

WFIT 89.5 FM and Lou's Blues present

Jimmy Thackery

Opening with WFIT's Rev. Billy C. Wirtz

at **Lou's Blues**

Sunday, April 29

7 p.m. (doors open at 6 p.m.)



Tickets are \$15 and
available at Lou's Blues

3191 N. A1A, Indialantic, FL 32903

(at the corner of Eau Gallie Blvd. and A1A)

or by calling WFIT at (321) 674-8950

or on the Web at www.wfit.org





23 - MONDAY

CAPTAIN HIRAM'S: 7pm Hair Peace
CRICKETS: 7pm Texas Hold'em'
CROSSROADS: Southern Star Karaoke w/ Dave & Terry
EARL'S HIDEAWAY: 4pm Vance Lee
LOU'S BLUES: 8pm Open Mic w/ Kenny Michaels & Sam Gorman
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em'; 7pm Swampfox Jam w/ Bruce Marion
THE COVE: Texas Hold'em

24 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
EARL'S HIDEAWAY: 8pm Ernie Southern
LOU'S BLUES: 8pm Selective Blues Jam w/ Space Coast Playboys
MURDOCK'S: 6pm TBA
THE COVE: 8pm Karaoke w/ Ana; 5pm John Quinlivan
THIRSTY BONES: Open Mic

25 - WEDNESDAY

ASHES: 6pm Texas Hold'em
CAPTAIN HIRAM'S: 7pm Kevin Nayme from Everyday Things
CITY LIMITS LOUNGE: 7pm Live Blue Grass Music
COCOA BEACH PIER: 6pm Patches
CROSSROADS: 3pm & 7pm Bar Bingo; 9pm DJ Scott
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Joe Kaluti Dance Band
MEG O MALLEY'S: 8pm Jimmy Z
MURDOCK'S: 7:30pm Rev. Billy Wirtz
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em'
TEQUILA WILLIE'S: 10pm DJ Apache
THE COVE: 5pm Bobby Kelley; 5pm Jon Parrott; 8pm Disco Fever w/ DJ Chris
THIRSTY BONES: Karaoke

26 - THURSDAY

BEACH SHACK BAR: 8pm

Blues Jam w/ Papa Chuck & Phat Kats
CAPTAIN HIRAM'S: 6pm Bowling for Soup; 7pm Local 518
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 6pm No Limit Texas Hold'em
EARL'S HIDEAWAY: 8pm Bike Night w/ 24 Steven
J. MICHAEL INSTRUMENTS: 8pm Open Mic Night
LOU'S BLUES: 8pm Rock Jam w/ Pat Bautz and Middle Finger Band
MARSH LANDING: Bluegrass Jam
MEG O MALLEY'S: 8pm Mark's Brothers
MURDOCK'S: Open Mic w/ Matt Sams
SIGGY'S BAR & GRILLE: 7pm Michael Pagan
TEQUILA WILLIE'S: 9pm Karaoke w/ David LaPointe
THE COVE: 5pm Ana & Gary; 5pm Michael Pagan; Comedy Night
THIRSTY BONES: Karaoke

27 - FRIDAY

ASHES CIGAR TAVERN: Jason Cordell
BEACH SHACK BAR: 8pm Soul Cactus
AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
CAPTAIN HIRAM'S: 3pm Callahan & Deniro; 7:30pm Sixty Watt Sun; 7:30 Greg & Brian
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 9pm Bulge
COCOA BEACH PIER: 6pm Fat City
CROSSROADS: 7pm Bar Bingo; 9pm DJ Scott w/ Strobe
CROWNE PLAZA/COQUINAS LOUNGE: 5pm Tony Gits
EARL'S HIDEAWAY: 8:30pm Roughouse
GROUCHO'S COMEDY CLUB: 9:30pm Joe DeLion w/ Lazlow
KEY WEST BAR: 9pm John Quinlivan Band
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9pm 3 Folks Road
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm

