

NOVEMBER 2025 Volume 34 Issue 8

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Sat, Nov. 29th

Sun, Nov. 30th

ART SHOW

Sat: 9:00-5:00

Sun: 9:00-4:00

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Sat. 9-5

free kids hands-on art
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COMMENTS & LETTERS

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**BREVARD
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Brevard Lately



Terry Cronin gives the young filmmakers the thumbs up. The Weird Al styled parodies were very entertaining.

THE MIFF 2025 HITS THE MARK AGAIN!

By Matt Bretz

Every October, when that little bit of chill we crave all summer starts to roll in, and the dark seems a little scarier than normal, Terry Cronin and his crew bring the Melbourne Independent Filmmakers Festival to the beloved locally owned Oaks 10 Theaters. Every year it gets a little bigger and better, so when it came time join the fun, I jumped in, ready to sit for hours in the dark, and it was fun. For most of its existence the festival started on Friday and through Sunday. According to Cronin they started running opening night on Thursday a few years back, and it seems to work out well. This year the kickoff was a fantastic documentary called *Making Mega Force*. The doc centers around a beautiful disaster of the 1980's known eloquently as *Mega Force*. Sounds like a precursor to *The Power Rangers*, right? This movie was greenlit because of the amazing talent attached to it. The film was produced by Andre Morgan (Enter the Dragon) and Albert Ruddy (The Godfather) and it starred Barry Bostwick, a big star coming off of Rocky Horror Picture Show. It was supposed to be great but fell more than a little short. After the movie the festival moved over to *Tide and Tonic* for the traditional opening night party, once

again featuring rock violinist Char Good.

Friday kicked off with the International Program. With an early start time of 3:45pm on a workday I was wondering about attendance, but it found its way, and those who made it were set up for some real treats. Cronin procured some cultural gems from all over the world including Vietnam, Italy, France, Japan, Brazil, and Germany.

Local Wisney Fernandez did some voice-over work for a couple of characters on a new animated series for Cartoon Network by Lear Bunda. Both Wisney and Lear were on hand for a short sneak peak of what's to come for the Bed Bug Hotel. The comedy program was hosted by up and coming stand up Lisa Corrao. Lisa is a former middle school science teacher from Ft. Lauderdale who got bit by the comedy bug and never looked back. She consistently tours, has appeared on a handful of television shows and recently sold her first full length special to Amazon. About halfway through the program we were treated to a musical interlude featuring Weird Al styled parodies by a couple of the filmmakers. It was a fun break from the screen for a bit. Little surprises like that show Cronin's fun side and

continued next page

MIFF 2025 continued

keep you guessing about what's coming next. The comedy program was sensational and when it was finished, it was time for a break to the lobby so the employees could clean the theater and get it ready for everyone's favorite part of the night - Fright Night Friday - a program for horror and sci-fi.

Out in the lobby for intermission the crowd took full advantage of the red carpet to get pictures of the talent both locally and from afar. Volunteers were busy selling MIFF merch including some very special t-shirts. Did I mention that all the profits from the festival went to No Limits Academy, a non-profit Christian based school for physically disabled children ages 6-21?

This night was also the 50th anniversary of the Rocky Horror Picture Show in a different theater. Before I had this information, I was a little confused because there were teenagers everywhere dressed in underwear and drag. But it all made sense eventually.

Back inside, everyone excitedly settled in for the horror program and, man, was it great! Two major highlights were a movie out of Spain called *La Bonita* and a film titled *Flicker*, written, produced, edited, filmed, starred in etc, by a local high school teen named Alyssa Lynn Marquez. Alyssa had a lot of support show up for her, maybe 20 percent of the theater, seriously. I love that a local kid can make something so creative and mature and have it shown on the big screen at her local hometown theater. It really is a beautiful thing the Three Boys Productions (Terry Cronin, Pat Martin, Bob Lizek and Jeff Hall) have put together. The MIFF has become an institution in Melbourne, let's keep it that way for as long as we can.

With engines revving for a 9am start time, Saturday made for a long, packed day. The Florida Film Makers Matinee is a beloved collection of films by Floridians, many of which are

very local and make up a special community that is constantly shooting and creating right around where we live and play. Every year I recognize some of the film makers in this program, and I love to see what they were working on this last year.

About half past noon there is the traditional Film Makers Q&A - a panel of directors, actors and others from behind the camera to answer questions about the industry, techniques and funny stories from the set.

After the Q&A the boys have put together something that melts my heart: the Rising Stars Filmmaking Program dedicated to films made by minors. This one hit home for me because some of the best memories I have from my youth involved my friends and I borrowing a giant "camcorder" loaded with a VHS tape and bringing stories to life. These days there is ten times more tech on my phone to film, edit and even distribute but we tried hard and felt good about what we made. These kids are on another level completely and really blow me away with their talent.

Another big documentary was premiered later in the afternoon. A film about Martin Caidin, the author of *The Six Million Dollar Man* and his impact on aerospace, television and some say...telekinesis.

By 7pm it was time for the VIP Program and Awards. Movie watchers were all encouraged to vote for their favorite films at the end of each program. Awards from film festivals can go a long way in boosting a film's audience and reach so this is a big deal. After another run of films, everyone moved over to Hemingway's Tavern for an after party with the Knights from Rockstar Entertainment to sing karaoke. It was another smash weekend for the MIFF and everyone in attendance. I have a feeling the Three Boys are already working on next year's festival so if you missed this one, you will get another chance in about a year. We'll see you at the movies.



Nov 28-30, Downtown CB

Cocoa Beach Art Show

Downtown Cocoa Beach is once again the place to be Thanksgiving weekend. The 2025 Cocoa Beach Art Show hosts almost 130 artists from across the country who will display and sell their work along Minutemen Causeway and Brevard Ave. But the event offers much more than a cultural setting with a juried art show. On Saturday and Sunday there is free Kids' Hands-on Art, T-shirts, posters, and beverages for sale, and lots of live music. There also is a Student Art Show on Saturday for grades 7th – 12th. The CB Firehouse will also have its famous chili available for sale. The City Hall stage will be the new location all weekend for some of the Space Coast's most talented musicians and bands.

Live entertainment has always been a major part of this art show, and once more festival organizers have put together an incredible line-up. The weekend kicks off with the **Friday Night Street Party on November 28th from 5:30 to 11 pm. FloMotion starts playing at 5:30 pm followed by FUNPIPE at 8:30 pm. Saturday, Nov 29th: 11am Aquanuts, 2pm Mondo Tikis, 5pm Blue Diamond, 8pm HOT PINK. Sunday, Nov 30th: 10:30am Kevin Ebright, 12pm Billy Chapman Band, 3pm Cherry Down.**

The Artists' booths open at 9 am and close Saturday at 5 pm, and Sunday at 4pm. This event is supported by local sponsors and is run 100% by volunteers.

www.CocoaBeachArtShow.org

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Nov 14-16, Wickham Park

Native Rhythms Fest

In celebration and honor of Native American Heritage Month, the Native Heritage Gathering, Inc., the Indian River Flute Circle, Riverwind Flute Circle, and the Native Rhythms Festival Committee will host the 17th annual Native Rhythms Festival. This event will be held at the Wickham Park amphitheater, Melbourne, the weekend of November 14th to 16th, 2025. Building on previous festivals, the 2025 event will include even more entertainment, craftsmanship, art and learning experiences. Admission to the festival is FREE. Musical performances are scheduled throughout each day starting at 9 am, with headliner performances starting in the late afternoon through 9:30 pm Friday and Saturday, 9 am to 5:30 pm on Sunday.

