS \$4 TINCUP WHISKEY

\$20 AYCE FISH FRY

A DOG FRIENDLY EVENT RAISING MONEY FOR THE BREVARD HUMANE SOCIETY



SILENT AUCTION 50 DRAWING

VARDHUMANESOCIETY.ORGBREVARDHUMANESOCIETY.ORG FOR MORE INFO PLEASE EMAIL: EVENTS@BREVARDHUMANESOCIETY.ORGEVENTS@BREVARDHUMANESOCIETY.ORG



Monday S.I.N. 4-12

Wednesday 7-cl Ladies Night 1/2 price Drinks for Ladies

Thursday 7-cl

Throwback Thursday w/ DJ Margarita & Tequila Specials

Friday 10-cl **DJs Spinning**

Saturday 10-cl

DJs Spinning Sunday 3-12 Happy Hour

OPEN: Mon - Thurs 4 pm to Midnight Friday & Saturday 4 pm to 2 am

HAPPY HOUR

Mon-Fri 4-7 pm

Sunday 3 pm to Midnight

816 East New Haven Avenue Downtown Melbourne

321-802-5006

Now Seasonal Craft Cocktail Menu

APRIL 26 JOIN OUR THIRD YEAR **ANNIVERSARY** PARTY

DJs Spinning Thur 8-12 · Fri & Sat 10-cl 1st Sunday Reggae w/ DJ Dexter Lab 6pm-cl

Brevard Live



LOCAL Lowdown

By Steve Keller

Hello and welcome to another installment of the Local Lowdown. Spring has sprung and along with it, many exciting shows and music releases from the Space Coast original music scene. Let's get started...

At press time, we were wrapping up a very successful first outing of the Jimbo Song Contest. Thank you to everyone who participated, the more than two dozen Brevard songwriters who entered. Here are the six semifinalists: WEEP, Joe Calautti, Stefani Capizzi, Bob Sima, Kristine Jellybean and Mya Falco. A big Thank You to our celebrity judges: Dave 'Honey' Miller, Pat Bautz (Three Dog Night) and 'Florida' Frank (Hatebreed); and to our Finale bands and staff: Austin Young (Gary Lazer Eyes), Best Supporting Actor, Keller Radio cohort Brooke Brown, CountdownKeem, Honey Miller and Jacie Madison. Pictures and winner information will be in next month's column.

Next up is WFIT's biggest fundraiser and party of the year, Sonic Waves Music Festival. This year is extra special as it coincides with the station's 50th Anniversary on the air! The event will happen on Saturday, April 12th, at the IntraCoastal Brewing Company and features Dunies, The Circle Line, The Wax Phantom and Quarter Hoarder. The after party is equally impressive with Speed Spirits, The Mean Violets, and Sounds of Nebula. Both events are free to the public, with donations gladly accepted. It is a delight to feature all this local, original music both on the airwaves as well as the pages of Brevard Live.

I've had the pleasure of interacting with the members of **Humblefish** a couple of different times now. These young Brevard musicians definitely prefer a simpler time, steeped in crunchy guitar riffs and Southern Rock appeal. Band leader Trevin Ellison has stated that the band is working on two new songs to be released as singles later on this year. I truly believe that Humblefish have the right attitude and sound that will take them as far as they want to go. Find them online for show and song release information.

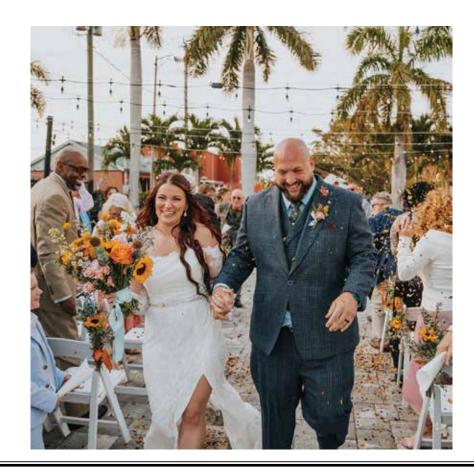
Another Space Coast band that has reappeared as of late is **Grimm Ghost**. I've always admired their heaviness all the while crafting a melodic tune. They, along with **Somebody's Hero**, shared a stage this month with National acts **Kill Devil Hill** beachside. Check out Grimm Ghost band in *YouTube* for live footage of them in their element.

Congrats are in order for good friends

Steven Spencer and **Chelsea Carroll** (*see Photo below*) on their nuptials last month. It was a perfect day with plenty of local musicians covering tattoos with dress pants and bow ties! Best Wishes for the Spencer's.

Before we go, I want to speak something into existence. Although I want nothing but good things for all Space Coast bands, I'm really looking forward to the next **Somber Mercy** release. Now a scene vet, she has always presented herself as professional and unique. Get caught up on her music, fashion and all around bad assery on Somber Mercy's social media.

That is about it for this month. Spring turns into Summer, and I for one am looking for more shows to attend. Keep supporting local arts; music, poetry, art, etc. Feel free to drop a line to *keller5@hotmail.com*. Keep up the good fight, all the while being good to each other.













Band Review By Rob Pedrick

My Remedy

My neighbor and I decided to run up to a local establishment and grab a bite to eat and catch A band I've never seen before "My Remedy". All I can say is, they've got the remedy to cure what ails you!

Band members are Jim Kelly (bass, backup vocals), John Lesman (guitar, backup vocals), Kathy Rice (drums, lead vocals), Keith Vander Molen (lead vocals, guitar, harmonica, vibraslap). They have a very diverse set list of 90 songs or more. A ton of variety from the 70's, 80's, 90's, 2000's up to current day. They also play some original tunes. This writer loves to hear local bands squeezing in some of their own tunes during the show.

