

MARCH 2026

Volume 34 Issue 12

Art | Music | Dining | Recreation

BREVARD FLORIDA LIVE

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Billy Chapman
Don McLean
Shrimp Fest

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FESTIVAL

Strawberry Festival
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KARAOKE 5:30-9:30pm

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FRIDAY TACO SPECIAL

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doz OYSTERS on Half Shell \$18.95

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UNTIL 11pm
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UNTIL 12



**MARCH
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CRAFTS**



**LIVE
MUSIC**



**SHRIMP
GALORE!**



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Florida Favorites

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Different Specials Every Week

AYCE FISH FRIDAY

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SEAFOOD SUNDAY

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1lb Peel & Eat Shrimp \$15



Weekly Entertainment

SUN: LIVE MUSIC on the Tiki Deck 2-6pm

MON: SWAMPFOX Jam (w/ Bruce Marion) 7-10pm

TUES: COOL JAZZ NIGHT (w/ Kenny Cohen) 6-9pm

WED: SING WITH THE BAND (w/ Joe Calautti) 7pm

THUR: Trivia 7pm; 3rd Thurs 5:30pm Network & Mingle

FRI • SAT • SUN: LIVE MUSIC

SUN: NotQuiteVegas Poker 6-10pm/ free to play

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SATURDAY, MARCH 7 • 8 PM

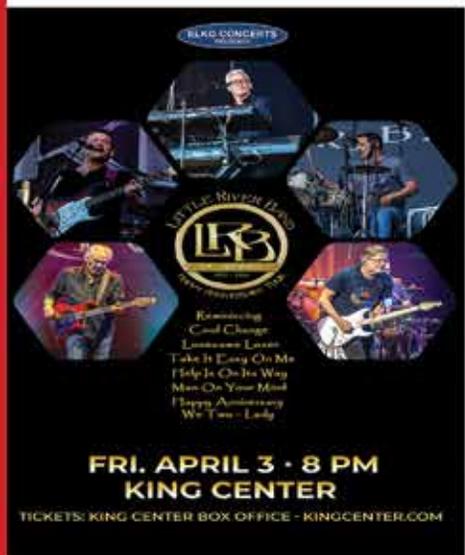
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FRI. APRIL 3 • 8 PM
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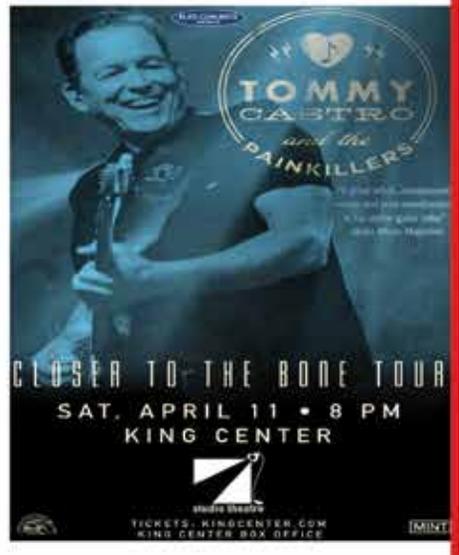
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WEDNESDAY, APRIL 8 • 8 PM

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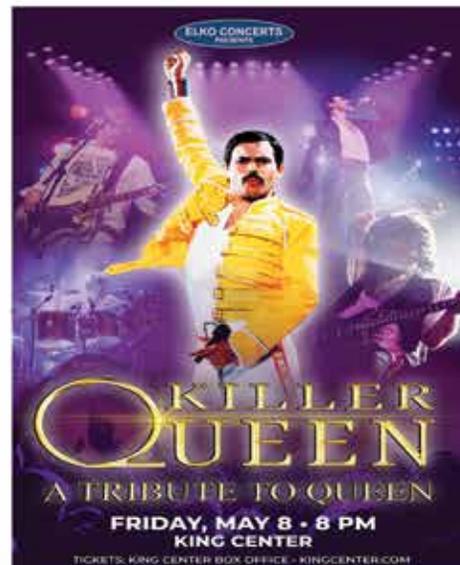
CLOSER TO THE BONE TOUR
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TUESDAY, APRIL 28 • 7:30 PM
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THURS, MAY 28 • 7:30 PM
KING CENTER

TICKETS: KINGCENTER.COM



Regalitos Foundation Presents
An Evening with
WISHBONE ASH
Featuring **ARGUS LIVE!**

March 14, 2026 - 7:30PM
King Center Studio Theatre

Produced by BMG Concerts



Regalitos Foundation Presents
Don McLean

Starry Starry Night Tour

March 21, 2026 - 8:00PM

King Center, L3 Harris Technologies Theatre

Produced by BMG Concerts



Regalitos Foundation Presents

ONE NIGHT ONLY

TWO COLLIDE TOUR
THE TOURS
SAMANTHA FISH | **TAB BENOIT**

THURSDAY, APRIL 9TH - 7:30PM

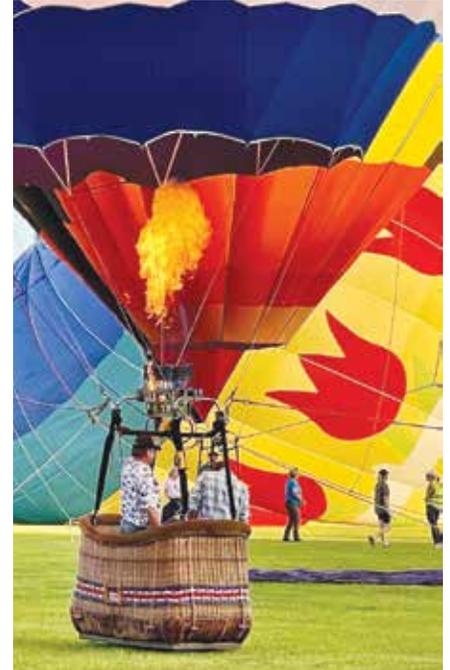
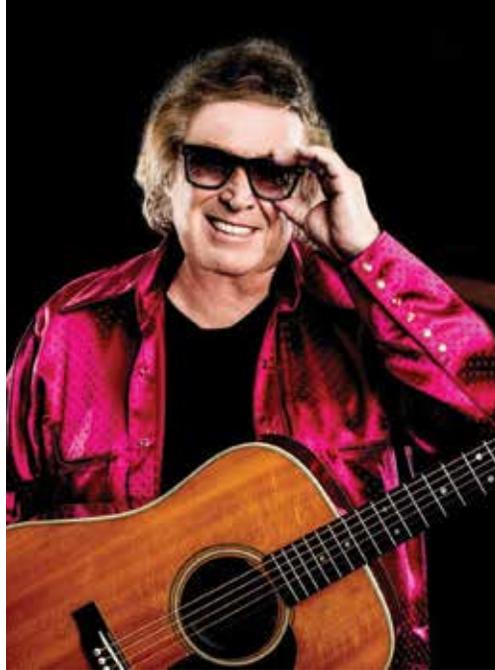
King Center, L3 Harris Technologies Theatre

Produced by BMG Concerts



King Center, Melbourne | www.KingCenter.com or 321.242.2219

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March 2026

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SHRIMP FEST

From the popular Chili Cook-Off to sweet treats and local flavors, Shrimpfest delivers something for everyone. It's a must-attend event that captures the spirit, flavor, and fun of the Treasure Coast. The festival features live bands both days.

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BBB MUSIC FEST

If you like the taste and sound of country, then this is your festival. The Space Coast Boots, Brews, Bourbon & BBQ event is a lively, Southern-style celebration that blends great music, bold flavors, and a laid-back Florida vibe.

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WISHBONE ASH

Wishbone Ash embarked on the Progressive Rock scene in 1969, taking full advantage of a fertile musical environment where they produced a distinctive brand of melodic rock. 50 years later, Wishbone Ash has gained worldwide recognition, based firmly on a regime of relentless touring.

