

NOVEMBER 2024 Volume 33 Issue 8 Art | Music | Dining | Recreation

# BREVARD LIVE FLORIDA

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**COCOA BEACH  
ART SHOW**

**NATIVE RHYTHMS  
FESTIVAL**

**LIL ED &  
THE BLUES IMPERIALS**

**SPACE COAST STATE FAIR**

**SOUTH STAR FESTIVAL**

**RUCKUS**







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**ART SHOW**

Thanksgiving Weekend

**The Tradition continues!**

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**FRI, NOV 29<sup>th</sup>**  
**SAT, NOV 30<sup>th</sup>**  
**SUN, DEC 1<sup>st</sup>**

Friday: Music Night Only

**ART SHOW**

**Saturday 9am-5pm**

**Sunday 9am-4pm**

featuring 130 Juried Artists

**Student Art Competition**

Saturday, November 30th

**Free Kids' Zone**

Saturday & Sunday

**Park & Ride at Hilton Garden**

**ART SHOW & MUSIC FESTIVAL**

**3 DAYS OF LIVE MUSIC**

**Friday, Nov 29:** 5:30pm FloMotion, 8:30pm Tru Phonic

**Saturday, Nov 30:** 11am Aquanuts, 2pm Mondo Tikis, 5pm Cheetah Coalition, 8pm Razor's Edge

**Sunday, Dec 1:** 10:30am Kevin Ebright, 12pm Anna Delgado Band, 2:30pm Call The Wolf

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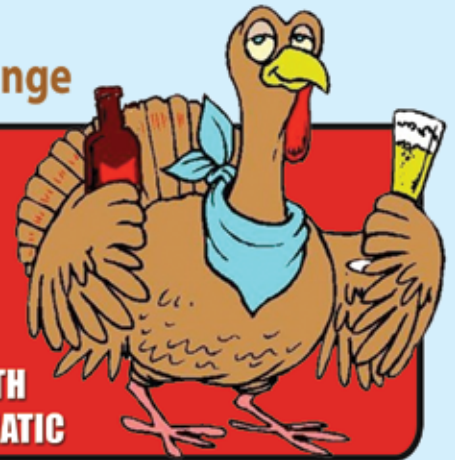
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November

27

Wednesday

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Monthly Music Schedule in calendar section

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Nov 13th • 7:30pm

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**Sun, Nov 24: We remember Johnny Mills 2-6pm**

**FIRST SUNDAY Yoga w/ Koah 9:15am**

**MON: SWAMPFOX Jam (w/ Bruce Marion) 7-10pm**

**TUE: Music Bingo 7:30-9:30pm**

**WED: ROCKSTAR KARAOKE w/JOE CALAUTTI 7pm**

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### LIL ED & THE BLUES IMPERIALS

Since their introduction to the Blues world, they have toured regularly introducing their new releases since the late 80s/ early 90s. This concert, produced by Brevard Music Group, is presented on the stage of Cadillac Cove.

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### RUCKUS

Remaining members of local rock band Mayhem regrouped with a new singer and have been back as Ruckus. The band plays a good amount of alt rock of Foo Fighters, Alice in Chains, Blink 182, and Everlong along with some reggae styled music.

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### THE PIRATE REVOLUTION

The Pirate Revolution Ball Benefit for *Save The Manatee*, promises to be a Swashbuckling event for Pirates and Parrotheads alike, with the band Switch headlining.

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### SOUTH STAR FESTIVAL

C3 has an enormous roster of festivals and events they put on year after year. This year they decided to launch the inaugural South Star Festival in Huntsville boasting a line up straight off the top 100 of the 1990's. And Matthew Bretz was there to write about it.

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# EARL'S SUNDAY CONCERT SERIES ROCKS THE RIVER



**SUNDAY, NOV 3<sup>RD</sup>  
ANNIKA CHAMBERS &  
PAUL DESLAURIER**

ACTS SUBJECT  
TO CHANGE

WORLD FAMOUS

SUNDAY SHOWS  
START AT 2PM



**SUNDAY, NOV 24<sup>TH</sup>  
OTIS CADILLAC**



**SUNDAY, NOV 10<sup>TH</sup>  
CHRIS DUARTE**



**SUNDAY, NOV 17<sup>TH</sup>  
PETTY NICKS  
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The largest and most popular free entertainment magazine on the Space Coast and beyond for 33 years.

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WRITERS  
Matthew Bretz  
Steve Keller  
Rob Pedrick  
Matheus Sastre  
Steve LeClair  
Charles Knight

PHOTOGRAPHY  
Ed Robinson  
Tim Bretz

COLUMNISTS  
Chuck Van Riper  
Matthew Bretz

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Brevard Live Magazine  
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**BREVARD  
FLORIDA  
LIVE**

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## Brevard Lately



Last month hurricane Milton paid us a visit. The clean-up has begun.



A peaceful sunset after Milton blew through.  
Photos by Ed Robinson

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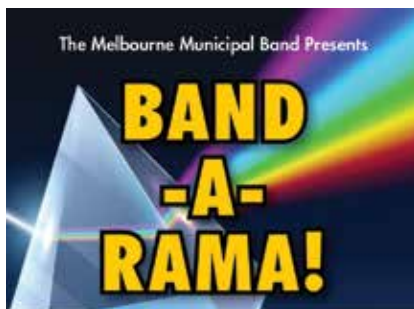
Nov 8-10, Wickham Park

## Native Rhythms Fest

In celebration and honor of Native American Heritage Month, the Native Heritage Gathering, Inc., the Indian River Flute Circle, Riverwind Flute Circle, and the Native Rhythms Festival Committee will host the 16th annual Native Rhythms Festival. This event will be held at the Wickham Park amphitheater, Melbourne, the weekend of November 8th to 10th, 2024. Building on previous festivals, the 2024 event will include even more entertainment, craftsmanship, art and learning experiences. Admission to the festival is FREE. Musical performances are scheduled throughout each day starting at 9 am, with headliner performances starting in the late afternoon through 9:30 pm Friday and Saturday, 9 am to 5:30 pm on Sunday.

Multiple award-winning musicians, featuring Native American Music Awards Artist of the year 2019, Shelley Morningsong and her husband, Men's Traditional Dance First Place champion, Gathering of Nations, Fabian Fontenelle, along with additional awarded artists from all over the United States will be on stage throughout the weekend. There will be competitions for flute-playing, flute-making, and art creation. This family-friendly festival will also host a wide variety of workshops. This year the committee selected the Florida Sandhill Crane as logo and animal for the 16th annual event. The festival is family-friendly. This is the largest free Native music-related festival in the Southeast.

[www.nativerhythmsfestival.com](http://www.nativerhythmsfestival.com)



Nov 7, 7pm, Melbourne Auditorium

## MMB: Band-A-Rama

The Melbourne Municipal Band (MMB) brings together all its ensembles for the first time in a one-night-only concert November 7th. "Band-A-Rama" begins at 7 pm at the Melbourne Auditorium, 625 E. Hibiscus Blvd. The event is free and tickets are not required. Doors open at 6 pm. "We will have MMB ensembles large and small as we present a variety of musical styles," said Conductor Staci Rosbury. "The evening features performances by the MMB Concert Band, Rock & Roll Revue, 3-2-1 Jazz Orchestra, Adagio Sax Quartet, New Horizons Band, Clarinetics, and the Sunshine Brass Quintet. For the big finish, all the ensembles will play together. You don't want to miss this!"

[www.MelbourneMunicipalBand.org](http://www.MelbourneMunicipalBand.org)



## CBAA Holiday Art Show

Central Brevard Art Association is proud and pleased to return to the Cocoa Beach Library. Conveniently located close to downtown Cocoa Beach, this Art Show will have free admission and free parking. This year's CBAA Holiday Art Show promises to bring exciting new art for gift giving and enjoyment to anyone. The Central Brevard Art Association's Holiday Art Show is Friday, Nov 22nd, 9am-5pm; Saturday, Nov 23rd, 9am-5pm, and Sunday, Nov 24th, 1pm-4pm.

[www.cbaaartists.com](http://www.cbaaartists.com)



Nov 29-Dec 1, Downtown CB

## Cocoa Beach Art Show

The tradition continues in Downtown Cocoa Beach. The 2024 Cocoa Beach Art Show happens during the Thanksgiving Holiday Weekend. They're hosting 130 artists from across the country who will display and sell their work along Minutemen Causeway and Brevard Ave. But the event offers much more than a cultural setting with a juried art show. There will be a Student Art Show Saturday, a free Kids' Hands on Art tent, food vendors, beverages are sold, and lots of live music. The stage is located at Area 142 on Minutemen Causeway, right in front of SR A1A northbound featuring some of the Space Coast's most talented musicians and bands.

