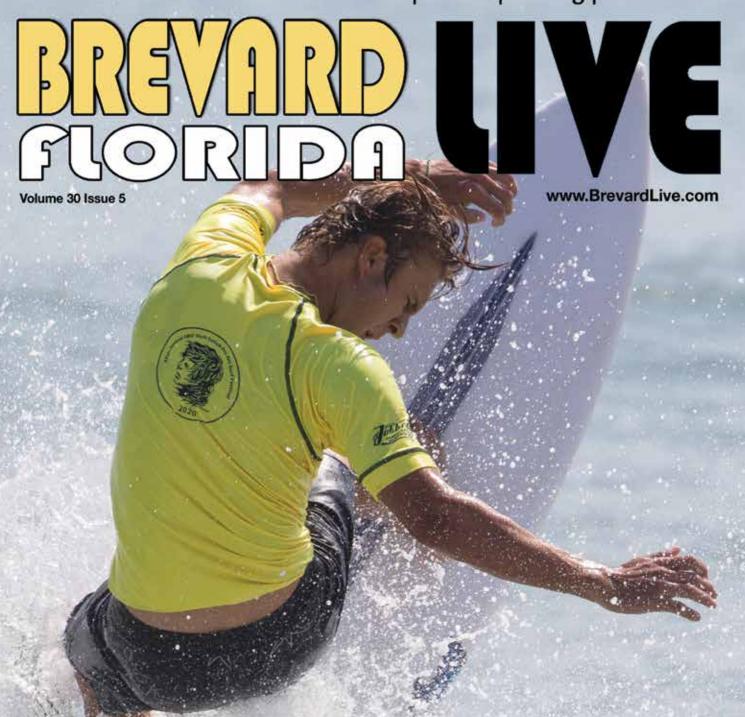
AUGUST 2021

Art | Music | Dining | Recreation



36 PRO/AM SURF FESTIVAL

PAGING MR HERMANLou's Blues Legendary Karaoke Series





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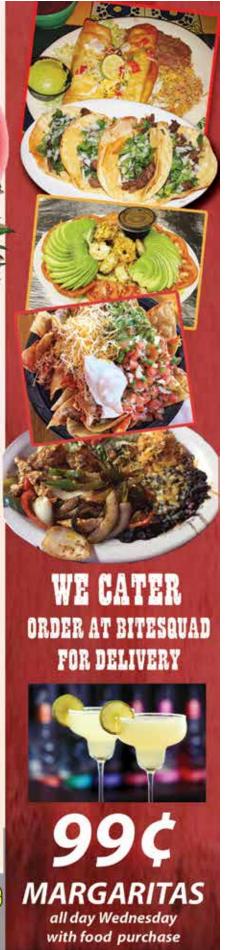
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COMMENTS & LETTERS

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BREVARD LATELY





Water World At Our Coast

At the beach - A dolphin leaps in the surf. Beyond the shore are Portuguese man o' wars, a jellyfish-like organism. This one is accompanied by a species of driftfish called Man-O-War fish.

Photos by Bradford Martin

Labor Day Weekend

36th Annual NKF Rich Salick Surf Festival

The event organizers along with long time sponsors are thrilled to bring the 36th Annual NKF Rich Salick Surf Fest back to its roots as it takes place this Labor Day Weekend, September 3rd-6th. Last year's event was postponed to Columbus Day Weekend due to the pandemic and in 2019 because of the imminent threat of Hurricane Dorian. With summer activities heating up, this year's Surf Fest is sure to make waves all along the Space Coast.

The Ron Jons Mens Pro, the main event at the 36th Annual NKF Rich Salick PRO-AM Surf Festival, will take place at the Westgate Cocoa Beach Pier. Athletes from across the state and as far away as Costa Rica will convene at this historic surf spot to compete for prize money and trophies created by world renowned artist, Cris Woloszak. The Womens Pro, Victory Casino Mens Pro Longboard and Gutin & Wolverton Womens Pro Longboard competitors will also share the stage as they display epic surfing all weekend long. If you're not a big surf spectator, come for a stroll along the historic pier as you enjoy a refreshing beverage from Carroll Distributing, or take a tour of the new Ford Bronco that will be on display on the beach. Surfers and beach-goers alike will enjoy the weekend festivities while raising funds to fight kidney disease.

Both professional and amateur



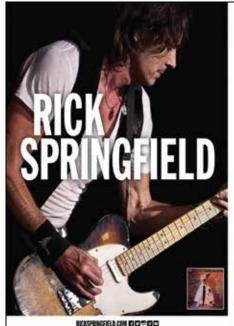
Photo by Kevin Sacket

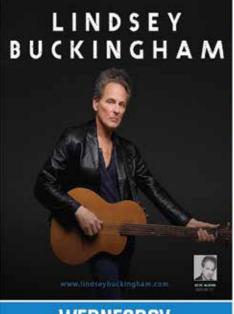
surfers will hit the waves in the preliminary heats beginning on Saturday, September 4th. You don't want to miss the Surfer Dudes Pollywogs Division, the premier amateur event featuring the state's up and coming athletes as young as 4 years old, as they compete for a spot in the finals. All pro and amateur surfing finals conclude the weekend on Labor Day, September 6th. The team event will also take place on September 6th and is a classic, throwback tradition that replicates the original format of the event that began in the

The iconic Taste of Brevard and Silent Auction will take place on Sunday, September 5th. The Taste of Brevard is the "Tropical Party of the Year" and will include live music along with patient and surfing legend testimonials. Restaurants from around the Space Coast will donate signature dishes in hopes to take home the "Best

Taste Title". Auction items include hand-painted surfboards, artwork from the Wyland Galleries, beach cruisers, surf packs, and much more. All of the proceeds go to the National Kidney Foundation of Florida to help increase awareness and prevention of kidney and urinary tract diseases, improve the health and well being of individuals and families affected by these diseases, and increase the availability of all organs for transplantation. Tickets to the Taste of Brevard will be available online at *NKFsurf.com* and at the door.

With the help of over 300 volunteers and the support of the community, this year's event is sure to be a weekend to remember. The event is in honor of the co-founder and 3 time kidney transplant recipient Rich Salick who passed away in July 2012. For more information on the NKF Pro-Am Surfing Festival call 407-894-7325 or visit us online at www.nkfsurf.com.







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Paging Mister Herman SERIOUSLY!



By Steve Keller

Brian Young may be as close to a Clark Kent/Superman figure we have in the Brevard music scene. The Rockledge by way of Allentown, Pennsylvania leader/singer/guitarist for Paging Mr. Herman is realtor by day, rock star by night. The band has just released a new 5 song EP, following up on their critically acclaimed debut. And if you're lucky, he may just show you a card trick.

Young first came to the scene's attention in 2008 in the very underrated trio Rex Goliath. With Young on bass and backing vocals, the lineup also included singer/guitarist Jeff Stanton and drummer Ryan Perez, who are still active in music today. "Rex Goliath was my way into the local music scene," says Young. "Coming from PA and being a part of that scene my whole life, it is very hard to start over. I didn't know any musician here and luckily I met those guys and we played a lot way more than any other band I ever played in and I learned all about the local original and cover scene since we were playing both. It was a really fun time and I was playing bass which will always be my first love. Jeff and Ryan are still my dudes and that was a very informative time in my musical life". Their vocal harmonies and catchy original tunes should have got them farther than it did.

The band disbanded and Stanton went solo before he and Perez joined Honey Miller for a time. Young went on to join My Dearest Friend, where singer/guitarist James 'Jims' Brinkley Jr and drummer Andrew 'Huffy' Wiggins needed a new bass player. With MDF back out playing shows, Young decided to launch a long thought about second band named Paging Mr. Herman, where he would sing and play guitar. He didn't have to go far to find other musicians to join him.

"It was just Andrew and I for awhile just doing acoustic guitar with light drums and playing lots of covers," recalls Young. "Then we wanted a bassist and Jims jumped on it since we already practiced together in MDF." All of sudden, Brevard had two different bands with the exact lineup and very different sounds. "I had original songs but never pushed those", says Young. "The plan was to do a bunch

Brevard Live

of silly cover songs, including Patrick Swayze's 'She's Like The Wind', and make a little money maybe". PMH evolved since "I've always played original songs and Andrew and Jims made me because they aren't cover guys either."

The name of the new band has a great backstory as well. "I remember seeing "Pee Wee's Big Adventure" as a kid and it was so strange but funny," Young explains. "There were such great lines and the part were Pee Wee says "Paging Mr Herman, Mr Herman you have a phone call at the front desk" in a fake deep voice always stood out. I have a list of band names I write down (just in case) and I wrote that down a long time ago and that one always stuck out. It helps when people can also relate to a character or movie."

It wasn't long before both Paging Mr. Herman and My Dearest Friend started playing shows together. "I remember playing an original show at Vinyl Request Records in Melbourne and it felt more like a real band. It was the same three dudes, but PMH was a side project of MDF. We just all wanted to play together. It was just a different instruments for Jims and I."

