

JULY 2024

Volume 33 Issue 4

Art | Music | Dining | Recreation

BREVARD FLORIDA LIVE

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INNER CIRCLE **PAT TRAVERS** **4TH OF JULY**
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TRIVIA 6:30-8:30pm

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Thursday • July 4th • 1-5pm
**STARS & STRIPES CUSTOM
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Ribs & Pulled Pork on Special



AREA 142

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Dozen Oysters \$18
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Thursday, 4th OF JULY
**Independence
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Sunday Night 6:30-9 pm

July 7th & 21st:

REV. BILLY C. WIRTZ



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MON: SWAMPFOX Jam (w/ Bruce Marion) 7-10pm

Service Industry Day & Night

TUE: Music Bingo 7:30-9:30pm

WED: ROCKSTAR KARAOKE w/JOE CALAUTTI 7pm

THUR: Trivia 7pm; 3rd Thurs 5:30pm Network & Mingle

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SATURDAY, JULY 13TH

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SUNDAY, JULY 14TH

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Billy Ocean is the biggest black recording star Britain has ever produced, one who has sold over 30 million records in his lifetime to date. He won a Grammy, had three #1 Hit Singles, 6 Top Ten Hits and two Top Ten Albums.

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The Pat Travers Band (PTB) currently consists of Pat Travers (guitars, vocals, keyboards), long time drummer Tommy Craig (who recently returned), and David Pastorius (bass/vocals).

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REDFISH RICH

As a solo musician who's real name is Rich Guinn, he doesn't work through a planned set list or use backing tracks but digs through his vast library of songs he knows and even encourages requests.

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EZRA L'AMOUR

Downtown Melbourne is known for its unique shops. One of them stands out - Ezra L'Amour is different. Yes, it's a dress shop that offers clothing, shoes, accessories but when you enter it's almost overwhelming. Meet the owner and curator Linda Ezra McGuinty!

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COCOA BEACH
FISH CAMP GRILL

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TRIVIA 6PM-8PM

WED - \$10 OFF EVERY RIB ORDER & 1/2 PRICE WINE BOTTLES
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THU - 1/2 PRICE WINGS & PIG WINGS
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FRI - DUELING PIANOS 9PM-1AM 18+

SAT - LINE DANCING FREESTYLE 9PM-1AM

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JULY 2024

<p>Mondays: S.I.N. Night</p> <p>Tuesdays: 7pm Trivia</p> <p>WEDNESDAYS:</p> <p>3: TA Williams 10: Justin Vreeland 17: Joe & Tina 24: Queen Kelley B 31: Alex James</p>	<p>5: Heatstroke 6: Shelley Songer Band 12: Wooden Nickel 13: Rockfish 19: Pinch 20: Dave Thrift Band 26: Lil Lin Band 27: Shelley Songer Band</p>
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**BREVARD
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Brevard Lately



Sunrise at the Patrick Space Force Base. Florida Sky Colors in full bloom.



Long time coming: NASA,ULA, BOEING STARLINER launch headed for the Space Station last month.

Photos by Ed Robinson

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Friday, October 18, 7:30pm
King Center, Melbourne

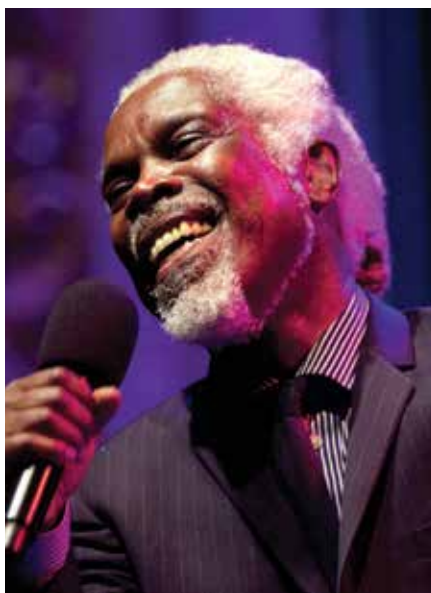
Billy Ocean

This concert was just announced by Brevard Music Group/Regalitos Foundation: Billy Ocean is the biggest black recording star Britain has ever produced, one who has sold over 30 million records in his lifetime to date. He won a Grammy, had three #1 Hit Singles, 6 Top Ten Hits and two Top Ten Albums.

Born in Trinidad, Billy settled in London's East End when just seven years old. The calypso crazy kid soon got turned on to soul singers like Otis Redding and Sam Cooke, as well as pop groups like The Beatles and The Rolling Stones, leading him to spend much of his study time in the music room.

Billy got his first break when he signed to *GTO* records, for whom his second single was the Motown-ish *Love Really Hurts Without You*, which reached No. 2 in the UK charts and No. 12 in the US. Billy changed record labels and his move to *Jive Records* provided instant success, with the million selling American number one single *Caribbean Queen* (for which Billy won a *Grammy* for best R&B Vocal). The Album from which these singles came from spent a year in the US Charts selling double platinum (triple in Canada). Billy also performed on the American half of *Live Aid*, making 1985 a truly incredible year for him.

1986 wasn't bad either, opening with *When the Going gets Tough (the tough gets going)*, the theme song to the Michael Douglas/Kathleen Turner/Danny Devito movie *Jewel of the Nile*. Billy then launched the *Love Zone* album, which went straight to No. 2 in the UK charts, staying in the top 40 for six months. In the US, there was a No.



1 single with "There'll be Sad Songs (To Make You Cry)." More Hits were to follow with the now classic "Get Outta My Dreams; Get Into My Car," giving Billy yet another US No. 1 hit.

After huge worldwide successes and years of touring, Billy decided to take a break to spend some well-earned time at home with his family. 2008 saw Billy back in the studio for the first time in 15 years, recording his new album *Because I Love You* which was released in 2009. In 2010 Billy went back on the road again with his band in the UK, Europe and the US with the release of *The Very Best of Billy Ocean*, which entered the UK album charts at number 17 and sold 72,000 copies in 4 weeks.

In 2012 he went back into the studio with his old buddy Barry Eastmond to record tracks that became the album *Here You Are* which was released in 2016 entering the charts at No 4 - his highest chart position since 1988.

In 2018 Billy played a sell out The Royal Albert, which he felt was a real landmark. Throughout 2018 and 2019 Billy continued to play shows around the world, and also finished his latest album, *One World*, out now.

For more information and tickets go to www.KingCenter.com



Saturday, July 27, 7pm
Area 142, Cocoa Beach

Petty Nicks

Petty Nicks, The Iconic Tribute to Tom Petty and Stevie Nicks, will take you back in time, and make you feel as if you are watching the real Tom Petty and Stevie Nicks live in concert. A national touring show band hailing from Tom Petty's home state of Florida, Petty Nicks painstakingly adheres to every live detail that made these two shows amazing for fans to behold. Fronted by Billy D Lindley & Fonda Cash.

Lindley, who portrays the late great Tom Petty, not only looks and talks like Petty, but also recreates Petty's down home vocals with extraordinary accuracy and attitude, performing with many of the same iconic Petty / Campbell guitars, Petty's eccentric Americana stage attire, and quirky stage mannerisms to match.