Multiple award-winning musicians will be on stage throughout the weekend, including Native American Music Awards Artist of the year 2019, Shelley Morningsong and her husband and musical partner, Fabian Fontenelle, who is an original member of the American Indian Dance Theater, along with additional awarded artists from all over the United States. There will be competitions for flute-playing, flute-making, and art creation. This family-friendly festival will also host a wide variety of workshops. This year the committee selected the Florida Manatees as logo and animal for the 17th annual event. The festival is the largest free Native music-related festival in the Southeast.

www.nativerhythmsfestival.com



Nov 21, 8pm, King Center

Crystal Gayle

Grammy-winning songstress Crystal Gayle is a beloved country music icon whose reign in the music business includes 22 No. 1 country hits, four top twenty pop hits, six albums certified Gold by the RIAA and three certified Platinum, including *We Must Believe in Magic* which was the first album by a female artist in country music history to reach platinum sales. Her list of platinum and gold is matched by her awards and accolades. CMA's "Female Vocalist of the Year" for two consecutive years, Crystal is also a Grammy Award winner for "Best Female Vocal Performance" thanks to her timeless, international smash hit "Don't It Make My Brown Eyes Blue." Crystal has three Academy of Country Music Awards statuettes for "Top Female Vocalist" and won four American Music Awards. She was named the Most Performed Country Female Artist on radio for the decade of 1975-1985. She was awarded with a star on the fabled Hollywood Walk of Fame in October 2009. Famous for her nearly floor-length hair, Crystal was voted one of the 50 most beautiful people in the world by People Magazine and in 2016 the Academy of Country Music honored her with the Cliffie Stone Pioneer Award. Gayle was inducted into the Grand Ole Opry in 2017 by her sister and Opry legend Loretta Lynn.

www.KingCenter.com



Nov 22, 8pm, King Center

Chevy Chase

Who doesn't know Chevy Chase? He is an original member of NBC's Saturday Night Live. Chevy Chase was the trailblazer who turned SNL success into Hollywood megastardom. The movies *Caddyshack*, *National Lampoon's Vacation*, *Fletch*, and *Three Amigos* all contributed to making Chevy Chase a world-wide household name. This month you can enjoy an unforgettable evening of holiday cheer and laughs while celebrating the timeless classic, *National Lampoon's Christmas Vacation*, with a special screening of the film followed by a live conversation and Q&A with Chevy Chase, and his wife Jayni. Chevy and Jayni will share their behind-the-scenes stories and personal anecdotes about the making of this beloved movie that has become a Christmas tradition. But the laughter doesn't stop there! He'll also be taking questions from the audience, giving you the chance to have your questions answered and hear firsthand from Chevy about his storied career including SNL, *Caddyshack* and so much more.

For those looking for an extra-special experience, a limited number of VIP tickets will be available which include a personal post-show photo opportunity with Chevy Chase himself. Don't miss this once-in-a-lifetime opportunity to have your picture taken with a true legend of comedy and film.

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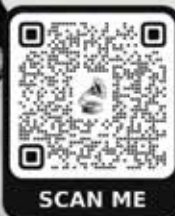
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The Column

By **Chuck Van Riper**

Pre-Holidazed

Hey, everybody! Hope you all had a wonderful Halloween. Everybody's asking "What did you go as?" Well, usually I don't shave for a couple days and go as my brother, but I thought it was time for a change, so I went as an old guy who goes to bed at 9:30. It went great. I was actually in bed by 9:15, but close enough. You see, I really don't do Halloween usually. You know what happens after Halloween, don't you? That time of year that brings out the greed, anger, angst, anti-politeness, and selfishness in everybody. The two month long hellscape known as the holidaze! Like many, I don't do the holidays well, either.

First comes Thanksgiving, where we celebrate the pilgrims coming over and having a nice pleasant dinner with the natives that were here. Yea, right, that must have been a hoot. How did the natives know what to do when someone said "pass the mashed potatoes, please?". They didn't understand that, they didn't speak English. So, it must have been finger pointing and grunting most of the time. Ughh---(points to the potatoes), uh-huh! Now, when does the game come on? At least we still have apple pie to look forward to. Ugghh--- (points to pie)—uh-huh! Now this was in one of those time periods where the women would do the dishes and the men would retire to the smoking section, wasn't it? I bet the natives had way better smokes than the Pilgrims. After a while, the natives were all laughing and getting the munchies again and the Pilgrims be like "What's so funny? You laughing at ME? Come on over here and laugh at me, why I oughta..."

Of course, the turkeys at Walmart will be all sold two weeks before, so get there before you have to battle some old lady for the last one. There's a whole routine fro buying a turkey, you just go get one all willy-nilly. First you have to work out how many people are coming over, that will determine how many pounds it has to be. Then you have to make sure it has one of those red things that pops up. If you don't have that pop-up thing, you'll never know how long to cook it and all sorts of mayhem ensues. I wonder if the natives put the pop-up things in their turkeys? Before buying it though, you must scrutinize every centimeter of the bird to make sure there are no feathers in it or spots on it. Again, get there two weeks ahead of time.

And what an inopportune time for all the banks to be closed. Thursday AND Friday! Come on man, you know what day payday is? Mine is actually on Thursday. What if I need to remortgage my house on that Thursday? What if I have to deposit money because I spent it all on friggin turkey? What if I want to buy a car that day? Oh, that's right, I can't because EVERYTHING is closed except the Chinese Buffet and the movie theater! Hey, that might be a plan. Egg rolls, fried rice and the latest Star Wars movie. Yea! Won't have to deal with anybody and still be in bed by 9:30.

There is one thing I do like about Thanksgiving: Eggnog! I love eggnog. Sometimes it's like dinner all by itself. Two sixteen-ounce glasses of that stuff and I'm full. Too bad the only time you can buy it is during the two months of hell! Why can't you get eggnog in June? How many times have you been sitting by the pool thinking, "man, a nice tall glass of eggnog would be great right now. I'm thirsty and hungry and that would satiate both." Really? Never? Oh. Come on, I'm sure there's been one time. I know I have. So, why can you only buy eggnog during these two months? Well, it's simply because that's when it's in demand. I guess nobody except me has a hankering for an eggnog while sitting at the pool.

Well, do I sound like a cranky, cynical old man yet? GOOD! Because I guess I am. All I want is to relax on a day off, enjoy my friends and family, have a nice peaceful time with lots of laughs, and be in bed by 9:30. Boy, that eggroll and fried rice plan is sounding better and better. I wonder if the Chinese restaurant has eggnog..... And you know what comes next: Holidazed!

Thank you all for reading my articles and silliness all these years and here's wishing you all a very happy Thanksgiving!