The official start is the Friday Night Street Party on November 29th from 5:30 to 11 pm. FloMotion starts playing at 5:30 pm followed by the Tru Phonic at 8:30 pm.

Live entertainment has always been a major part of this art show, and this year festival organizers have put together an incredible line-up.

Saturday, Nov 30th: 11am Aquanuts, 2pm Mondo Tikis, 5pm Cheetah Coalition, 8pm Razor's Edge. Sunday, Dec 1st: 10:30am Kevin Ebright, 12pm Anna Delgado Band, 2:30pm Call The Wolf. The music never stops and there will be a lot of dancing.

The art show starts at 9 am and closes Saturday at 5 pm, Sunday at 4pm. The music continues. This event is run by volunteers.

[www.CocoaBeachArtShow.org](http://www.CocoaBeachArtShow.org)



# Native Rhythms Festival

Native American, World Cultural Music, Arts & Crafts Festival

**November 8-10, 2024**

**Wickham Park Melbourne, Florida**

Day & Evening

Jewelry

Live Concerts

Flutes

Food Vendors

Drums

Arts & Crafts

Workshops

**FREE Admission • Family Friendly Event**



[www.NativeRhythmsFestival.com](http://www.NativeRhythmsFestival.com)



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7 N ORLANDO AVE, COCOA BEACH

Wednesday, Nov 13, 7:30pm  
Cadillac Cove, Satellite Beach

# LIL ED & THE BLUES IMPERIALS

Lil Ed & The Blues Imperials are not newcomers to our area. Since their introduction to the Blues world by *Alligator Records*, they have toured regularly introducing their new releases since the late 80s/ early 90s. This concert, produced by *Brevard Music Group*, is presented on the stage of Cadillac Cove. Ticket prices start at \$20 and are available at [www.BMGConcerts.com](http://www.BMGConcerts.com).

In Chicago, a city overflowing with unrivaled blues talent, world-renowned Lil' Ed & The Blues Imperials have been standing tall for almost 30 years. The band's big sound, fueled by Lil' Ed's gloriously rollicking slide work and deep blues string bending, along with his rough-edged, soulful vocals, is as real and hard-hitting as Chicago blues gets. The Chicago Sun-Times says, "Lil' Ed & The Blues Imperials are the hottest purveyors of bottleneck boogie to come out of Chicago since Hound Dog Taylor."

Lil' Ed Williams comes to the blues naturally. His uncle, Chicago slide guitar king and master songwriter J.B. Hutto, taught him how to feel, not just play the blues. Nine albums and thousands of performances later, Lil' Ed is now universally hailed as a giant of the genre. Lil' Ed and The Blues Imperials - bassist (and Ed's half-brother) James "Pookie" Young, guitarist Mike Garrett and drummer Kelly Littleton - have remained together for nearly 30 years (an extraordinary feat for any group), the band fueling Ed's songs with their rock-solid, road-tested, telepathic musicianship.

*The Big Sound Of Lil' Ed & The Blues Imperials* is the musically electrifying, emotionally intense and downright fun new album from the band *Guitar Player* calls "a snarling boogie-blues machine...they blow down the walls." The CD features Lil' Ed's incendiary playing and playful, passionate singing, with the ragged-but-right Blues Imperials cooking like mad alongside him. Produced by Williams and *Alligator* president Bruce Iglauer, it is a tour-de-force of authentic, deeply rooted Chicago blues. Williams wrote or co-wrote all but two of album's 14 songs, the other gems written by Uncle J.B. The *Chicago Reader* says the band's music "is a soundtrack for dancing and celebration infused with a sense of hard-won survival."





Photos by Paul Natkin

Williams attacks his lyrics like he attacks his guitar: with bare-bones intensity that makes each word sound like a matter of life or death.”

Born in Chicago on April 8, 1955, in the heart of Chicago’s tough West Side, Ed grew up surrounded by music. He was playing guitar, then drums and bass, by the time he was 12. Ed and Pookie received lessons and support from their famous uncle. “J.B. taught me everything I know,” says Ed. “I wouldn’t be where I am today without him.” Ed and Pookie spent their teen years making music together, and in 1975 formed the first incarnation of The Blues Imperials. Over the next few years, the group played every club in the neighborhood. Even so, they still needed day jobs to pay the bills. Ed worked ten hours a day as a buffer at the Red Carpet Car Wash. Pookie drove a school bus. Night after night they played their roaring brand of blues in tiny clubs, and eventually the word reached *Alligator* president Bruce Iglauer. He invited the band into his recording studio which resulted in the band’s debut album, *Roughhousin’*, released in September of 1986.

Lil’ Ed & The Blues Imperials released eight *Alligator* albums between 1986 and 2012. With each one, the band’s national and international stature grew as their fan base - known internationally as “Ed Heads” - continued to expand. With 2006’s *Rattleshake*, Ed and company reached a whole new audience. Die-hard “Ed Head” Conan O’Brien brought the band before millions of television viewers on two separate occasions. Success and accolades never stop pouring in.

The group took home the *Living Blues Award* for Best Live Performer in 2011, 2012 and 2013. They won the prestigious *Blues Music Award* for Band Of The Year in both 2007 and 2009. Meanwhile, their fiery music has more than stood the test of time. “We’re not band members,” says Williams, “we’re family, and families stay together.”

[www.BMGConcerts.com](http://www.BMGConcerts.com) or call 321-783-9004

## New Dates for SC Art Festival & NKF Surf Festival

The 59th Annual  
**SPACE COAST ART FESTIVAL**  
(NEW DATES due to Hurricane Milton)  
November 9-10, 2024  
The Avenue® Viera  
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WESTGATE COCOA BEACH PIER

Saturday, November 9th - Surfing Preliminaries  
Sunday, November 10th - Surfing Semifinals | Taste of Brevard  
Monday, November 11th - Surfing Finals | Team Surfing





Central Brevard Art Association's  
Cocoa Beach Annual

# Holiday Art Show and Sale

Friday - November 22nd

9am-5pm

Saturday - November 23rd

9am - 5pm

Sunday - November 24th

1pm - 4pm

Cocoa Beach Public Library  
550 N. Brevard Ave., Cocoa Beach, FL

Free Admission & Parking  
For information: 321-806-8065  
www.cbaartists.com



## The Column

By **Chuck Van Riper**

### Project Blue Beam

Firstly, I hope you all have survived the recent spate of hurricanes and have not had to endure too much damage and losses. As we watch these events, conspiracy theories abound. Is the government actually making these things happen? What would be the advantage of that? There are many of these conspiracies floating around. Now, I love a good conspiracy and have read about many, but here's one that really takes the cake. This one has been floating around since the Eighties.

Do you want to take over the world and convince billions of people of a one world religion and a one world government? No problem! Just follow these 4 steps and you got it. This is the conspiracy known as "Project Blue Beam". Here are the steps that need to be taken.

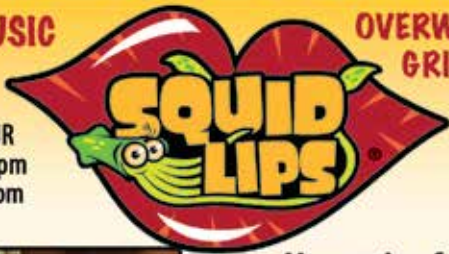
**Step 1** – The first thing to do is to break down all archeological knowledge. This will be accomplished by faking earthquakes at precise locations around the globe. Hmm, how do you fake an earthquake? What would that entail? Dynamite? Nukes? I don't know. Anyway, after faking these earthquakes, then you can fake "new discoveries" which will finally expose to all people the errors of all fundamental religious doctrines, especially Christian and Muslim doctrines. Ok, maybe this won't be as easy as I thought. Convincing billions of people that their religious beliefs are wrong seems to be a daunting task if you ask me, but once you accomplish that, you can go on to step 2.

**Step 2** – OK, this is where it gets crazy. Step 2 involves gigantic "space show" wherein three-dimensional holographic laser projections will be beamed all over the planet. The projections will take the shape of whatever deity is most predominant, and will speak in all languages. At the end of this light show, the gods will all merge into one god, the Antichrist. I have questions! Firstly, how many of these projections will there be? According to my calculations, if this hologram was 100 yards high and wide, and project a half a mile up, it would be seen by an area of approximately 12-15 miles. Therefore, you would need about 127,000 projections so everybody in the world would see one. Were you on the A/V team in high school?