Cash, who beautifully portrays Stevie Nicks, performs her enchanting role with all of the amazing stage presence, mesmerizing tone, signature vibrato, natural rasp and elegant Nicks style wardrobe that captures the true essence of Stevie Nicks from the 80's & 90's when Nicks was in her prime. Petty Nicks captures the true essence of Tom Petty & Stevie Nicks and that is, The Iconic Tribute to Tom Petty & Stevie Nicks.

Follow Area 142 on Facebook for more information.

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Monthly Music Schedule in calendar section

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Sat, July 13, Ballroom Bluesfest, Cocoa

PAT TRAVERS BAND

Pat Travers was born and raised in Toronto, Ontario. Soon after picking up the guitar at age 12, he saw Jimi Hendrix perform in Ottawa. Travers began playing in bands in clubs in the Quebec area. In his early twenties Travers moved to London and signed a recording contract with the *Polydor* label. His self-titled debut album was released in 1976. After 7 successful albums, several changes in band members, headlining many festivals, in 1984, Polydor issued a greatest hits package, and then ended their relationship with Travers. But that wasn't the end. Pat Travers kept doing what he knows best - touring and recording. By 1990, he had gained a deal with a small European label and released *School of Hard Knocks*. Shortly after, Travers signed a deal with American-based *Blues Bureau International Records*. Travers' first recording for the label was *Blues Tracks* released in 1992. It earned positive reviews. Several more releases on the BBI label followed during the 1990s. Travers has not been able to regain the level of commercial success he once had, despite a large and loyal fan base who call themselves "Hammer Heads". He tours regularly in the U.S. and has made several trips to Europe in the last decade as well.

Travers has lived in central Florida for several years. The Pat Travers Band (PTB) currently consists of Pat Travers (guitars, vocals, keyboards), long time drummer Tommy Craig (who recently returned), and David Pastorius (bass/vocals). Craig and Pastorius are both living in Brevard and were well known in our local music scene before they joined the Pat Travers band. For Tommy this is his first gig back with the band and he told Brevard Live that he's "just stoked to be back". Other artists performing this day are Robby King Band, Solomon Hicks, Tony Holidays, and Larry McCray. For more information and tickets go to www.ballroombluesfest.com



Saturday, July 13, Noon - 10pm
Area 142, Cocoa Beach

INNER CIRCLE

In a true confirmation of summer, reggae legends Inner Circle make their way back to Brevard. Their upcoming appearance coincides with last month's release of the action movie blockbuster '*Bad Boys 4*'. The band is set to perform a free, all ages show at Area 142 in Cocoa Beach on Saturday, July 13th.

Since March 11th the venue is back in the hands of original owner Eddie Rose. Last year he had sold Area 142 to some folks that made a lot of promises but couldn't pull it off. Together with General Manager Keith Johnson who has managed several bars successfully for decades (and has organized many huge street parties in downtown Melbourne), Eddie is bringing back the concerts, the vibes, and the live entertainment at this unique Cocoa Beach club. The reggae concerts start with Inner Circle; Yellowman and Pato Banton are in the works.

Inner Circle, which includes original members Ian and Roger Lewis, last played here in May 2023 to an enthusiastic crowd. They are best known for their hits including 'Sweat (A La La La La Long)' and 'Bad Boys', which served as the theme song for the TV show 'Cops' beginning in 1989.

No doubt the success of the show, as well as the 'Bad Boys' movie franchise, have helped the band maintain their popularity. The latest movie installment, 'Bad Boys: Ride or Die,' took in \$56.5 million domestically during its opening weekend. Stars Will Smith, Martin Lawrence participated in a press tour promoting the movie, including leading

the audience of “The Kelly Clarkson Show” to sing along with the song. Both stars, along with costar Joe Pantoliano were also present and took pictures with the band at the movie’s premiere in Miami earlier this year.

To anyone who’s familiar with the band’s 50-year-plus history in the reggae field and their immense popularity around the world, there’s much more to Inner Circle than what meets the eye. Indeed, this Jamaican-bred, Grammy winning quintet is one of the world’s most respected reggae groups with a long string of successes stretching back to the mid-70’s. Inner Circle’s special brand of pop-oriented Jamaican beats and energy-filled live performances have allowed the band to transcend the traditional reggae niche and enjoy widespread crossover appeal.

In 1978, while playing for the now infamous Reggae Peace Concert, the band achieved a major breakthrough when Chris Blackwell signed the group to *Island Records*. That same year, they achieved substantial commercial success with the Island album *Everything Is Great*, which became a Top 20 hit in the U.K and a Top 10 smash in France, and produced the popular singles “Mary, Mary” and “Music Machine.” During this period, Inner Circle also became one of the first Jamaican groups to tour in the U.S.

After winning a 1993 Grammy for Best Reggae Album with *Bad Boys*, the band scored again with the 1994 album *Reggae Dancer*, which earned another Grammy nomination for Best Reggae Album. That disc featured the breezy “Summer Jammin’,” featured in the soundtrack of Eddie Murphy’s film Beverly Hills Cop III. Meanwhile, the durable “Bad Boys” became a hit again when it was used as a title song for the Will Smith/Martin Lawrence action film of the same name. Since 1997 Inner Circle has undertaken one of its most intense periods of touring playing to enraptured crowds, often in territories where few touring acts dare to venture.

The show July 13th will reunite the band with longtime friend and *Jamaikin Me Crazy* concert promoter George Toler. As band member Ian Lewis told *Brevard Live* in 2023, “George is a pioneer in bringing Reggae music to Florida.” Roger Lewis: “Bob Marley has ‘One Love’, Inner Circle has ‘Bad Boys’. These are two reggae songs that no matter where you go in the world, somebody knows those songs.”

Later on this month, Inner Circle continues touring the United States, including a dozen or so shows with English Reggae group UB 40.

The free event starts at noon and lasts until 10pm. Local reggae band Tidal Theory will open up the show. It all ties in with Poker Mike’s Birthday Party who expects a huge crowd of his own. Summer is here!

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The Column

By **Chuck Van Riper**

Celestial Events

Back in the Mesozoic period known as 1972, I was in High School. In one particular science class, our teacher was explaining that the Sun would explode in 68 billion years, destroying everything in the solar system. “Oh, my God! We have to prepare! Go to Walmart and get all the toilet paper...and water...and eggs. Nothing takes the edge off an apocalypse like a fried egg, and...” “Calm down!” She said, “You have 68 billion years to figure it out!” “Oh, whew!”, I said relieved, “I thought you said 68 Million years.”

Well, there are a few interesting astrological events coming up. Hopefully the Sun exploding isn't one of them. Of course we've already experienced the Solar eclipse and Lyrids meteor shower in April. Then there was the Aquarids meteor shower in May. In July we have another meteor shower, the Delta Aquarids shower, best viewed on July 28th to 29th. August 12th and 13th brings us the Perseids meteor shower, possibly one of the most dramatic. August 19th brings us a Blue Moon. September 18th gives us a Super Moon! October 2 we will have an Annular Lunar Eclipse. This is where the moon is too far away to cover the whole Sun, so the moon will appear dark with a ring of light around it. Unfortunately, this will be fully visible on the West Coast of North and South America. Another Super Moon will come around October 17th. The Orionids meteor shower will show up October 18th and 19th. The Taurids meteor shower will make its appearance November 17th and 18th. Finally, the Geminids meteor shower shows up December 13th and 14th.