Volume level and dynamics were excellent for the venue. We were close to the stage and could converse with no problem. The band was very approachable as we had a nice pre gig chat. I always check out the crowd at venues to see if they are enjoying the band. I've seen folks finish their drinks or food and leave as quick as they can the band was so bad. Not the case for My Remedy. Folks were singing along, dancing at their tables as well as in front of the stage. Crowd interaction with the band was great. They have a sound lady who does sound with an iPad, which is the norm nowadays. She walks the whole venue dialing up perfect levels to match the ambient crowd noise, wind etc. During their break, her and the drummer. Kathy Rice, came to our table and talked with us for a while. Answering all my questions. I asked about the set list and come to find, they will make the list based from what type of crowd is there and adjust as the gig/ evening progresses. Very cool that a band recognizes and can change with the crowd.

There were a couple of times where I thought the band strayed a little out of their comfort zone. But this is a good thing! You don't progress as musicians or a band if you stay on the same path all the time. They persevered through some tough and technical tunes without fail! Musicianship, vocals, both lead and harmonies, were spot on throughout the night.

"My Remedy" is one of those bands that you look to see wherever they are playing, and go give a listen to. A fun band to watch! You can reach them at myremedyrockband@gmail.com, Myremedyrockband.com and facebook.com/MyRemedyRockBand.

Until next time. Have a joyous Spring!



We ARE the Key to your Success!

- PEO/Payroll/Employee Leasing
- · Discounted Workers' Compensation
 - · Fortune 500 Employee Benefits
 - HR/401(k)

keyhro.com



Jon Lightbody

Senior Business Consultant

. 407-619-5911

% (800) 922-4133 Ext.158

605 E. Robinson Street | Suite 500 Orlando FL 32801









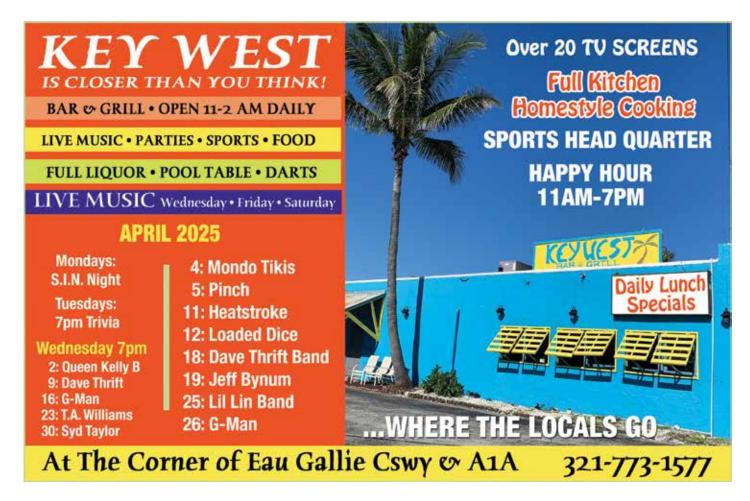
www.MalabarMos.com

Corner of U.S. 1 and Malabar Rd. (SR 514)

321-725-8374

FREE CONCERT

Enjoy Drink & Food Specials During Concert







NATURAL+FRESH+LOCAL

IN COCOA VILLAGE

401 Delannoy Ave 321.877.3456

HAPPY HOUR

Mon-Fri

3-6pm & 9pm -close Sat/Sun 9pm-close \$3 select drafts \$5 mixed drinks \$5 house wines



Not Your Average Pub Food





WWW.PUBAMERICANA.COM • FIND US ON FACEBOOK AND INSTAGRAM



WING WEDNESDAYS

\$7 wing orders • \$8 Bud Light pitcher \$6 Tito's and Jack Daniels 4pm-close



THURSDAY SPECIAL

1/2 price pizza & bottles of wine 5pm-close



facebook.com/BlindLionJazz



JAZZ & BLUES CLUB

APRIL 2025

NO COVER FRI & SAT

2 Drink Minimum before 10pm

FRIDAYS at 8pm

- 4th Mud Rooster Blues Tunes & Fusion
- 11th Russ Kellum Trio Guitar Blues
- 18th Robby King Chicago Blues Trio
- 25th Moon Rays Jazz Fusion

SATURDAYS at 8pm

- 5th Chief Cherry Quartet Jazz, Bebop Swing
- 12th Vince Love & The Soulcats Blues, Funk, Soul
- 19th JK Trio Blues, Fusion, Funk
- 26th Schreddie King Blues, Grooves, Rock

101 Harrison St • Cocoa Village • 321.877.3456

Featuring our

FULL MENU



Thurs, 7:30pm STAND UP COMEDY SHOWCASE

by Eugene Singleton



SPECIALS

SPECIALS MONDAY-FRIDAY START @ 4PM SUNDAY @ 8PM

2005-2025

4301 OCEAN BEACH BLVD 321-799-2577

MONDAY

1/2 PRICED NACHOS W/ 1ST PITCHER \$3.25 JACK, JIM, JOSE \$2.50 BUSCH LIGHTS

THURSDAY

LARGE PIZZA @ SMALL
PIZZA PRICE
\$4 SKYY VODKA FLAVORS

TUESDAY

1/2 PRICED TACOS & DOMESTIC DRAFTS

FRIDAY

\$10 OFF 1LB OF CRAB LEGS \$3.50 CORONAS

WEDNESDAY

8 WINGS 50% OFF W/ EVERY PITCHER \$3 FIREBALL \$3 GOOD BOY SELTZERS

SUNDAY

\$2 MILLER & COORS

DRAFTS
\$3 TEQUILA & FIREBALL



WWW.SANDBARSPORTSGRILL.NET 🖈 FIND US ON FACEBOOK & INSTAGRAM 🕇 🔘