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Sat/Sun 2-5pm



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DINNER**

Thursdays after 4pm\*

\*Requires purchase of beverage  
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**Squidlips Melbourne Location**

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[WWW.SQUIDLIPSGRILL.COM](http://WWW.SQUIDLIPSGRILL.COM)



We may have found the perfect job for you! Also, let's say the sky is cloudy that day, wouldn't the white or grey colors in the hologram just blend into the cloud? Another downside I see here is the fact that they assume people would be stupid enough to believe that this holographic apparition in the sky was actually their deity of choice talking to them. So, that's all you have to do to complete step 2.

**Step 3** – This one is kind of nebulous as to how they would pull this off, but it requires making each person believe their deity is personally talking to them telepathically, using extremely low frequency radio waves. Atheists would hear an absence of Richard Dawkins, the famous atheist. So... where do we start? How do they determine what each person hears? If there is a group of, say, 100 people. How do they distinguish what faith each person is, let alone doing that for a billion people? What if one guy is a Buddhist in a crowd of 1000 people? How's that going to work? Seems like you would need to do an enormous amount of research. Maybe they'll use chatGTP. Well, here's the final step.

**Step 4** – Now step 4 has 3 parts. (Wouldn't that be step 4,5 and 6?) First is to convince everybody that an alien invasion is about to happen in every major city throughout the world. Secondly, make every Christian believe that the rapture is about to happen. Lastly allowing the supernatural forces to travel through fiber optics, coax, power, and telephone lines to penetrate all electronic equipment and appliances that will, by then, all have a special microchip installed. By doing all this, people will be willing, even desperate to embrace the New World Order, again, assuming all of mankind is stupid enough to fall for all of this. People who don't fall for this nonsense? They would all be rounded up. Christian children would be used for human sacrifice or slaves, prisoners would be used for medical experiments and living organ donors. Healthy people will be sent to slave labor camps. Some will be sent to international re-education centers, after which they will make announcements on TV extolling the virtues of the new world order. There will be an international execution center. Oh, boy.

Well, there you have it. How to take over the world in four easy (not) steps. Now I agree that there are factions in the world that would love to see this happen and I think that there are people taking steps now to that end. I just think that instead of the diabolical scene portrayed above, it would be much easier to convince people to follow you if you made sure every human being on earth had enough food, a place to live, and an assurance of a healthy life. That's how you take over the world!



## Thanksgiving Dinner Brunch

**Thursday • November 28, 2024**  
**Seating from 11:30 am - 4:30 pm**

### FRESH FALL SALADS & DISPLAYS

Seafood Display • Artisan Cheese Board  
Seasonal Fruit Display • Roasted Beet Salad  
Garden Greens & Baby Artisan Romaine Caesar Salad

### CARVING TO ORDER

Garlic & Herb Crusted Prime Rib  
Pasta Station, Cooked To Order, Italian Sausage, Shrimp, Meatballs

### SEASONAL MAINS

Butternut Squash Bisque  
Roasted Turkey Breast  
Bourbon Honey Baked Ham  
Herb Roasted Snapper  
Green Bean Casserole • Traditional Stuffing  
Candied Yams • Yukon Whipped Potatoes

### DESSERTS

Homemade Mousse Martinis • Mini Tartlets  
Chef's Selection of Desserts with Cakes and Pastries

*Complimentary Valet Parking • Complimentary Mimosa for Adults*  
*Live Music on the Deck & in the Main Ballroom*

Adults \$65, Seniors \$59, Kids (6-12) \$25, Under 6 Free  
Tax and 18% gratuity will be applied to each check

### RESERVATIONS REQUIRED

**321-775-0024 or 321-777-4100**

**2605 North Hwy. A1A**  
**Indialantic • CPMelbourne.com**  
**321-777-4100**



# HELPING CURL TOES FOR OVER 20 YEARS



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FLiXX**  
a Lovers  
Boutique

*Celebrate Pleasure Today*

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## Entertainment Calendar

### 1 - FRIDAY

**BLIND LION:** 8pm Hillbilly Hellcats  
**CADILLAC COVE:** 8pm Off The Record  
**COCOA BEACH FISH CAMP:** 9pm Dueling Pianos  
**CROWNE PLAZA:** 6pm Hot Pink  
**EARL'S HIDEAWAY:** 8pm Jaded Saints  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** 6:30pm Krystal Clarke & The Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country DJ  
**KEY WEST BAR:** 9pm Rockfish  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Psycho Magnets  
**SANDBAR:** 4pm Kevin George; 9pm Short Circuit  
**SLOW & LOW Viera:** 5:30pm Mike Steele  
**SOCIAL DISTANCE:** 8:30pm Kome Back Kid; 1:30am DJ  
**SQUIDLIPS Mel:** 6pm TBA  
**SQUIDLIPS Sebastian:** 6:30pm Sunset Sound

### 2 - SATURDAY

**BLIND LION:** 8pm JK & The Contraband  
**CADILLAC COVE:** 8pm Phoenix  
**COCOA BEACH FISH CAMP:** 9pm Line Dancing  
**CROWNE PLAZA:** 12am Andrew Walker; 6pm Mikey B3  
**EARL'S HIDEAWAY:** 2pm Nasty Habits; 8pm Black Sheep  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 7pm TBA  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country DJ  
**KEY WEST BAR:** 9pm Heatstroke  
**LOU'S BLUES:** 1pm John Nugent; 5:30pm Karaoke w/ Cindy; 9pm House DJ  
**SANDBAR:** 9pm Karalyn & The Dawn Patrol  
**SLOW & LOW Viera:** 5:30pm Andy Harrington  
**SOCIAL DISTANCE:** 8:30pm Sease Fire; 1:30am DJ  
**SQUIDLIPS CB:** 2pm Syd Taylor  
**SQUIDLIPS Mel:** 1pm Frank Rios; 6pm Day Tripper  
**SQUIDLIPS Sebastian:** 1pm

TBA; 6:30pm Ruckus

### 3 - SUNDAY

**CADILLAC COVE:** 2pm Aquinas (deck)  
**CROWNE PLAZA:** 1pm Karalyn & Dawn Patrol  
**EARL'S HIDEAWAY:** 2pm Annika Chambers & Paul DesLaurier  
**HEIDI'S JAZZ CLUB:** 7pm Mark Hummel & The Blues Survivors  
**LOU'S BLUES:** 2pm Sheepdaws; 7pm Mike Steele  
**SANDBAR CB:** 9pm DJ  
**SQUIDLIPS CB:** 2pm John McDonald  
**SQUIDLIPS Mel:** 12pm Kevin Chancellor; 4pm Buck Barefoot  
**SQUIDLIPS Sebastian:** 2pm Forte Duo

### 4 - MONDAY

**CADILLAC COVE:** 7pm Swampfox Jam  
**COCOA BEACH FISH CAMP:** 7pm Karaoke  
**LOU'S BLUES:** 7pm Dirty Bingo  
**SANDBAR:** 8pm Jam Band

### 5 - TUESDAY

**CADILLAC COVE:** 6:30pm Music Bingo  
**COCOA BEACH FISH CAMP:** 6pm Frankly Trivia  
**FOO BAR:** 7pm Trivia  
**LOU'S BLUES:** 6:30pm Trivia  
**SANDBAR CB:** 8pm Teddy V  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum

### 6 - WEDNESDAY

**CADILLAC COVE:** 7pm Rock Star Karaoke w/ Joe Calautti  
**COCOA BEACH FISH CAMP:** 6pm Dueling Pianos  
**EARL'S HIDEAWAY:** 7pm Rockstar Karaoke  
**HEIDI'S JAZZ CLUB:** 7pm TBA  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country DJ  
**KEY WEST BAR:** 7pm Keven Beck  
**LOU'S BLUES:** 7:30pm Karaoke w/ Cindy  
**SANDBAR:** 8pm Cheetah Duo  
**SOCIAL DISTANCE:** 8pm Karalyn Woulas

### 7 - THURSDAY

**BLIND LION:** 7:30pm

Comedy

**CADILLAC COVE:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 7pm Line Dancing  
**EARL'S HIDEAWAY:** 6pm Ben Prestage  
**FOO BAR:** 8pm DJ  
**HEIDI'S JAZZ CLUB:** 6 & 8:30pm Tinsley Ellis  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country DJ  
**LOU'S BLUES:** 7:30pm Latin Night w/ DJ Oscar  
**SANDBAR:** 8pm Karaoke  
**SOCIAL DISTANCE:** 8pm DJ  
**SQUIDLIPS Mel:** 6pm The Jam  
**SQUIDLIPS Sebastian:** 6pm Ray Fredell