Last month, the Sun was at “Solar Maximum”, meaning the Sun is at maximum activity, sending out higher levels of radiation and solar particles. This is the reason some saw the Northern Lights as far south as Florida. Pretty amazing!

But wait there's more! Some time this summer, a once in a lifetime celestial event will happen and it will be visible for our tiny blue dot called Earth. When a star reaches the end of its life, in this case it is called a white dwarf, it exhausts all its nuclear fuel with only the core left. This is called going nova, not to be confused with a super nova. With a super nova, the star simply explodes.

A nova refers to the time that the white dwarf exhausts its fuel and dramatically ejects material that a white dwarf has accumulated over time from a younger star in its close proximity.

According to NASA, the location of the nova will be in a dark spot in the constellation Corona Borealis or Northern Crown. They say the flash will occur sometime between now and September and will create a flash so bright, it will be visible to the naked eye. Violent interactions between the white dwarf and a red giant will create a massive blast. The red giant is constantly being stripped of hydrogen until its ultimate collapse while the white dwarf pulls that hydrogen into its own orbit. After a while, the hydrogen accumulated by the white dwarf creates enough pressure and heat, that it creates a full thermonuclear explosion. The celestial event is about 3000 light years from Earth. It sounds like a great celestial display that we'll probably never see again. So get your cellphone cameras out and keep them pointed to the sky until September. And I hope whomever is on the white dwarf stocked up on toilet paper!



Swingtime Concerts Celebrate Jazz Composer Sammy Nestico

The Swingtime Jazz Orchestra will salute legendary composer and arranger Sammy Nestico with free concerts July 17th and 18th at the Melbourne Auditorium, 625 E. Hibiscus Blvd. Start time is 6:30 pm. "Sammy Nestico was born 100 years ago and left behind an unmatched legacy of music," said Kurt Schulenburg, Swingtime conductor. "We'll present some of the best of his nearly 600 published works including charts written for Count Basie, Frank Sinatra and Sarah Vaughan." "Nestico Night" is the second of the Melbourne Municipal Band's summer Not-in-the-Park picnic concerts, which enables the audience to enjoy a picnic dinner and show in air-conditioned comfort. Attendees can bring their own meal or purchase food on site from City Bistro. Call 321-724-0555 or visit www.MelbourneMunicipalBand.org

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Entertainment Calendar

1 - MONDAY

CADILLAC COVE: 7pm
Swampfox Jam
COCOA BEACH FISH
CAMP: 7pm Karaoke
EARL'S HIDEAWAY: 2pm
Love Valley
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 8pm Jam Band

2 - TUESDAY

CADILLAC COVE: 6:30pm
Music Bingo
COCOA BEACH FISH
CAMP: 4pm Teddy V
FOO BAR: 7pm Trivia
KEY WEST BAR: 7pm Joey
Ferris
LOU'S BLUES: 6:30pm
Trivia
SANDBAR: 10pm DJ StepBro
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum

3 - WEDNESDAY

AREA 142: 8pm Karaoke w/
Charles & Lissa
CADILLAC COVE: 7pm
Rock Star Karaoke w/ Joe
Calautti
COCOA BEACH FISH
CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
JP Soars
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 7pm T.A.
Williams
LOU'S BLUES: 7:30pm
Karaoke with Cindy
SANDBAR: 8pm Syndicate
SOCIAL DISTANCE: 8pm
Serious Animal

INDEPENDENCE DAY

4 - THURSDAY

AREA 142: 4th of July Pool
Party; 8pm Theme Night
BLIND LION: 7:30pm
Comedy
CADILLAC COVE: 2pm
Love Valley; 7pm Trivia
COCOA BEACH FISH
CAMP: 7pm Line Dancing
CROWNE PLAZA: 1pm
SkyClub
EARL'S HIDEAWAY: 2pm
Blue Moon Rising; 7:30
Fireworks; 9:30pm Vinyl Signs
FOO BAR: 8pm Throwback
DJ
HEIDI'S JAZZ CLUB: 7pm

Ron Teixeira Trio
HURRICANE CREEK
SALOON: 7-9pm Dance
Lessons; 9pm Country Music
DJ
LOU'S BLUES: 1pm
Highway 1; 6pm Close
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm
Matt Riley
SOCIAL DISTANCE:
Independence Party w/ DJ
Fanatic
SQUIDLIPS Mel: 6pm The
Jam

5 - FRIDAY

AREA 142: 6pm Sunset
Sessions
BLIND LION: 8pm Hillbilly
Hellcats
CADILLAC COVE: 8pm St.
John's Wood; 7:30pm Comedy
COCOA BEACH FISH
CAMP: 9pm Dueling Pianos
CROWNE PLAZA: 6pm
Combobulators
EARL'S HIDEAWAY: 8pm
Rezen8
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB:
4:30pm Steve Kirsner &
Friends; 6:30pm Irina Freckle
& Ron Teixeira Trio
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 9pm
Heatstroke
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9pm
Ruckus
SANDBAR: 4pm Travis
Daigle; 9pm Finding Panacea
SLOW & LOW CB: 7pm
Dave Myers
SLOW & LOW Viera:
5:30pm Mike Steele
SOCIAL DISTANCE: 8:30pm
AK40; 1:30am DJ
SQUIDLIPS Mel: 6pm Kings
County

6 - SATURDAY

AREA 142: 10pm DJ Serino
BLIND LION: 8pm HCT
CADILLAC COVE: 8pm
Phoenix
COCOA BEACH FISH
CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm
Frankie Lessard; 6pm Natty's
Common Roots
DREWS BREWS: 5pm Mike

Caron
EARL'S HIDEAWAY: 2pm
Swamp Dawgs; 8pm Black
Sheep
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 6 &
8:30pm Tribute to Jimi Hendrix
ft Marcus Machado w/ special
guest DJ Williams
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 9pm
Shelley Songer Band
LOU'S BLUES: 1pm Syd
Taylor; 5:30pm Karaoke w/
Cindy; 9pm Switch
SANDBAR: 4pm Innuendo;
9pm Sky Club
SLOW & LOW CB: 6pm
Dave Myers
SLOW & LOW Viera:
5:30pm Andy Harrington
SOCIAL DISTANCE: 8:30pm
Murphy's Law; 1:30am DJ
SQUIDLIPS CB: 2pm Syd
Taylor
SQUIDLIPS Mel: 1pm
Highway 1; 6pm Absolute Blue

7 - SUNDAY

AREA 142: Jamaican Shane
Reggae; DJ Serina; 2pm
Find Out Band **CADILLAC**
COVE: 2pm Sheepdaws Duo
(deck); 6:30pm Rev Billy C.
Wirtz
COCOA BEACH FISH
CAMP: 3pm Megan Katarina
CROWNE PLAZA: 1pm
Blazin Posse
EARL'S HIDEAWAY: 2pm
The Jimi Fiano Band
HEIDI'S JAZZ CLUB: 7pm
Jam Session
LOU'S BLUES: 2pm The Fog;
7pm Corey Kipps
SANDBAR: 4pm FunDecided;
9pm DJ Spanky
SLOW & LOW CB: 4pm
Bonnie Harrington
SQUIDLIPS CB: 2pm John
McDonal & Mango Men
SQUIDLIPS Mel: 12pm
Floridave; 4pm Day Tripper