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DON MCLEAN

Don McLean is a Grammy award honoree, a Songwriter Hall of Fame member, a BBC Lifetime Achievement award recipient, and his smash hit "American Pie" was named a top 5 song of the 20th Century.

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For 38 years, Billy has been a legendary solo artist, band member, and music teacher, a staple in the community. His contributions to the Brevard music scene are so great that they can't be measured.

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GRAPHIC ART
AD SALES
COMPLAINTS
Heike Clarke

WRITERS
Matthew Bretz
Pamela Guccione
Charles Knight
Rob Pedrick
Shelly Kelly
Gary Haas

PHOTOGRAPHY
Ed Robinson

COVER
Billy Chapman

COLUMNISTS
Chuck Van Riper
Matthew Bretz

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Phone: (321) 956-9207
info@brevardlive.com

COMMENTS & LETTERS
Brevard Live Magazine
P.O. Box 1452
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BREVARD
FLORIDA
LIVE

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Concerts & Festivals

March 7 & 8, 9am-5pm
Grant Community Center

Grant Seafood Fest

There was a time when life was slower, folks went fishing, had cook-outs, and talked to their neighbors. We refer to it as the “good old days,” and if you like this lifestyle, you can still find it in some places. Grant is one of those communities where traditions matter and folks help each other. Once a year they come together for a big fish fry - this years for the 59th time. This is an all-volunteer event provided by the township for generations with some good old southern hospitality. No regular food vendors have ever been on site. The total commitment of the community and all their volunteers make the Grant Seafood Festival a time honored tradition unlike any other. All proceeds are put back into the community of Grant. The various projects include a scholarship fund, the community library, the Grant Historical House and Community Center. Yes, these folks are all about tradition.

Grant is located in South Brevard along US 1, and the festival is open on Saturday from 9 am to 7 pm, and Sunday from 9 am to 5 pm. The admission and parking is free; over 200 crafters exhibiting, and the stage features continuous live entertainment. Saturday: 9:30am-1pm **Mixtape Kids**, 1:30-3:30pm **Eli Mosley**, 4-7pm **Luna Pearl**. Sunday: 9:30am-1pm **Cypress Creek**, 2-5pm **Almighty Queen**.
www.GrantSeafoodFestival.com



March 21, 11am-8pm
March 22 10am-5pm
Riverview Park, Sebastian

Shrimpfest

Shrimpfest is a 2-day free festival celebrating great food, local culture, and coastal fun. This multi-day event brings the community together with delicious shrimp dishes, a variety of food trucks, great music and arts & craft vendors. Attendees can enjoy a classic car show, and activities for the kids, making it a perfect outing for all ages. From the popular Chili Cook-Off to sweet treats and local flavors, Shrimpfest delivers something for everyone. It's a must-attend event that captures the spirit, flavor, and fun of the Treasure Coast. The music line up: Saturday 12pm **Tru Phonic**, 5pm **Bread Zeppelin**; Sunday 11am **Grassfault**, 2pm **Sirsy**.

www.shrimpfestfl.org



March 12-29
SC Harley Davidson, Palm Bay

Palm Bay Fair

The Palm Bay Fair will offer big fun with up to 20 state fair rides, games, all the delicious fair foods, a petting zoo, stilt walkers, foam party, alligator shows from March 12th thru 29th at the Space Coast Harley-Davidson Fairgrounds in Palm Bay. There is a \$7 gate admission, and you can choose between individual ride tickets and unlimited ride tickets. The fair is open Monday thru Thursday 5-10pm, Friday 5-11pm, Saturday 1-11:30pm, Sunday 1-10pm. The Palm Bay Fair is located at Space Coast Harley-Davidson Fairgrounds, 1440 Sportsman Lane NE on 15 acres at the intersection of I-95 and Palm Bay Road.

www.PalmBayFair.com

March 28, 12-10pm
Veterans Memorial, Merritt Island

BBBB MUSIC FEST

The Space Coast Boots, Brews, Bourbon & BBQ event is a lively, Southern-style celebration that blends great music, bold flavors, and a laid-back Florida vibe. It brings together craft beer and beer tastings, smooth bourbon tastings, and slow-smoked barbecue, all set to a backdrop of live country music and family-friendly fun. It is also a great opportunity to explore the new Merritt Island Veterans Memorial Amphitheater, located at 555 Fortenberry Rd, Merritt Island. Gates open at Noon, and the music fest lasts until 10pm. There's a line dancing competition and a best dressed cowboy & cowgirl contest. The bands are:

12:30pm: **Saylor & The Captains**
A high-energy group known for upbeat coastal rock, country influences, and feel-good rhythms that set the perfect tone for the day.

2pm: **Heidi Merrill Band**
A powerhouse vocalist backed by a dynamic country-rock band, delivering bold originals and crowd-pleasing covers with a modern Nashville edge.

3:30pm: **Andrew Morris Band**
A fan-favorite Florida country band blending classic country storytelling with Southern rock energy and tight harmonies.

5:15pm: **Andrew Rickman & The NoPressure Band**
A smooth mix of country, Americana, and soulful vocals, known for heartfelt performances and laid-back grooves.

6:15pm: **Hot Pink**
A vibrant, genre-blending party band delivering pop, rock, funk, and dance hits with big vocals and even bigger stage presence.

8:15pm: **Carl Owens & Whiskey Trip**
A Southern country band with gritty vocals, strong musicianship, and a mix of originals and classic covers that close the night on a high note.

www.SpaceCoastBBBB.com



Saturday, March 14, 7:30 pm
King Center, Melbourne

WISHBONE ASH

Wishbone Ash embarked on the nascent Progressive Rock scene in 1969, taking full advantage of a fertile musical environment where they produced a distinctive brand of melodic rock. Inspired equally by British folk traditions and American jazz and R&B, the group played to public and critical acclaim. 50 years later, having pioneered the use of twin lead guitars, Wishbone Ash has gained worldwide recognition, based firmly on a regime of relentless touring.

The band includes founding member Andy Powell, who handles lead vocals and trades guitar licks with Yorkshire's Mark Abrahams. Bassist Bob Skeat, a 25 year veteran of the band, drives the rhythm section along with Mike Truscott, one of the best of Britain's new breed of drummers. Wishbone Ash, the quintessential road band, is an acknowledged influence on many other bands including Thin Lizzy and Iron Maiden along with younger bands like Opeth. Power and melody have made the Ash a hard act to follow, while they are currently being discovered by new generations of loyal rock fans. An exceptional recording and touring career has seen Wishbone Ash weather many changes in record labels, personnel and musical trends. Today, the band is still going strong, with most of their vast catalog intact on CD, an award-winning website and a full date sheets.

www.KingCenter.com



Easter Sunday, April 5, 5pm,
Eau Gallie Civic Center, Melb.