Recording Young's songs took place at the MDF/PMH practice space in Cape Canaveral. What followed are some of the finest crafted songs this scene has produced. The album's called 'Crusader of Phoenix', says Young. "My son's name is Phoenix. Cadence is my daughter. She's the crusader of Phoenix." Highlights include the single 'How Does it Feel?', 'Pictures and 'Cadence'.

Wiggins decided to step away from music to get married starting a family. Brinkle started the band Queen Vulture. Young contemplated his next move, with members of the scene encouraging him to continue. "Andrew took some time off to have a kid and Jims and I were playing somewhat, people said I should keep doing PMH so I posted something and Patdz an-

swered the ad". 'Patdz' is Pat Vanlandingham, a twenty something bass player with a background in visual arts 'Turned out we worked for the same reality company," Young continues. "Pat is younger than me and this is his second or third band but first 'real' band and he has brought an energy I needed. I probably would have turned into some old dude playing slow Pink Floyd jams but Pat always wants to 'pick it up, pick it up, pick it up'; he loves ska. I actually feel bad sometime playing slower songs, that kids is high energy. We love it."

Some time had past and after a few fill in drummers, Wiggins rejoined. Suddenly all the pieces were in place. "Yes I always knew they'd click", Young comments on Wiggins meeting Vanlandingham. "Both video game guys, they like anime, both newer Dads. It was that first practice where they both knew the songs already and smiles just came over our faces. Especially once Andrew got the rust off, we were soaring. We were writing, jamming and being creative and just getting to know each other musically."

The output that the new and improved Paging Mr. Herman created and released was impressive. During the pandemic the band created variety show videos in lieu of playing out at venues. The videos included original comedy skits as well as live performances. The level of production, courtesy of Vanlandingham, and zaniness was unlike anything out there. "We don't like to take ourselves too seri-

ous and like try and be funny," deadpan Young. "We are a dad band, how serious can we take ourselves?

Paging Mr. Herman recently released a new 5 song EP called 'Nowadays'. "The new album is very exciting for us," informs Young. "Pat and I had a few songs

written when Andrew came back and he helped write the rest." Young's Brevard musical experience became full circle. "We were always recording ourselves for PMH and MDF but this time we went into our good friend Jeff Stanton's studio Cereus Studios in Cocoa and let him do the work. We felt comfortable with him knowing him for so long (I met Andrew through Jeff at the second Rex Goliath practice). We recorded everything in two days and sent it to my friend in Arizona named Howie Seibert to mix and master it. Howie and I go way back to our first ever band at age 14 called Sand. We've both been playing music ever since. We really went for a pop produced kind of Weezer-ish sound. I don't use many effects and it's pretty straight forward, we just like writing songs we enjoy playing, we aren't too fancy."

PMH's guy next store, no frills rock n roll Dad band checks off a lot of boxes. There really is something here for everyone. "The new album tackles time travel, social media and as Young describes it: "the very serious subject of getting the wrong ice cream cone from the ice cream truck driver that you thought you had a special relationship with. But all these songs are taken very light heartedly and to be honest we aren't really sure that's what they are about." (laughs). When asked for a parting quote, bassist Vanlandingham adds; "We're Paging Mr. Herman, so if you see him, let him know we're looking for him."



Brevard Live



Aug 25-Sept 29 at Lou's Blues, Indialantic

2nd Legendary Karaoke Series: \$1,000 Cash Prizes

By Heike Clarke

Casting call for all amateur singers! Get your songs ready now, work on your stage presentation. Lou's Blues Legendary Karaoke Series returns for the 2nd time after a successful run in 2019. \$1,000 in total cash prizes will be awarded, and the grand prize winner will sing with local favorite, Luna Pearl. Register until August 10th, competition rules and entry form are available at www.lousbluesbarandgrill.com. The competition starts Wednesday, August 25th, and lasts six weeks.

So just another Karaoke Contest? That's what we thought when it was introduced in 2019, and it couldn't be further from the truth. The production was planed into every detail and the Master of Ceremony, Robert Bowen, presented the contestants with humor, wit, and grace like any well-established TV showmaster. It was obvious that Robert was giving his very best. "Hosting this event was really the first time doing an MC role," says Robert when asked about his talent. But he admits that he has always felt comfortable on stage. "Back in High School I was a dancer for Disney. So I received an education in production and being on stage."

Robert, a bartender/intoxicologist at Lou's for over 7 years, is not just the MC and master producer of this contest series, this event was also his brain-child, and he was dedicated "to bring a sense of professionalism, production, respect, and a certain cache to respect Lou's Blues and the music community." There is no doubt that Robert achieved

his goal and more in 2019. "Of course, we could not hold the event in 2020 due to Covid, but we want to pick it up again this year. It was designed to be an annual event."

Robert is ready: vocalists Michele Allison, Jody Delli (Luna Pearl), Stevie Kay (Guilty Pleasure) and Leslie Mitchell (Bittersweet) will be the judges during the 6-weekseries; three of them will be present every Wednesday. Competition begins Wednesday, August 25th at 7pm. The first 4 weeks are preliminary, followed by a week of semi finals. And the finals on Wednesday, September 29th with winners announced that night.

There is no entry fee but there are a few rules: All contestants must be amateur entertainers. No professionals, band members, Lou's Blues entertainers, Lou's Blues employees, or previous grand prize winners. The competition is for solo performances only, and you must be 18 years of age. You find a detailed list at the website where you can download an entry form, or if you rather pick up a form you can get those at Lou's Blues. Contestants must submit a completed entry form no later August 10th, 2021.

That's when the producers work begins. Cindy Walker, Lou's Blues' long-term karaoke host, and Robert need to work on the list of songs and get it all organized. "There goes a lot of communication into this phase," says Robert.

Over 50 amateur singers applied in 2019 -"between 18 and 75 years old" - and who would have thought that Brevard County has so many good voices! The finals became a glamorous event last time, and "this time again," assures Robert. The audience is even granted a 10 percent vote for the winners, while the judges have 90 percent of the decision. The Grand Prize winner will receive \$500 in cash and an opportunity to sing a song with the Luna Pearl Band dur-

ing a performance at Lou's Blues, plus an additional Prize Pack. 2nd Place Winner receives \$300 in cash, and the 3rd Place Winner \$200 in cash. The "Audience Pick" gets some Lou's Blues merch and a gift card.

Who is in?

Robert Bowen at the series finals in 2019.



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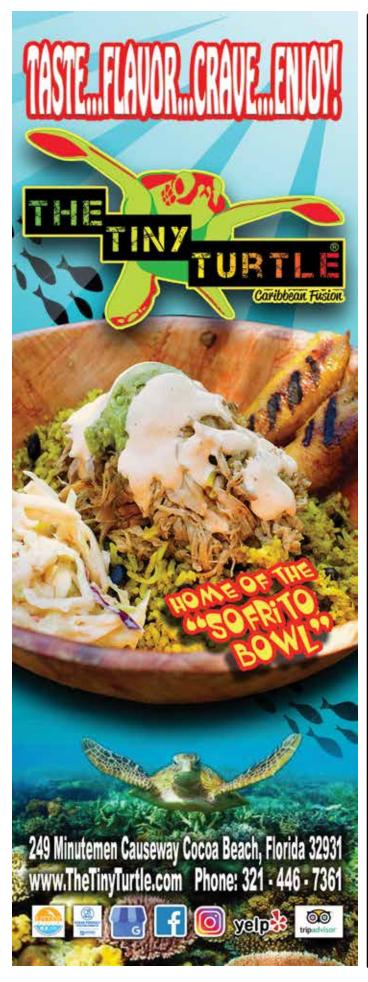














The Column

By Chuck Van Riper

The Light of This World

Yesterday I saw a rainbow. It created beautiful colors, but it came to my realization that it was merely refracted light. I look at the deep blue sky, again realizing it looks that way merely refracted light. I saw the sunset with its beautiful hues of oranges and purples. It too, is merely refracted light. The twinkling of the stars, once again refracted light. I see a bird fly by. I realize the only reason I can see the bird is because of reflected light. I run into a friend of mine. The only reason I see him is because of reflect light off his physical being. Actually, everything we see is because of refracted or reflected light. Darkness, on the other hand, is described as the absence of light, which never really happens in nature. Just as humans can hear a certain range audibly, some animals can hear frequencies we cannot, our vision is also limited to certain spectrums of light. Owls for example, can see a wider spectrum in what we would consider darkness. Light is everywhere, all the time. It outside of us, and according to some schools of thought, within us too. Light is energy. Light is everywhere, to that extent, we are all connected.