Brendan Nolan
METRO ENTERTAINMENT: LDN
MURDOCK'S: 7:30pm Austin Pettit Band
SEBASTIAN BEACH INN: 8pm Open Jam w/ Johnny Fever
SIGGY'S BAR & GRILLE: 7pm DJ Chris w/ Souled Out
THE COVE: 4:30pm Bobby Kelley; 5pm Jah-D; 7:30pm DJ Sean & Outta Sight
THE GETAWAY MARTINI BAR & LOUNGE: 9pm Grumpy Al
THIRSTY BONES: 9pm High Octane

28 - SATURDAY

ASHES CIGAR TAVERN: Jason Cordell
BEACH SHACK BAR: 2pm Austin Pettit Band w/ Debby Boyer; 8pm Usual Suspects
AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
CAPTAIN HIRAM'S: 2pm Iris; 7:30pm Sixty Watt Sun; 7:30pm Greg & Brian
COCOA BEACH PIER: Derek Bernard; Fat City
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 4pm Bar Bingo; 6pm No Limit Texas Hold'em; 9pm DJ Scott
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Rhythm Trail; 6pm Don Soledad
EARL'S HIDEAWAY: 2pm Ernie Southern; 8:30pm Roughouse
GROUCHO'S COMEDY CLUB: 9:30pm Joe DeLion w/ Lazlow
KEY WEST BAR: 9pm John Quinlivan Band
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal. 9pm Time Machine
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm Brendan Nolan
METRO ENTERTAINMENT: IGoThN
MURDOCK'S: 7:30pm Outta Sight
SEBASTIAN BEACH INN: 1pm Song Smith
SIGGY'S BAR & GRILLE: 7pm DJ Chris w/ Spanks
SKEWERS: 7pm Belly Dancing
SPACE COAST HARLEY

DAVIDSON/PALM BAY: Ride to Rebuild Poker Run
TEQUILA WILLIE'S: 9pm DJ or Live Band
THE COVE: 5pm Joe Caluti; 5pm Jah-D; 7:30pm 7:30pm Liquid NRG w/ DJ Sean
THIRSTY BONES: 9pm Broken

29 - SUNDAY

BEACH SHACK BAR: 2pm Lucky Sevens; 6pm Ben Prestage & Bruce Johnson
CAPTAIN HIRAM'S: 1:30pm Independently Poor; 5:30pm Musicaire; 6pm Kevin Nayme from Everyday Things
COCOA BEACH PIER: 2pm TBA
CRICKETS: 9pm Karaoke w/Ginger
CROSSROADS: 8pm No Limit Texas Hold'em
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Tony Gits
EARL'S HIDEAWAY: 2pm Kenny Michaels
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 6pm Reverend Billy C. Wirtz; 8pm Jimmy Thackery
MALABAR MO'S: 3pm Spanks
MURDOCK'S: Ruben
TEQUILA WILLIE'S: Reggae/Reggaeton w/ DJ Apache & Special Guest
THE COVE: 5pm Ana & Gary; 5pm Jah-D; 8:30pm Latin Night w/ DJ Ana
THIRSTY BONES: Karaoke

30 - MONDAY

CAPTAIN HIRAM'S: 7pm Mattock Int'l
CRICKETS: 7pm Texas Hold'em'
CROSSROADS: Southern Star Karaoke w/ Dave & Terry
EARL'S HIDEAWAY: 4pm Vance Lee
LOU'S BLUES: 8pm Open Mic w/ Kenny Michaels & Sam Gorman
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em'; 7pm Swampfox Jam w/ Bruce Marion
THE COVE: Texas Hold'em



CONCERTS/MUSIC

Each Friday: Brown Bag Jazz Lunch. 11:30am Cocoa Village. 639-3189

Apr 1: Music in the Park. Erna Nixon Park, Melbourne. 952-4525

Apr 4: CARL ROSA OPERA CO. - GILBERT & SULLIVAN'S THE PIRATES OF PENZANCE. King Center. 242-2219

Apr 6: TOM JONES. King Center. 242-219

Apr 10-11: Round the World in Music-Melbourne Municipal Band. Melbourne Auditorium. 724-0555