RARE OF BREED THE RESTORATION TOUR

Born and raised in North Carolina, Rare of Breed went from the streets of Charlotte to the backroads and tobacco fields of Stella, NC. Placed in foster care at age 8, a therapist gave him a notebook and encouraged him to write his thoughts in order to release his feelings in a healthy way. It started with poetry and slowly evolved into lyrics and songs. It wasn't until his teen years that it all turned upside down. He got expelled from High School at 16 for selling prescription medications on campus. He was then sent to Tarheel Challenge Academy, a reformed military school, in Salemburg, NC. After graduating with a GED, he went back to the streets that landed him there. Homeless and eager to make money, his poor decisions eventually landed him in jail at the age of 18. With nowhere to turn while struggling with addiction, self-worth, brokenness and anger, he finally found the hope he needed in a church. He hit his knees and God opened the door. He accepted Jesus, and it transformed his life. This new life of faith continues to shape the music he makes and will forever be the center of his message. Rare of Breed has gained success and great momentum with a musical style he calls GodTwang. He blends Country and Christian music with Hip-Hop production to create a sound that's refreshing and unique. For tickets:

www.RareOfBreed.com

Weekly Specials

Margarita Monday
\$2 Off All Margaritas All Day

Taco Tuesday
\$2 Off Mahi or Shrimp Tacos
(Blackened or Grilled)

Wine Down Wednesday
\$2 Off All Wine All Day Long

Thirsty Thursday
\$2 Off Cocktails from 5-8pm

FRIDAY NIGHT SEAFOOD BOIL
Shrimp, Clams Mussels, Lobster Tail,
Potatoes and Corn for \$29.95 from 5-10pm

Sunday Funday
\$2 Off Cocktails from 2-6pm

Hilton

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Live Entertainment

Join us 12-4pm on our
Ocean Deck for live music!
Times may vary and weather permitting

- 3/1: 321Afterglow
- 3/7: Phoenix
- 3/8: Decadence 80s
- 3/14: Phoenix
- 3/15: Dreamer
- 3/21: Phoenix
- 3/22: Saltwater Hippy Band
- 3/28: Phoenix
- 3/29: Buck Barefoot

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SUNDAY, MARCH 1ST
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ACTS SUBJECT
TO CHANGE

WORLD FAMOUS



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START AT 2PM

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BLOW OUT**

FRI/SAT/SUN, MARCH 21, 22, 23

3/20: HYPERSONA
3/21: GOOD BREAD

STP (Stone Temple Pilots Project)

SLIPPERY WHEN WET (Bon Jovi Tribute)

RAZOR'S EDGE (AC/DC Tribute)

3/22: JASMINE GAIN

NUTHIN' FANCY (10piece LYNYRD SKYNYRD Tribute)



SUNDAY, MARCH 8TH
THE NIGHTHAWKS



SUNDAY, MARCH 15TH
PREACHER STONE



SUNDAY, MARCH 29TH
HAIRDAZE

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Saturday, March 21, 8pm, King Center, Melbourne

DON MCLEAN

Don McLean is a Grammy award honoree, a Songwriter Hall of Fame member, a BBC Lifetime Achievement award recipient, and his smash hit “American Pie” resides in the Library of Congress National Recording Registry and was named by the Recording Industry of America (RIAA) a top 5 song of the 20th Century. The years spent playing gigs in small clubs and coffee houses in the 60s paid off with sell-out concert performances worldwide. Don’s first concert at the Albert Hall in 1972 was a triumphant success. Concert footage and other video clips played to McLean songs formed the award winning 1972 film “Till Tomorrow” produced by Bob Elfstrom (a project they had started working on in 1968).

A New York native, Don McLean is one of the most revered and respected songwriters in American history. After paying his dues in the New York club scene in the late ‘60s, he went on to score mega-hits like “Vincent (Starry, Starry Night),” “Castles in the Air” and many more. His catalog of songs have been recorded by Madonna, Garth Brooks, Josh Groban, Drake, Weird “Al” Yankovic, and countless others. In 2015, one of McLean’s four handwritten manuscripts of the lyrics to “American Pie” was auctioned by Christies, selling for just over \$1.2 Million.

2019 honored Don with a star on the Las Vegas Walkway of Stars and his song “And I Love You So” was the

theme for Prince Harry and Megan Markle’s wedding. “As a songwriter your songs are like your children, and you are hopeful everyone loves them as much as you do, but rarely is that the case. I am so grateful that songs I have written have touched so many lives and have been recorded by so many great artists,” said McLean. “Today’s presentation has truly blown me away as I never realized the success that my songs have brought to these amazing people.”

Don McLean continues to receive honors for his musical discography. Throughout his career many artists have recorded songs written by the Songwriter Hall of Fame member. In October 2019, McLean was bestowed with plaques certified by the Recording Industry Association of America (RIAA) for gold, platinum, and multi-platinum sales in the United States, as well as presentations from Australia, Austria, Belgium, France, Sweden, Switzerland, and the United Kingdom were bestowed on McLean.

Now in 2020, Don signed a recording contract with Time Life/Warner Bros. Records to release his catalog of recordings as well as the much-anticipated new album *Still Playin’ Favorites*, which was released in the Fall 2020. “American Pie” will be featured in the Avenger’s Black Widow and the Tom Hanks movie *Finch* and much more to be announced. And when you think things are slowing down, not so for Don McLean! 2021 marked the 50th anniversary of American Pie with a World Tour to follow. In 2022, McLean toured through Europe, starting in Wales and ending in Sweden, to celebrate the 50th anniversary of “American Pie.” In 2023, McLean’s Australian tour concluded with 24 shows in Australia and New Zealand. His performances received positive critical reception. Don McLean performs a central Florida exclusive concert at the King Center in Melbourne, on Saturday, March 21, 2026 at 8 pm.

www.KingCenter.com



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MARCH 2026

Mondays: S.I.N. Night	6: Dave Thrift Band 7: Pinch
Tuesday: Trivia	13: No Wake Zone 14: TBA
Wednesday 7pm 4: T.A. Williams 11: Mark Baker 18: Queen Kelly B 25: G-Man	17: Donegal Hill 20: Russ Kellum Trio 21: Misguided 27: Lil Lin Band 28: Loaded Dice

HAPPY HOUR 11AM-7PM

Kelly's KEYWEST FIVE STAR DIVE BAR
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March 17th:
St. Patrick's Day Party
Corned Beef & Cabbage
6pm: Cabbage Bowling
1-5pm: Donegal Hill

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The Column

By **Chuck Van Riper**

Walk For Peace

We can all see that there's a lot of darkness in the world right now. The wars, corruption, starvation, crimes against humanity are all plainly visible. But, once in a while, a shining light usurps the darkness. So it is with the "Walk for Peace" taken on by 20 Buddhist monks from Texas. On October 26th, 2025, the monks began their journey starting in Fort Worth, Texas. Their goal: To spread the word of mindfulness, love, and peace, and walk to Washington, D.C. "This walk is very meaningful. This walk could change our life. How many of us are willing to walk to bring world peace?" the Venerable Bhikkhu Pannakara, the group's charismatic and soft-spoken leader exclaims. Their 2,300 mile journey across ten states took 15 weeks, captivating millions of hearts and followers. I didn't see anything on any news station about it. I followed the monk's progress on Facebook with the rest of the millions following them.



In the picture above, the monks reach the Washington National Cathedral to a crowd of over 10,000 people. I watched it live. I've never seen a crowd of that size being absolutely quiet. As they spoke to the crowd, they explained that "mindfulness" means that when faced with a situation, it is how you react to that situation that is important. Dealing with negativity with more negativity is not the right way. Keeping a positive mind is most important. Understanding that love is the most valuable attribute. The monks were surrounded on the stage by many interdenominational faith groups, all together under the umbrella of peace and love. Bhikkhu Pannakara, the spiritual

leader of the monks, explained that peace starts within each of us and we should start every day with “Today will be my peaceful day”, to which the whole crowd chanted. Beautiful!

The real star of the show was Aloka, the peace dog. Aloka has his own Facebook page with over a million followers. The official page calls him a “loyal companion marked by the peace heart on his forehead,” in honor of the noticeable white shape right above his eyes. Aloka was a stray in India when he ran into the monks who were on another peace walk. He stayed with them constantly for 100 days. His loyalty and peaceful spirit is apparent to all who meet him. Aloka means divine light in Sanskrit. During the peace walk here in the U.S., Aloka had his own tribulations. During the trip he injured his leg, requiring surgery. What was supposed to be a three hour surgery was completed in an hour. Although the surgery was successful, he couldn’t walk with the monks. He had to ride in one of the vehicles following along with them. By the time they got to Washington, he was on stage with them and looked happy to be able to do so.