The sages of ancient India 5000 years ago use the word "maya", or the magical creative power of the "Brahman". Maya describes the nature of the universe of changing forms. It says that matter is not as solid or real as we think it is. It is merely an illusion created by our senses. In other words, matter is energy in motion. In the 20th century physics world this concept is validated with Einstein's classic: E=Mc2. In quantum physics, this says that matter is made up of particles and waves, as such, can only be seen for the probabilities of the object. Our senses do not give us a true picture of reality. This is exactly what the sages were saying 5000 years ago.

When we sit and watch television, we are watching lights projected unto a screen. The screen does nothing but accept the lights, yet without the solidity of the screen, the lights would mean nothing. Similarly, the daily drama we see going on throughout the world and in our lives would have no meaning without the solid unchanged state of pure consciousness of Brahman on which it is being enacted.

In the really strange world of quantum Physics, a particle becomes a solid reality only when observed. When not observed, the atomic world is chaotic and only a possibility. Particles only materialize when we look at them.

Also, we cannot observe something without influencing it. I know, now we're getting out there! So, this brings us once again to the truth of the ancient sages, or richis: that this is really a shadow world which only becomes a reality when the consciousness of the observer comes into play. This coherence extends into the world, thus, human consciousness becomes the greatest form of order known in nature.

The main goal here is to completely separate from the illusions of this world and connect with the universal consciousness. So, maya, being this illusory world and brahman being self realization the greater consciousness we are trying to achieve. They say that the way to reach brahman is through meditation and constant self-searching, for the connection to the great consciousness (some call God) is within us all. Even Christianity talks about discarding the things of this physical world and acquiring spiritual growth instead.

So maybe it's really not about me against them, or white against black, or rich against poor, or this territory against that territory, or this religion versus that religion, or any of that stuff. Again, it's all an illusion brought on by ourselves, it's meaningless. Maybe we should all take a little while out of each day and meditate on the brighter light and pray for the great connection. We can use our short time here to buy stuff, get stuff, fight with each other, kill each other, make more money, divide each other by the aforementioned groups, or we can all make a conscious effort to change the world for the good. Imagine if we put our energies into that a little each day, then a little more. I don't think the problems of this world can be solved by who's rich or who's poor, but by who is conscious and who is unconscious.

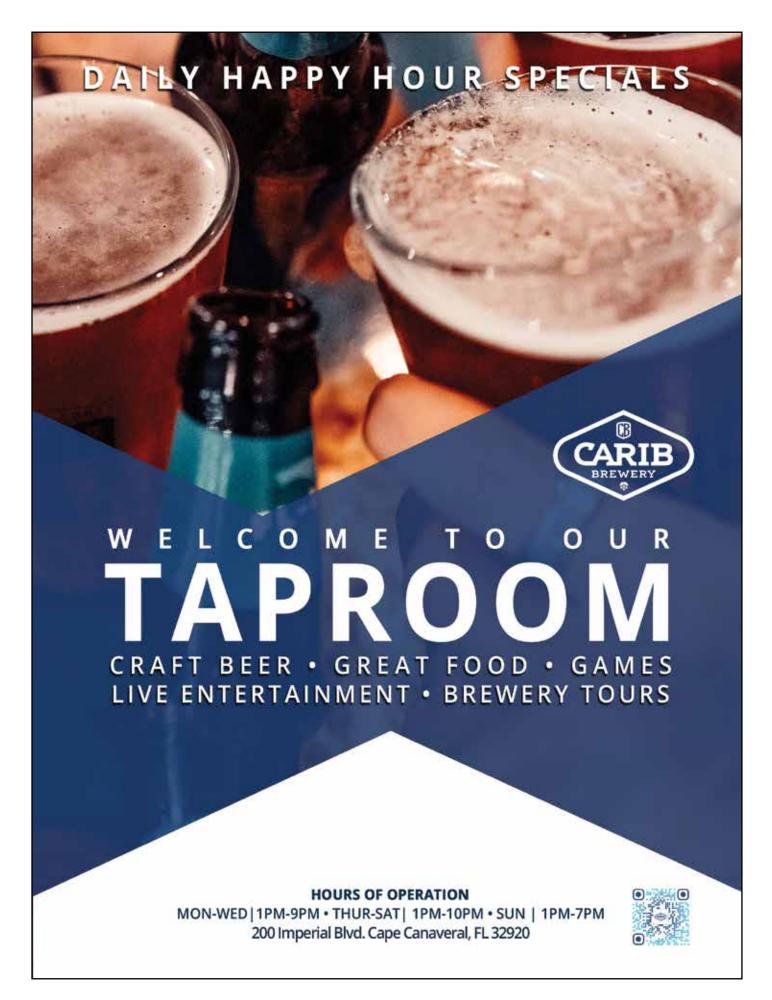
Street Closed - Businesses Open!



Downtown Melbourne: The Crafty Crane, Rigg's Outpost, Hog Snappers and El Ambia Cubano are open while Melbourne Avenue closed for the highspeed rail to be built. But you can drive up for business access as the sign says. There is also additional parking further down to US 1 off East New Haven. Get off the beaten path!







AUGUST 2021

Entertainment Calendar

1 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

4pm Reggae Juice CROWNE PLAZA/ **LONGBOARDS:** 1-5pm Tripp Tide Duo

EARL'S HIDEAWAY: 2pm Tru Phonic w/ the Last Waltz

FRESH SCRATCH **BISTRO: 5pm** Good Vibes Sunday w/ Mike Murphy HEIDI'S JAZZ CLÜB:

7-11pm Jazz Jam Session

HILTON CB/ LONGBOARDS: 1-4pm

Reggae Band LOU'S BLUES: 2pm

Heatstroke; 7pm Jeff Bynum SANDBAR: 4-8pm U & I; 10pm Sandbooze Sunday

SLOW & LOW CB: 5:30pm Pompano Pete

SOCIAL DISTANCE: 8pm Forte Band

2 - MONDAY

GOOMBAYS: 7pm Open Mike w/ Andrew Walker LOU'S BLUES: 7pm Dirty

SANDBAR: 8pm Jam Band

3 - TUESDAY

GOOMBAYS: 5-7pm Dudley Quest; 7:30pm Villon Trivia LOU'S BLUES: 6:30pm

Trivia

SANDBAR: 9pm DJ Goldfinga

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

4 - WEDNESDAY

FRESH SCRATCH **BISTRO:** 6pm Char Good **GOOMBAYS:** 6-9pm Acoustic

HEIDI'S JAZZ CLUB: 7pm Al Dodds Trio

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm Rock-Star Karaoke SANDBAR: 8pm Sasha

Webster

SOCIAL DISTANCE: 8pm VIP Karaoke

5 - THURSDAY

BLIND LION: 7pm Blues

Jam w/ Tommy and the **Fourmatics**

CARIB BREWERY USA/ TAPROOM: 7pm Trivia **COCOA BEACH FISH CAMP:** 5pm Scottie Hopson FRESH SCRATCH

BISTRO: 6pm Joel Cook **GOOMBAY'S:** 6-9pm Rich

HEIDI'S JAZZ CLUB: 7pm Sybil Gage

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm Thunder & Lightning MATT'S CASBAH: 5pm Adam Sean

RUBIX: 7pm Open Mic w/ Steve Hodak

SANDBAR: 8pm Karaoke SLOW & LOW CB: 7pm Matt Rilev

SOCIAL DISTANCE:

8:30pm Jeff Bynum Duo

6 - FRIDAY

BLIND LION: 8pm Thomas Milovac Trio

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm TBA

COCOA BEACH FISH

CAMP: 9pm Retro Active

CRAFTY CRANE: 6-9pm Eric Beckwith

CROWNE PLAZA/ LONGBOARDS: 6-9pm Amaya

EARL'S HIDEAWAY:

8:30pm Dave Scott &

Tumbleweed

FRESH SCRATCH **BISTRO:** 6pm Sarah Dent **GOOMBAY'S:** 6:30pm Billy Chapman

HEIDI'S JAZZ CLUB:

6-9pm Steve Kirsner & Friends

HILTON CB/

LONGBOARDS: 6-9pm **Tropical Vibes**

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

KEY WEST BAR: 9pm ELW LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Harbor City Sound

MATT'S CASBAH: 6:30pm Dreamer; 11pm-2am Late Night DJ

RUBIX: 7pm Sing or Jam with Big Doc Cox & Friends **SANDBAR:** 4pm Steel Pan Man: 9pm 506 Crew Band SLOW & LOW CB: 7pm

Andy Harrington SLOW & LOW Viera: 7pm Pompano Pete

SOCIAL DISTANCE: 9pm Radar Red

THE TINY TURTLE: 6-9pm Dub 321

7 - SATURDAY

BLIND LION: 8pm The Smokin Torpedoes **BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm TBA

CARIB BREWERY USA/ TAPROOM: 6-9pm Lowell

COCOA BEACH FISH

CAMP: 9pm Retro Active Daze; 9pm Love Valley **CRAFTY CRANE:** 1-4pm Big Jim Adam; 6-9pm Donnie Haight