### 8 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Cameron Brown  
**CADILLAC COVE:** 6pm Forte  
**COCOA BEACH FISH CAMP:** 9pm Dueling Pianos  
**CROWNE PLAZA:** 6pm Jerzi  
**EARL'S HIDEAWAY:** 8pm Justified  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** 6:30pm Aolani & Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country DJ  
**KEY WEST BAR:** 9pm Mondo Tiki  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Super Freak  
**SANDBAR CB:** 4pm Lucky Edward; 9pm Syndicate  
**SLOW & LOW CB:** 6pm Dave Myers  
**SLOW & LOW Viera:** 5:30pm Redfish Rich  
**SOCIAL DISTANCE:** 8:30pm Rios Rock Band; 1:30am DJ  
**SQUIDLIPS Mel:** 6pm Forte  
**SQUIDLIPS Sebastian:** 6:30pm Vintage Radio

### 9 - SATURDAY

**BLIND LION:** 8pm Chief Cherry Quintet  
**CADILLAC COVE:** 8pm Joules Rio  
**COCOA BEACH FISH CAMP:** 9pm Line Dancing  
**CROWNE PLAZA:** 1pm Joe Calautti; 6pm Pink Spice  
**EARL'S HIDEAWAY:** 2pm St

John's Wood; 8pm Murphy's Law  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 7pm Honey Island Swamp Band  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country DJ  
**KEY WEST BAR:** 9pm Rockfish  
**LOU'S BLUES:** 1pm Mark Baker; 5:30pm Karaoke w/ Cindy; 9pm Switch  
**SANDBAR CB:** 9pm Bullet Dodgers  
**SOCIAL DISTANCE:** 8:30pm Fast Times; 1:30am DJ  
**SQUIDLIPS CB:** 2pm Syndicate Duo  
**SQUIDLIPS Mel:** 1pm Highwat 1; 6pm Galaxy  
**SQUIDLIPS Sebastian:** 1pm Lee Zalnoski; 6:30pm Dreamer

### 10 - SUNDAY

**CADILLAC COVE:** 2pm Absolute Blue (deck)  
**CROWNE PLAZA:** 1pm Switch  
**EARL'S HIDEAWAY:** 2pm Chris Duarte  
**HEIDI'S JAZZ CLUB:** TBA  
**KEY WEST BAR:** 9pm The G-Man  
**LOU'S BLUES:** 2pm Smooth Play; 7pm Uncle Marky  
**SANDBAR CB:** 9pm DJ  
**SQUIDLIPS CB:** 2pm Sary Tuned  
**SQUIDLIPS Mel:** 12pm FloriDave; 4pm Phoenix  
**SQUIDLIPS Sebastian:** 2pm Kings County

### 11 - MONDAY

**CADILLAC COVE:** 7pm Swampfox Jam  
**COCOA BEACH FISH CAMP:** 7pm Karaoke  
**LOU'S BLUES:** 7pm Dirty Bingo  
**SANDBAR CB:** 8pm Jam  
**SQUIDLIPS Mel:** 1pm Joshua Keels

### 12 - TUESDAY

**CADILLAC COVE:** 6:30pm Music Bingo  
**COCOA BEACH FISH CAMP:** 6pm Frankly Trivia  
**FOO BAR:** 7pm Trivia  
**LOU'S BLUES:** 6:30pm Trivia  
**SANDBAR CB:** 8pm Teddy V  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum



# Entertainment Calendar

## 13 - WEDNESDAY

**CADILLAC COVE:** 7:30pm  
Lil Ed & The Blues Imperials  
**COCOA BEACH FISH**  
**CAMP:** 6pm Dueling Pianos  
**EARL'S HIDEAWAY:** 7pm  
Rockstar Karaoke  
**HEIDI'S JAZZ CLUB:** 7pm  
Jimmy Carpenter  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country DJ  
**KEY WEST BAR:** 7pm Joe  
& Tina  
**LOU'S BLUES:** 7:30pm  
Coolers  
**SANDBAR CB:** 8pm Project  
Orcon Revival  
**SOCIAL DISTANCE:** 8pm  
Jeff Bazemore

## 14 - THURSDAY

**BLIND LION:** 7:30pm  
Comedy  
**CADILLAC COVE:** 7pm  
Trivia  
**COCOA BEACH FISH**  
**CAMP:** 7pm Line Dancing  
**EARL'S HIDEAWAY:** 6pm  
Jake Salter  
**FOO BAR:** 8pm Throwback DJ  
**HEIDI'S JAZZ CLUB:** 7pm  
John Primer  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country DJ  
**LOU'S BLUES:** 7:30pm  
Highway 1  
**SANDBAR CB:** 8pm Karaoke  
**SOCIAL DISTANCE:** 8pm DJ  
**SQUIDLIPS Mel:** 6pm The  
Jam  
**SQUIDLIPS Sebastian:** 6pm  
Matt Simpson

## 15 - FRIDAY

**BLIND LION:** 8pm Robby  
King Band  
**CADILLAC COVE:** 8pm Not  
Just Candi  
**COCOA BEACH FISH**  
**CAMP:** 9pm Dueling Pianos  
**CROWNE PLAZA:** 6pm  
Radar Red  
**EARL'S HIDEAWAY:** 8pm  
Hypersona  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** 7pm  
Dave Hause  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country DJ  
**KEY WEST BAR:** 9pm  
Loaded Dice  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9pm

Short Circuit

**SANDBAR CB:** 4pm Jim  
Inman; 9pm Cheetah Coalition  
**SLOW & LOW CB:** 6pm  
Redfish Red  
**SLOW & LOW Viera:** 5:30pm  
Joshua Keels  
**SOCIAL DISTANCE:** 8:30pm  
Midlife Crisis; 1:30am DJ  
**SQUIDLIPS Mel:** 6pm The  
Kore  
**SQUIDLIPS Sebastian:**  
6:30pm Jeff Marquis

## 16 - SATURDAY

**BLIND LION:** 8pm Vince Love  
& Soul Cats  
**CADILLAC COVE:** 8pm Mr  
Martini Band  
**COCOA BEACH FISH**  
**CAMP:** 9pm Line Dancing  
**CROWNE PLAZA:** 1pm  
Royal Ink; 6pm Harbor City  
Trio  
**EARL'S HIDEAWAY:** 2pm  
Blue Moon Rising; 8pm  
Crashrocket  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 7pm  
Johnny Sansone  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country DJ  
**KEY WEST BAR:** 9pm  
Nothins Easy  
**LOU'S BLUES:** 1pm John  
McDonald; 5:30pm Karaoke w/  
Cindy; 9pm Picture Show  
**SANDBAR CB:** 9pm Love  
Valley  
**SOCIAL DISTANCE:** 8:30pm  
Karalyn & Dawn Patrol; 1:30am  
DJ  
**SQUIDLIPS CB:** 2pm Ashley  
Breaux  
**SQUIDLIPS Mel:** 1pm Island  
Breeze; 6pm Kings County  
**SQUIDLIPS Sebastian:** 1pm  
Kyle Kraft; 6:30pm Element 115

## 17 - SUNDAY

**CADILLAC COVE:** 2pm  
Shelley Songer Band (deck)  
**CROWNE PLAZA:** 1pm Tidal  
Theory  
**EARL'S HIDEAWAY:** 2pm  
Petty Nicks Band  
**HEIDI'S JAZZ CLUB:** 7pm  
The Jimmys  
**KEY WEST BAR:** 9pm The  
G-Man  
**LOU'S BLUES:** 2pm Radar  
Red; 7pm Alexander James  
**SANDBAR CB:** 9pm DJ  
**SQUIDLIPS CB:** 2pm Drew  
Halverson

**SQUIDLIPS Mel:** 12pm Forte  
Solo; 4pm Tree Frogs  
**SQUIDLIPS Sebastian:** 2pm  
TBA

## 18 - MONDAY

**CADILLAC COVE:** 7pm  
Swampfox Jam  
**COCOA BEACH FISH**  
**CAMP:** 7pm Karaoke  
**LOU'S BLUES:** 7pm Dirty  
Bingo  
**SANDBAR CB:** 8pm Jam Band

## 19 - TUESDAY

**CADILLAC COVE:** 6:30pm  
Music Bingo  
**COCOA BEACH FISH**  
**CAMP:** 6pm Frankly Trivia  
**FOO BAR:** 7pm Trivia  
**KEY WEST BAR:** 7pm Alex  
James  
**LOU'S BLUES:** 6:30pm Trivia  
**SANDBAR CB:** 8pm Teddy V  
**SOCIAL DISTANCE:** 8pm  
Jam w/ Russ Kellum