CBAA Holiday Art Show

The Central Brevard Art Association is presenting their annual Holiday Art Show & Sale at the Cocoa Beach Library showcasing the unique talents of local artists. Dozens of local artists will be displaying and selling a variety of original fine art and prints, photography, jewelry, fibers, sculptures, mixed media and much more! Gift Baskets will be raffled with 100% going to the CBAA scholarship fund. The Cocoa Beach Library is located at 550 N. Brevard Ave., Cocoa Beach, FL. Admission and parking to the show are free. Show hours are: Friday, November 14th, 9am-5pm; Saturday, November 15th, 9am-5pm; Sunday, November 16th, 1pm to 4pm.

www.cbaaartists.com

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ROASTED BUTTERNUT SQUASH SALAD
SEASONAL FRUIT DISPLAY
ARTISAN CHEESE BOARD

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GARLIC & HERB CRUSTED PRIME RIB
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SEASONAL MAINS

NEW ENGLAND CLAM CHOWDER
ROASTED TURKEY BREAST
BOURBON HONEY BAKED HAM
FOUR CHEESE MAC & CHEESE
SCALLOP & CRAB-STUFFED SOLE
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Entertainment Calendar

1 - SATURDAY

BLIND LION: 8pm Vince Love & The Soul Cats
CADILLAC COVE: 8pm Luna Pearl
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Stereo Pets; 5pm Billy Chapman
EARL'S HIDEAWAY: 2pm Electric Frogs; 8pm Wicked Garden Gnomes
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm Chief Cherry & His Red Beans & Rice
LOU'S BLUES: 1pm John Nugent; 5:30pm Karaoke w/ Cindy; 9pm Switch
ROSIE'S BOTTOM UP: 3pm Eclectic Mess
SANDBAR CB: 9pm Bullet Dodgers
SOCIAL DISTANCE: 8:30pm Different Strings; 1:30am DJ
SQUID LIPS CB: 2pm Shelly & Dave
SQUID LIPS Mel: 1pm Queen Kelley B; 6:30pm Kevin Ebright/Local Rebels
SQUID LIPS Sebastian: 1pm Matt Simpson; 6pm Conclusions
TIDE & TONIC: 11am-2pm David Southwood-Smith; 6pm Char Good & Friends

2 - SUNDAY

CADILLAC COVE: 2-6pm Aquinas (deck)
CROWNE PLAZA: 1pm Anna Delgado Band
EARL'S HIDEAWAY: 2pm Yates McKendree
HEIDI'S JAZZ CLUB: 7pm Open Mic w/ the Ron Teixeira Trio
LOU'S BLUES: 2pm Cherry Down; 7pm Keano B
ROSIE'S BOTTOM UP: 3pm Group Therapy; 7pm Karaoke
SANDBAR CB: 9pm DJ SaltShacker
SQUID LIPS CB: 2pm Campbell & Cross
SQUID LIPS Mel: 2pm Domulot Duo; 5pm Dreamer
SQUID LIPS Sebastian: 2pm Matthey Mavericks
TIDE & TONIC: 12-4pm Iconic Car Show

3 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam
COCOA BEACH FISH CAMP: 7pm Karaoke
LOU'S BLUES: 7pm Dirty

Bingo

ROSIE'S BOTTOM UP: 5pm Kenny Williams
SANDBAR CB: 8pm Jam
TIDE & TONIC: 5pm Dan Jam

4 - TUESDAY

CADILLAC COVE: 6pm Jazz Night w/ Kenny Cohen
COCOA BEACH FISH CAMP: 6pm Frankly Trivia
LOU'S BLUES: 6:30pm Trivia
ROSIE'S BOTTOM UP: 5pm Push'n Time
SANDBAR CB: 8pm Adam Sean
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
TIDE & TONIC: 5pm Family Feud

5 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm Day Tripper
KEY WEST BAR: 7:30pm Syd Tailor
LOU'S BLUES: 7:30pm Karaoke w/ Cindy
ROSIE'S BOTTOM UP: 5pm Ken Snyder
SANDBAR CB: 8pm Serious Animal
SOCIAL DISTANCE: 8pm Frank OG Jam
TIDE & TONIC: 5pm Rock Star Karaoke

6 - THURSDAY

BLIND LION: 7:30pm Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 7pm The New Nasty
FOO BAR: 8pm Throwback DJ
HEIDI'S JAZZ CLUB: 7pm Joey Tenuto
LOU'S BLUES: 7:30pm Different Strings
ROSIE'S BOTTOM UP: 6pm Florida East Open Jam
SANDBAR CB: 8pm Karaoke
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6pm The Jam
SQUID LIPS Sebastian: 5pm Kriz Olsen & Dave Yandell
TIDE & TONIC: 6pm Andrew Rickman

7 - FRIDAY

BLIND LION: 8pm Comedy
CADILLAC COVE: 6pm Andrew Walker; 7pm SkyClub
COCOA BEACH FISH CAMP: 4pm Andrew Rickman
EARL'S HIDEAWAY: 8pm Phoenix
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm Alex Lopez & The Express
KEY WEST BAR: 9pm Dave Thrift Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Rios Rock Band
ROSIE'S BOTTOM UP: 5pm Rock Solid
SANDBAR CB: 4pm Project Orcon Revival; 9pm RokSlyde
SLOW & LOW CB: 6pm Tim England
SLOW & LOW Viera: 5:30pm Mike Steele
SOCIAL DISTANCE: 8:30pm Fast Times; 1:30am DJ
SQUID LIPS Mel: 6:30pm Innuendo
SQUID LIPS Sebastian: 6pm Absolute Blue
TIDE & TONIC: 7pm Godmother & Her Hitmen

8 - SATURDAY

BLIND LION: 8pm Satellite Killers
CADILLAC COVE: 8pm Mixtape Kids
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Aolani Jazz; 5pm Syd Taylor
EARL'S HIDEAWAY: 2pm Redline; 8pm The Dawn Patrol
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm TBA
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Off The Record
ROSIE'S BOTTOM UP: 5pm Retro Rockers
SANDBAR CB: 9pm Syndicate
SOCIAL DISTANCE: 8:30pm Panama; 1:30am DJ
SQUID LIPS CB: 2pm Mike Cambro
SQUID LIPS Mel: 1pm T.A. Williams; 6:30pm Heatstroke
SQUID LIPS Sebastian: 1pm Kyle Kraft; 6pm Pink Spice
TIDE & TONIC: 7pm Two for the Show

9 - SUNDAY

CADILLAC COVE: 2-6pm

Fog Band (deck)

CROWNE PLAZA: 1pm Pink Spice
EARL'S HIDEAWAY: 2pm Ray Fuller & The Blues Rockers
HEIDI'S JAZZ CLUB: 7pm SWAAG Band
LOU'S BLUES: 2pm Radar Red; 7pm T.A. Williams
ROSIE'S BOTTOM UP: 3pm Time Peace; 7pm Karaoke
SANDBAR CB: 9pm DJ Salt Shacker
SQUID LIPS CB: 2pm Stay Tuned
SQUID LIPS Mel: 12pm Tropic Pulse; 5pm Joules Rio
SQUID LIPS Sebastian: 2pm Tidal Theory
TIDE & TONIC: 11am David Southwood Smith