EARL'S HIDEAWAY: 2pm Esy Ryderz; 8:30pm Justified FRESH SCRATCH

BISTRO: 6pm Tom Parks **GOOMBAYS:** 7pm Phil Putman

HEIDI'S JAZZ CLUB:

7-11pm Lisa Kelly & JB Scott with Ron Teixeira Trio

HILTON CB/

LONGBOARDS: 6-9pm Acoustics

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

KEY WEST BAR: 9pm Heatstroke

LOU'S BLUES: 1pm Dave Kury; 5:30pm Karaoke w/ Cindy; 9:30pm Switch

MATT'S CASBAH: 6:30pm Highway 1 Duo; 11pm-2am Late Night DJ

RUBIX: 3-6pm Stingrays **SANDBAR:** 6pm Saltwater Hippy Band; 10pm UFC 265 SLOW & LOW CB: 7pm

Open Mic w/ Bo & Kenny **SLOW & LOW Viera:** 7pm **Buck Barefoot**

SOCIAL DISTANCE: 9pm

Forte Band **THE TINY TURTLE:** 6-9pm Savi Fernandez

8 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

4pm TBA

COCOA BEACH FISH CAMP: 9pm Love Valley CROWNE PLAZA/ LONGBOARDS: 1-5pm

Tripp Tide Duo **EARL'S HIDEAWAY:** 2pm

The Electric Frogs

FRESH SCRATCH **BISTRO: 5pm** Good Vibes Sunday w/ Mike Murphy **HEIDI'S JAZZ CLUB:**

7-11pm Jazz Jam Session HILTON CB/

LONGBOARDS: 1-4pm

Reggae Band LOU'S BLUES: 2pm Love Valley; 7pm Syd Taylor

SANDBAR: 4pm Heatstroke; 10pm Sandbooze Sunday

SLOW & LOW CB: 5:30pm Dave Myers

SOCIAL DISTANCE: 8pm Forte Band

9 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker LOU'S BLUES: 7pm Dirty

SANDBAR: 8pm Jam Band

10 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Villon Trivia

LOU'S BLUES: 7pm Trivia SANDBAR: 9pm DJ Goldfinga

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

11 - WEDNESDAY

FRESH SCRATCH **BISTRO:** 6pm Denise Turner **GOOMBAYS:** 6-9pm

Acoustic

HEIDI'S JAZZ CLUB: 7pm Daniel Tenbusch Quartet **HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 6:30pm Rock-Star Karaoke

SANDBAR: 8pm Teddy Time

Entertainment Calendar

SOCIAL DISTANCE: 8pm VIP Karaoke

12 - THURSDAY

BLIND LION: 7pm Blues Jam w/ Tommy & the **Fourmatics**

CARIB BREWERY USA/ TAPROOM: 7pm Trivia COCOA BEACH FISH **CAMP:** 4pm Jeff Marquis FRESH SCRATCH BISTRO: 6pm Bill Hamilton **GOOMBAYS:** 6:30pm Rich Stephens

HEIDI'S JAZZ CLUB:

7-10pm Sybil Gage

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm Modoc River

MATT'S CASBAH: 5pm Elemental Groove

SANDBAR: 8pm Karaoke **RUBIX:** 7pm Open Mic w/ Steve Hodak

SLOW & LOW CB: 7pm Matt Riley

SOCIAL DISTANCE: 8:30pm Forte Duo

13 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown **BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins CARIB BREWERY USA/ TAPROOM: 6-9pm Joshua

COCOA BEACH FISH

CAMP: 9pm Alex Hayes Band CRAFTY CRANE: 6-9pm

Anja Conklin

CROWNE PLAZA/ LONGBOARDS: 6-9pm Sargassum

EARL'S HIDEAWAY: 8:30pm Shovelhed

FRESH SCRATCH **BISTRO:** 6pm Irina Freckle GOOMBAY'S: 6:30pm Billy

Chapman

HEIDI'S JAZZ CLUB:

5-8pm Steve Kirsner & Friends; 8:30pm Hella ayelet gal with Ron Teixeira Trio

HILTON CB/ LONGBOARDS: 6-9pm

Tropical Vibes

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

KEY WEST BAR: 9pm Payback

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Picture Show

MATT'S CASBAH: 6:30pm Jonathan Honeycutt; 11pm-2am Late Night DJ

RUBIX: 7pm Sing or Jam with Big Doc Cox & Friends **SANDBAR:** 4pm Jeff Marquis; 9pm Tidal Theory SLOW & LOW CB: 7pm

Chandler SLOW & LOW Viera: 7pm

Mark Sokora **SOCIAL DISTANCE:** 9pm Love Valley

THE TINY TURTLE: 6-9pm Mike Burns (General Eyes) & Joules Tio

14 - SATURDAY

BLIND LION: 8pm Vince Love & The Soul Cats **BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm John McDonald **CARIB BREWERY USA/ TAPROOM:** 6-9pm Cherry

COCOA BEACH FISH CAMP: 9pm Saltwater Hippie

CRAFTY CRANE: 1-4pm Tru Phonic; 6-9pm Dave Rucker

CROWNE PLAZA/ LONGBOARDS: 1-4pm 6pm Aaron Rhoades; 6-9pm Sargassum

EARL'S HIDEAWAY: 2pm Alita Davis; 8:30pm Kevin McLoughlin

FRESH SCRATCH **BISTRO:** 6pm Bill Hamilton **GOOMBAYS:** 7pm Andrew Walker

HEIDI'S JAZZ CLUB: 7-11pm Ron Teixeira Trio HILTON CB/

LONGBOARDS: 6-9pm Acoustics

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

KEY WEST BAR: 9pm Jeff Bynum

LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl MATT'S CASBAH: 6:30pm Anja Conklin; 11pm-2am Late Night DJ **RUBIX:**TBA **SANDBAR:** 4pm Scott Baker Band; 9pm Love Valley SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny SLOW & LOW Viera: 7pm Matt Rilev **SOCIAL DISTANCE:**

THE TINY TURTLE: 6-9pm **Drifting Roots**

15 - SUNDAY **BONEFISH WILLY'S** RIVERFRONT GRILLE: 4pm TBA

8:30pm Guilty Pleasure

COCOA BEACH FISH **CAMP:** 9pm Saltwater Hippie

CROWNE PLAZA/ LONGBOARDS: 1-4pm Phoenix

EARL'S HIDEAWAY: 2pm Little Mike & The Tornadoes FRESH SCRATCH **BISTRO: 5pm** Good Vibes

Sunday w/ Mike Murphy **HEIDI'S JAZZ CLUB:**

7-11pm Jazz Jam Session HILTON CB/

LONGBOARDS: 1-4pm Reggae Band

LOU'S BLUES: 2pm Which Doctors; 7pm Pete Spoth **SANDBAR:** 4pm Absolute

Blue; 10pm Sandbooze Sunday

SLOW & LOW CB: 5:30pm Anja

SOCIAL DISTANCE: 8pm Forte Band

16 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker LOU'S BLUES: 7pm Dirty Bingo **SANDBAR:** 8pm Jam Band

17 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Villon Trivia

LOU'S BLUES: 7pm Trivia SANDBAR: 9pm DJ Goldfinga

SOCIAL DISTANCE: 8pm

Jam w/ Russ Kellum

18 - WEDNESDAY

FRESH SCRATCH **BISTRO:** 6pm Sarah Dent **GOOMBAYS:** 6-9pm

Acoustic

HEIDI'S JAZZ CLUB: 7pm Daniel Tenbusch Quartet **HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm Rock-Star Karaoke SANDBAR: 8pm Scott Baker **SOCIAL DISTANCE:** 8pm VIP Karaoke

19 - THURSDAY

BLIND LION: 7pm Blues Jam w/ Tommy & the **Fourmatics**

CARIB BREWERY USA/ **TAPROOM:** 7pm Trivia **COCOA BEACH FISH** CAMP: 5pm Chase FRESH SCRATCH **BISTRO:** 6pm Jerry Zee

GOOMBAYS: 6:30pm Rich Stephens

HEIDI'S JAZZ CLUB:

7-10pm Sybil Gage **HURRICANE CREEK**

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm **Drifting Roots**

MATT'S CASBAH: 5pm

Guy Lee

SANDBAR: 8pm Karaoke **RUBIX:** 7pm Open Mic w/ Steve Hodak

SLOW & LOW CB: 7pm Matt Riley

SOCIAL DISTANCE: 8:30pm Josh from SEED Solo

20 - FRIDAY

BLIND LION: 8pm The Which Doctors **BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins **CARIB BREWERY USA/ TAPROOM:** 6-9pm Lowell Everly COCOA BEACH FISH **CAMP:** 9pm Bailey Callahan