## 20 - WEDNESDAY

**CADILLAC COVE:** 7pm  
Rock Star Karaoke w/ Joe  
Calautti  
**COCOA BEACH FISH**  
**CAMP:** 6pm Dueling Pianos  
**EARL'S HIDEAWAY:** 7pm  
Rockstar Karaoke  
**HEIDI'S JAZZ CLUB:** 7pm  
Krystal Clarke & The Ron  
Teixeira Trio  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country DJ  
**KEY WEST BAR:** 7pm Joey  
Ferris  
**LOU'S BLUES:** 7:30pm  
Karaoke w/ Cindy  
**SANDBAR CB:** 8pm Adam  
Sean Duo  
**SOCIAL DISTANCE:** 8pm  
Serious Animal

## 21 - THURSDAY

**BLIND LION:** 7:30pm  
Comedy  
**CADILLAC COVE:** 7pm  
Trivia  
**COCOA BEACH FISH**  
**CAMP:** 7pm Line Dancing  
**EARL'S HIDEAWAY:** 6pm  
TBA  
**FOO BAR:** 8pm Throwback DJ  
**HEIDI'S JAZZ CLUB:**  
6:30pm TBA  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country DJ  
**LOU'S BLUES:** 7:30pm Latin

Night w/ DJ Oscar

**SANDBAR CB:** 8pm Karaoke  
**SOCIAL DISTANCE:** 8pm DJ  
**SQUIDLIPS Mel:** 6pm The  
Jam  
**SQUIDLIPS Sebastian:** 6pm  
Kelley B

## 22 - FRIDAY

**BLIND LION:** 8pm Tony  
Wynn & Cameron Brown  
**CADILLAC COVE:** 8pm Pink  
Spice  
**COCOA BEACH FISH**  
**CAMP:** 9pm Dueling Pianos  
**CROWNE PLAZA:** 6pm Billy  
Chapman Band  
**EARL'S HIDEAWAY:** 8pm  
Good Fellas  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** 7pm  
TBA  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country DJ  
**KEY WEST BAR:** 9pm  
Donegal Hill  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9pm  
Ruckus  
**SANDBAR CB:** 4pm 506 Duo;  
9pm Over Under  
**SLOW & LOW CB:** 6pm Wes  
Hufnagel  
**SLOW & LOW Viera:** 5:30pm  
Andy Harrington  
**SOCIAL DISTANCE:** 8:30pm  
Radar Red; 1:30am DJ  
**SQUIDLIPS Mel:** 6pm  
RokSlyde  
**SQUIDLIPS Sebastian:**  
6:30pm TBA

## 23 - SATURDAY

**BLIND LION:** 8pm TW6  
**CADILLAC COVE:** 8pm  
Switch  
**COCOA BEACH FISH**  
**CAMP:** 9pm Line Dancing  
**CROWNE PLAZA:** 1pm  
Miranda Realino; 6pm Anna  
Delgado Band  
**EARL'S HIDEAWAY:** 2pm  
Electric Frogs; 8pm Rezen8  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:**  
6:30pm Aolani & Ron Teixeira  
Trio  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country DJ  
**KEY WEST BAR:** 9pm  
Shelley Songer Band  
**LOU'S BLUES:** 1pm Denise  
Turner; 5:30pm Karaoke w/  
Cindy; 9pm Kings County

# Entertainment Calendar

**SANDBAR CB:** 9pm Blue Prints  
**SOCIAL DISTANCE:** 8:30pm Forte Band; 1:30am DJ  
**SQUIDLIPS CB:** 2pm FloriDave  
**SQUIDLIPS Mel:** 1pm John McDonald; 6pm Rios Rock Band  
**SQUIDLIPS Sebastian:** 1pm James Miller; 6:30pm East Harbor Trio

## 24 - SUNDAY

**CADILLAC COVE:** 2pm Lil Lin Band (deck); Johnny Mills Memorial  
**CROWNE PLAZA:** 1pm Reggae Juice  
**EARL'S HIDEAWAY:** 2pm Otis Cadillac  
**HEIDI'S JAZZ CLUB:** 7pm Ultimate Santana Tribute Band  
**KEY WEST BAR:** 9pm The G-Man  
**LOU'S BLUES:** 2pm Coolers; 7pm Keano B  
**SANDBAR CB:** 9pm DJ  
**SQUIDLIPS CB:** 2pm Bill Cockrell  
**SQUIDLIPS Mel:** 12pm Joshua Keels; 4pm Soulttime  
**SQUIDLIPS Sebastian:** 2pm Soul Shot

## 25 - MONDAY

**CADILLAC COVE:** 7pm Swampfox Jam  
**COCOA BEACH FISH CAMP:** 7pm Karaoke  
**LOU'S BLUES:** 7pm Dirty Bingo  
**SANDBAR CB:** 8pm Jam Band

## 26 - TUESDAY

**CADILLAC COVE:** 6:30pm Music Bingo  
**COCOA BEACH FISH CAMP:** 6pm Frankly Trivia  
**FOO BAR:** 7pm Trivia  
**LOU'S BLUES:** 6:30pm Trivia  
**SANDBAR CB:** 8pm Teddy V  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum

## 27 - WEDNESDAY

**CADILLAC COVE:** 7pm Rockfish  
**COCOA BEACH FISH CAMP:** 6pm Dueling Pianos  
**EARL'S HIDEAWAY:** 7pm Rockstar Karaoke  
**HEIDI'S JAZZ CLUB:** 7pm Aolani & Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance

Lessons; 9pm Country DJ  
**KEY WEST BAR:** 7pm G-Man; Turkey Toss  
**LOU'S BLUES:** 7:30pm Short Circuit  
**SANDBAR:** 8pm Syndicate Duo  
**SOCIAL DISTANCE:** 8pm DJ Fanatic

## THANKSGIVING 28 - THURSDAY

**BLIND LION:** 7:30pm Comedy  
**CADILLAC COVE:** open  
**COCOA BEACH FISH CAMP:** 7pm Line Dancing  
**CROWNE PLAZA:** 12am David Kujat (inside); Taco Toasters (outside)  
**EARL'S HIDEAWAY:** 6pm Rusty & Laurie Wright  
**FOO BAR:** 8pm Throwback DJ  
**HEIDI'S JAZZ CLUB:** 7pm TBA  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country DJ  
**LOU'S BLUES:** closed  
**SANDBAR CB:** 8pm Karaoke  
**SOCIAL DISTANCE:** 7pm open  
**SQUIDLIPS Mel:** closed  
**SQUIDLIPS Sebastian:** closed

## 29 - FRIDAY

**BLIND LION:** 7:30 & 9:30pm Comedy Showcase  
**CADILLAC COVE:** 8pm Billy Chapman Band  
**COCOA BEACH FISH CAMP:** 9pm Dueling Pianos  
**CROWNE PLAZA:** 6pm Mondo Tikis  
**EARL'S HIDEAWAY:** 8pm Kings County  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** 7pm TBA  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country DJ  
**KEY WEST BAR:** 9pm Lil Lin Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Groove Infusion  
**SANDBAR CB:** 4pm Jim Inman; 9pm Innuendo  
**SLOW & LOW CB:** 6pm Pompano Pete  
**SLOW & LOW Viera:** 5:30pm Tim England  
**SOCIAL DISTANCE:** 8:30pm Panama Band; 1:30am DJ  
**SQUIDLIPS Mel:** 6pm Angel

City Band  
**SQUIDLIPS Sebastian:** 6:30pm Nothins Easy

## 30 - SATURDAY

**BLIND LION:** 8pm Omilasa  
**CADILLAC COVE:** 8pm Soulttime  
**COCOA BEACH FISH CAMP:** 9pm Line Dancing  
**CROWNE PLAZA:** 1pm Damion Suomi; 6pm Stones Clones  
**EARL'S HIDEAWAY:** 2pm Radar Red; 8pm Shovelhed  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 7pm TBA  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country DJ  
**KEY WEST BAR:** 9pm Lil Lin Band  
**LOU'S BLUES:** 1pm Joey Ferris; 5:30pm Karaoke w/ Cindy; 9pm Luna Pearl  
**SANDBAR CB:** 9pm Joules Rio  
**SOCIAL DISTANCE:** 8:30pm Love Valley; 1:30am DJ  
**SQUIDLIPS CB:** 2pm Campbell & Cross  
**SQUIDLIPS Mel:** 1pm Absolute Blue; 6pm Kome Back Kid  
**SQUIDLIPS Sebastian:** 1pm TBA; 6:30pm Forte