10 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam
COCOA BEACH FISH CAMP: 7pm Karaoke
LOU'S BLUES: 7pm Dirty Bingo
ROSIE'S BOTTOM UP: 5pm Curtis Remington
SANDBAR CB: 8pm Jam Band
TIDE & TONIC: 5pm Dan Jam

11 - TUESDAY

CADILLAC COVE: 6pm Jazz Night w/ Kenny Cohen
COCOA BEACH FISH CAMP: 6pm Frankly Trivia
LOU'S BLUES: 6:30pm Trivia
ROSIE'S BOTTOM UP: 6pm Dirty Bingo
SANDBAR CB: 8pm Matt Simpson
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
TIDE & TONIC: 5pm Family Feud

12 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm Kevin McLoughlin
KEY WEST BAR: 7pm Dave Thrift
LOU'S BLUES: 7:30pm Super Freak Duo
ROSIE'S BOTTOM UP: 5pm Rockin Randall
SANDBAR CB: 8pm Jake Salter
SOCIAL DISTANCE: 8pm Frank OG Jam
TIDE & TONIC: 5:30pm Rock Star Trivia

13 - THURSDAY

BLIND LION: 7:30pm Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 7pm Dave Scott & Rusty Strings
FOO BAR: 8pm Throwback DJ
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 7:30pm Soundbox
ROSIE'S BOTTOM UP: 5pm Florida East Open Jam
SANDBAR CB: 8pm Karaoke
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6pm The Jam
SQUID LIPS Sebastian: 5:30pm Ray Fredell
TIDE & TONIC: 6pm Char Good

14 - FRIDAY

BLIND LION: 8pm Russ Kellum Trio
CADILLAC COVE: 5pm Part One Tribe Dup; 8pm Billy Chapman Band
CB FISH CAMP: 4pm Alexander James
EARL'S HIDEAWAY: 8pm Twisted Minds Inc
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm Brandon Santini
KEY WEST BAR: 9pm Lil Lin Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Innuendo
ROSIE'S BOTTOM UP: 5pm Nex Level
SANDBAR CB: 4pm 506 Crew; 9pm Dakota & Hired Gunz
SLOW & LOW CB: 6pm Wes Hufnagel
SLOW & LOW Viera: 5:30pm Tim England
SOCIAL DISTANCE: 8:30pm AK40; 1:30am DJ
SQUID LIPS Mel: 6:30pm Not Just Candi
SQUID LIPS Sebastian: 6pm Soul Shot
TIDE & TONIC: 7pm Godmother & Her Hitmen

15 - SATURDAY

BLIND LION: 8pm Don Alexander & The Alley Gators
CADILLAC COVE: 8pm Switch
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Find

Out; 5pm John Lee Wyatt
EARL'S HIDEAWAY: 2pm Tom Jackson; 8pm Kings County
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm Hella Ayelet & The Ron Teixeira Trio
LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9pm TBA
ROSIE'S BOTTOM UP: 5pm Terri Norton Band
SANDBAR CB: 9pm Vintage
SOCIAL DISTANCE: 8:30pm Karalyn & The Dawn Patrol; 1:30am DJ
SQUID LIPS CB: 2pm Floridave
SQUID LIPS Mel: 1pm Sun Drops; 6:30pm Absolute Blue
SQUID LIPS Sebastian: 1pm Josh Keels; 6pm Heatstroke
TIDE & TONIC: 6pm Serious Animal

16 - SUNDAY

CADILLAC COVE: 2pm Buck Barefoot Band (deck)
CROWNE PLAZA: 1pm Midnight Howl
EARL'S HIDEAWAY: 2pm Kris Olson & The Banned; 4pm Thunderstruck (AC/DC Tribute)
HEIDI'S JAZZ CLUB: 7pm Dennis Jones
LOU'S BLUES: 2pm Groove Kids; 7pm Teddy V
ROSIE'S BOTTOM UP: 3pm Phoenix; 7pm Karaoke
SANDBAR CB: 9pm DJ Salt Shacker
SQUID LIPS CB: 2pm John McDonald
SQUID LIPS Mel: 12pm Jeff Marquis; 5pm Pink Spice
SQUID LIPS Sebastian: 2pm Sunset Sound
TIDE & TONIC: 11am-3pm Andrew Rickman

17 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam
COCOA BEACH FISH CAMP: 7pm Karaoke
LOU'S BLUES: 7pm Dirty Bingo
ROSIE'S BOTTOM UP: 5pm Kenny Williams
SANDBAR CB: 8pm Jam Band
TIDE & TONIC: 5pm Dan Jam

18 - TUESDAY

CADILLAC COVE: 6pm Jazz Night w/ Kenny Cohen
COCOA BEACH FISH CAMP: 6pm Frankly Trivia

LOU'S BLUES: 6:30pm Trivia
ROSIE'S BOTTOM UP: 5pm Push'N Time
SANDBAR CB: 8pm Teddy V
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
TIDE & TONIC: 5pm Family Feud

19 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm Jimmy Carpenter
KEY WEST BAR: 7pm Queen Kelley B.
LOU'S BLUES: 7:30pm Karaoke w/ Cindy
ROSIE'S BOTTOM UP: 5pm Ken Snyder
SANDBAR: 8pm Syndicate Duo
SOCIAL DISTANCE: 8pm Frank OG Jam
TIDE & TONIC: 5pm Rock Star Karaoke

20 - THURSDAY

BLIND LION: 7:30pm Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 7pm Hairpeace
FOO BAR: 8pm Throwback DJ
HEIDI'S JAZZ CLUB: 7pm Gary Ho!Ho!Hoey 30th Anniversary Rour
LOU'S BLUES: 7:30pm Heatstroke
ROSIE'S BOTTOM UP: 6pm Florida East Open Jam
SANDBAR CB: 8pm Karaoke
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6pm The Jam
SQUID LIPS Sebastian: 5:30pm Rick Ferrin
TIDE & TONIC: 6pm Char Good

21 - FRIDAY

BLIND LION: 8pm Robby King Trio
CADILLAC COVE: 5pm David Southwood Smith; 8pm Super Freaky Band
CB FISH CAMP: 4pm Vern Wells
EARL'S HIDEAWAY: 8pm Stella's Basement
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm Ben Flournoy

KEY WEST BAR: 9pm G-Man
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Ruckus
ROSIE'S BOTTOM UP: 6pm Union 5 Band
SANDBAR CB: 4pm Mondo Tikis; 9pm Innuendo
SLOW & LOW CB: 6pm Redfish Red
SLOW & LOW Viera: 5:30pm Joshua Keels
SOCIAL DISTANCE: 8:30pm 8pm Midlife Crisis; 1:30am DJ
SQUID LIPS Mel: 6:30pm Deep Cover
SQUID LIPS Sebastian: 6pm Swamp Dawgs
TIDE & TONIC: 7pm Godmother & Her Hitmen