CRAFTY CRANE: 6-9pm Tina Eno

CROWNE PLAZA/

LONGBOARDS: 6-9pm Sargassum EARL'S HIDEAWAY: 8:30pm Therapy FRESH SCRATCH BISTRO: 6pm Irina Freckle GOOMBAY'S: 6:30pm Billy Chapman HEIDI'S JAZZ CLUB: 6-9pm Steve Kirsner & Friends HILTON CB/ LONGBOARDS: 6-9pm Tropical Vibes

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ

KEY WEST BAR: 9pm Rockfish

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm American Hot Rods

MATT'S CASBAH: 6:30pm Frank Rios; 11pm-2am Late Night DJ

RUBIX: 7pm Sing or Jam with Big Doc Cox & Friends SANDBAR: 4pm 506 Crew Duo

SLOW & LOW CB: 7pm Buck Barefoot

SLOW & LOW Viera: 7pm Dave Myers

SOCIAL DISTANCE: 8:30pm 106 South

THE TINY TURTLE: 6:30-9:30pm Kool Vibes

21 - SATURDAY

BLIND LION: 8pm TBA **BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Stav Tuned CARIB BREWERY USA/ TAPROOM: 6-9pm TBA **COCOA BEACH FISH** CAMP: 9pm Bailey Callahan **CRAFTY CRANE:** 1-4pm Scott Baker & Howie Brown; 6-9pm String Daddy **CROWNE PLAZA**/ LONGBOARDS: 1-4pm Jason Domulot; 6-9pm Aaron Rhoades EARL'S HIDEAWAY: 2pm Love Valley; 8:30pm Ruckus FRESH SCRATCH **BISTRO:** 6pm TBA **GOOMBAYS:** 7pm TBA **HEIDI'S JAZZ CLUB:**

7-11pm Ron Teixeira Trio

HILTON CB/

LONGBOARDS: 6-9pm Acoustics

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ

KEY WEST BAR: 9pm Loaded Dice

LOU'S BLUES: 1pm Dallas; 5:30pm Karaoke w/ Cindy; 9:30pm Guilty Pleasure

MATT'S CASBAH: 6:30pm Vinnie Hines; 10:30pm-2am Late Night DJ

RUBIX: 7-10pm Subculture Threat

SANDBAR: 4pm Tru Phonic; 9pm Tommy Mitchell Trio SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny SLOW & LOW Viera: 7pm Pompano Pete

SOCIAL DISTANCE: 9pm Karalyn & Dawn Patrol THE TINY TURTLE: 6-9pm

DJ C Lioness and Amber Calhoun

22 - SUNDAY BONEFISH WILLY'S

RIVERFRONT GRILLE:
4pm Rick Firrin
COCOA BEACH FISH
CAMP: 9pm Bailey Callahan
CROWNE PLAZA/
LONGBOARDS: 1-5pm
Tripp Tide Duo

EARL'S HIDEAWAY: 2pm Sister Lucille

FRESH SCRATCH BISTRO: 5pm Good Vibes Sunday w/ Mike Murphy HEIDI'S JAZZ CLUB:

7-11pm Jazz Jam Session HILTON CB/

LONGBOARDS: 12-4pm Reggae Band

LOU'S BLUES: 2pm Vince Reed Band; 7pm Dave Kury SANDBAR: 4pm Scott Baker

Band; 10pm Sandbooze Sunday

SLOW & LOW CB: 5:30pm Josh Keels

SOCIAL DISTANCE: 8pm Forte Band

23 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker LOU'S BLUES: 7pm Dirty Bingo SANDBAR: 8pm Jam Band GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Trivia LOU'S BLUES: 6:30pm Trivia

24 - TUESDAY

SANDBAR: 9pm DJ Goldfinga

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

25 - WEDNESDAY

FRESH SCRATCH
BISTRO: 6pm Denise Turner
GOOMBAYS: 6-9pm

HEIDI'S JAZZ CLUB: 7pm Don Alexander w/ Alley Gators Trio

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ

LOU'S BLUES: 7pm 2nd Annual Karaoke Series; 9pm Rock-Star Karaoke

SANDBAR: 8pm Catgut Stitches

SOCIAL DISTANCE: 8pm VIP Karaoke

26 - THURSDAY

BLIND LION: 7pm Blues Jam w/ Tommy & the Fourmatics

CARIB BREWERY USA/ TAPROOM: 7pm Trivia COCOA BEACH FISH CAMP: 5pm Teddy V FRESH SCRATCH

BISTRO: 6pm Chuck Van Ripers

GOOMBAYS: 6:30pm Rich Stephens

HEIDI'S JAZZ CLUB: 7-10pm Sybil Gage

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

DJ LOU'S BLUES: 7:30pm

Juiced Juiced

MATT'S CASBAH: 5pm Clint Stewart

RUBIX: 7pm Open Mic w/ Steve Hodak

SANDBAR: 8pm Karaoke **SLOW & LOW CB:** 7pm Matt Riley

SOCIAL DISTANCE: 8:30pm Karalyn Solo

27 - FRIDAY

BLIND LION: 8pm Tony



Sunday, August 15, 2pm
Earl's Hideaway
Sebastian
Little Mike &
The Tornadoes

This powerhouse blues and rock n' roll band from New York City is led by singer, songwriter, producer, and harp master, Mike Markowitz. The band is well-known for its flawless, high energy blues sound, modeled after the great Chicago bands of the 50's. They have played nearly every major metropolitan area in the United States and Canada, some of the toughest hangouts, as well as the most sophisticated stages in the world, never straying from their course of delivering hard back alley blues and rough rock and roll. Little Mike, is a mean harmonica player who cut his teeth in New York City in the late 1970s and early 1980s, backing up legendary Bluesmen Pinetop Perkins, Hubert Sumlin, and Jimmy Rogers. He then moved to Florida, and continued to perform and record through to the early 2000's.

Check Out The King Center Schedule Season 21/22 More Shows Added



829 E. New Haven Ave 321-802-3205

Wynn & Cameron Brown **BONEFISH WILLY'S** RIVERFRONT GRILLE: 6pm Matt Adkins **CARIB BREWERY USA/ TAPROOM:** 6-9pm Vince Cranford COCOA BEACH FISH CAMP: 9pm Megan Katarina **CRAFTY CRANE:** 6-9pm Sandy & Sharon CROWNE PLAZA/ LONGBOARDS: 6-9pm Phoenix **EARL'S HIDEAWAY:** 8:30pm Heat Stroke FRESH SCRATCH BISTRO: 6pm Irina Freckle **GOOMBAŶ'S:** 6:30pm Billy Chapman HEIDI'S JAZZ CLUB: 6-10pm Steve Kirsner & Friends HILTON CB/ LONGBOARDS: 6-9pm Tropical Vibes HURRICANE CREEK **SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ **KEY WEST BAR:** 9pm Lil Lin Band LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Perfect Tuesday MATT'S CASBAH: 6:30pm Galaxy Duo; 11pm-2am Late Night DJ **RUBIX:** 7pm Noxious Profit **SANDBAR:** 4pm Jeff Marquis; 9pm 506 Crew Band SLOW & LOW CB: 7pm Bonnie Harrington SLOW & LOW Viera: 7pm **Buck Barefoot** SOCIAL DISTANCE: 8:30pm SEED THE TINY TURTLE: 6-9pm Tidal Theory 28 - SATURDAY **BLIND LION:** 8pm Shorty

28 - SATURDAY
BLIND LION: 8pm Shorty
Slim
BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Reggae Juice
CARIB BREWERY USA/
TAPROOM: 6-9pm Anja
COCOA BEACH FISH
CAMP: 9pm Last Call Band
CRAFTY CRANE: 1-4pm

Denise Turner **CROWNE PLAZA**/ LONGBOARDS: 12-4pm SoulTime EARL'S HIDEAWAY: 2pm Lionheart; 8:30pm Joe Reid's Heartland FRESH SCRATCH **BISTRO:** 6pm Tom Parks **GOOMBAYS:** 7pm TBA **HEIDI'S JAZZ CLUB:** 7-11pm Ron Teixeira Trio HILTON CB/ LONGBOARDS: 6-9pm Acoustics **HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music **KEY WEST BAR:** 9pm 106 South LOU'S BLUES: 1pm Ana & Dave; 5:30pm Karaoke w/ Cindy; 9:30pm Rocket City MATT'S CASBAH: 6:30pm John McDonald Duo; 11pm-2am Late Night DJ **RUBIX: TBA SANDBAR:** 4pm Whiskey JuJu; 9pm Love Valley SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny **SLOW & LOW Viera:** 7pm Andy Harrington **SOCIAL DISTANCE:** 9pm No Pressure Band **THE TINY TURTLE:** 6-9pm Hot Salsa Dance Party w/ DJ Beachside

Tommy Mitchell; 6-9pm

29 - SUNDAY **BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Rick Firrin **COCOA BEACH FISH** CAMP: 9pm Last Call Band CROWNE PLAZA/ LONGBOARDS: 1-5pm Tripp Tide Duo EARL'S HIDEAWAY: 2pm Sean Chambers (CD Release Party) FRESH SCRATCH **BISTRO: 5pm** Good Vibes Sunday w/ Mike Murphy **HEIDI'S JAZZ CLUB:** 7-11pm Jazz Jam Session HILTON CB/ LONGBOARDS: 12-4pm Reggae Band LOU'S BLUES: 2pm

Coolers; 7pm Eric Webb

SANDBAR: 4pm The Syndicate **SLOW & LOW CB:** 5:30pm Buck Barefoot **SOCIAL DISTANCE:** 8pm Forte Band

30 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker LOU'S BLUES: 7pm Dirty Bingo

SANDBAR: 8pm Jam Band

31 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Trivia LOU'S BLUES: 6:30pm Trivia

SANDBAR: 9pm DJ Goldfinga

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

All calendar listings are subject to change without notice. Please confirm with the venue.