*All calendar listings are subject to change without notice.*

## COMMUNITY CALENDAR

**Nov 1:** First Friday, Eau Gallery, Eau Gallie Arts District, 321-253-5553  
**Nov 1:** Friday Fest, City of Cape Canaveral, 321-868-1220  
**Nov 1:** Hotel California, King Center, 321-242-2219  
**Nov 1:** Roaring 20's Gala, Space Coast Convention Center, Cocoa, 321-474-0966  
**Nov 1 - 17:** Rent, Surfside Playhouse, Cocoa Beach, 321-783-3127  
**Nov 2:** Jazzoo, Brevard Zoo, Melbourne, 321-254-9453  
**Nov 2:** Taste of Space: Celebrity Chef Edition, Kennedy Space Center Visitor Complex, Merritt Island, 855-433-4210

**Nov 2, 9, 16, 23, 30:** Saturday Farmers Market at Riverview Park, Downtown Melbourne  
**Nov 2, 9, 16, 23, 30:** Satellite Beach Farmers Market, DRS Community Center, Satellite Beach, 321-773-6458  
**Nov 3:** Taste of Space: Celebrity Chef Ice Cream Social, Kennedy Space Center Visitor Complex, Merritt Island, 855-433-4210  
**Nov 3, 10, 17, 24, 31:** Brevard County Farmer's Market, Wickham Park, 321-633-1702  
**Nov 8:** Classic Albums Live – The Lithium Experience, King Center, 321-242-2219  
**Nov 9:** Kool and the Gang, King Center, 321-242-2219  
**Nov 9:** Food and Wine Festival, Downtown Melbourne  
**Nov 10:** Saul Dautch and the Flying Horse Big Band, Brevard Veterans Memorial Center, Merritt Island, 321-960-4897  
**Nov 12:** Whose Live Anyway? King Center, 321-242-2219  
**Nov 14:** Wheel of Fortune, King Center, 321-242-2219  
**Nov 14:** Mixed Media Journal Building, Downtown Cocoa Beach, 321-613-3480  
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# RUCKUS

By Steve LeClair

So what's all this Ruckus I hear about? Well, really it sort of started with Mayhem, a five piece band back in 2014 and after a member left they continued as a four piece until around 2017 when the singer left. The remaining members continued jamming with friends, and then Jeff came in (he was from the Long Island circuit) and they started to get some bookings and the joke went .... bring on the Ruckus! The band plays a good amount of alt rock of Foo Fighters, Alice in Chains, Blink 182, and Everlong but you'll also find them doing some reggae styled music.

**Patrick Livezey** handles the drums and percussion. Patrick's musical tastes are widely diverse and therefore add a musical medley of multi-style infusion into his drumming technique giving Ruckus a unique rockin' flavor. Originally from Philadelphia, Patrick has been in the Melbourne area since 1985 where he attended Florida Institute of Technology and works as a Senior Mechanical Engineer for the Defense Industry. Some of Patrick's favorite bands are Rage Against the Machine, Tool, Red Hot Chili Peppers, Led Zepelin, Lettuce, Dumpstafunk, and Here come the Mummies. Although he was raised on Buddy Rich, John Bonham, and Neil Peart, he is heavily influenced by drummers with heavy grooves and funky beats like Danny Carey, Chad Smith, and Adam Deitch. One of his highlights in his life is when he got to meet one of his idols Buddy Rich shortly before the legend past away. Patrick has played in many different local original and cover bands over the years. He broke into the Orlando scene with Sinnkawn and Beemo, playing the larger venues like Hard Rock, House of Blues, and the Social to name a view. In Sinnkwan he shared the stage with local legend Dave Pastorius for a hot minute before Dave went on to the Nature Kids. Patrick also toured and recorded with Nashville recording artist Linda Nunez opening up for Sarah McLachlan and Pat Travers. After leaving Linda Nunez he became a founding member of Brother Bean. Brother Bean toured up and down the east coast and became a fixture in the festival circuit being on the same bill as Disco Biscuits, Lettuce, String Cheese Incident, and New Master Sounds to name a few. Another great memory was when Brother Bean was one of the finalists of the 2015 Brevard Live's Original Music Series where they went up against General Eyes with a young Jake Salter (Tru Phonic) on guitar. In 2014 Patrick joined local cover band Mayhem with John Ashley (Buck 32) and Mac Atha. After Mayhem disbanded, he found himself wanting to do more of a original funk style



and became a sub fill in percussionist for Funkle Fester out of Satellite/Cocoa beach. After Funkle Fester disbanded, Flomotion was born. Flomotion is a 8 piece original instrumental funk band with a well knit family of great people and scratches that original music itch and is currently playing in the Brevard Area. Along with throwing some pretty good parties, Patrick brings decades of Stage, Studio, and Touring experience to the musical juggernaut that is Ruckus.

**Dr. Jeff MonteLeon**, lead vocalist and a local Chiropractor here in South Brevard for the past 22 years, has had extensive experience as a professional performing musician and a front man for the past 37 years. Originally from NY, he toured the North East for 10 years with several acts such as The Keep, Head First, Star 69 and Scream. Among his many vocal coaches, he had the privilege of studying with a Don Lawrence protégé and 80's Heavy Metal powerhouse Tony Harnell of TNT. In the late 90's, Dr. Jeff moved to Atlanta to pursue his Chiropractic studies and simultaneously embedded himself in the local Atlanta music scene. One of his fondest musical memories during his time in Atlanta included getting to perform and play with one his favorite musical influences "Better than Ezra". His journey led him here to Brevard, where he and his wife have been taking care of the community in their Palm Bay location, LifeForce Chiropractic. After many years of musical inactivity while building their practice, Dr Jeff came across one of the founding members of Ruckus, guitarist John Ashley, who has left the group since. They were forming a project focusing on Alternative Hard Rock of the 90's and 2000's, as well as party rock favorites, just what he was looking for. One of the things Dr. Jeff loves about playing with Ruckus is the times

continued page 24



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RUCKUS continued

when the energy of the crowd clicks with the energy he and his band mates are delivering from the stage.

**JT** plays guitars. Originally from the Jersey shore, he started playing guitar around age 15. He grew up with guitar players in the family and took many of their influences starting with his father's influences of Led Zeppelin, Cream, Mountain, Grand Funk Railroad... and his uncle's influences of AC/DC, Black Sabbath, Judas Priest, etc. After living in Texas for a few years, he fell into the world of Stevie Ray Vaughan. He commented, "Joining Ruckus got my head out of the 60's/70's/80's rut and opened my mind to the more modern alternative music scene. Being on stage with these guys is the ultimate high. Not only are they professional focused musicians, we all get along." To pay the bills JT works for Microsoft as a software engineer. He added, "Being on stage is a great way of balancing out sitting behind a computer for 10+ hours a day. I am also a registered yoga teacher to create the perfect ying and yang."

**Rob Tatum** did not grow up in a musical family and as a kid didn't even know that one of the guitar players in each of his favorite bands was actually playing bass. He did however know maxing out that "bass" knob on the stereo made all music sound better. When he did learn where the bass came from, he was astonished to also find that bass was not the instrument the cool kids gravitated toward and so there were plenty of opportunities for a beginner bassist. Rob started playing bass at age 17 and was immediately in a band. In the 90's Rob played in several Brevard County rock cover bands including Meanstreak and Slick Willie and original rock bands November and Minus Ten. He was able to play with some phenomenal musicians and found himself on stage in some classic venues including, The Cedar Chest, Hotel California, The Hustler, Diggers, The Zoo/Asylum, House of Blues, Johnny's Rockin' Bistro and the 1999 Melbourne Art Festival. Rob stopped playing in 2000 to raise a family and pursue a career in IT. In 2023, a good friend reached out needing a bass player. His friend's cover band, Big Fish was scheduled to play their annual benefit show at City Church in Palm Bay and found themselves in need of a bass player at the last minute. And so, after a 23-year hiatus Rob filled in and as a result came to realize just how much he actually missed playing. In April 2024, Rob ran into John, neighbor and former Ruckus guitarist who shared the band's need for a new bassist and in May of this year Rob returned to the stage with Ruckus. He says gigging is different now being older and wiser.

Whether you wish to have a good time and dance the night away or just enjoy the sounds of Ruckus!! Find them on Facebook under Space Coast Ruckus.