Apr 14: Classical Concert-Concerto for Orchestra. Brevard Symphony Orchestra. King Center, Melbourne. 242-204

Apr 14: Broadway Pops/Space Coast Pops Orchestra. First Baptist Church of Merritt Island. 632-7445

Apr 14: Twilight Jazz in Cocoa Beach. West side of City Hall. 674-8950

Apr 15: Twilight Jazz-WFIT 89.5 fm. Vets Memorial Park, Palm Bay. 64-8950

Apr 19: WONDERFUL TOWN-THE NEW YORK CITY MUSICAL. King Center. 242-2219

Apr 21: NESTOR TORRES. King Center for the Performing Arts, Melbourne. 242-2219

Apr 22: BRIAN CULBERTSON. King Center for the Performing Arts, Melbourne. 242-2219

Apr 22: Jazz & the Institute-EFIT 89.5fm. FIT Pantheon, Melbourne. 674-8950

Apr 29: Magnificent Finale-Brevard Symphony Youth Orchestra. King Center, Melbourne. 254-983

DANCE

Apr 7: Contra Dance. Cocoa Beach Rec Center. 321 Ramp Road. 917-4529

Apr 12: Showers to Flowers Ball-Swingtime Jazz Band. Melbourne Auditorium. 724-0555

EVENTS/FESTIVALS

First Friday: Singlesfocus.org 6pm Happy Hour at City Tropics Bistro. 543-1346

Apr 5: Singlesfocus.org "A Toast to the Tiki" and Eco-Tour Introductory Cruise. 5:30pm. Must RSVP.

Apr 5-8: 43rd Annual Ron Jon Easter Surfing Fest. Shepard Park & Cocoa Beach Pier. 454-4242

Apr 7: Titusnites Street Party & Cruise-In. Historic Downtown Titusville. (321) 267-3036

Apr 7: Spring Craft Fair. Historic Cocoa Village. 631-9075

Apr 12: Meet the Musicians-BSO Vivace Society Event. Doubles Beachside, Indian Harbor Bch. 242-2024

Apr 13-14: Florida Eco-Safaris "Cowboy Up". Crescent J. Ranch & Forever Florida. 866-854-3837

Apr 14-15 Cat Show. Melbourne Auditorium. 231-3599

Apr 13: Surf's Up Friday Fest. w/ Danny Morris Band & Pinch. Historic Downtown Melbourne. 722-1964

Apr 18-20: VSA Arts Hands-On Arts Festival. Brevard Zoo, Melbourne. 632-8610

Apr 19-22: Annual Indian River Fest. Sandpoint Park, Titusville. (321)267-3036

Apr 20-21: Brevard Fishing Expo. Melbourne Auditorium.

Apr 21: Party for the Planet. Brevard Zoo, Melbourne. 254-WILD

Apr 21: 15th Annual Children's Festival. Taylor Park, Cocoa Village. 634-3500

Apr 21: Earth Day Family Fun Fest. Enchanted Forest Sanctuary, Titusville. (321)264-5185

Apr 26-29: Space Coast Italian Festival. Wickham Park, Melbourne. 615-8111

Apr 27: "Take me out to the Ballgame" Friday Fest. 6pm Cocoa Village. 631-9075

Apr 28-29: 23RD ANNUAL MELBOURE ART FESTIVAL. Historic Downtown Melbourne. 722-1964

EXHIBITS

Apr 1-30: Diana Catrone: Fifth Avenue Art Gallery, Melbourne. (321)254-6431

Apr 3-30: Portals. Fifth Avenue Art Gallery, Melbourne. 259-8261

Apr 7: Spring Gallery Walk. 6pm Historic Cocoa Village.