8 - MONDAY

CADILLAC COVE: 7pm
Swampfox Jam
COCOA BEACH FISH
CAMP: 7pm Karaoke
EARL'S HIDEAWAY: 2pm
Love Valley
LOU'S BLUES: 7pm Dirty

Bingo
SANDBAR: 8pm Jam Band

9 - TUESDAY

CADILLAC COVE: 6:30pm
Music Bingo
COCOA BEACH FISH
CAMP: 4pm Teddy V
FOO BAR: 7pm Trivia
KEY WEST BAR: 7pm Mila
Jackson
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 10pm DJ StepBro
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum

10 - WEDNESDAY

AREA 142: 8pm Karaoke w/
Charles & Lissa
CADILLAC COVE: 7pm
Rock Star Karaoke w/ Joe
Calautti
COCOA BEACH FISH
CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
Day Tripper
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 7pm Justin
Vreeland
LOU'S BLUES: 7:30pm Bruce
& Angel Electric Duo
SANDBAR: 8pm Cheetah Duo
SOCIAL DISTANCE: 8pm
Shelley Songer Duo

11 - THURSDAY

AREA 142: 8pm Theme Night
BLIND LION: 7:30pm
Comedy
CADILLAC COVE: 7pm
Trivia
COCOA BEACH FISH
CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 6pm
Rusty & Laurie Wright
FOO BAR: 8pm Throwback
DJ
HEIDI'S JAZZ CLUB: 7pm
TBA
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
LOU'S BLUES: 7:30pm
Highway 1
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm
Matt Riley
SOCIAL DISTANCE: 8pm DJ
Fanatic
SQUIDLIPS Mel: 6pm The
Jam

Entertainment Calendar

12 - FRIDAY

AREA 142: 6pm Sunset Sessions; 10pm DJ Joe Redman
BLIND LION: 8pm Tony Wynn & Cameron Brown
CADILLAC COVE: 8pm Kings Country
COCOA BEACH FISH CAMP: 9pm Dueling Pianos
CROWNE PLAZA: 6pm Dubmasters
EARL'S HIDEAWAY: 8pm Sheepdawgs
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 4:30pm Steve Kirsner & Friends; 6:30pm Hella Ayelet Gal & Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Wooden Nickel
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Super Freak
SANDBAR: 4pm Jeff Marquis; 9pm Bullet Dodgers
SLOW & LOW CB: 6pm Tim England
SLOW & LOW Viera: 5:30pm Teddy V
SOCIAL DISTANCE: 8:30pm Mid Life Crisis; 1:30am DJ
SQUIDLIPS Mel: 6pm The Kore

13 - SATURDAY

AREA 142: 2pm Tidal Theory; 8pm Inner Circle; 10pm DJ Serino
BLIND LION: 8pm TBA
CADILLAC COVE: 8pm Switch
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Syd Taylor; 6pm SWAAG
EARL'S HIDEAWAY: 2pm Joules Rios; 8pm The Dawn Patrol
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 6 & 8pm Selwyn Birchwood
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Rockfisch
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Murphy's Law
SANDBAR: 4pm Syndicate;

9pm Hired Gunz
SLOW & LOW CB: 6pm Bonnie Harrington
SLOW & LOW Viera: 5:30pm Tim England
SOCIAL DISTANCE: 8:30pm Which Doctors; 1:30am DJ
SQUIDLIPS CB: 2pm Ashley Breaux
SQUIDLIPS Mel: 1pm Island Breeze; 6pm Picture Show

14 - SUNDAY

AREA 142: Jamaican Shane Reggae; DJ Serina;
CADILLAC COVE: 2pm Galaxy (deck)
COCOA BEACH FISH CAMP: 3pm Teddy V
CROWNE PLAZA: 1pm Cheetah Coalition
EARL'S HIDEAWAY: 2pm Rachele Coba Band
HEIDI'S JAZZ CLUB: 7pm Albert Castiglia
LOU'S BLUES: 2pm Radar Red; 7pm Corey Kippis
SANDBAR: 4pm Red Rover; 9pm DJ Spanky
SLOW & LOW CB: 4pm Pompano Pete
SQUIDLIPS CB: 2pm Stay Tuned
SQUIDLIPS Mel: 12pm Joshua Keels; 4pm Vintage Radio

15 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam
COCOA BEACH FISH CAMP: 7pm Karaoke
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

16 - TUESDAY

CADILLAC COVE: 6:30pm Music Bingo
COCOA BEACH FISH CAMP: 4pm Teddy V
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 10pm DJ StepBro
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

17 - WEDNESDAY

AREA 142: 8pm Karaoke w/ Charles & Lissa
CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos

HEIDI'S JAZZ CLUB: 7pm Billy D & Friends
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 7pm Joe & Tina
LOU'S BLUES: 7:30pm Karaoke w/ Cindy
SANDBAR: 8pm Project Orcon Revival
SOCIAL DISTANCE: 8pm Karalyn Woulas

18 - THURSDAY

AREA 142: 8pm Theme Night
BLIND LION: 7:30pm Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 6pm Kurt Stevens
FOO BAR: 8pm Throwback DJ
HEIDI'S JAZZ CLUB: TBA
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Latin Nicht w/ DJ Oscar P
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Shelley Songer Duo
SOCIAL DISTANCE: 8pm DJ Fanatic
SQUIDLIPS Mel: 6pm The Jam

19 - FRIDAY

AREA 142: 6pm Sunset Sessions; 10pm DJ Joe Redman
BLIND LION: 8pm Robby King
CADILLAC COVE: 8pm Not Just Candi
COCOA BEACH FISH CAMP: 9pm Dueling Pianos
CROWNE PLAZA: 6pm RAN Project
EARL'S HIDEAWAY: 2pm Joe Reid & Heartland
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 4:30pm Steve Kirsner & Friends; 6:30pm Irina Freckle & The Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Pinch

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Flannel
SANDBAR: 4pm Adam Sean; 9pm Cheetah Coalition
SLOW & LOW CB: 6pm Andy Harrington
SLOW & LOW Viera: 5:30pm Joshua Keels
SOCIAL DISTANCE: 8:30pm Radar Red; 1:30am DJ
SQUIDLIPS Mel: 6pm Galaxy

20 - SATURDAY

AREA 142: Latin Night; 10pm DJ Serino
BLIND LION: 8pm Josh Miller
CADILLAC COVE: 8pm Phoenix
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Damion Suomi; 6pm SkyClub
DREWS BREWS: 5pm KOOJ
EARL'S HIDEAWAY: 2pm Shovelhed; 8pm Checkmate
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 6:30pm Kristen Warren & Creek
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Dave Thrift Band
LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9pm Rios Rock Band
SANDBAR: Mahi Marks Pool Party; 4pm WHY2K; 9pm Love Valley
SLOW & LOW CB: 6pm Andy Harrington
SLOW & LOW Viera: 5:30pm Oscar Alvarado
SOCIAL DISTANCE: 8:30pm Shelley Songer Band; 1:30am DJ
SQUIDLIPS CB: 2pm Ashley Breaux
SQUIDLIPS Mel: 1pm Buck Barefoot; 6pm Panama