22 - SATURDAY

BLIND LION: 8pm Don't Tell Comedy
CADILLAC COVE: 8pm Phoenix Band
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Billy Chapman; 5pm Adam Azar
EARL'S HIDEAWAY: 2pm Radar Red; 8pm Knightsnake
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm Robby King Band
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Cover Story
ROSIE'S BOTTOM UP: 5pm Blue Moon Rising
SANDBAR CB: 9pm Karalyn & The Dawn Patrol
SOCIAL DISTANCE: 8:30pm Overdrive; 1:30am DJ
SQUID LIPS CB: 2pm Tropic Pulse
SQUID LIPS Mel: 1pm Trace of Suspense; 6:30pm Buck Barefoot
SQUID LIPS Sebastian: 1pm Luke Allen; 6pm Forte Band
TIDE & TONIC: 6pm Kex

23 - SUNDAY

CADILLAC COVE: 2-6pm Absolute Blue (deck)
CROWNE PLAZA: 1pm Syndicate Band
EARL'S HIDEAWAY: 2pm Jimmy Carpenter & Chris Tofield
HEIDI'S JAZZ CLUB: 7pm Open Mic w/ The Ron Teixeira Trio
LOU'S BLUES: 2pm The Fog; 7pm Alexander James
ROSIE'S BOTTOM UP: 3pm

Nex Level; 7pm Karaoke
SANDBAR CB: 9pm DJ Salt Shacker
SQUID LIPS CB: 2pm Bill Cockrell
SQUID LIPS Mel: 12pm Joshua Keels; 5pm 321 Afterglow
SQUIDLIPS Sebastian: 6pm Deja
TIDE & TONIC: 11am-3pm Miranda Realino

24 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam
COCOA BEACH FISH CAMP: 7pm Karaoke
EARL'S HIDEAWAY: 2pm Triple Shot
LOU'S BLUES: 7pm Dirty Bingo
ROSIE'S BOTTOM UP: 5pm Curtis Remington
SANDBAR CB: 8pm Jam Band
TIDE & TONIC: 5pm Dan Jam

25 - TUESDAY

CADILLAC COVE: 6pm Jazz Night w/ Kenny Cohen
COCOA BEACH FISH CAMP: 6pm Frankly Trivia
LOU'S BLUES: 6:30pm Trivia
ROSIE'S BOTTOM UP: 5pm Dirty Bingo
SANDBAR CB: 8pm Adam Sean
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
TIDE & TONIC: 5pm Family Feud

26 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm TBA
KEY WEST BAR: 7pm G-Man
LOU'S BLUES: 7:30pm Juiced
ROSIE'S BOTTOM UP: 5pm DJ Knock Out
SANDBAR: 8pm DJ; Turkey Leg Eating Competition
SOCIAL DISTANCE: 9pm DJ Jonny
TIDE & TONIC: 5:30pm DJ

THANKSGIVING 27 - THURSDAY

BLIND LION: closed
CADILLAC COVE: 4-8pm Buck Barefood Band
COCOA BEACH FISH CAMP: OPEN! 7pm Line Dancing

CROWNE PLAZA: 11:30am-4:30pm Kenny Cohen (inside); Saylor & The Captains (outside)
EARL'S HIDEAWAY: OPEN! 4pm Turkey Jam
FOO BAR: 8pm Throwback DJ
HEIDI'S JAZZ CLUB: 7pm TBA
LOU'S BLUES: closed
ROSIE'S BOTTOM UP: closed
SANDBAR CB: OPEN! 8pm Karaoke
SOCIAL DISTANCE: Open at 6pm DJ
SQUID LIPS Mel: closed
SQUID LIPS Sebastian: closed
TIDE & TONIC: TBA

28 - FRIDAY

BLIND LION: 9pm Comedy
CADILLAC COVE: 5pm Uncle Marky Duo; 8pm Tom Petty Tribute Band
CB FISH CAMP: 4pm Andrew Rickman
EARL'S HIDEAWAY: 8pm Sheep Dawgs
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm EarthTones Music Collective
KEY WEST BAR: no Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Vintage Radio
ROSIE'S BOTTOM UP: 6pm Dreamer
SANDBAR CB: 4pm Saylor & The Captains; 9pm Love Valley
SLOW & LOW CB: 6pm Buck Barefoot
SLOW & LOW Viera: 5:30pm Mike Steele
SOCIAL DISTANCE: 8:30pm Short Circuit; 1:30am DJ
SQUID LIPS Mel: 6:30pm Changes
SQUID LIPS Sebastian: 6pm Nothin's Easy
TIDE & TONIC: 7pm Godmother & Her Hitmen

29 - SATURDAY

BLIND LION: 8pm Midnight Ramber
CADILLAC COVE: 8pm Rios Rock Band
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm MixTape Kids; 5pm Pine Tree Duo
EARL'S HIDEAWAY: 2pm Murphy's Law; 8pm Justified
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm Beartoe

LOU'S BLUES: 1pm Will Burkhalter; 5:30pm Karaoke w/ Cindy; 9pm Luna Pearl
ROSIE'S BOTTOM UP: 5pm TBA
SANDBAR CB: 9pm Cheetah Coalition
SOCIAL DISTANCE: 8:30pm TBA; 1:30am DJ
SQUID LIPS CB: 2pm Gypsy Jersey Snowbirds
SQUID LIPS Mel: 1pm Ashley Breaux; 6:30pm Karalyn & The Dawn Patrol
SQUID LIPS Sebastian: 1pm Burny Torres; 6pm Stella Blue
TIDE & TONIC: 6pm Serious Animal

30 - SUNDAY

CADILLAC COVE: 2-6pm Lil Lin Band (deck)
CROWNE PLAZA: 1pm Ubac Groove
EARL'S HIDEAWAY: 2pm Southern Blood
HEIDI'S JAZZ CLUB: 7pm Ultimate Santana Tribute Band
LOU'S BLUES: 2pm Coolers; 7pm Will Purdy
ROSIE'S BOTTOM UP: 3pm Becks Brotherhood; 7pm Karaoke
SANDBAR CB: 9pm DJ Salt Shacker
SQUID LIPS CB: 2pm Pink Spice
SQUID LIPS Mel: 12pm Glen Roberts; 5pm Phoenix
SQUIDLIPS Sebastian: 2pm SQUID Pulse
TIDE & TONIC: 11am-3pm David Southwood-Smith

All calendar listings are subject to change without notice.