COMMUNITY CALENDAR

Thru Aug 8: The Case of the Missing Corpse: A Murder Mystery, Surfside Players, Cocoa Beach, 321-783-3127 **Thru Aug 22:** A Funny Thing Happened on the Way to the Forum, Titusville Playhouse, 321-268-1125

Aug 6: Opening Reception

– Lost & Found: An Invitational Exhibit, Fifth Avenue
Art Gallery, Eau Gallie Arts
District, 321-259-8261

Aug 6: Opening Reception: Photography by Toni Wooldridge, Eau Gallery, Eau Gallie Arts District, 321-253-5553

Aug 6 – Sept 12: Barefoot in the Park, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935 Aug 7: Summon the Heroes Concert, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276, **Aug 13 & 14:** Frozen Jr., Surfside Players, Cocoa Beach, 321-783-3127 **Aug 14:** Fly in / Drive in Breakfast, Valiant Air Command Warbird Museum, Space Coast Regional Airport, Titusville, 321-268-1941

Aug 14: Space Collectibles Show & Sale, Sands Space History Center, Cape Canaveral, 321-777-5907

Aug 14: Brevard Symphony Orchestra: Summer Evenings Series, Suntree United Methodist Church, 321-345-5052

Aug 14: Time to Shine: Jacob Velazquez & Ashley Marina, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276

Aug 14: Classic Albums Live – Led Zeppelin: IV, King Center, Melbourne, 321-242-2219

Aug 20: Maks & Val Tour: Stripped Down, King Center, Melbourne, 321-242-2219

Aug 20 – Sept 5: Newsies, Henegar Center, Downtown Melbourne, 321-723-8698

The Community Calendar has been submitted by Brevard Cultural Alliance.







Brevard Live



LOCAL LOWDOWN

By Steve Keller

Welcome to the planet, welcome to existence... welcome to August? It can't be late summer already, can it? Whatever or whenever it is, there is a lot if ground to cover this month in The Lowdown. Instead of me quoting Switchfoot lyrics, let's get right into the happenings of the Brevard County Original music scene...

Bradley Burton (Zeddemore) has had quite the year. "I have been kicking around the idea for a country band for awhile," he begins. "A few years ago I started focusing more on my songwriting abilities and got into the Nashville songwriter scene. I would watch videos and just get really inspired. I loved the old sound it had. Growing up in the 90s it was fun, and like any genre, it could get weird. Country music was always a guilty pleasure for me because most people I knew did not listen or like country music. For the past few years I have been writing and recording singles under my name 'Bradley Daryl'. I recently found out who my biological father is, which is a whole other story, and since then

we have created such a great relationship that I felt I wanted to honor his last name, because we missed out on almost 35 years together. So I decided to change my stage name to 'Bradley Rodriguez'.

The Bradley Rodriguez Band (photo below) has some local heavy hitters attached. Fellow Zeddemore member John Bridges on guitar, Nathan Thorpe on bass and his ex The Heart Ring drummer Michael Simpson. "For now we are just working our way through some cover tunes to get the feel of each other and the sound we want to put out. We have already started writing some tunes." On a personal note, he and his wife Kimberly have welcomed daughter Cora Riley and started their own business Revive Boutique. You can find Bradley online @bradleyrodriguezband...



Another nice guy and talented musician in our scene in John Neal. He goes by Johnny Ray Vibe and is quite ready to unleash his blues rock on us all. "Well, I got my first guitar at age 7 but didn't learn any chords until 10", he begins. "I learned a couple three chord songs and then did not pick it up again until I fell in love at 15. She kind of influenced me to be better and become the best musician I can but really I was just trying to impress her!" As an adult, he has appeared onstage at open jams across town and has accompanied local favorite Somber Mercy. "I've had a bunch of different projects, none actually with recordings but that's just because we're more of a play live kind of thing", he continues. "I'm finally going to be able to record soon. It's going to

be a collection of the last 10 years of writing songs so it's going to be like a 20 track LP release. I might do a demo first just to put something out sooner rather than later." In the meantime, follow John Neal on *Facebook* and follow the progress of this local heartfelt musician.



Sorry (photo above) are some stand up dudes, and friends of Johnny Ray Vibe and have been making quite a splash in the scene. The band is a 4 piece consisting of former SCAB members Darren Knowles and Devon Hall, Vanguard member Zechariah Baker and juggernaut Charlie 'Casio Keyboard' Christopher. Self described as grunge meets stoner/sludge metal, the band has been quite busy as of late. By the time you read this Sorry should have released their first single with two more set to be released by the end of the year. The band prides themselves on playing live, both in Brevard and beyond. Find them online and at a gig near you...

I got a chance to listen to some rough mixes from Casual Friends. The collaboration between Katty Pleasant (Kattyshack) and Tommy Craig (SKUM) is impressive. The band is rounded out by Ben Saint Denis and Anders Soergel. Retro but somehow modern, this band is gonna take off. Look for official releases real soon.

Loud Angel is a band name that I've heard about for years. They seem to have picked 2021 as the year to make

Brevard Live

a move and move they will make ya. A quick *YouTube* search has videos dating back to 2010 at Levels, all the way to their latest single 'Never Be The Same'. At press time they announced a trip to California to open for the **Iron Maidens** at the famous *Whiskey A Go Go*. Check them out at *www.LoudAngel.com* for all the hard rocking details.

Now that the music business is (almost) back in full swing, some Central Florida heavyweights will be along for the ride. **New Dilemma** will be supporting fellow Florida natives **Cold** on a cross county tour starting next month. The band's *Is Your Story Over* release is just over a year old, with the band finally touring after a couple of pandemic related false starts.

Hometown heroes Lydia Can't Breathe have their work cut out for them as they tour with Sevendust and Tremonti. This isn't their first national tour supporting a major label headliner, but definitely their most high profile. So exciting to know these guys for so long and to see them evolving and achieving greater heights. Look for the band to check in with the Lowdown from the road starting next month both in pictures and in words.

You know we can't start them too early; today's music students are tomorrow's rockstars and all that. Loving what I see from The Groove Kids. Attitude and chops to match. At press time they were looking for a bass player. Makes me envious to think if we had their resources as an eight year old beginning drummer. Props to all the teachers, sound people, venues and especially parents that support these kids', and kids like them's dreams...Speaking of young musicians, it is time for Harbor City Local to release volume 3 of their local music compilation. Along with great artwork and a song to boot from Ecktogam's Casey Gardner, the release features a who's who of our scene. Highlights include the amazing



Whisper To A Riot photo by Silent Dream Studios

Kristen Warren, Whisper To A Riot and Deserted Will, just to name a few. Check out Harbor City Local online and, of course, at the *Space Coast Music Festival* Saturday, November 6th in EGAD.

A SCMF alum, John In A Strangeland is described by its founder John Giles as "a lyrically driven, indie panic intertwined with fits of gritty rock'n'roll wrapped in an atmospheric sense of desperation." The band shared the stage last month with scene darlings Easy Uzis and Tank Top. Adds Giles; "our first single Circles is generally about being stuck in a cycle of addiction." The band which includes Anthony Fata and Shelley Pessa, hope to have more music released by the end of the year.

There's been so much good music being made here lately; sometimes it's hard to keep up. Props to everyone that raises a glass and buys a ticket to local shows. I recently visited family in Buffalo. To be able to share our scene somewhere else is a gift. That and educating my niece Ella Drew on the fine catalog of Nirvana doesn't hurt either. She pledges allegiance to the Jonas Brothers so it may take some time. In the meantime, keep doing what you're doing because you're doing it well. Be good to each other. As always, feel free to drop me a line at keller5@hotmail.com. Til next time Brevard...



Downtown Melbourne Woodstock Pub Crawl

The Cracy Hats Party was canceled. Gary Haas wrote on Facebook: "Due to circumstances beyond my control, I have decided to cancel the July 31st Crazy Hats Party for Brevard Music Aid. I wish to express my sincerest appreciation to all who have contributed time and effort to this project."