This has been one of the most inspirational stories I’ve ever come across. From the beginning of their journey to the end, millions of people from all walks of life, all sorts of religious factions, all sorts of political factions, young and old, all came together and welcomed the monks where ever they went. They meditated with them, prayed with them, and listened to their pleas for peace, love and understanding. So let’s follow the advice of the venerable monks. Tell yourself when you wake up tomorrow, “Today will be my peaceful day.”



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JASMINE CAIN <small>Hard Rock Metal Queen</small>	STP Projectt <small>(Tribute to Stone Temple Pilots)</small>
NUTHIN' FANCY <small>(Lynyrd Skynyrd Tribute)</small>	RAZOR'S EDGE <small>(AC/DC Tribute High Voltage Rock)</small>

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Entertainment Calendar

1 - SUNDAY

CADILLAC COVE: 2-6pm Aquinas (deck)
CROWNE PLAZA: 1pm Reggae Sundayz w. Oklahoma Stackhouse w/ Daddy Mack
DIRTY BIRDS: 12pm Dub 321; 5pm Vibes Farm
EARL'S HIDEAWAY: 2pm Billy The Kid
HEIDI'S JAZZ CLUB: 7pm The Nighthawks w/ Rev Billy C Wirtz
LOU'S BLUES: 2pm Cherry Down; 7pm Keano B
SANDBAR CB: 4pm Midlife Crisis; 9pm DJ Salt Shacker
SLOW & LOW CB: 4pm Mike Steele
SQUID LIPS CB: 2pm John McDonald
SQUID LIPS Mel: 12pm Galaxy Duo; 5pm Moms Night Out
SQUID LIPS Seb/REDFISH SALOON: 2pm Jeff Marquis
TIDE & TONIC: 10am Paul Beach

2 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR CB: 8pm Jam Band
TIDE & TONIC: 5pm Dan Jam

3 - TUESDAY

CADILLAC COVE: 6pm Jazz Night w/ Kenny Cohen
COCOA BEACH FISH CAMP: 6pm Frankly Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR CB: 8pm Catgut Stitches
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
TIDE & TONIC: 6pm Family Games

4 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
CROWNE PLAZA: 6pm Jazz w/ Kenny Cohen Trio
DIRTY BIRDS: 5pm Jam
HEIDI'S JAZZ CLUB: 7pm Day Tripper
KEY WEST BAR: 7pm T.A. Williams
LOU'S BLUES: 7:30pm Karaoke w/ Cindy
SANDBAR CB: 8pm DJ

Repeat
SOCIAL DISTANCE: 8pm Frank OG Jam
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm Wilcor

5 - THURSDAY

CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 7pm Line Dancing
CROWNE PLAZA: 6pm Acoustic Showcase
DIRTY BIRDS: 5pm Jeff White
EARL'S HIDEAWAY: 7pm Kris Olson & the Banned
FOO BAR: 8pm DJ
HEIDI'S JAZZ CLUB: 7pm Jamie McLean Band
LOU'S BLUES: 7:30pm DJ BTK
SANDBAR CB: 8pm Karaoke
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6pm The Jam
SQUID LIPS Seb/REDFISH SALOON: 5pm Smalls
TIDE & TONIC: 6pm Jersey Mike

6 - FRIDAY

CADILLAC COVE: 6pm Andrew Walker; 8pm Soultime
CB FISH CAMP: 4pm Teddy V
CROWNE PLAZA: 6pm Switch
DIRTY BIRDS: 6pm Land of Panda; 9pm DJ Joe Redmond
EARL'S HIDEAWAY: 8pm Hail Mary
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm The Stella Vees
KEY WEST BAR: 9pm Dave Thrift Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Decadence
SANDBAR CB: 3pm Will Purdy; 8pm Bullet Dodgers
SLOW & LOW CB: 6pm Tim England
SLOW & LOW Viera: 5:30pm Mike Steele
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6:30pm Unit 5
SQUID LIPS Seb/REDFISH SALOON: 5:30pm Kings County Trio
TIDE & TONIC: 6pm Terrell on Keys

7 - SATURDAY

CADILLAC COVE: 8pm

Phoenix
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Mondo Tiki; 6pm Not Just Candi
DIRTY BIRDS: 12pm Saylor & The Captains; 9pm DJ Cerino
EARL'S HIDEAWAY: 2pm St. John's Wood; 8pm Branford Highway
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm Hella Ayelet Gal w/ Ron Teixeira Trio
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 1pm Justin Parkhurst; 5:30pm Karaoke w/ Cindy; 9pm Switch
SANDBAR CB: 4pm Finding Panacea; 9pm Karalyn & The Dawn Patrol
SLOW & LOW CB: 6pm Matt Riley
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS CB: 2pm Tropic Pulse
SQUID LIPS Mel: 1pm Alexander James; 6:30pm Kelley B Kollektive
SQUID LIPS Seb/REDFISH SALOON: 1pm Matt Simpson; 5:30pm Glenn Roberts
TIDE & TONIC: 6pm Serious Animal

8 - SUNDAY

CADILLAC COVE: 2pm Changes (deck)
CROWNE PLAZA: 1pm Reggae Sundayz w/ Vibes Farm, DJ Apache
DIRTY BIRDS: 11am DJ Joe Redmond; 5pm Rolling Stones Tribute
EARL'S HIDEAWAY: 2pm The Nighthawks
HEIDI'S JAZZ CLUB: 7pm TBA
LOU'S BLUES: 2pm Pink Spice; 7pm Teddy V
SANDBAR CB: 4pm Saltwater Hippy Band; 9pm DJ Salt Shaker
SLOW & LOW CB: 4pm Keano
SQUID LIPS CB: 2pm Rich Shaenk
SQUID LIPS Mel: 12pm Queen Kelley B; 5pm AK 40
SQUID LIPS Seb/REDFISH SALOON: 2pm Deja
TIDE & TONIC: 4pm David Southland Smith

9 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam

LOU'S BLUES: 7pm Dirty Bingo
SANDBAR CB: 8pm Jam Band
TIDE & TONIC: 5pm Dan Jam

10 - TUESDAY

CADILLAC COVE: 6pm Jazz Night w/ Kenny Cohen
COCOA BEACH FISH CAMP: 6pm Frankly Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR CB: 8pm Joshua Dean
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
TIDE & TONIC: 6pm Family Game Night

11 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
CROWNE PLAZA: 6pm Riche's Jazz' N'Spice
DIRTY BIRDS: 5pm Jam
HEIDI'S JAZZ CLUB: 7pm TBA
KEY WEST BAR: 7pm Mark Baker
LOU'S BLUES: 7:30pm Groove Kids
SANDBAR: 8pm DJ Repeat
SOCIAL DISTANCE: 8pm Frank OG Jam
TIDE & TONIC: 6pm Wilcor

12 - THURSDAY

CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 7pm Line Dancing
CROWNE PLAZA: 6pm Acoustic w/ Jake Salter
DIRTY BIRDS: 5pm Terrell Brown
EARL'S HIDEAWAY: 7pm Ukelele Russ
FOO BAR: 8pm DJ
HEIDI'S JAZZ CLUB: 7pm Jimmy Vivino
LOU'S BLUES: 7:30pm Juiced
SANDBAR CB: 8pm Karaoke
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6pm The Jam
SQUID LIPS Seb/REDFISH SALOON: 5pm Kris Olsen & Dave Yandell
TIDE & TONIC: 6pm Matt Simpson

13 - FRIDAY

CADILLAC COVE: 5pm Queen Kelley B; 8pm Rysk Band
CB FISH CAMP: 4pm Carl

CROWNE PLAZA: 6pm Radar Red
DIRTY BIRDS: 5pm Josh Miller Band; 9pm DJ NV
EARL'S HIDEAWAY: 8pm Tom Jackson
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm Chief Cherry Quartet w/ Ava Bratic
KEY WEST BAR: 9pm No Wake Zone
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Kings County
SANDBAR CB: 3pm Jim Inman; 8pm Fast Times
SLOW & LOW Viera: 5:30pm Tim England
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6:30pm Nothin's Easy
SQUID LIPS Seb/REDFISH SALOON: 5:30pm TBA
TIDE & TONIC: 6pm Stay Tuned Acoustic Duo