COMMUNITY CALENDAR

Nov 1: The Rock Orchestra by Candlelight, King Center, Melbourne, 321-242-2219
Nov 1: Christmas Bazaar, Sun-tree United Methodist Church, Melbourne, 321-242-2585
Nov 1: Night of the Laughing Dead, Surfside Playhouse, Cocoa Beach, 321-783-3127
Nov 1 - 9: Dial M for Murder, Melbourne Civic Theatre, Melbourne, 321-723-6935
Nov 1 - 29: Saturday Farmers Market, Riverview Park, Downtown Melbourne, 321-759-3713

Nov 1 - 29: Green Gables Open House, Green Gables at Historic Riverview Village, Melbourne, 321-306-8635
Nov 1 - Dec 28: Annual Holiday Craft Show, Fifth Avenue Art Gallery, Melbourne, 321-259-8261
Nov 2 & 3: Auditions - Singin in the Rain, Henegar Center, Downtown Melbourne, 321-723-8698
Nov 2 & 16: Free Ranger Led Tour, Turkey Creek Sanctuary, Palm Bay, 321-952-3400
Nov 3: Acrylic and Watercolor Classes, Village Art Gallery, Historic Cocoa Village, 321-338-3368
Nov 3, 5, 12: Printmaking Workshop, Desert Island Press, Historic Cocoa Village, 407-414-8086
Nov 4 & 18: Masters Series: Studios of Cocoa Beach, Cocoa Beach, 321-613-3840
Nov 5 - Jan 5: Therefore, I Create IX: Studios of Cocoa Beach, Cocoa Beach, 321-613-3840
Nov 6: Spooks and Spells - Music to Mystify, Melbourne Auditorium, Melbourne, 321-724-0555
Nov 6: Wood Surfboard Hanger Paint Party, Studios of Cocoa Beach, 321-613-3840
Nov 7: EGAD First Friday, Eau Gallie Arts District
Nov 7: Friday Fest, City of Cape Canaveral, 321-868-1220
Nov 7: Puppy Pals Live, King Center, Melbourne, 321-242-2219
Nov 7: Hotel California, King Center, Melbourne, 321-242-2219
Nov 7: Dorian Wind Quintet, St. Mark's Methodist Church, Indialantic, 321-213-5100
Nov 7 - 23: The 25th Annual Putnam County Spelling Bee, Surfside Playhouse, Cocoa Beach, 321-783-3127
Nov 8: Pour Me Another, Studios of Cocoa Beach, Cocoa Beach, 321-613-3840
Nov 8: Once Upon an Orchestra, Vero Beach Museum of Art, Vero Beach, spacecoastsymphony.org, 855-252-7276
Nov 8: Palm Bay Veterans Day Parade, Tony Rosa Community

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Nov 29: Sounds of the Season, King Center, Melbourne, 321-242-2219

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Vince Cranford

aka Love Valley, The Project Orcon Revival,
Bearded Banjo Trip, Catgut Stitches

By Pamela Guccione

Vince Cranford: “I never thought music was something I could do.” Well, he’s certainly proved music is not only something he can do, but he does so well, he’s able to make it his full-time career.

Vince Cranford of Love Valley, Project Orcon Revival, Bearded Banjo Trip and solo gigs as “Catgut Stitches,” has been a vital part of Cocoa Beach’s music scene for nearly two decades. He made his debut with “Vintage,” and this January will be celebrating the ten-year anniversary of Love Valley. Vince previously worked at NASA and appreciated the opportunity to work with amazingly bright men and women but a couple years ago he decided to become his own boss and devote himself to music fulltime. He can be found entertaining audiences with his soulful vocals, strumming his guitar or busting out blues rhythms on his harmonica. Vince leads Love Valley with vocals and guitar, anchored by Corey Yentz on the bass, rhythm driven by Jeremy Novick the percussionist, and Jim Pacelt who completes the lineup bringing enriching melodies on the keyboard.

“Catgut Stitches,” a name often asked of its origin, was derived from a coworker entertaining the challenge of creating an old man blue’s name for Vince to pass time at work, and the name stuck. Vince moved to the Cocoa Beach area after graduating from high school in North Carolina. Love Valley’s name stems from a small cowboy town near where Vince grew up. A venue that held a 70’s music festival that featured the Allman Brothers, a cool place with an interesting name. A Southern Rock band, Love Valley, represents Vince’s grounding in classic rock, blues, and country.

When Vince found himself a resident of Brevard, fresh out of high school, he had not yet dabbled with playing music. He was just a typical teenager that listened to whatever was popular on the radio at the time. However, it was the southern rock songs that resonated with him. His dad played guitar and had bought him a bass so they could jam together. However, “playing bass by yourself gets boring pretty quick,” says Vince. His dad traveled a lot, and while he was away at work, Vince stole over to his dad’s guitar and started playing around with it. He then taught himself how to play. “If you just keep doing it, doing it, and doing it, you’re bound to figure something out,” says Vince. The first thing he ever played was “Stairway to Heaven” which



Photos by George Guccione

he says was stupid because it doesn’t teach you anything, like chords, but yet as soon as he realized he made a recognizable sound he thought, “I just made music,” and was hooked. “It blew my mind,” says Vince.

He then scored a Led Zeppelin DVD which he watched everyday for a year fascinated by a scene where Jimmy Page is playing “White Summer/Black Mountain Side.” Vince said, “There’s a part in the DVD where Jimmy is sitting in a chair with a spotlight on him in a stadium and everyone is quiet, and he’s got the whole place in the palm of his hand, and I thought about just how wild that is, and I was inspired to throw myself into music. I don’t have any allusions about being famous, I’ve never wanted that. I just want to create something that someone in the future may find interesting or inspirational.”

Vince says, “Originals haven’t been my thing. I’m “risk-averse” and I’m not comfortable with writing music, but it is an area I’m beginning to focus on. When I’m singing on stage, I’m unaware of the words in the music, in my ear I don’t hear individual words, I only hear a melody, so when I’m writing it’s strange because it feels as if I’m writing two separate entities, I’m writing a song, but then secondly, I’m writing a story or poem.”

Reflecting on ten years playing on stage with Love Valley, Vince recounts his favorite part is the brotherhood and the band’s ability to evolve with the times and various members that make up the group. “One thing I don’t want to hap-

pen is for me to ever become stagnant. I don't want music to feel like a job. It is my job, but I don't want it to feel like a job." He plays with various artists as his calendar permits. He says, "I enjoy mixing things up as much as I can, whether that's playing with various musicians or playing new music, I love that each night is its own journey that goes wherever the notes lead."

Vince, a free-spirited soul, says he struggles with commitments to routine. He fears falling into ruts and predictable patterns, being dull and uninspired. He hesitates to commit to consistently being anywhere on any certain day, filling up a predictable calendar of events. He recently quit a bowling league, as he couldn't stand having to be in the same place at the same time every Monday.

When asked "My favorite concert ever was Pink Floyd, the Division Bell Tour 1994, followed by every Grateful Dead Show I've ever attended, what was your favorite concert?" He responded, "Shut your face, I didn't get to see one GD show!" Laughing, I responded, "Well, I may be old, but I saw Jerry, and for that I'm eternally grateful." Vince continued, "I haven't attended many concerts. I wasn't focused on music in high school and since I've been playing gigs, I'm typically committed to playing out, so I'm not available during most concert nights. However, I am glad I got to see Joe Cocker, Charlie Daniels, and ZZ Top. I've also enjoyed Government Mule, and the trio band Aristocrats made up of Guthrie Govan on guitar, Bryan Beller on bass, and Marco Minnemann on drums, arguably the best guitarist, bassist, and drummer around. They blew my mind."

In spirit of Thanksgiving, I asked Vince about his favorite Thanksgiving food. He replied, "I'm a ham guy, not a turkey guy, and I love canned cranberry. I can sit and eat a whole can all by myself, the jelly stuff, not the real stuff, the "ridged for your pleasure" stuff, and yes, I get judged on this all the time. Thanksgiving day, for me, means an early start and set up at Jonathan's Pub to play for the annual Turkey Trot held in Cocoa Beach, followed by relaxing evening at home.