Sat., Nov. 16, Rising Tide, Cape Canaveral

## Pirate Revolution Ball Benefit & TV Reality Show

By Cheryl du Bois

This month *Save The Manatee Club* will garner support from an unlikely Krewe of Pirates, on November 16th, at Rising Tide in Port Canaveral, as the Pirate Revolution Ball Benefit squares off a philanthropic competition between Pirates sporting the motto "Take What You Can... Give it all Back!" All Pirates will be vying for the ultimate title of *The Robin Hood Of Pirates*, for a new TV Reality Show named *Pirate Revolution*. All Pirate booty raised will be donated to *Save The Manatee Club*.

Baby manatees are dying at an alarming rate, seemingly due to the previous die-off of seagrass in the Indian River Lagoon and surrounding estuaries. Undernourished mothers are giving birth to underdeveloped calves, thus resulting in an estimated 130 perinatal deaths so far this year. *Save The Manatee Club* works relentlessly to create public awareness and education to bring back our eco-system and improve our water quality before it's too late. From boating safety and a conscious awareness to obey speeds in marked manatee zones, to changing legislation to improve our beautiful aquatic heritage in Florida, SMC needs your support. Founded in 1981 by Jimmy Buffett and Florida Governor Bob Graham, SMC works internationally and with county governments to protect our endangered manatee.



The Pirate Revolution Ball Benefit for Save The Manatee, promises to be a Swashbuckling event for Pirates and Parrot-heads alike, with the band Switch headlining and Jimmy Buffett Karaoke crooners challenging one another for the title of *Best Mango In Paradise*.



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Photo by by Charles Reagan Hackleman

# South Star Festival

By Matthew Bretz

Hurricane Helene sat in the gulf staring hungrily at Florida like it was Thanksgiving dinner. You might say it's late in the season for the number of storms we've been having, but in this state hurricane season never really ends - and what's normal now anyway? So, while the rest of the peninsula was buying canned food and boarding up windows, I was packing my jeep for a road trip that would take me right along the projected path of the storm. Why? Because C3, the promoters behind Bonnaroo, Lalapalooza and a slew of other festivals, decided to start a new one called South Star right in the middle of Huntsville, Alabama. So yeah, I might run into some rain along the way. I might have to navigate downed trees and hunt for gas and electricity. I may even get all the way there and find the city underwater. I might very well be risking my life but at the end of my journey was the promise of two immersive days of live music. What's more rock n' roll than that?

C3 has an enormous roster of festivals and events they put on year after year. This year they decided to launch the inaugural South Star Festival in Huntsville boasting a line up straight off the top 100 of the 1990's. The plan was for 2 days (no camping) of back-to-back acts shifting the crowd back and forth between two stages. The price seemed a little hefty at first glance, but the line-up justified it in the end. And just like any other fest you could pay more for higher tiered tickets giving you better viewing access, better bar service and bathrooms and for a premium you could even have an actual parking spot on site. Everyone else had to find parking somewhere else in the city. Once inside, the set up was fairly standard and it was easy to see the same C3 signatures I've come across at their other festivals.

The constant rain was starting to cause chaos with the infrastructure and the organizers pushed the start time back on day one essentially canceling the first band, so **Candlebox** ended up being the official opener of the very first South Star. For the first half of the day sets were 45 minutes - changing to 60 minutes later except for the

headliner who got 90 minutes. Needless to say, everyone used their time wisely and made every minute count. Candlebox was no exception as they played through hits like "Far Behind", "Change" and "Cover me" to a very appreciative crowd. CB has had a revolving door of band members over the years, but the mainstay has always been Tim Martin's immense rock voice, and he's still got it. As soon as CB hit their last note the entire crowd migrated as one herd across the grounds to the other stage. Pacing the sets with only 5 minutes in between bands, this is how the entire event would continue to play out, and I didn't mind at all. Unlike other multistage shows, there was no reason to camp out for an hour to grab a spot up front and there were no hard decisions to make about sacrificing one band to see another. You got to see it all!

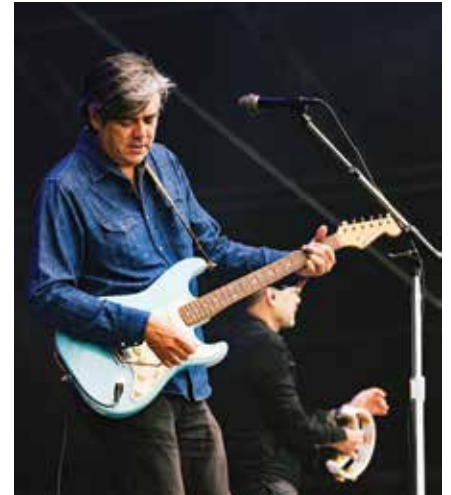


Photo by by Charles Reagan Hackleman

Next up was **Gin Blossoms**. When I left Florida, it was somewhere in the 90-degree range, normal for us this time of year. By the time I got to Alabama the temp was in the low 60s with non-stop drizzling. As I stood there cold and wet singing along with one of my favorite bands from the era of my youth, I consistently experienced little jolts of nostalgia with nearly every song they played. There was a whole lot of "Oh yeah, I forgot about that one!" going on.

After a soothing shot of 90s pop rock the crowd shifted again; this time physically and musically. **Juvenile** hit the stage hard slamming the crowd with a bevy of strip club classics. “Set It Off”, “Slow Motion”, and of course “Back That Azz Up” had the crowd popping their backs like it was ‘98 - as much as they could without hurting themselves anyway.



Photo by Andrea Escobar

Jane’s Addiction was originally set to perform, and no one was more excited than this guy, but as you may have heard, a few weeks before the gig lead singer Perry Farrell decided to attack guitarist Dave Navarro on stage, and they subsequently canceled the rest of their “reunion tour.” Everyone was disappointed by this surprise turn of events until it was announced that **Tom Morello** was taking the slot. - Jane who? - If you see one concert this year you wouldn’t be wrong to see Tom Morello. Besides being one of the best guitarists on the planet Morello truly loves what he does, and it shows, rock hard and right to the point. In addition to his insane solo material, he also played covers from greats like Bruce Springsteen, MC5 and John Lennon. Highlights of course included instrumental *Rage Against the Machine* songs and Audioslave’s “Like a Stone.”

**Ludacris** puts on a show that can only

be described by his name’s sake. He punches hard from jump, and the energy never slows down. I don’t know how many songs this man has, but it’s enough that he couldn’t play full songs and get through even a good chunk. Luda spent the entire set challenging the crowd to prove they were true fans by singing along to songs from early on in his career and deeper cuts that never hit the charts. The people did not disappoint and gave it back to him fast and furiously. It was mind-blowing to witness a few thousand fans rapping every lyric to “Area Codes” in perfect unison.

The next group on stage was pure delight and probably my biggest draw for this festival. I honestly never thought there would be a time when I would be watching the talented ladies of **TLC** do their thing right in front of me. Most people didn’t think they would, or could, go on without the third leg of their tripod Lisa “Left Eye” Lopes who died in a tragic car crash in 2002. Even TLC said they wouldn’t go on. Fortunately, they changed their minds and are back on stage. It’s now, 30 years since the release of the massively successful album *CrazySexyCool*, and TLC hasn’t lost a step. Their set was packed wall to wall with sing-along hits and tributes to Lopes. As a matter of fact, all of Left Eye’s parts are still in the show via recorded voice and video.

Second to last was monsters of meaningful rock **Shinedown**. Earlier that afternoon I had the pleasure of meeting drummer Barry Kercher who told me the band was pumped and excited to be in the lineup. Never having seen a live Shinedown show myself I wasn’t sure what to expect but I wasn’t going to miss it if Kercher was telling the truth, and of course he was. Shinedown blew it up so big, I nearly forgot they weren’t headlining. I’ve always known of the band but for some reason didn’t pay a lot of attention. Shame on me! I’m now a true-blue fan and if you see my new bestie Barry tell him I said so.



Photo by Andrea Escobar

Last but not least and definitely the most colorful was none other than the beautiful, talented, never aging **Gwen Stefani**. Sometimes in this business we get to hear little rumors about what the artists may or may not do during their shows; stuff the fans don’t know about. Sometimes these tid-bits end up being true, sometimes not. Sometimes your friend who got to the venue early enough to catch Gwen’s soundcheck tells you she’s playing mostly *No Doubt* material, and your day gets that much better. As headliner Stefani got 90 minutes to perform, and she filled it with an entire show of *No Doubt* music with a few of her solo hits sprinkled in. The costumes, the dancers, the fan girls dressed as bananas; it was fantastic. Just like most of the day, Stefani’s set was another sing-at-the-top-of-lungs nostalgia party. By this time most of the crowd was standing ankle deep in mud but I swear not a shit was given.