14 - SATURDAY

CADILLAC COVE: 8pm Switch
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 11am Karalyn & Dawn Patrol w. DJ NV; 6pm Shotgun Wedding
DIRTY BIRDS: Noon Esh x Scheif; 5pm Cheetah Coalition; 9pm DJ Yaya
EARL'S HIDEAWAY: 2pm Last Call, 8pm Barfly
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm True Rumours (Fleetwood Mac Tribute)
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Mixtape Kids
SANDBAR CB: 4pm Dakota & The Hired Gunz; 9pm Love Valley
SLOW & LOW CB: 6pm Tim England
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS CB: 2pm Stay Tuned
SQUID LIPS Mel: 1pm Bill Cockrell; 6:30pm Joules Rio
SQUID LIPS Seb/REDFISH SALOON: 1pm Coffee to Cocktails; 5:30pm Dreamer
TIDE & TONIC: 5:30pm Showtime

15 - SUNDAY

CADILLAC COVE: 2-6pm Buck Barefoot (deck)

CROWNE PLAZA: 1pm Reggae Sundayz w/ Kulcha Vation. DJ Selector Longenecker
DIRTY BIRDS: 1pm DJ Joe Redmont
EARL'S HIDEAWAY: 2pm Preacher Stone
HEIDI'S JAZZ CLUB: 7pm Open Mic Night w/ Ron Teixeira Trio
LOU'S BLUES: 2pm Different Strings; 7pm Mike Steele
SANDBAR CB: 4pm Stoney & The House Rockers; 9pm DJ Salt Shaker
SLOW & LOW CB: 4pm Natty Bumpo
SQUID LIPS CB: 2pm Jeff Bazemore
SQUID LIPS Mel: 12pm Rick Ferrin; 5pm Carl Lewis Duo
SQUID LIPS Seb/REDFISH SALOON: 2pm Mondo Tikis
TIDE & TONIC: 1-5pm St Patty's Iconic Car Show and Bagpipes

16 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam
EARL'S HIDEAWAY: 2pm Triple Shot
KEY WEST BAR: 1-5pm Donegal Hill
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR CB: 8pm Jam Band
SQUID LIPS Mel: 5pm Joshua Keels
TIDE & TONIC: 5pm Dan Jam

ST PATRICK'S DAY

17 - TUESDAY

CADILLAC COVE: 6pm Jazz Night w/ Kenny Cohen
LOU'S BLUES: 6:30pm Trivia
SANDBAR CB: 8pm Vintage
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
TIDE & TONIC: 6pm Char Good

18 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
CROWNE PLAZA: 1pm Jazz w/ Godmother & Her Hitmen
DIRTY BIRDS: 5pm Jam
HEIDI'S JAZZ CLUB: 6:30 & 8:30pm Bywarter Call
KEY WEST BAR: 7pm Queen Kelley B
LOU'S BLUES: 7:30pm Karaoke w/ Cindy

SANDBAR: 8pm DJ Repeat
SOCIAL DISTANCE: 8pm DJ
TIDE & TONIC: 6pm Wilcor

19 - THURSDAY

CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 7pm Line Dancing
CROWNE PLAZA: 6pm String Daddy
DIRTY BIRDS: 5pm Chase Harvey
EARL'S HIDEAWAY: 7pm The Scotts
FOO BAR: 8pm DJ
HEIDI'S JAZZ CLUB: 7pm TBA
LOU'S BLUES: 7:30pm DJ BTK
SANDBAR CB: 8pm Karaoke
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6pm The Jam
SQUID LIPS Seb/REDFISH SALOON: 5pm TBA
TIDE & TONIC: 6pm Andrew Rickman

20 - FRIDAY

CADILLAC COVE: 5pm Syd Taylor; 8pm Mixtape Kids
CB FISH CAMP: 4pm Syndicate Duo
CROWNE PLAZA: 6pm Skyclub
DIRTY BIRDS: 1pm Xandr; 5pm Johnny Debt; 9pm DJ Joe Redmont
EARL'S HIDEAWAY: 8pm Hypersona
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm Krystal Clarke & The Ron Teixeira Trio
KEY WEST BAR: 9pm Russ Kellum Trio
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Cover Story
SANDBAR CB: 3pm Saylor & The Captains; 8pm Syndicate
SLOW & LOW CB: 6pm Wes Hufnagel
SLOW & LOW Viera: 5:30pm Josh Keels
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6:30pm Not Just Candi
SQUID LIPS Seb/REDFISH SALOON: 5:30pm TBA
TIDE & TONIC: 5:30pm Serious Animal

21 - SATURDAY

CADILLAC COVE: 8pm Charmadillos

COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Harbor City Trio; 6pm SheepDawgs
DIRTY BIRDS: 11am Tidal Theory; 2pm DJ Apache; 5pm NostalJah; 9pm DJ Red-I
EARL'S HIDEAWAY: 2pm Good Bread, STP, Slippery When Wet; Razor's Edge
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm Hella Ayelet Gal w/ Ron Teixeira Trio
KEY WEST BAR: 9pm Misguided
LOU'S BLUES: 1pm Drew Halverson; 5:30pm Karaoke w/ Cindy; 9pm TBA
SANDBAR CB: 4pm Floriduh; 9pm Cheetah Coalition
SLOW & LOW CB: 6pm Tom Colella
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS CB: 2pm Floridave
SQUID LIPS Mel: 1pm Miranda Realino; 6:30pm Pink Spice
SQUID LIPS Seb/REDFISH SALOON: 1pm Matthew Mavericks; 5:30pm Kevin Beck
TIDE & TONIC: 6pm Adam Azar

22 - SUNDAY

CADILLAC COVE: 2-6pm SheepDawgs (deck)
CROWNE PLAZA: 1pm King Tappa w/ DJ Crossfire
DIRTY BIRDS: 3pm Harbor City Trio; 6pm The Breakers (Tom Petty Tribute)
EARL'S HIDEAWAY: 2pm Jasmine Cain; Nuthin' Fancy
HEIDI'S JAZZ CLUB: 7pm Ultimate Santana Tribute
LOU'S BLUES: 2pm Highway 1; 7pm Will Burkhalter
SANDBAR CB: 4pm 506 Crew; 9pm DJ Salt Shacker
SQUID LIPS CB: 2pm Bill Cockrell
SQUID LIPS Mel: 12pm Matt Simpson; 5pm Buck Barefoot
SQUID LIPS Seb/REDFISH SALOON: 2pm Gypsy Jersey Snowbirds
TIDE & TONIC: 11am-3pm Miranda Realino

23 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam
EARL'S HIDEAWAY: 2pm Triple Shot

LOU'S BLUES: 7pm Dirty Bingo
SANDBAR CB: 8pm Jam Band
TIDE & TONIC: 5pm Dan Jam

24 - TUESDAY

CADILLAC COVE: 6pm Jazz Night w/ Kenny Cohen
COCOA BEACH FISH CAMP: 6pm Frankly Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR CB: 8pm DJ & The Drummer
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
TIDE & TONIC: 5pm Family Games

25 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
CROWNE PLAZA: 6pm Jazz Hobos
DIRTY BIRDS: 5pm Jam
HEIDI'S JAZZ CLUB: 7pm JP Soars
KEY WEST BAR: 7pm G-Man
LOU'S BLUES: 7:30pm Russ Kellum Trio
SANDBAR: 8pm DJ Repeat
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Sebastian: 3pm Heatstroke
TIDE & TONIC: 6pm Wilcor