The sad truth is that there was not enough interest, 7 tickets sold despite a lot of effort to promote the event on several media platforms. Fundraisers are just not "in" anymore unless they come from the very root's effort. *Go-fundme* pages have taken their places which have the potential to raise a lot more money for individuals, "especially for people that are known in our music scene," says BL music publisher Steve Keller, "but the BMA can help less known musicians pay for rent, power, water and groceries." - Just for the records.

Gary Haas has moved on to what he knows best - his legendary pub crawls. The next endevour takes place August 28th in downtown Melbourne. The theme is "Woodstock" and participants are invited to dress up to celebrate the famous 'Aquarian Exposition'. There will be a costume contest, 50/50 drawing and a lot of fun. For more information go to www. madhatterpromotions.com

CD Review



By Rob Pedrick



1 For The Road By David DeBlois

Where has the summer gone? We're heading into August already. Let's bring the heat down a touch with some cool jazz! This month I'm reviewing "1 For The Road" by David DeBlois. David George DeBlois was born in 1956, Tampa Florida. Always interested in music. While in the 5th grade, he decided to play trumpet in the school band. He took private les-

sons and in the 9th grade he played first chair first trumpet. He then decided that the horn was too limited and the musical styles of high school band were not the direction for him. He sold his trumpet and bought an acoustical guitar. He then began learning chord forms on his own and writing his own material at age 16. Within a short period of time David was entertaining for small gatherings and parties. After graduating from high school, David enrolled in the Hillsborough School of Music. After gathering all the fundamentals, he left school and began writing and honing his craft. His styles range from up tempo jazz, blues influenced originals, to the haunting Mississippi Delta Blues sound on through to colorfully painted instrumentals.

"1 For The Road" was recorded at home in Melbourne, Florida, Produced and mastered by David DeBlois. I generally shy away from home recordings but due to the pandemic and the quality of some home recordings, I've somewhat mellowed my stance on this. David composed and played all guitars on this album. What is truly amazing is David used a DigiTech Trio Plus Band Creator for bass and percussion! Using a Gibson 335 and Fender Strat through delay and clean channel on his amp. Then to his hard drive on his computer! I have a DigiTech Trio myself. David DeBlois has taken me to school with his usage of the Band Creator. Endings of tunes are hard to nail recording this way but he manages to accomplish well enough. Changing time signatures is tough with the Trio also, but once again, flawless on this album.

"1 For The Road" is a 12 song tour de force of some of the most skilled jazz playing you'll ever hear. It's loaded with all the cool altered scales, diminished chords, jazz licks one could ever want in a CD of this genre. I know just enough music theory to get me in trouble while improvising but David DeBlois has it going on. This album is the most beautifully textured I have ever reviewed. Maybe I'm biased as a guitar player? Who knows? This music is what you hear playing in the background of an expensive whiskey tasting session. If you've ever watched the Detective series "Bosch", this would be the album he puts on his player after a hard night chasing bad guys.

Even if you're not that big into jazz, I encourage all to give a listen to "1 For The Road". You can contact David De-Blois on *FaceBook*, *DavidDeBlois1@gmail.com* for hard copies of this CD. He lists his phone number as 321-313-0838. David has 2 other albums out on *Bandcamp*. "SOLO" and "The Contemplative Energies".

If you like to get your CD reviewed by Rob Pedrick, please mail a respectable copy to Brevard Live Magazine P.O.Box 1452, Melbourne, FL 32902.











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Joel, daughter Haley, and Nicole Smith



You like a whole pig or just a sandwich?

Slow'n Low In Cocoa Beach & Viera

Tasty Tender BBQ

By Heike Clarke

Slow'n Low BBQ has been a staple in Cocoa Beach for many years, since 2004 to be exact, and they are known for their delicious pulled pork along with many other specialties. This restaurant puts good food and hospitality first. The Cocoa Beach location features a beautiful outside bar that has live music Thursday through Sunday, and not just any music. Every Saturday night you can catch Michael Boukedes and Kenny Cohen - these are local legends in our music scene and beyond - hosting an open jam and having fun. Slow'N Low is always smoking, and that's what owners Nicole and Joel Smith had in mind when they opened their first restaurant on A1A in Cocoa Beach.

It was the turn of the century and Nicole and Joel had plans to own a BBQ restaurant. Nicole was manager of a popular restaurant on Eau Gallie Cswy, Joel had quit his job and started to smoke the meats. The plan was and agreed upon that they were going to buy this business. Instead they increased the revenue so much that the owner wasn't eager to sell anymore. It was time to move on.

They looked around and found a building for sale that used to house Alma's Italian Restaurant for about 40 years. "It needed to be build from the ground up, and we needed to attend a city meeting to make sure we get the permission," remembers Nicole. The request was granted and the construction began. The neighboring three cottages were used to create the dining rooms. Nicole: "You can still see the windows in the hallway." And it wasn't just the new business endevour that changed their lives, in the middle of it all, Nicole and Joel found out that they were pregnant. "It was a surprise," laughs Nicole. "So now we start a new business plus we're having a baby. But we were determined." The pregnancy delayed the opening by 6 weeks because of the arrival of their daughter Haley. But that was just half of the story. In 2004 hurricanes Frances, Charley and Jean hit the Space Coast pretty hard, and Nicole and Joel had to struggle through the aftermath.

A year later, in 2005, just when Slow'n Low had their anniversary another hurricane hit, the infamous Katrina that ruined many people's lives. That's when Nicole and Joel showed what kind of people they are. Instead of the planed anniversary party they threw a fundraiser and used the money to organize a food trek to Waveland. Missippi,

where the storm made landfall and destroyed an entire village. "We took three trucks, three trailers, three employees, two customers, a portable BBQ grill and smoker and lots of food to take to the devastated area," remembers Nicole. "We stayed 4 days, slept in tents, and fed 1,500 people." Nicole is visibly moved by this memory. "Carroll Distributing gave us bottles of water to bring along, the churches brought us tooth brushes, we received shirts, medical supplies, and we hauled it all to the folks in need."

Community spirit is what drives the success of Slow'n Low. Customers enjoy good food and drinks, a friendly atmosphere, live music, a kid's night, and fun events. In 2009 the Smith family added a food truck that can attend and cater big events. In 2015 they opened the Viera location. "We started looking in 2013 for another location, and once again, they hit the jackpot. The new Slow'n Low is the closest restaurant to the Viera Stadium, and with 15 fields and weeklong tournaments we get a lot of traffic from the sports teams and their families," says Nicole. The concept is the same as in the Cocoa Beach location - great BBQ, full liquor bar, live entertainment

How can a husband and wife team run 2 big restaurants with full liquor bars, entertainment, and events? "We are a real team, I work the front and Joel works the back, and together we keep it going," says Nicole. "And we could not do it without our great managers and employees in both places." She names Ray, Chris, Josh, Kristin, Joe, Erica and Megane "these are people we can depend on." That's why Joel, Nicole and daughter Haley who is now 17 years old and helps in the restaurants, they all can go on vacation once every year and "out of the country," adds Nicole.

Slow'n Low weathered the pandemic 2020 like all the storms before. "During the lockdown we sold takeout orders. The ULA ordered lunches from us. We even became some kind of grocery store," says Nicole. Right



now they are looking for help, like most restaurants. "We're busy," says Nicole, and adds, "Joel and I work now more than ever before."

www.slowandlowbarbeque. com and Facebook

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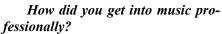
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Questions with Tony Gully

Who is Tony Gully? Producer, entrepreneur, and recent local business owner (Island City Recording Studio, located inside Island Music in Merritt Island). The Orlando resident by way of Augusta, GA sat down to formally introduce himself and his recent studio opening in this month's 5 Questions...



TG: Three years ago, my son was in town to visit from Louisiana. As we were preparing for his return home, I recognized entrepenuer Mychal Jeter in the Orlando Airport. We text a few times and he asked me to do, The Official "Rap Snacks Mix Tape" Vol 1. That later lead to a feature record with Boosie BadAzz. I recognized him from promoting all the Boosie concerts in Okalahoma City when I was there with my brother DJ Keilo a few years earlier.

What current recording projects are you working on now?

TG: I'm anticipating to release a single by J.J. and Grizz titled, "Me, Myself, & I". J.J. (Joseph Barron) who previously recorded "Dro & Henne" and, "East Coast Husslaz" with the hip-hop group DAS EFX and Grizz is an up and coming rapper signed to my *Tony Gully Beats' Label*. He is known for his clever word play and concise lyrics. It makes an exciting duo on this soon to be classic R&B record composed by myself and my Chief Engineer Ricky Horton.

What other business ventures are you associated with?



TG: I also have my own clothing line. You can go to www.TonyGullyGear. com

What are your thoughts on our local music scene?