637-2787

Until Apr 15: Debra Fritts and Frank Shelton. Brevard Museum of Art & Science, Melbourne. 242-0737

Apr 21-JUN 3: Joanna White. Brevard Museum of Art & Science, Melbourne. 242-0737

Until Apr 22: INK! Contemporary Prints from Graphicstudio. Brevard Museum of Art & Science, Melbourne. 242-0737

THEATRE

Apr 2: Pat Cooper. Riverside Theatre, Vero Beach. 800-445-6745

Apr 10: Clifford the Big Red Dog. King Center. 242-2219

Apr 11: Ramona Quimby. King Center. 242-2219

Apr 12-29: A Night on Broadway. Melbourne Civic Theatre. 723-6935

Apr 13-15: The Hobbit. Titusville Playhouse, Rising Stars Theatre. 269-1128

Apr 13-29: Our Town. Surfside Players Inc., Cocoa Beach. 783-3013

Apr 14: The Pied Piper. Riverside Children's Theatre, Vero Beach. 800-44-6745

Apr 18: A NIGHT OF COMEDY W/ JAY LONDON & ALONZO BODDEN. King Center. 242-2219

Apr 19: Wonderful Town. King Center, Melbourne. 242-2219

Apr 20-May 6: 1776. Cocoa Village Playhouse. 636-5050

Apr 20-May 13: Blithe Spirit. Riverside Theatre, Vero Beach. 800-445-6745

Apr 27-May 20: The Best Little Whorehouse in Texas. The Henegar Center, Melbourne. 723-8698

Apr 27: SINBAD. King Center for the Performing Arts. 242-2219

This calendar is the compilation of entertainment listed by our advertisers and other non-profit organizations. Brevard Live Magazine is not responsible for any wrong listings. All listings are subject to change during the month. See LOCATION DIRECTORY on page 36



Tuesday, May 1:

HEART

Special Guest:
TODD RUNDGREN

Just added to the
King Center lineup
for May 1:

Ann and Nancy Wilson showed the world that women can rock when Heart stormed the charts in the '70's with Dreamboat Annie and the hits Crazy on You and Magic Man. Together these sisters have a creative chemistry that has yielded sales of well over 30 million records, with over twenty top 40 hits and tours that have sold out arenas worldwide. After twelve years they've returned to the studio for their latest release Jupiters Darling, a long awaited collection of new Heart originals marking a triumphant return to form a band that, in reality, has never been away. Known as the band that inspired a generation of female rockers, Heart is still out to prove that the fire and spirit of real rock & roll is alive and well.

For tickets and information call the King Center at 321-242-2219.