When asked what message he has for his fans, Vince replied, "I hope our fans understand how appreciative we are of the symbiotic relationship that occurs, on stage we feel the crowd's energy and when you're vibing with us, whether its sitting quietly nodding along to the notes, dancing, or singing along with the lyrics, we feel it and it positively influences our music."

The best place to find the schedule for Love Valley, Project Orcon, Catgut Stitches, and soon to be added, the newest group Bearded Banjo Trip, go to lovevalley.com for an all-inclusive calendar of gigs to legendary, live, local music. You may also find each group on Facebook as its own entity.



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Lagoon Loyal Movement Grows

Country Walk At Suntree Shows What's Possible!

The Lagoon Loyal program is building momentum across Brevard County, and neighborhoods are stepping up to protect the Indian River Lagoon in creative ways. An enhanced Lagoon Loyal website and program is launching soon, with new ways for both residents and businesses to get involved. The updated platform will feature improved tools to track progress and new rewards to celebrate everyday actions that make a difference for the health of the Indian River Lagoon.

One inspiring example is Country Walk at Suntree. In 2024, the 111-home community entered the Lagoon Loyal Neighborhood Competition and won a floating wetland for their stormwater pond. Resident Meghan Murphy describes it as both practical and inspiring: “We started this journey to reduce erosion and landscape costs, but discovered so many deeper benefits.” And: “We now see turtles, wading birds, and dragonflies—and the water is so clear we can spot clams and fish.”

The project builds on years of effort: native plantings, pond buffers, volunteer workdays, and collaboration with Brevard County, UF/IFAS, and Keep Brevard Beautiful. Their success has sparked interest from other HOAs looking to follow suit. Everyday actions for the Lagoon Storm drains connect our neighborhoods directly to the Lagoon. When it rains, pollutants like fertilizer, pet waste, and grass clippings wash into the water - untreated. The good news: small steps at home make a big difference.



In 2024, Country Walk won a Lagoon Loyal Neighborhood Competition prize—a floating wetland designed to naturally remove excess nutrients and improve pond health.

Here are five simple ways to help:

- **Skip summer fertilizer.** No fertilizer during the summer rainy season, June 1st thru September 30th. The rest of the year: 0% phosphorus and at least 50% slow-release nitrogen, only if needed.
- **Scoop the poop.** Pick up pet waste right away to stop bacteria and pollution from washing into the Lagoon.
- **Leave the clippings.** Blow or sweep grass clippings back onto your lawn so they act like a natural fertilizer instead of washing down storm drains, where it becomes harmful muck.
- **Secure your trash.** Keep bins covered; loose litter harms dolphins, manatees, and birds.
- **Wash Lagoon-friendly.** Use a commercial car wash where dirty wash water is treated, not sent into storm drains.

These everyday actions support seagrass recovery, protect wildlife, and help keep our waterways clear. Murphy sums it up: “Our neighborhood has become a model for other communities on the Space Coast. If you’re thinking about joining Lagoon Loyal, do it. Start small, ask questions,

and bring your neighbors along.” Join Lagoon Loyal today at LagoonLoyal.com to receive updates on the launch of the new program and website. Share your feedback at LagoonLoyal.com/Survey to help shape the enhancements and rewards coming soon.

Country Walk HOA shows how neighbors working together can make a difference. Their prize—a floating wetland “island” of native plants—turns their stormwater pond into a cleaner, healthier home for wildlife.

- Floating wetlands soak up nitrogen and phosphorus, keeping algae-feeding nutrients out of the Lagoon.
- A native shoreline buffer replaces turf grass, creating habitat and filtering out chemicals, clippings, and soil.
- Cleaner water and healthier stormwater ponds.
- More turtles, fish, dragonflies, pollinators, and wading birds.
- Protects property values while protecting the Indian River Lagoon.

Resident Meghan Murphy: “The floating wetland isn’t just a prize, it’s a symbol of what neighbors can do together.” From Suntree to the Space Coast, Country Walk is inspiring other HOAs to take action for the Lagoon.

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My Flori-duh *My Aunt Katie*

By Charles Knight

Hush Puppies. If prepared and cooked correctly they are the food of the Gods. If not, they're just another piece of fried filler. We were at a local restaurant recently and I ordered hush puppies as a side and boy! They were terrific and brought back some sweet memories of good old southern meals I had as a younger person. So this time I'll reminisce about some great vittles that my aunt Katie whipped up when we visited her home in Live Oak.

Aunt Katie was in her seventies when I was a wee lad and I absolutely loved the food that woman cooked! I spent four or five summers at aunt Katie's helping her son Billy on his farm. He had beef cattle, corn fields and watermelon fields, and I was expected to do my part while there so... I harvested watermelons as I wasn't old enough to handle more dangerous chores. It was back breaking in the sweltering hot summer days but the meals that were prepared for us were incredible and worth the work that we put in.

Breakfast; The day always started off pretty much the same. There in the dining room the big table was literally covered with steaming hot platters and bowls of fresh oatmeal that came with gravy boats of fresh sweet cream and ice cold freshly sliced peaches to add to the delicious oats, Yum! To this day

that's the only way I'll eat oatmeal. In addition, there were platters of southern smoked ham and, boy, was that stuff salty! As a result I drank gallons of milk and orange juice while eating the stuff! Platters of fried eggs fresh out of the hen house, and fried potatoes with sauteed onions, pork chops, and a large bowl of scrambled eggs as well. There was always a big ol' pot of steaming coffee and hot tea, too. Dad and his family were of Welsh descent and aunt Katie only drank hot tea. There were freshly made hot biscuits with freshly churned butter from one of a few milk cows on the farm (Ice cream was churned as well). There were large fluffy pancakes with homemade fresh butter and syrup, toast and home canned jams and jellies, and although I've never been a fan of bread this stuff was fantastic as she made everything herself! Even the bread!

After the morning meal the men-folk and my scrawny self headed out to the fields to tend to the days chores. In the watermelon fields I walked on one side of a large flatbed trailer while another slightly older youth did the same on the opposite side. While a tractor pulled the trailer and moved slowly, we were required to pick the ripe melons and place them on it. Occasionally there would be critter encountered. You don't want to pick up a rattlesnake by accident so we were always keeping a sharp eye out. My cousin and his wife were staunch supporters of the Florida Boys Ranch and some of the youth were paid ranch hands as well. They were always seated at the table along with our families.

Dinner time. In the south dinner was at noon, supper was later in the early evening. Dinner consisted of a heaping platter fried chicken, bowl of sweet hush puppies, hot buttered corn on the cob, mashed potatoes, home-grown veggies such as butter beans, collard greens, squash, fried green tomatoes, and biscuits. For dessert there could be sweet potato pie, or banana pudding and any variety of cupcakes,

or cakes and pies! Oh, and did I mention the ice cream? It was always hand churned meaning ice, milk, cream, sugar, and fresh strawberries were placed in a small wooden barrel that had a series of blades in it with a hand crank atop.

Suppertime! After a hard days work all the ranch hands and helpers went through the ritual of washing up before entering the house (the washing ritual was also done before dinner) Outside the big wooden house we would line up and soap our hands, arms, and faces generously, then rinse off and towel dry.