26 - THURSDAY

CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 7pm Line Dancing
CROWNE PLAZA: 6pm Salt & Pepper Acoustic
DIRTY BIRDS: 5pm Joules Rio
EARL'S HIDEAWAY: 7pm Kevin McLoughlin Band
FOO BAR: 8pm DJ
HEIDI'S JAZZ CLUB: 7pm Tinsley Ellis
LOU'S BLUES: 7:30pm Satellite Motel
SANDBAR CB: 8pm Karaoke
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6pm The Jam
SQUID LIPS Seb/REDFISH SALOON: 5pm Ray Fredell
TIDE & TONIC: 6pm NCR Duo

27 - FRIDAY

CADILLAC COVE: 5pm Uncle Marky; 7pm Not Just Candi
CB FISH CAMP: 4pm Jennifer Lee

CROWNE PLAZA: 6pm Aquinas
DIRTY BIRDS: 1pm DJ Joe Redmond; 5pm Love Valley; 9pm DJ Salt Shaker
EARL'S HIDEAWAY: 8pm Sheep Dawgs
FOO BAR: 10pm DJ
HEIDI'S JAZZ CLUB: 7pm Damon Fowler
KEY WEST BAR: 9pm Lil Lin Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Short SASS
SANDBAR CB: 3pm Over/Unders; 8pm Innuendo
SLOW & LOW CB: 6pm Buck Barefoot
SLOW & LOW Viera: 5:30pm Redfish Rich
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6:30pm 321 Afterglow
SQUID LIPS Seb/REDFISH SALOON: 6pm Heatstroke
TIDE & TONIC: 6pm Ron Ruethem

28 - SATURDAY

CADILLAC COVE: 8pm Shotgun Wedding
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Aolani Jazz; 6pm Pink Spice
DIRTY BIRDS: 1pm DJ Salt Shaker; 9pm DJ E
EARL'S HIDEAWAY: 2pm 3 O'clock Syorm
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm SWAAG
KEY WEST BAR: 9pm Loaded Dice
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Luna Pearl
SANDBAR CB: 4pm Planet Hairspray; 9pm Element 7
SLOW & LOW CB: 6pm Matt Riley
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS CB: 2pm Maddi & More
SQUID LIPS Mel: 1pm Ashley Breaux; 6:30pm Soultime
SQUID LIPS Seb/REDFISH SALOON: 1pm Bosco Cat; 5:30pm Stella Blue
TIDE & TONIC: 6pm Sam Sims

29 - SUNDAY

CADILLAC COVE: 2-6pm Lil Lin (deck)
CROWNE PLAZA: 1pm Matt

Mavericks & Friends w/ DJ Festari
EARL'S HIDEAWAY: 2pm Hairdaze
HEIDI'S JAZZ CLUB: 7pm Open Mic w/ Ron Teixeira Trio
LOU'S BLUES: 2pm Coolers; 7pm Will Purdy
SANDBAR CB: 4pm Radar Red; 9pm DJ Salt Shaker
SLOW & LOW CB: 4pm Redfish Rich
SQUID LIPS CB: 2pm Drew Halverson
SQUID LIPS Mel: 12pm Will Purdy; 5pm Tree Frogs
SQUID LIPS Seb/REDFISH SALOON: 2pm Joshua Keels
TIDE & TONIC: 11am-3pm David Southlan Smith

30 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam
EARL'S HIDEAWAY: 2pm Triple Shot
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR CB: 8pm Jam Band
TIDE & TONIC: 5pm Dan Jam

31 - TUESDAY

CADILLAC COVE: 6pm Jazz Night w/ Kenny Cohen
COCOA BEACH FISH CAMP: 6pm Frankly Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR CB: 8pm Adam Sean
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
TIDE & TONIC: 5pm Family Games

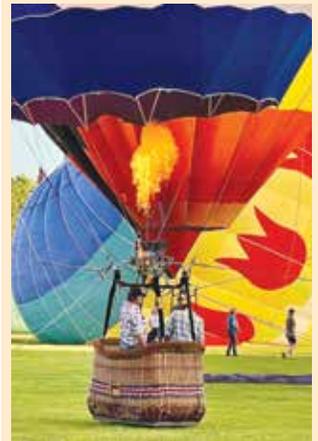
All calendar listings are subject to change without notice.

COMMUNITY CALENDAR

Mar 2, 9, 16, 23: Drawing Class, CBAA Office & Studio, Rockledge, cbaartists.com
Mar 2 - 15: Sewing Workshops, MyMakerScape, 321-499-3127
Mar 3 - 29: Elise Geary Solo Exhibition, Fifth Ave Art Gallery, Melbourne, 321-259-8261
Mar 3 - 31: Master's Series, Studios of Cocoa Beach, Cocoa Beach, 321-613-3840
Mar 4 & 5: TV Tunes Tonight 4, Melbourne Auditorium, 321-724-0555

March 7-8, 10am-10pm SC Daily Park, Viera Strawberry Festival

Enjoy this two-day, outdoor, family festival with a wide range of enjoyable activities, all celebrating the wonderful strawberry. Live entertainment is provided by the Pink Spice Band, The Truly Committed Band, Syd Taylor Band, and Teddy V.
www.spacecoaststrawberryfestival.com



March 20 & 21, 5pm SC Daily Park, Viera SC Hot Air Balloon Festival

Organizers invite families and visitors from across the region to experience Balloon Rides, Laser Shows, and Balloon Glow, featuring the amazing sight of hot air balloons rising and glowing against the evening sky. The two-day festival is scheduled to begin at 5 pm each evening. Ticket prices range from \$10 to \$45. For tickets and more information visit www.BalloonShows.com



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MAR 2026 KARAOKE SCHEDULE

TUESDAY
Paddy Cassidy's Irish Pub with Karen & Eric 7:30-11:30pm
The Shack with Charles & Lissa 6-10pm

WEDNESDAY
Copper Chimney with B-rent 7-11pm

THURSDAY
Tracy's Lounge with Charles and Lissa 7:30-11pm

FRIDAY
Hook & Eagle Tavern with Charles & Lissa 6-11pm
Ashley's of Rockledge with Karen & Eric 6-10pm

SATURDAY
Ashley's of Rockledge with Karen & Eric 6-10pm
Paddy Cassidy's Irish Pub with Charles & Lissa 8-12pm