LOCATION DIRECTORY

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AUSTIN'S CALIFORNIA BISTRO: 925 E. New Haven Ave., Historic Downtown Melbourne. 321-727-3658
BEACH SHACK BAR: 1 Minutemen Cswy, Cocoa Beach. 321-783-2250; www.beachshackbar.com
CAPTAIN HIRAM'S: 1580 US1, Sebastian. 772-589-4345; www.hirams.com
CHUCK'S PLACE: 4700 Dixie Hwy NE, Palm Bay, 321-951-0350
CITY LIMITS LOUNGE (BRUNSWICK BOWLING CNTR): 4851 S. Dairy Rd., Melbourne. 321-723-7400
COCOA BEACH PIER: 401 Meade Ave. 321-783-7549
COUNTY LINE SALOON: 4650 W. New Haven Ave., Melbourne. 726-0146. www.countylinesaloon.com
CRICKETS: 1942 N. Wickham Rd., Melbourne. 321-242-9280
CROSSROADS: 5070 Minton Rd., Palm Bay. 321-723-9952; www.crossroads-sports-bar.com
CROWNE PLAZA/COQUINAS LOUNGE: 2605 N. A1A, Indialantic. 321-775-0012
EARL'S HIDEAWAY: 1405 Indian River Drive, Sebastian. 772-589-5700. www.earlshideaway.com
GROUCHO'S COMEDY CLUB: at Makoto's, 785 S. Babcock St., Melbourne. 321-724-1220; www.grouchoproductions.com
J. MICHAEL INSTRUMENTS: 1946 N. Wickham Rd. 321-254-3033; www.jmichael.com
KEY WEST BAR: 2286 SR A1A, Indian Harbour Beach. 321-773-1577
KING CENTER FOR THE PERFORMING ARTS: 3865 N. Wickham Rd., Melbourne 321-242-2219; www.kingcenter.com
LOU'S BLUES: 3191 N. SRA1A, Indialantic. 321-779-2299; www.lousbluesupstairs.com
MAINSTREET PUB: 705 E. New Haven Ave., Downtown Melbourne. 321-723-7811; www.mainstreetpub.cc
MALABAR MO'S: 2805 Malabar Rd., Palm Bay 321-725-8374; www.malabarmos.com
MARSH LANDING: 44 N. Broadway, Fellsmere. 772-571-8622
MEG O MALLEY'S: 812 E. New Haven Ave., Melbourne. 321-952-5510; www.megomalleys.com
METRO ENTERTAINMENT: 3020 W. New Haven Ave., Melbourne. 321-727-7819; www.themetrentertainment.com
MURDOCKS: 600 Brevard Ave., Cocoa Village. 321-633-0600; www.murdocksbistro.com
SEBASTIAN BEACH INN: 7035 SR A1A, Melbourne Beach. 321-728-4311; www.sebastianbeachinn.com
SIGGY'S: 1153 Malabar Rd. NE, Palm Bay. 321/952-0104
SKEWERS: 144 5th Ave. Indialantic. 321-727-8944
SPACE COAST HARLEY-DAVIDSON/PINEDA: 6030 N. US1. Melbourne; www.pinedah-dshop.com.
SPACE COAST HARLEY-DAVIDSON/BUELL: 1440 Executive Cr. NE/ Palm Bay Rd. 321-259-1311. www.spacecoastharley.com.
TEQUILA WILLIE'S: 1573 Palm Bay Rd., Palm Bay 321-952-3777
THE COVE: 1462 SR A1A, Satellite Beach. 321-777-2683
THE GETAWAY MARTINI BAR & LOUNGE: 7740 N. Wickham Rd. Unit 110, Melbourne. 321-255-0052
THIRSTY BONES: 221 Crockett Blvd, Merritt Island. 321-452-0568; www.thirstybones.com
YIANNI'S: Corner of A1A and Eau Gallie Blvd. 321-773-6699

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By Jeff Nall

VICTORY CHORDS AT THE METRO

People. Let me tell you about a little show I went to at the Metro on March 2nd. First off, the Metro is probably Melbourne's stupidest kept secret. I mean why keep it a secret? Since owners Joe and Wendy took this place over it's become one of Melbourne's premiere rock clubs -- and yes, I know there aren't that many to begin with. All the more reason to appreciate it!

The concert featured Lita Grey and The Victory Chords. Both of these bands are filled with veteran Brevard musicians who don't even know how to put on a bad live show.

For those who don't know, The Victory Chords is fronted by the one and only Cameron Brintle, formerly of Boys Go To War. Cameron is sort of the god-father of Brevard's indie-scene. But Cameron's not the only notable musician in the line-up. He's joined by former Boys Go To War bass guitarist Shawn Kasper, who also played with the Spitvalves, drummer Kevin Flack, formerly of Jehovah Chang, and lead guitarist Robert Friddle.

In any case, The Victory Chords leveled the Metro stage with melodies so thick they stuck to in my head all night. Not to mention that Cameron is a first class front-man who brings not only musical and vocal skill but also wit and humor to the stage. (The movie Donnie Darko dominated the between-song dialogue.)

Do yourself a favor and catch The Victory Chords the next time the band plays live.

Not only was the talent grade-A House of Blues-ready, the Metro's hospitality is a notch above the rest. I think Joe and Wendy carry around liquor bottles in their back pockets because shots were getting tossed around ever time they walked passed a table.