Once seated at the table we were treated to a meal fit for kings! There would be golden brown roasted chickens, steaming hot roast beef, and some type of delectable pork roast that was so tender that it could be cut with your fork! The vegetables were always present in bowls and platters. Keep in mind that none of the food at aunt Katie's came in tin cans. It was all grown in her garden without the use of pesticides or any non organic substances. Her food was always incredible! There would be fried okra, collard or turnip greens. And although I've never had a taste for turnips, the greens when simmered with bacon, salt and pepper were a delight to eat. There was large bowls filled with sweet buttered carrots, snap peas, broccoli, and an assortment of freshly gathered vegetables along with hot buttered biscuits and breads.

I've neglected to mention one very important part of any meal at aunt Katie's home and that's prayer. We were always asked to pray prior to eating and to thank the lord for the food and our families and friends. As far as I am concerned that was, and still is a wonderful thing!

Aunt Katie is long gone. I am blessed to have the opportunity to write and preserve some great memories and stories of my youth and the folks that I worked and played with.

That's my Flori-Duh. Happy Thanksgiving y'all.



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Movie Review

By Shelly Kelly

One Battle after Another

2025 · Comedy/Drama

Writer director Paul Thomas Anderson brings this dark political action, dramedy to the big screen. With films like "Boogie Nights", "Magnolia", "There will be blood", and "The Master" all critically acclaimed and Oscar nominated, I couldn't wait to see this film. Finally the powers to be made an original movie. I'm sick to death of remakes, prequels, sequels, franchises (past their expiration date) and super hero movies. It's long overdue. I really didn't know much about the movie, I knew that a father was looking for his missing daughter. But I knew the director and the cast. That was enough: Leo DiCaprio, Sean Penn, Benicio del Toro, Regina Hall, and newcomer Chase Infiniti.

Leo plays the protagonist Bob, a former member of a militant group. The film felt like it had 3 different chapters. The first part is about the militant group he was in, and having his daughter Willa (played with so much depth by Infiniti). Skip forward 16 years, and his part mainly revolves around him being a paranoid stoner with not a lot of substance. In the third part of the film he gets to stretch. With humor, action and sheer screen presence, Leo can still command the big screen.

The film's antagonist "Colonel Lockjaw" is a white nationalist military officer (Bob's evil nemesis) played by Sean Penn. I think it is Penn's best work in years. Penn's character had a consistent amount of storyline through the whole film. His character is very complex. He was menacing, deranged, and pitiful. So dialed into his part that I couldn't stop analyzing his every move. I would be shocked if there was not a Best Supporting actor nomination for Penn in 2026.

Benicio del Toro is a leader for an organized resistance who helps Bob (not wanting to give too much away) in a town that has a political presence. He doesn't have a large part, but, of course, played it great. And honestly, who just doesn't want to see Benicio?

This film focuses on a radical revolutionary group, a white supremacist cabal, and the consequences of violence. With dark comedy and fantastic action sequences, I personally did not set out to see a political film with politics being in the forefront of absolutely everything right now (I find it exhausting). And at times the messages throughout seemed heavy-handed and the pace uneven. I'm wondering if people aren't seeing this film in bigger numbers because they want a break from politics? It needs 300 million to break even, and it only just crossed 100 million globally.

Regardless, the standout performances, cinematography and energetic direction will make this film a strong Oscar favorite. Please keep going to the theater!



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Cocoa Beach

to Pedal for Homeless Veterans

11:00am to 6:30pm

50/50 Drawing
to benefit area
Homeless Veterans

**SAT
NOV
15TH**

Madhatterpromotions.com
Spacecoastpubcrawls.com



10th Annual
Holiday Pub Crawl

featuring
KRAMPUS

Downtown Melbourne

5PM - 10PM

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**SAT
NOV
29**

NAUG

HAPPY HOLIDAYS
FROM YOUR FRIENDS AT



SERVING BREVARD
SINCE 1960.





☆ 40th ANNUAL ☆

**OCT 30
-NOV 16th**

at **SPACE COAST DAILY PARK**

5775 Stadium Pkwy, Viera

FREE SHOWS

WITH \$10 GATE ADMISSION

Children Under 36"
FREE ADMISSION
& Seniors Over 65
FREE ADMISSION



**MEET
PETE THE
CAT!**



FREE

Foam Party Blast Daily
Xtreme Strong Man Shows
Be The Star Karaoke
Ben Jackson Hypnotist Shows
Diana Rose & Beneficial
Bugs Stilt Walkers
Michael Jackson
Tribute Shows
Circus Shows
Petting Zoo
Pony Rides

ONLY
\$10 GATE ADMISSION

You Decide To Ride
INDIVIDUAL RIDE TICKETS
& UNLIMITED RIDE
ARMBANDS AVAILABLE
FOR PURCHASE

**BUY ONE GET ONE
FREE
ADMISSION**

Good Mon, Nov 10th only
\$10 Savings. Must present paper coupon.
May not be used with another offer.

**BUY ONE GET ONE
FREE
ADMISSION**

Good Tues, Nov 11th only
\$10 Savings. Must present paper coupon.
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**BUY ONE GET ONE
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ADMISSION**

Good Wed, Nov 12th only
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SPECIALS

4301 OCEAN BEACH BLVD
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SPECIALS MONDAY-FRIDAY START @ 4PM

SUNDAY @ 8PM

MONDAY

1/2 PRICED NACHOS W/
1ST PITCHER
\$3.25 JACK, JIM, JOSE
\$2.50 BUSCH LIGHTS

TUESDAY

1/2 PRICED TACOS &
DOMESTIC DRAFTS

WEDNESDAY

8 WINGS 50% OFF W/
EVERY PITCHER
\$3 FIREBALL
\$3 GOOD BOY SELTZERS

THURSDAY

LARGE PIZZA @ SMALL
PIZZA PRICE
\$4 SKYY VODKA FLAVORS

FRIDAY

\$10 OFF 1LB OF
CRAB LEGS
\$3.50 CORONAS

SUNDAY

\$2 MILLER & COORS
DRAFTS
\$3 TEQUILA & FIREBALL

TURKEY LEG EATING COMPETITION

WEDNESDAY
NOVEMBER 26TH

1/2 OFF
8 WINGS
W/ EVERY PITCHER ORDER

\$3 FIREBALL

\$3 GOOD BOY
SELTZERS

TRIVIA WITH
DJ JOSH
5:30PM-7:30PM

DJ
8PM-12AM

SIGN UP DAY OF
7:00PM



FOOTBALL FAN CLUB

\$100

GETS YOU 23 WEEKS OF
FOOD & BEER

INCLUDES:

FAN CLUB T-SHIRT

20 OZ MILLER, COORS
OR YUENGLING DRAFT

SPECIAL MENU ITEMS

1LB OF WINGS, PRETZELS, CHEESE QUESADILLA,
QUESO DIP, CONCH FRITTERS, CHICKEN FINGERS
1/2 POUND OF SHRIMP OR AN ORDER OF NACHOS

DISCOUNTED SUNDAY SPECIALS

\$3 GOOD BOYS, \$2 DOMESTIC DRAFT,
\$5 CAPTAIN AND \$7 CROWN



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