TG: It's vibrant and full of talented artists and a variety of venues. People travel from all over the world to experience the Space Coast scene. When they do, they get a chance to hear our local artists performing and they can take that experience back home with them. With Island Music Recording Studio, our artists and musicians have an outlet to push their music out there beyond the crowd in the room.

What would you say to someone who is thinking about recording at your studio?

TG: Whether you're a pro, novice, or anywhere in between, you are allowed to let your guard down and get comfortable so you can record some of your best work yet!

Island City Recording Studio (Inside Island Music) is located at 465 North Courtenay Parkway in Merritt Island. Call 321-208-8148 for more information or online @ Facebook and Instagram.

By Steve Keller

Party On The Patio

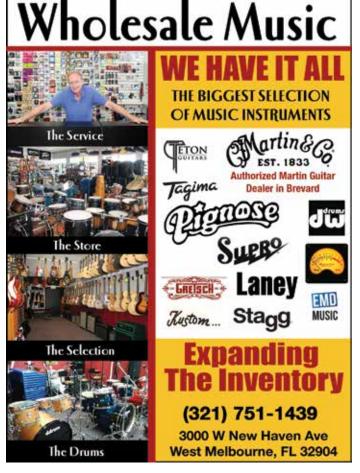
The King Center is fully opened, shows are underway. Covid guidelines have been gradually easing and the first full-capacity event took place when *Classic Albums Live* re-created AC/DC's "Back In Black." August 14th will feature "Zeppelin IV" from Led Zeppelin, followed by "Chronicle" from CCR on September 18th, and Pink Floyd's "Dark Side of the Moon" on October 23rd.

For several years, the King Center has preceded The Classic Albums Live shows with the Picnic on the Patio. Now this pre-show event is back - but with a new name. "We've expanded it, we've rebranded it, (and) we're excited that Party on the Patio is here" said Bob Papke, Vice President of ASM Global Theaters and General Manager of the King Center. Ticket holders for any of the Classic Albums Live Concerts are encouraged to arrive two hours prior to the show for the new Party on the Patio. For an add-on of only \$10, ticket holders can purchase a meal ticket. A bar will also be on site to serve alcohol options for purchase (card only - no cash accepted).











Yarn, Wire, and Crystal Art

Off-Beatnik by Kodi

By Steve Keller

Art is not only subjective but also can transcend boundaries. Finished pieces often carry over at least part of the artist's personality in it. For local artist Kodi, self described as "possibly Brevard's first non-binary witch," the art they create is a reflection of who they are.

"I have been creating all my life," they begin. "I don't like to box myself into any one type of thing. My art is as various and fluid as I am." Kodi's designs range from jewelry to wall art. "I like to work with energy; I'm a healer and art is healing. So I like to create what feels good to make."

Their brand, *OffBeatnik*, is inspired by existentialism, historical rebellion, and the occult. "It's all fiber art. I use crystals, metal, wire, chain, yarn, cord, sometimes wood," they continue. "I love to create statement pieces that are charged with good, personalized energy. Lately my pieces have been inspired by tarot cards. I call them adornments."

"My favorite recent piece is not actually jewelry. I call them adornments because you can hang them anywhere that you see often and can take a moment to focus your attention and shift your mentality. I wire wrapped about 100 Citrine chips in the shape of a sun, and there are crystal points hanging from the bottom. I love it. My favorite tarot card is the Sun, so I wanted to create a piece that captures the positivity of that card."

Kodi is proud to be from Brevard. "Born and raised in Melbourne, I moved to Tampa in 2012 for college but just moved back last summer," they said. "I was a very creative kid. I could occupy myself. I drew constantly. Self expression was always important to me even at a young age. I loved building sculptures in the woods, too. I loved dirt and sticks and trees. I was an only child until I was 8 so I must have been a pretty lonely child, but I don't remember feeling lonely. My imagination kept me busy. By the time I was in elementary school I definitely loved art class. My parents let me stay after school for art club, too. I remember being really proud of a Mallard duck I painted. That must have been in first grade."

"I knew I didn't want to live in Tampa forever, but it's a hard place to leave. I was working 7 days a week and was just too roped in to even develop an escape plan. It was one of the darkest times of my life mostly because I wasn't creating or expressing myself. My mental and physical health was not good. Like most people when the pandemic hit, I was finally forced to sit and think about what I wanted in life. I missed my family a lot. I missed peace. So I decided to rent a house near my mom for a year to figure out my next move. Within a few months of being in my own energy again and rediscovering myself, I was able to heal and connect. It was magical. Thus Off-Beatnik was born. Looking back, there was an art scene in Tampa but it was very saturated. With my mental health being what it was, not only was I not able to create at the time, but I also don't think I would have had the confidence to put my art out there. Here in Brevard, there is a tight, incredibly supportive community. I'm happy Off-Beatnik was born here. I sell my art online, yes, but I enjoy the personal connection, so I like to be a vendor at markets and local events. I also have my art in a couple of local stores. But one of the most expansive opportunities I have had with my art was participating in the 6-week exhibit in the Foosaner Museum, Robot Love.

Kodi along with dozens more artists from Brevard and beyond, participated in the second to last exhibit at Foosaner. The submission; their biggest and most detailed to date, was definitely a conversation starter and exhibit favorite. The 5 ft fiber piece was made up of 15 ft of metal, 100 plus ft of yarn, 300 plus knots and took 9 weeks to complete.

"I would love to continue creating and selling my art. I also really enjoyed creating a piece specifically for *Robot Love*, so I would like to do more installation pieces for art shows like that. I also have a book I am work-

ing on. I am looking forward to getting that out into the world and seeing where that takes me. I enjoy public speaking whenever I am given the platform, so I will be doing more of that in the future. I have a lot to say (*laughs*). Mostly about healing and mental health. I plan to use my gifts to heal and empower people everywhere. That's what I plan to do for the rest of my life."

Kodi is very open about themselves. (Preferred pronouns are they/them). "I'm a non-binary witch," they explain. "I'm a Virgo, a healer, a projector, and my enneagram is 4. I married my soulmate, Kelsey, in 2014. We do not have children but do plan to foster children when the time is right for us. We have been sober for almost a year, and we will never look back. Being a projector, I am not meant to live or work the way that society expects. I don't do any one thing full-time. In addition to creating art I also read tarot cards, I love to write, and my wife and I have a mid-century furniture refurbishing business that we run from home. I have been through a lot of really dark things during my life: mentally, physically, and emotionally. But I know that overcoming these things allows me to appreciate wellness. Plus I am a better healer having been through most of the worst scenarios in human existence. I believe that for every low I have hit, I will experience an equal high. So I have a ton of highs ahead of me. I'm so grateful."

OffBeatnik is available and local stores Co/Create and Haika and on Instagram @Off.Beatnik and Facebook.



Photos by Ross The Roamer













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Rigg's Outpost FISHING REPORT AUGUST FORECAST



by Pompano Rich

Summers in Brevard are the "coolest." We have miles of pearly white beaches, a world renown inlet and an Ole Florida Vintage Estuary. Whether it's fishing or just exploring we're here for you! Perhaps a scenic cruise? For the bird watchers there is a terrific array of species harboring the Lagoon. It's not uncommon to see a Bald Eagle smoothly gliding into the water and grabbing a sea trout in its talons. The mangrove islands and natural river edge has numerous heron and cranes seeking small fish and crabs. Sea Gulls skim the surface scooping glass minnows while pelicans are crashing into schools of greenies and finger mullet. Also observe the slow motor zones. We have plenty of sea cows aka the "West Indian Manatee". The most common injury are boats running over these serene giants.

The beach scene is the key to hooking some of Florida greatest fish. Bait being forced against their will to land on the beach to escape the large snook and slick tarpon. If you have them bring an assortment of fishing rods. Heavier for the 10 to 30 pound snook and 20 to 50 pound tarpon. The lighter gear to catch whiting, drum and that wonderful pompano. These fish range from 1 to 4 pounds and are only 20 to 50 feet off the beach. The key to chasing beach fish is to avoid life guarded beaches. We have so many remote beaches lined with Florida Scrub foilage that should be easy. Rigg's will put up you all on the fish and sell you the right lures and live bait to surmount a vacation attack.

Smooth seas and an occasional afternoon shower are pretty much a daily day in Melbourne. A great time to get on a party boat and chase some beautiful reefs fish. These boats range from 30 to 80 feet.

Just a few miles off the beach are the live reefs of Brevard. As the Captain slides thru that "Bahamas Gin Clear Waters" to reefs that are teaming with assorted fish. This month mutton snapper, lane snapper and mangrove snapper are the most abundant. The drift boat will supply the rods and put on the best bait and show you the techniques. Etiquette is imperative to maintain safety. The mate will unhook the fish and determine if its of legal size. All these snapper are delish. The filefish and the triggerfish wear stunning colors and are excellent fare. There are at least a dozen other varieties you could catch. With smooth sailing don't pass it up! Go for it!

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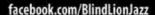
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