21 - SUNDAY

AREA 142: Jamaican Shane Reggae; DJ Serina
CADILLAC COVE: 2pm Heatstroke (deck); 5:30pm Rev Billy C. Wirtz
COCOA BEACH FISH CAMP: 3pm Jim Inman
CROWNE PLAZA: 1pm Switch

Entertainment Calendar

EARL'S HIDEAWAY: 2pm
Good Bread
HEIDI'S JAZZ CLUB: 7pm
Jam w/ Ron Teixeira
KEY WEST BAR: 9pm The
G-Man
LOU'S BLUES: 2pm Cherry
Down; 7pm Alexander James
SOCIAL DISTANCE: 8:30pm
Karalyn & Dawn Patrol;
1:30am DJ
SANDBAR: 4pm Radar Red;
9pm DJ Spanky
SLOW & LOW CB: 4pm
Adam Sean
SQUIDLIPS CB: 2pm Party
of Two
SQUIDLIPS Mel: 12pm Forte
solo; 4pm Phoenix

22 - MONDAY

CADILLAC COVE: 7pm
Swampfox Jam
**COCOA BEACH FISH
CAMP:** 7pm
Karaoke
CROWNE PLAZA: 1pm
Joules Rio
EARL'S HIDEAWAY: 2pm
Preacher Stone
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 8pm Jam Band
SQUIDLIPS Mel: 1pm Joshua
Keels

23 - TUESDAY

CADILLAC COVE: 6:30pm
Music Bingo
**COCOA BEACH FISH
CAMP:** 4pm Teddy V
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm
Trivia
SANDBAR: 10pm DJ StepBro
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum

24 - WEDNESDAY

AREA 142: 8pm Karaoke w/
Charles & Lissa
CADILLAC COVE: 7pm
Rock Star Karaoke w/ Joe
Calautti
**COCOA BEACH FISH
CAMP:** 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
Krystal Clarke & Ron Teixeira
Trio
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 7pm Queen
Kelley B.
LOU'S BLUES: 7:30pm

Element 115
SANDBAR: 8pm Adam Sean
SOCIAL DISTANCE: 8pm
Jeff Bazemore

25 - THURSDAY

AREA 142: 8pm Theme Night
BLIND LION: 7:30pm
Comedy
CADILLAC COVE: 7pm
Trivia
**COCOA BEACH FISH
CAMP:** 7pm Line Dancing
EARL'S HIDEAWAY: 6pm
Allan Wronki Duo
FOO BAR: 8pm Throwback
DJ
HEIDI'S JAZZ CLUB: 7pm
JD3
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
LOU'S BLUES: 7:30pm
SkyClub
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm
Matt Riley
SOCIAL DISTANCE: 8pm DJ
Fanatic
SQUIDLIPS Mel: 6pm The
Jam

26 - FRIDAY

AREA 142: 6pm Sunset
Sessions; 10pm DJ Joe Redman
BLIND LION: 8pm Tony
Wynn & Cameron Brown
CADILLAC COVE: 8pm
Joules Rio
**COCOA BEACH FISH
CAMP:** 9pm Dueling Pianos
CROWNE PLAZA: 6pm
Harbor City Trio
EARL'S HIDEAWAY: 2pm
Roughouse
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm
Dana & Sharon
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 9pm Lil
Lin Band
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9pm
Groove Infusion
SANDBAR: 4pm Will B; 9pm
Velcro Love
SLOW & LOW CB: 6pm Syd
Taylor
SLOW & LOW Viera:
5:30pm Bonnie Harrington
SOCIAL DISTANCE: 8:30pm

Seasfire; 1:30am DJ
SQUIDLIPS Mel: 6pm
Roklyde

27 - SATURDAY

AREA 142: 7pm Petty Nicks;
10pm DJ Serino
BLIND LION: 8pm TW6
CADILLAC COVE: 8pm
Dreamer
**COCOA BEACH FISH
CAMP:** 9pm Line Dancing
CROWNE PLAZA: 1pm
Beartoe; 6pm Pink Spice
EARL'S HIDEAWAY: 2pm
Love Valley; 8pm Reckless
Shots
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB:
4:30pm Steve Kirsner &
Friends; 6:30pm Robby King
Band
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 9pm
Shelley Songer Band
LOU'S BLUES: 1pm Denise
Turner; 5:30pm Karaoke w/
Cindy; 9pm Rezen8
SANDBAR: 4pm Blueprints;
9pm Short Circuit
SLOW & LOW CB: 6pm Tim
England
SLOW & LOW Viera:
5:30pm Andy Harrington
SOCIAL DISTANCE: 8:30pm
Karalyn & Dawn Patrol;
1:30am DJ
SQUIDLIPS CB: 2pm
FloriDave
SQUIDLIPS Mel: 1pm Joshua
Keels; 6pm Komeback Kid

28 - SUNDAY

AREA 142: Jamaican Shane
Reggae; DJ Serina
CADILLAC COVE: 2pm Lil
Lin Band (deck)
**COCOA BEACH FISH
CAMP:** 3pm DJ Goldfinga
CROWNE PLAZA: 1pm
Billy Chapman Band
EARL'S HIDEAWAY: 2pm
Ellie Lee
HEIDI'S JAZZ CLUB: 7pm
Sam Morrow
KEY WEST BAR: 9pm The
G-Man
LOU'S BLUES: 2pm Coolers;
7pm Keano B
SOCIAL DISTANCE: 8:30pm
Karalyn & Dawn Patrol;
1:30am DJ

SANDBAR: 4pm Mondo
Tikis; 9pm DJ Spanky
SLOW & LOW CB: 4pm
Buck Barefoot
SQUIDLIPS CB: 2pm Bill
Cockrell
SQUIDLIPS Mel: 12pm
Kevin Chancellor; 4pm
Undercover

29 - MONDAY

CADILLAC COVE: 7pm
Swampfox Jam
**COCOA BEACH FISH
CAMP:** 7pm Karaoke
CROWNE PLAZA: 1pm
Joules Rio
EARL'S HIDEAWAY: 2pm
Preacher Stone
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 8pm Jam Band
SQUIDLIPS Mel: 1pm Joshua
Keels

30 - TUESDAY

CADILLAC COVE: 6:30pm
Music Bingo
**COCOA BEACH FISH
CAMP:** 4pm Teddy V
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm
Trivia
SANDBAR: 10pm DJ StepBro
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum

31 - WEDNESDAY

AREA 142: 8pm Karaoke w/
Charles & Lissa
CADILLAC COVE: 7pm
Rock Star Karaoke w/ Joe
Calautti
**COCOA BEACH FISH
CAMP:** 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
TBA
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 7pm
Alexander James
LOU'S BLUES: 7:30pm
Groove Kids
SANDBAR: 8pm Moms Night
Out
SOCIAL DISTANCE: 8pm
Alexander James