The next day I woke up to a message from the organizers stating that after all the foot traffic on the saturated grounds the day before, the city had deemed it unsafe to continue with the second half of the festival. It was disappointing news, but the first day was so good all I could do was take a breath and start wondering who they are going to get next year.



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## Little Sister Reviews

By Rob Pedrick

I tried a new thing. Instead of going to the usual venues checking out the many awesome cover bands, I attended Steve Keller's fund raising event for *WFIT* at Derek Gores Gallery in EGAD. Although Steve and I have been contributors to *Brevard Live* for quite a while, this is the first time we met. He deserves many kudos for the relentless work that he does for local original artists.

My review is for the duet acoustic act *Little Sister*. I caught them on *Keller Radio*, 2 songs, and they really piqued my interest. So, I decided I needed to broaden my experiences with all the genres we have in our area; especially the local original acoustic scene.

I've been a plugged musician all my life. I always played for a multitude of a crowd. Acoustic performers tend to play for a small crowd. It's different! The Derek Gores crowd reminded me of what 1960's Greenwich Village must have felt like.

*Little Sister* are Tina Eno and Marcy Brenner. They arrived at their name from the fact that each are the youngest of three daughters in their perspective families. Both grew up in Northern Virginia. They met at an open mic session 8 years ago. Eventually, they started getting together. Tina and Marcy formed *Little Sister* this past Summer as both of their duo acts were folding. They started gigging doing covers just to get acquainted with each other musically. The gig at Derek Gores art gallery featuring original artists forced them to work on some of their original songs.

From the very start, as they were setting up to play, I could tell what seasoned players they were. Definitely they have done this a time or two. Relaxed, unfettered, cool and calm. Made sure the mix in the PA system was correct and all volumes were satisfactory. Time was limited so they only played 4 awesome tunes. They started out with Tina Eno's originals, "Raylene". Vocals were powerful and harmonies spot on. Tina on her Martin CEO7 and Marcy on her Collings mandolin. This was followed by "Joe Bell Flowers" an original from Marcy Brenner. Next was "Mona Savona" by Tina Eno. Then they performed Marcy's original "Pass Him By".

These ladies truly excel with their stage presence, originality, dynamic vocals, harmonies, and grasp of their instruments...and they have fun! If you like Contemporary Folk, *Little Sister* is definitely for you!



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1/2 price Drinks for Ladies

Thursday 7-cl  
Throwback Thursday w/ DJ  
Margarita & Tequila Specials

Friday 10-cl  
DJs Spinning

Saturday 10-cl  
DJs Spinning

Sunday 3-12  
Happy Hour

OPEN: Mon - Thurs 4 pm to Midnight  
Friday & Saturday 4 pm to 2 am

**HAPPY HOUR**  
**Mon-Fri 4-7 pm**

Sunday 3 pm to Midnight

816 East New Haven Avenue  
Downtown Melbourne

**321-802-5006**

Now Seasonal  
Craft Cocktail  
Menu



DJs Spinning  
Thur 8-12 • Fri & Sat 10-cl  
1st Sunday Reggae  
w/ DJ Dexter Lab 6pm-cl



# THE LANDING ROOFTOP

BEST VIEW OVER MELBOURNE @ Hotel Melby

## HAPPY HOUR SPECIALS

from 3-6pm Monday to Thursday  
including \$2 off Bottles, Cans  
and Signature Cocktails  
\$6 Well Spirits, \$8 House Wines  
\$10 Premium Wines  
Fri & Sat 9pm Late Night Appy Hour



We expanded our outside roof to add more covered seating

## THANKSGIVING DAY BRUNCH

10 am to 3 pm: Soups, Salads, Cheese Display  
Seafood Station, Carving Stations, Breakfast, Cakes, Pies

## WEEKLY SPECIALS



### BOOZY BRUNCH SUNDAYS

Live entertainment 11:30am-2:30pm

Monday is **SERVICE INDUSTRY NIGHT**

w/ Live Music & Drink Specials

### WINE DOWN WEDNESDAY

Buy one bottle get the Second 1/2 off with purchase of dinner  
Validated Valet Parking

801 East Strawbridge Ave • Melbourne • (321) 327-6007  
thelandingrooftop.com



930 N. A1A Hwy. • Indialantic, FL



ICE CREAM • LOW FAT YOGURT  
NO SUGAR • GLUTEN FREE  
SNOW CONES • SUNDAES  
HURRICANES • SMOOTHIES  
SHAKES • BANANA SPLIT  
BROWNIE SUNDAE • ICE CREAM CAKE  
ICE CREAM FLOATS  
SODAS • COFFEES

SABRETT HOT DOGS  
CHILI DOGS • KRAUT DOGS



OPEN 11am - 10pm • DRIVE THRU







# PUB Americana

EST. 2015



NATURAL + FRESH + LOCAL

## IN COCOA VILLAGE

401 Delannoy Ave  
321.877.3456

## HAPPY HOUR

Mon-Fri

3-6pm & 9pm -close

Sat/Sun 9pm-close

\$3 select drafts

\$5 mixed drinks

\$5 house wines



**OUTSIDE SEATING**

Not Your Average Pub Food



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### WING WEDNESDAYS

\$7 wing orders • \$7 Bud Light pitcher

\$5 Tito's and Jack Daniels

4pm-close



### THURSDAY SPECIAL

1/2 price pizza & bottles of wine  
5pm-close



facebook.com/BlindLionJazz



## JAZZ & BLUES CLUB

NOVEMBER 2024 NO COVER FRI & SAT

FRIDAYS at 8pm

2 Drink Minimum before 10pm

- 1st Hillbilly Hellcats Rockabilly Vibes
- 8th & 22nd Tony Wynn & Cameron Brown's Jazz Therapy
- 15th Robby King Chicago Blues Trio
- 29th Comedy Showcase • 2 Shows 7pm & 9:30pm

SATURDAYS at 8pm

- 2nd JK and the Contraband Jazz, Funk, Fusion, Afrobeat
- 9th Chief Cherry Quintet Jazz, Bebop Swing
- 16th Vince Love & The Soulcats Blues, Soul, Motown
- 23rd TW6 Funkified Jazz
- 30th Omilasa Latin Jazz

101 Harrison St • Cocoa Village • 321.877.3456

Featuring our

## FULL MENU



Thurs, 7:30pm  
STAND UP  
COMEDY  
SHOWCASE  
by Eugene Singleton



PIZZA ★ BEST FISH TACO ★ ALL SPORTS ★ LIVE MUSIC ★ KARAOKE

# WING EATING CONTEST



**SIGN UP  
DAY OF  
7:00PM**



**\$3 WHITE CLAWS  
\$3 FIREBALL  
\$2.50 BUSCH LIGHT CANS**

**TRIVIA WITH  
DJ JOSH  
5:30PM-7:30PM**

**SYNDICATE  
DUO  
8PM-12AM**

**WEDNESDAY  
NOVEMBER 27TH 2024**

## SANDBAR GEAR

YOU CAN NOW BUY OUR FAMOUS  
T-SHIRTS, HOT SAUCES,  
GIFT CERTIFICATES & MORE  
ONLINE OR IN STORE

[SANDBARTEES.COM](http://SANDBARTEES.COM)



**IN COCOA BEACH  
WHERE 520  
MEETS THE BEACH  
4301 OCEAN BEACH BLVD  
321-799-2577**

# SPECIALS

SPECIALS MONDAY-FRIDAY START @ 4PM

SUNDAY @ 8PM

## MEXICAN MONDAY

1/2 PRICED NACHOS W/ 1ST PITCHER

\$3.25 JACK, JIM, JOSE

## TACO TUESDAY

1/2 OFF TACOS & DOMESTIC DRAFTS

## WING WEDNESDAY

8 WINGS 50% OFF W/ EVERY PITCHER

\$3 WHITE CLAWS & FIREBALL

\$2.50 BUSCH LIGHT CANS

## PIZZA PARTY THURSDAY

LARGE PIZZA @ SMALL PIZZA PRICE

\$4 THREE OLIVES VODKA

## CRABBY FRIDAY

\$10 OFF 1LB OF CRAB LEGS

\$3.25 LANDSHARK

## SANDBAR SUNDAY

\$2 DRAFTS

\$3 TEQUILA & FIREBALL

\$2.50 BUSCH LIGHT CANS

[WWW.SANDBARSPORTSGRILL.NET](http://WWW.SANDBARSPORTSGRILL.NET) ★ FIND US ON FACEBOOK & INSTAGRAM  