Sunday
Ashley's of Rockledge with Charles & Lissa 4-8pm

TRIVIA with Tonia & Shane
Tuesday: Ashley's of Rockledge 7pm

MUSIC BINGO with Tonia & Shane
Thursday: Ashley's of Rockledge 7pm

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- Mar 5:** Tusk – Fleetwood Mac Tribute, King Center, Melbourne, 321-242-2219
- Mar 6:** EGAD First Friday, Eau Gallie Arts District, egadlife.com
- Mar 6:** Friday Fest, City of Cape Canaveral, 321-868-1220
- Mar 6 & 7:** Palm Bay Multi-Cultural Art Show & Festival, Fred Poppe Regional Park.
- Mar 6, 13, 20, 27:** Painting with Alex Staniewicz, CBAA Office & Studio, Rockledge
- Mar 6 – 29:** Prince of Egypt, Henegar Center, Downtown Melbourne, 321-723-8698
- Mar 7:** Theresa's Paint Evening, Galleria of Art and Photography, Melbourne, 321-338-9787
- Mar 7:** Arts and Crafts by the River, Riverview Park, Sebastian, 772-321-9333
- Mar 7:** The Man in Black, King Center, 321-242-2219
- Mar 7 & 8:** Cocoa Village Spring Fine Art and Craft Fair, Historic Cocoa Village, 321-631-9075
- Mar 7 – Apr 5:** SAL's Color of the Year Exhibition, Strawbridge Art League, 321-952-3070
- Mar 8:** Ron Pirtle & Friends, Brevard Veteran's Memorial Center, Merritt Island
- Mar 8 & 9:** Auditions – Shrek, Henegar Center, 321-723-8698
- Mar 9:** Improve Your Still Lives with Frank Spino, Hester Wagner Community House, Melbourne
- Mar 9:** Cheap Trick w/ James Hatem, King Center, 321-242-2219
- Mar 11:** Dirty Dancing in Concert, King Center, 321-242-2219
- Mar 12:** Dog Man: The Musical, King Center, 321-242-2219
- Mar 13:** Wall Hanging Weaving Workshop, Harbor City Art, Melbourne, harborcityart.com
- Mar 13 – 15:** Murder Mystery Dinner, Green Gables, Melbourne, 321-306-8635
- Mar 13 – 29:** Oliver! Surfside Playhouse, Cocoa Beach, 321-783-3127
- Mar 14:** Exclusively Tchaikovsky, King Center, 321-345-5052
- Mar 14:** Wishbone Ash, King Center, Melbourne, 321-242-2219
- Mar 15:** Springtime Swing Concert, Suntree United Methodist Church, Melbourne, 321-724-0555
- Mar 15:** Swing into Spring, Merritt Island High School Auditorium, Merritt Island, 321-338-6210
- Mar 15 & 16:** Auditions – Prelude to a Kiss, Surfside Playhouse, Cocoa Beach, 321-783-3127
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- Mar 20 – Apr 26:** One Man, Two Guvnors, Melbourne Civic Theatre, Melbourne, 321-723-6935
- Mar 21:** Irish Celebration, Community Women's Club, Cocoa, 321-288-3014
- Mar 21:** Afternoon Tea, Field Manor, Merritt Island, 321-848-0365
- Mar 21:** Turkey Creek Spring Art Show, Tony Rosa Community Center, Palm Bay
- Mar 21:** Cocoa Village Sidewalk Sale, Main Street, Historic Cocoa Village
- Mar 21:** Nestor Torres, King Center, 321-242-2219
- Mar 21:** Don McLean – Starry, Starry Night Tour, King Center, Melbourne, 321-242-2219
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- Mar 24:** The Beach Boys, King Center, 321-242-2219
- Mar 25 & 26:** Murder on the Symphonic Express, Melbourne Auditorium, 321-724-0555
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Hometown Legend

BILLY CHAPMAN

Songwriter, Musician, Performer

By Pamela Guccione

Timeless talent brings Billy Chapman to the forefront of the Brevard County music scene. For 38 years, Billy has been a legendary solo artist, band member, and music teacher, a staple in the community. His contributions to the Brevard music scene and community are so great that they can't be measured.

You can find Billy Chapman playing covers with his own twists rather than note-for-note renditions, along with many of his originals, as he is a very talented songwriter. A personal favorite being "People Who Beat Their Dogs Don't Go To Heaven." His gravel-edged voice, steeped in soulful rock, hooks audiences. Billy started in the Brevard music scene when there were still 25-cent beer nights, ladies' drink-free nights, and free pizza nights (at the Hilton on Tuesday evenings).

He began his singing career at the ripe old age of four in his church choir, where he fell in love with gospel tunes generated by the organ. His family says they always knew he'd be a musician, as his first words were not "mommy" or "daddy" but rather "tape." You see, while he was living in Germany, his father had a reel-to-reel tape player that fascinated him, and as he stared at it, his first word came out: "tape." He started piano lessons at the age of six, but practicing wasn't what he wanted to do. So, he put off playing an instrument until the age of 14, when he saw some friends playing, and he noticed – "hey, everybody likes that - I want in." Billy loves the connection between the audience and himself. It doesn't matter how large or small the audience is; he loves the shared energy.

From ages 14 to 20, he played Christian tunes and led sing-alongs at military socials while in the Air Force. He says he didn't really know much secular music. Then, at the age of 20, he went to Gainesville to visit some friends, and this guy was playing an acoustic guitar in a restaurant and singing "American Pie," and at that moment, he thought, "Wait, this guy gets paid to do this. I can do this. That's it! That's what I'm going to do! I'm going to be a musician!" Upon returning to Brevard County, Billy came into the scene on the coattails of The Puzzlers. He said, "Billy & Chuck VanRiper would let me get up and sing with them. They were willing to give the new kid a shot, and they inspired me to do a deep dive into my craft and push myself



to be a better musician."

Billy's first band was BC and The Dinosaurs, with Buck Barefoot and J.P. McCune. Billy played the bass, Buck did all the singing, and J.P. played the drums. Eventually, Billy transitioned into the renowned band Million Tiny Fingers, which included himself, J.P. McCune, and Dave Clark. He played at venues such as The House of Blues and the Cocoa Fairgrounds. He recalls thinking how strange it was to one day be sitting at the bar with his friends/the audience, and then jumping on stage to perform for those same friends, to the day he was performing a show at the Cocoa Fairgrounds, for a crowd of 15-20 thousand people and he jumped from a green room to the stage, which had a 15 foot barrier that led to a fence which provided an additional barrier between the band and the crowd. Billy recalls thinking this was a strange transition for sure.

Billy is best known for his acoustic guitars and his dreamy, raspy voice; however, personally, his most treasured tool is an orange electric G&L Schecter Strat-style guitar made in Japan, which he has had since the 80s.

When Billy isn't performing at a local venue, he can be found teaching music to the upcoming generations at The Groove Shack in Satellite Beach. He says his approach

to music has changed a lot as a result of being a music teacher. Billy stated, "When I started out, I was a singer who could play a guitar. Once I decided to seriously work on my craft, and I didn't for years, I evolved into a guitar player who sang. I enjoy teaching music; it's rewarding to see young people grow and enjoy playing, and I learn and grow as well." While sharing teaching stories and techniques, Billy and I discovered we both love the word "yet." I shared that in my classroom I encourage students to use the word "yet" after they say they don't know how to do something, to promote a growth mindset. Billy replied, "Yes, you're eligible too." Pretty clever interpretation! We then discussed our love of words and the power they hold, and how our mindsets are shaped by the language we use in communication with others and in our own self-talk.

When asked if Billy prefers to play solo or with a band, he replied, "Both." He says, "Both are wonderful, playing is transporative to me, to sing and have people listening, that energy exchange, there's nothing like it. When I play, it's like I go somewhere else. Once your fingers know what to do and you no longer have to think about how to keep all the plates up in the air, you can just stick your head into another place, a spiritual space, where I feel an alignment with the powers that be. I move away from ego, anger, to a place that is absent of all negative energy."

When asked if Billy has any secrets for tapping into creativity, he replied, "Light a candle when you're being creative; the contact point of the flame is inspiring." Billy Chapman's newest endeavor is performing with the Billy Chapman Band, which includes Mike Giordano on bass and Ryan Chatterton on drums. Check them out on Facebook at Billy Chapman Music. Billy's music can also be found on ReverbNation.com. Billy is still booking gigs for 2026 because, after all, he's still here and still has stuff in the works. As he says, "He's still working on the show after all these years." Brevard is blessed!



Photo: Dana B. Young

A Million Tiny Fingers

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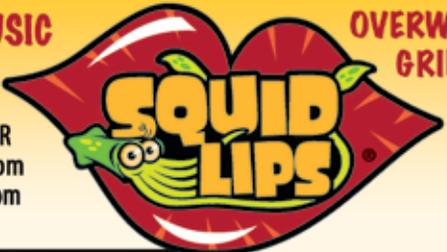
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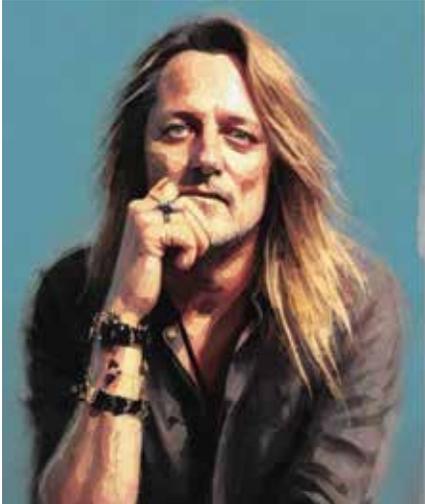
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My Flori-duh Frogging in the Everglades or... Tastes Like Chicken

By Charles Knight

It's rapidly becoming a lost skill. Some men still do it, I know that sounds sexist, but it's a fact that very few women hunt frogs. It seems that the demand for fresh frog legs has dwindled in the last several years. At least, it has in the United States.