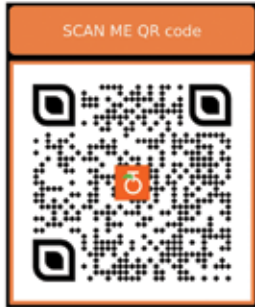
*All calendar listings are subject
to change without notice.
Please confirm with the venue.*

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COMMUNITY CALENDAR

July 1 – 31: It Takes a Village Historic Cruise, Indian River Queen, Cocoa Village Marina, 321-305-4753

July 1 – Aug 20: Improv Academy: Surfside Players, Cocoa Beach, 321-783-3127

July 2, 5, 23: Master Series Painting Classes, Studios of Cocoa Beach, Downtown Cocoa Beach, 321-613-3480

July 3 - 31: Summer Sunset Cruise, Indian River Queen, Cocoa Marina, 321-305-4753

July 4: July 4th Dinner Party Cruise with Donna, Indian River Queen, Cocoa Village Marina, 321-305-4753

July 4: Fireworks Celebration, City of Melbourne Beach

July 4: Symphony Under the Stars, Brevard Symphony Orchestra, Cocoa Village, 321-345-5052

July 4: Melbourne 4th of July Parade, Downtown Melbourne, downtownmelbourne.com

July 4: MelBOOM 2024, Downtown Melbourne

July 4: Independence Day Celebration, Urban Prime, Viera, 321-499-1188

July 4: Red White and Boom Over North Brevard 2024, City of Titusville, 321-267-3036

July 4: Independence Day Picnic, City of Rockledge, Mclarty Park,

July 4: Great American Celebration, Fireworks in Viera, Space Coast Daily Park, Viera

July 5: First Friday Reception, Eau Gallery, Eau Gallie Arts District, 321-253-5553

July 5: Friday Fest, City of Cape Canaveral, 321-868-1220

July 6: Thunder Over the Indian River, Port St. John

Community Foundation

July 7: Sunday Southern Brunch Cruise, Indian River Queen, Cocoa Village Marina, 321-305-4753

July 13: Classic Albums Live – Pink Floyd, King Center, Melbourne, 321-242-2219

July 13 – 14: Ballroom Bluesfest 2024, Space Coast Convention Center, Cocoa, ballroombluesfest.com, 321-783-9004

July 13: Fly In Breakfast, Warbird Air Museum, Titusville, 321-268-1941

July 13: Viera Country Fest, Wickham Park, Melbourne, vieracountryfest.com

July 13: Sidewalk Sale, Downtown Melbourne

July 15 – 19: Kids ArtCamp, Studios of Cocoa Beach, Downtown Cocoa Beach, 321-613-3480

July 17 - 18: Nestico Night, Melbourne Auditorium, Melbourne Municipal Band, mmband.org, 321-724-0555

July 20: Summer Travels with Confetti, Brevard Symphony Orchestra, Suntree United Methodist Church, 321-345-5052

July 26: Donny Osmond, King Center, Melbourne, 321-242-2219

July 26: Cryderman's BBQ Dinner with Joe, Indian River Queen, Cocoa Village Marina, 321-305-4753

July 27: 3rd Annual Pub Crawl for Homeless Veterans 2024, Downtown Cocoa Beach, madhatterpromotions.com

July 28: Sizzling Sounds of Summer, Melbourne Auditorium, Melbourne Municipal Band, 321-724-0555

July 29: Harry Potter Trivia, Playalinda Brewing Company, Titusville

Cultural events provided by Brevard Cultural Alliance. ArtsBrevard.org/events

FOOD BAR



Monday S.I.N. 4-12

Tuesday Trivia 7-9

Wednesday 4-cl

Ladies Night

1/2 price Drinks for Ladies

Thursday 7-cl

Throwback Thursday w/ DJ

Margarita & Tequila Specials

Friday 10-cl

DJs Spinning

Saturday 10-cl

DJs Spinning

Sunday 3-12

Happy Hour

OPEN: Mon - Thurs 4 pm to Midnight
Friday & Saturday 4 pm to 2 am

HAPPY HOUR

Mon-Fri 4-7 pm

Sunday 3 pm to Midnight

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Menu

DJs Spinning

Thursday 8-12

Friday & Saturday 10-cl

1st & 3rd Sunday Reggae

w/ DJ Dexter Lab 6pm-cl

THE MELBOURNE MUNICIPAL BAND PRESENTS MUSIC THAT MOVES YOU

	<p>MANCINI AND FRIENDS</p> <p>JUNE 5&6 2024</p>		<p><i>SwingTime</i></p> <p>NESTICO NIGHT</p> <p><small>Celebrating legendary composer/ arranger Sammy Nestico on his 100th birthday</small></p> <p>JULY 17&18 2024</p>		<p>MUSIC FOR ALL SEASONS</p> <p>AUGUST 7&8 2024</p>
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A Not-in-the-Park Picnic Concert Series

All concerts begin at 6:30 pm and are held at the Melbourne Auditorium. Bring a picnic dinner or purchase one at the auditorium.



321-724-0555
MELBOURNEMUNICIPALBAND.ORG

Visit our website for current schedules,
event details and other fun facts.





The Fishing Musician **Redfish Rich**

By Steve LeClair

Numerous musicians wrote about fishing or told stories about fishing.. Lynard Skynard lamented in “Don’t Ask Me No Questions”: I said don’t ask no stupid questions/And I won’t send you away/If you want to talk fishing/Well I guess that’ll be okay. Elvin Bishop wrote a song “Fishin” and Duane Allman was known to fish at every opportunity he had. So when we have our very own, homegrown fishing musician around, I guess that’s not a bad thing. If you haven’t caught Redfish Rich, you’re in for a delicious treat played by one of our local great musicians.

As a solo musician who’s real name is Rich Guinn, he doesn’t work through a planned set list or use backing tracks but digs through his vast library of songs he knows and even encourages requests. He says, “I really try and play what I think the customers of the venue would like to hear based on the vibe.” You’ll hear songs by Neil Young, John Cougar Mellencamp, Marshall Tucker, Beatles and many others.

Rich grew up in Titusville and outside of music worked for 16 years on the Shuttle Program and was a software engineer for over 10 years working for multiple companies including General Dynamics and Computer Science Corp. He’s an avid fisherman and grew up fishing the Indian River and Mosquito Lagoon. From 2000 to 2007, he owned and operated Skeeter Lagoons Bait and Tackle shop in Titusville and Oak Hill Shrimp Net Company. Discussing Rich’s past musical history, he shared that he’s played in a lot of bands in Brevard over the years, some of the most memorable were Bottoms Up, Fast Forward, and Silent Partner and that he also played guitar with The Natalie Nicole Green band out of Gainesville for a brief period. Discussing what had him going solo, he added, “Thirteen years ago I decided that I was done with the stress of the corporate world and quit my job, moved to Saint Augustine and started playing solo. We spent 9 years in Saint Augustine, and I played almost 7 days a week. We moved back to Titusville two years ago to be closer to our granddaughter, and I did some full band gigs, I am back playing solo in Brevard.” (Fun fact: though he moved from St. Augustine, he still performs monthly at the Conch House in St Augustine}. He’s not playing as much though, averaging around 4 to 5 gigs a week which is more than enough. When asked what makes him perform, Rich responded, “I feel like I am really lucky to be doing this as a job, There is almost no stress. You get to hang out with locals and tourists. It makes

me feel really special when people remember you and are happy to see you when you show up to play.”