Now I admit that my company was so awesome I'm not sure I could have had a bad time. But being at the Metro surrounded by friendly faces and Brevard's best live bands made it that much better.

On Friday April 20th the Metro is hosting goth-metal band, Lunatic Candy, Kreep. From the looks of things, you can expect a full sensory experience, from the music to the dress, from this four-piece Orlando band.

And look out for a Rock for Hunger charity event next month featuring Crop Circle, Vocal Drop, and more to be announced. Personally, I'm a sucker for a concert with a cause. I mean what's better than being able to say I just helped people in need after a night of music and partying?

TRADE SECRETS - ADVICE FROM THE ROAD

Recently Georgia based independent rock band Hybrid L performed at the Metro in Melbourne.

Hybrid L was awarded 2005 best rock act in middle Georgia by Eleventh Hour magazine and has shared the stage with bands such as Tantric, Saliva, and Staind. The title track "Face Me Not" from Hybrid L's second CD

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was featured on the soundtrack in independent film "Roulette," released in late 2005.

Most recently, the band worked with producer Corey Lowery, bass player for Dark New Day and formerly of Stereomud, on its fourth release. Hybrid L is now shopping its material to Columbia records.

Brevard Live recently spoke to Hybrid L's drummer, Mike Carmel, to find out the key to his band's success as an independent band. Aspiring local independent bands take note.

BL: Describe your music for the uninitiated.

MC: I would kind of lump us in the cat of a melodic hard rock.

BL: What's been the key to Hybrid L's success thus far?

MC: Honestly, it's been nothing but our work ethic. There's been no person that's made connections or helped us out or really given us anything. It has all been hard earned, amongst ourselves. We apply the simple principle of going out there and putting on a great show. And hopefully we deliver great music on CD as well. But really it's about taking that music and launching it live. We see a lot of bands out there putting out a lot of great CDs but they can't come close to performing it live. And a lot of traveling.

BL: Talk about your band's live performance and how important it is to have a good live presence.

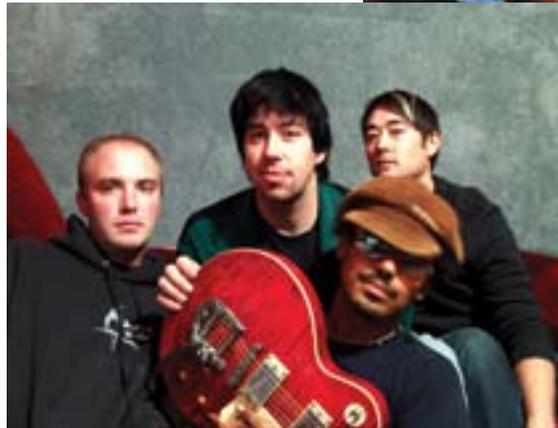
MC: It's a high energy show. It's exciting. There's no pyro, no tricks, no gadgets. People just really connect with the energy that we're trying to deliver from the stage and they reciprocate that energy. It's kind of a domino effect. Any band worth a grain of salt, they've got to blow me away live.

BL: How do you make money as a band?

MC: We make most of our money off the internal circle of the dates of touring. As you start splitting out further and further from your home-base you start to make less and less because you're not going to be drawing in as many people.

We make several thousands dollars at shows much closer to home and that

Hybrid L:
"It's about taking
that music and
launching
it live."



Victory Chords -
God-Fathers of
Brevard's Indie
Scene.

affords us to play outside of the area and make just a few hundred dollars. We try to break even at least in costs. You've got to keep your circle smart.

BL: You're sponsored by Jagermeister, No Fear, Arko and Level 27 clothing. How have they helped you?

MC: Jagermeister has been phenomenal to us. We're not just members we're also proud users. They've given us the opportunity to perform a lot of shows. Probably the biggest of which was Livestock 15 in Tampa last year. It was a two day festival and we actually got picked to play both dates. There were a lot of great bands there: Saliva, Hinder, Theory of a Deadman. It was a great festival with 20-30,000 people there.