My brother Jack along with his compatriots Darrel Gay, and Gator Bill Scholer were frogging when not hunting alligators illegally in the forties through the late sixties.

There were quite a few dining establishments throughout the state and beyond that featured the delectable little amphibian extremities, and Jack along with the others made a pretty penny wholesaling the meaty little legs to local restaurateurs and food distributors.

Frogs were aplenty in the massive swamps, and they came alive as the sun retreated and the insects came out by the billions! Dinner time for the slight hopping creatures.

Airboats were (and still are) the

favorite mode of transport whilst stalking and ultimately bagging the prey, but before their invention the preferred method was the pole boat.

The pole boat is a long (usually 12 to 14 feet in length) with a shallow draft. Meaning it was capable of navigating shallow water if necessary. I first learned the skill of frogging in a pole boat in the shallows adjacent to my families bar, The Gator Hook Lodge.

In those days we wore a headlamp that was very bulky on the forehead and a battery pack attached to our belt. Light coming from the headlamp illuminated the eyes of the frogs while briefly mesmerizing them and allowing the hunter to gig them and place them in a bucket that had been altered to accommodate a quick release of them while allowing the hunter the ability to rapidly reset the gig to harvest another of the nighttime croakers.

Gigs. Not the gigs we partake in as entertainers but long poles sometimes made of bamboo, sometimes fiberglass, or some other man made substance with what looks like a small two pronged pitchfork on the end. The forks are barbed in order to hold the animal until it's deposited in the bucket, somewhat like as fish hook is barbed.

After getting used to gigging on a pole boat I graduated to trying my hand at frogging from the driver's seat of one of our airboats. I never did master that art, it was a bit too fast paced for this youngster and I soon lost interest in the whole business anyway. But wait...because here's where the real fun begins...

Cleaning and dressing the meat. Frog legs are just that, the legs and nothing more. Coming from the Glades, we were always encouraged to try and utilize every part of anything we harvested whether it be animal or vegetable.

Listen, the remains of the frog carcass once the legs have been removed are pretty much useless so we would

toss them in the deepest part of the canal across that dusty gravel road and feed them to the catfish that congregated in the cool dark depths. In the evenings we could drop a line with a piece of bait and voila! Fried catfish and grits along with maybe some collard or turnip greens, I'm salivating just thinking about it!

I've hunted just about every type of animal in the Glades with the exception of Florida panthers and Black bear. Frogging to me was more like work and as a cocky little s#*t, I wasn't really digging it.

Even though I never really cared for them because of the tiny little toenails, (they were a major turn off for me), I have had frog legs with a few different seasonings and I think my preferred condiments were garlic and hot sauce, yet as I said, "I'll have the catfish please." As I type this, I have come to the conclusion that frog legs just may be the early version of what chicken wings have become. Hmm... There was a time when chicken wings were discarded as inedible trash and folks were consuming the tiny legs of wild caught swamp dwelling, noisily croaking frogs!

My, how things have changed!
Well, that's my Flori-Duh!

Charles Knight is from Sweetwater, Flori-duh, and lives in Melbourne. With his wife Lissa they own Rockstar Entertainment, an entertaining production and karaoke company. Irockstarentertainment@gmail.com.



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Movie Review

By Shelly Kelly

The Housemaid

(rated R)

A 2025 Thriller/mystery (2h 13m) based on the 2022 novel by Freida McFadden.

Director- Paul Feig

Starring- Sydney Sweeney as Millie Calloway

Amanda Seyfried as Nina Winchester

Brandon Sklenar as Andrew Winchester

Millie (Sweeney plays the part a bit too subdued), a young woman on parole, out of work, and sleeping in her car, interviews for a position as a live-in maid for a wealthy couple and their daughter CeCe.

The interview between Nina and Millie gives you an immediate sense of female tension. A suggestion of a “perfect” Nina and “imperfect” Millie. You can see the desperation in Millie, needing a job and housing.

Director Paul Feig has a knack for directing female characters. Movies like “The Heat”, “A Simple Favor”, and “Bridesmaids” (just a few) have a stronger and a weaker female dynamic in the story.

Millie is overjoyed to get this position. Even when she’s shown her living quarters she’s uneasy but stays. Nina shows unhinged behavior literally the day she moves in. Then you’re introduced to her daughter CeCe. She should have been second guessing her life choices. But then you meet Andrew Winchester, devastatingly handsome (of course he is) and oh, so nice to Millie. I was thinking how predictable this was going to be. Millie seemed more radiant every time he walked in the room. The movie was fast paced in the first part of the movie, no build up to Nina’s crazy, zero to a hundred. I thought it could have used a little more humor to go with Nina’s over the top, campy type crazy. Millie stayed a bit boring until the middle of the movie.

If I was Millie, I would have been gone on day one. But... there was Andrew and you knew (even from the trailer) Millie was going to make some predictable bad decisions. The last part of the movie Millie got much more interesting.

Much to my surprise it went from pretty predictable to deranged and a bit disturbing with a few unexpected twists. For the most part it was a good movie. The pace was sometimes off. But I enjoyed it. A reminder that, if it’s too good to be true, it is.

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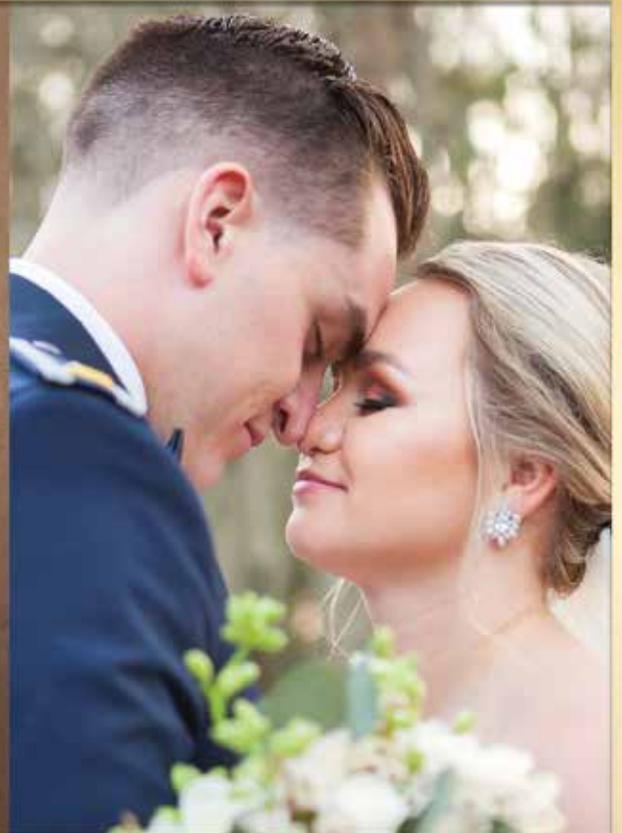
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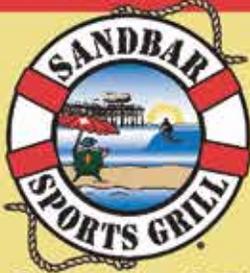
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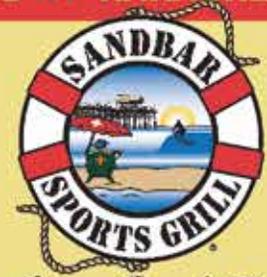


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