Rich shared his influences.... his dad was a huge country music fan and loved Johnny Cash and Hank Sr and his mother liked music like Herb Albert and the Tijuana Brass, and he grew up listening to Pink Floyd, April Wine, Blue Oyster Cult, The Beatles, Simon & Garfunkle and more. Rich supports various non-profits including SAFE Pet Rescues. To quote a line in Thomas Rhett’s song “More Time Fishing”: Don’t wanna look back at all the things I’m missing, And wake up wishin’ I spend more time fishin.’ That’s catching more RedFish.. Rich!



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Gillian Carter

By Matheus Sastre

Gillian Carter is a screamo band from Melbourne, Florida, that has been creating music for almost two decades. Energetic guitar riffs, rebellious screaming, and nostalgic harmonica sounds are essential elements in their emotional yet punk music. The group is composed of Logan Rivera (guitarist, vocalist, and songwriter), bassist Bob Caruso, and drummer Tony Oriza. They have released seven albums and numerous singles, introducing listeners to unique, blended feelings of rage and euphoria. I had the opportunity to interview Logan, a truly sublime character, who shared interesting stories about the band's early days and creative processes. His words are inspiring to emerging artists and punk fans who want to experience the screamo scene.

What does punk rock mean to you?

Logan: Punk Rock to me really means freedom. I know it's been said before but that's what punk has always been. The ability to express yourself and not give a f**k in whatever form it may be (film, music, art, etc).

The track 'Sparks to the Sky' includes harmonica sounds and 'Rest in Peace (2012 Interlude)' displays an organ, two instruments that aren't common within the screamo genre. That is, however, what makes Gillian Carter unique. Do you consider your style to be experimental?

Logan: I've always wanted to include any instrument that would make the music more if that makes any sense. I've always wanted violins, cellos, and piano. We simply can never find anyone to play those parts. I've always liked harmonica. When we were in the studio for 'Dreams of Suffocation', there was an organ and Tony was playing it during

the interlude. I really liked it so we put it on the track. There's a lot of older songs we have where the harmonica just fits, you know? That's why it's there.

In an interview with IDIOTEQ online magazine, you mentioned "Beneath Low Flying Planes" as a band that inspired your beginnings in 2005. Could you describe the influence they had on your musical discovery?

Logan: I discovered Beneath Low Flying Planes at a point in my life where I felt like I didn't belong to any scene. A lot of the scenes in Melbourne were pretty alienating and not very inclusive, all while being super inviting. I went to the battle of the bands in 2004 with my cousin - at the time the Melbourne Battle of the Bands was a big deal. Two full days of music. It was always Friday night was the hardcore night and Saturday night was the Indie/everything else night. I remember wondering about the second day, and it came time for what I called the screamo double header. First it was Beneath Low Flying Planes, who I had interest in seeing for a while and until that moment I had never seen anything so passionate, abrasive, violent, chaotic and beautiful at the same time. From the moment they started they were all over the place, not missing a note. I never saw a band spazz out like that before. The singer (who was new) held the mic stand at least five feet away from him. They all ended up on the floor at the end of their set and from that moment I was never the same. The music was just so everything. It was moody, angry, happy, sad, epic. The fact that kids could make this music was so inspiring.

"Salvation Through Misery" (2022) is one of your most aggressive, loudest albums. How much more mature do you think its sound is compared to "The Flood That Came After the Storm", released in 2007?

Logan: I don't know about maturity. I'd say it's a progression. I look at every Gillian Carter record as a progression from the previous record. Each record has progressed into a more aggressive sound through the years simply because of life. "Salvation Through Misery" sounds the way it does because of the subject matter. The whole record is basically an open wound. There was a lot of frustration happening when making that record. It was basically just Me & Bob trying to figure it out.

What can we expect from Gillian Carter in 2024?

Logan: We have some Tours to announce so be on the lookout for that. We will be playing the UK in November. We are currently working on a new record so hopefully we will start recording soon.

What's your message for the local punk fans?

Logan: Start a band. Do something in your scene. Be a part of your scene. Make some art.

Check out Gillian Carter on social media and listen to their music on all major streaming platforms.

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My Flori-duh

By Charles Knight

Last month I spent some time remembering Sweetwater, where I spent my younger years prior to moving to the Everglades with my father after retiring from law enforcement. This month I want to tell you a bit more about the Glades and a few of the folks that made the swamp their home.

Ratchet was a veteran of the conflict in Vietnam where he lost a leg and more after stepping on a land mine. I say that he lost more because in truth he lost the bodily parts that are necessary to create life. He would never father a child, or even have the pleasure of enjoying a woman's touch. This made him angry, all day, every day. I never knew Ratchet's real name but I along with my friends spent a lot of time at his shack (home)smoking weed and drinking moonshine, real moonshine, not the weak and almost ineffective garbage that's sold in liquor stores today. That's about all his living quarters were, a large wooden building with unpainted interior walls, a sink, electric stove, fridge, and a cot. Maybe some old blankets or sheets covering a couple of bare glass and screenless windows.

Most of the residents of the Big Cypress swamp drank a lot, and Ratchet was no different. His reasons

differed I'm sure. I never found out what became of Ratchet. I can only hope that he one day found peace or at least some calm in his life.

Ervin Rouse was undeniably the most famous occupant of our little group. He wrote what has become the official anthem of Bluegrass music in America. The Orange Blossom Special has since been recorded by many of the world's most famous and revered musical artists. because of this he is the subject of dozens of books, essays, and news articles throughout the world (and I do mean the world). Ervin was ripped off by the record company and a couple of shyster lawyers and spent most of his life in shacks and tents on the fringe of society. An animal lover, he was never without a pet dog or two. Ervin's dogs always had food even when he didn't. In the late nineteen sixties Ervin's most famous song was re recorded by Johnny Cash whom felt it was his duty to see that Ervin recieved the financial rewards he deserved. Mr. Cash made sure the Ervin got a hefty royalty check every month. Ervin however, declined leaving the Glades in spite of his new found (and much deserved) windfall and continued living in a tin shack until he moved to Miami and later passed away.

Guy Rouse followed his famous brother to the Loop road where he and his wife raised pigs, as land squatters they built a shack on the edge of the canal that runs parallel to the road and lived off the land until they were forced out by the National Park Service. The shack was actually kind of cool as it had a back porch that was over the water itself where he could fish from the house, on the negative side it also gave water moccasins and gators access to his home. I was always told that Guy had run for the United States presidency in the early sixties as a write in candidate and tht he had actually recieved several thousand votes despite his idiosyncrasies. Like I stated before, he and his wife raised pigs and one

could smell the overpowering stench of his residence a mile away. Could be he was a better choice of leader than some we've made over the years.

Gator Bill Scholer was as his nickname would imply, an alligator poacher. Along with my brother Jack, and Darrel Gay, he killed and sold the hides off hundreds if not thousands of alligators over at least two decades. Bill met His wife Hilda in Miami and was instantly smitten. He moved her into his home in the Glades where they lived off the land like most until the Park service took their place as well. Bill began helping the smugglers in the seventies and up until then I had respect for him. It wasn't the smuggling that caused my loss of respect. Hell, evryone was doing it, he was a tough Gladesman that never backed down from a fight but I overheard him cower to a wealthy smuggler over a few thousand dollars while shooting pool at the Pinecrest bar. I was sad that such a strong man that had the ability to subdue an eight foot gator bare handed would shrink away for a few bucks. That's what a few thousand was to a smuggler. Inconsequential money. As a footnote, after the loss of his land Bill and Hilda moved to Titusville where he passed away in the early part of the 2000's.

The Glades and their inhabitants have a thousand stories. Some we know of yet many hidden in the folds of time. I'm merely trying to preserve the snall amount that I can recall and want to thank you, the readers for allowing me this privilege. This is my Flori-Duh!



Charles Knight is from Sweetwater, Flori-duh, and lives in Melbourne. With his wife Lissa they own Rockstar Entertainment, an entertaining production and karaoke company. You can reach him at Irockstarentertainment@gmail.com.



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EZRA L'AMOUR

By Heike Clarke

Downtown Melbourne has been known for its unique shops run by individual entrepreneurs with different personalities and tastes (unlike the big malls that house mostly chains and franchises). However, one boutique stands out, almost like a “sore thumb.” Everything is different from the Usual - the Christian music that’s playing in the store to the extreme decor to an overload of fashionable merchandise. Everything is original, handpicked, curated, authentic. And the most unique part of Ezra L’Amour is the proprietor, Linda Ezra McGinty, who made it all happen with the help of her “anti-fashion” daughter Amber, a Geo Civil Technical Engineer, who takes care of the finances to support her mother’s vision.

Linda is the curator of her boutique. She’s intense, outspoken, strong, and dares to be different. She’s BIG - big personality, big faith, big thinking, big dreaming, she’s the ultimate maximalist and a big designer. Linda has customers that like to be dressed by her. One of them is our beloved Char Good, violist extraordinaire. “Daring artists need daring appearances,” and Linda sees the “big picture.” She’s not a sales girl but a designer, creator, and personal shopper.

Linda has experienced infancy trauma; growing up she felt fat and ugly, a disgrace and embarrassment. She became pregnant at 18 with her daughter Amber, got married, di-

vorced, remarried 10 years later, had her son Joshua, and divorced again. Life was hard at times as a single mom of two. Her life was not what she had hoped to be with a scholarship to college and a modeling career - all that vanished with her early pregnancy.

Being a designer came naturally to Linda. She worked for 16 years at The Plantation House and House Of Lights becoming one of their top designers, all without a degree. “People liked my ideas and combinations,” she remembers. Dressing and illuminating a room is one thing, decorating people and making them shine, that’s a better challenge. “For 35 years I have been a buyer for others, that also includes other boutiques,” says Linda. And then it was her turn! “After my Mom died my daughter Amber “gifted” me the store. Amber and her husband Lucas came to me via a phone call and said they wanted to give back to me and help me make my dream come true. The inception of Ezra L’Amour Boutique was in my downstairs bedroom trying to process my mom’s death. After many tearful prayers with my Heavenly Father, he gave a vision... a vision that would begin the healing and redemption of brokenness within myself.” The name is her message: Ezra is Hebrew and means Help, L’Amour is French for Love. So, it’s Help Love!

She developed the inventory starting out with two racks, a few pair of shoes and some jewelry. In 2018 she got a space in the 909 Arcade in downtown Melbourne. “Unfortunately it was way in the back, hidden from the main traffic. But we got by.” Then Covid hit - a year of learning, loss and surrender. Linda: “Closed for two months, paying rent, no sales, we went down to zero.” But it wasn’t the end of Linda’s dream. After trying five times to get a store facing the main street, it happened for her. Others gave up, she didn’t. And so, in 2020, Ezra L’Amour moved to 819 E New Haven Avenue in Historic Downtown Melbourne. Many friends, customers and her son Joshua helped a lot since Linda had torn her meniscus which didn’t keep her from hobbling along. It was also her loyal customers who voted Ezra L’Amour “2022 Best of The Best” for clothing stores by the *Space Coast* and *Florida Today*.

One thing Linda wants to make clear: “This is NOT a thrift or consignment shop! The House of Ezra L’Amour Boutique specializes in curated one of a kind apparel for both men and women!! Our killer vinyl records come from a private collector. All opened vinyls are ultrasonically cleaned, play tested and authenticated. We have the finest OG *Dr Martens* from England and some specialty limited run boots (*Old Gringo*, *Freebird*, and *Frye*), *Betsey Johnson* and *Free People* and many popular brands.” The decor (chandeliers, dolls, other knick knacks) is NOT for sale. It sets the atmosphere and mood to find the “unicorn” in the room. It might come in a form of a unique outfit - OR, for her friends, it’s Linda herself. She’s our unique “emotional support unicorn.” www.facebook.com/ezralamour.

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Reviews

By Rob Pedrick

Out And About with
DAY TRIPPER

On a beautiful Saturday evening, I happened upon the band Day Tripper at Squid Lips in Eau Gallie. I wasn't sure what to expect. With the name Day Tripper I really didn't know what genre they played. I was pleasantly surprised to see and hear that they are a Beatles cover band. No, they are not what you would call a tribute band. They don't dress like The Beatles or look like The Beatles. They are a five-piece band from the Space Coast that faithfully recreate the sound and music of the Fab Four; sounding just like the Beatles albums we all have come to love and enjoy.

So, I was thinking to myself, this should be interesting. Can they pull it off? They had me from the first song. This is an exceptionally good band! Their play list is very extensive. Playing tunes from the Ed Sullivan era through the Abby Road sessions. They give a little story and history behind the music which I thought was pretty cool. They have quite a following as Squid Lips was slammed. Folks were up dancing and even I was singing along. Just don't tell anybody! Their sets were very long which is as they should be. When they did go on break, they would mingle with the crowd going from table to table asking for requests. I requested "We Can Work It Out" and it was perfectly done. The musicianship was pretty much note to note and tone specific. Vocals and harmonies were very precise.

Day Tripper is Paul Roub on Lead/Rhythm guitars and vocals, Jeff Dalton on Bass guitar and vocals; Rock Lynn on Keyboards and vocals; Rich Williams on Drums and vocals; and Matt Nylen on Lead/Rhythm guitars and vocals.

You can reach Day Tripper at 321-613-8545. Visit a very well put together web site www.daytripper.band where you can find their play list, and Facebook. You can listen to them live, or to watch a video of them playing live at youtube.com/@daytripper321.

I encourage all to check out Day Tripper if you haven't already. I left Squid Lips with Beatle tunes on my mind all night!

Remember, I'll be out there checking you out. Popping up when you least expect it. You can also message me through Brevard Live for an invite to your gig if you wish to get reviewed.



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