MC TEXT CELEBRATES RELEASE OF NEW CD

This Hip-Hop artist appeals to rock tastes: On April 4th, rock influenced hip-hop artist, MC Text, will perform

along with Alias the @ikt upstairs at Gregory's Steak House in Cocoa Beach (900 N Atlantic Ave).

Based out of Merritt Island, MC Text, whose legal name is Robert Colella, is celebrating the release of his new release, "Release the Beast." An artist who prides himself on having his hands on every aspect of his music, MC Text produced, mixed and mastered the CD himself. He even wrote the vast majority of the music featured on the disk.

MC Text's music crosses genre borders and genre stereotypes. MC Text says he loves hard rock music and mosh pits. Indicative of his diverse musical sense, the CD's title track features an intense, growling vocal performance very much akin to something you'd expect from Jonathan Davis of Korn.

Lyricaly, Emcee Text concentrates on the idea of making progress in life. He lambastes trendy, soulless hip-hop and lauds personal freedom from drugs,

continued next page



LOCAL CD REVIEWS

by
Chris Long



DAN JUNK - Along for the Ride
14 Song CD

Dan has fine tuned his direction on what I believe is his second record. I felt that his last record jumped around a bit too much stylistically but on *Along for the Ride* Junk focuses completely on his musical strength; upbeat, new age-ish, guitar based instrumentals. Although musically he has blossomed nicely since his last record, the production still suffers from the hideous electronic programmed drum tracks. Being a drummer myself I realize that we can be difficult to deal with at times, however, that just might be the key to Junk delivering a perfect third record. Over all, however, this is a pretty darn solid effort. (DanJunk.com)

RON TEIXEIRA - Still the One
10 Song CD

Produced by Paul Bagin and recorded at Hyper Studio in New York City, Ron delivers a brilliant dose of traditional piano based jazz. The record offers several amazing Teixeira original compositions as well as selections from Charles Mingus, Duke Ellington, and Herbie Hancock. I'm still a bit puzzled by his choice in covering the Shania Twain/Mutt Lange tune *You're Still the One* but he does a beautiful job on it. Bassist Jerry MacDonald and drummer Skip Scott also deliver masterful performances. This is simply a top notch record! (rteixeira@att.net)

MC Text:
"I don't compromise on my lyrics."



MC TEXT continued

gangsta-personas and other forms of mind control.

Brevard Live recently talked to MC Text to find out more about his music and why he is allowing fans download his CD for free. (Be sure to take advantage of the free download by going to MC Text's website: <http://www.myspace.com/emceetext>).

BL: For those who've never heard you live, what should people expect on April 4th?

TEXT: Well, every time I perform I give it 1000% of everything I have. I believe in my music a lot more than I think most other artists do. When you watch me perform, you'll know right then every lyric I write came directly from my heart.

BL: You're allowing fans to download your new album free of cost. Why?

TEXT: I sold almost 1000 copies of my last album, which paid for all my equipment. This album was really two things, a thank you to all of my fans who've supported me, and to reach out to a new audience at the same time. You know, I want longevity and I would love to be able to live solely off making music, but I always put my love for the art above money. This is just another example of that.

BL: Talk about the music you use for your songs. How is it different from others, what inspires it?

TEXT: Well, I produce everything myself from the metronome up. I don't

compromise on my lyrics, nor do I compromise on my production style. Only one song on this entire album has a sample in it. I play everything, this is what makes it different. I'm not trying to mimic the new hot sound, I'm just being me. And that goes right along with the message of this album: Be yourself and love what you do.

BL: "The Run Around" is a heavy track. You take on the corporate media, the president, and, particularly, the war in Iraq. One of your lines is: "another day gone by/ another 20 some odd American soldiers just died / and to you its just a name on a screen/ but somewhere somebody's mother just screamed." What inspired you to write the song?

TEXT: People never seem to think about that aspect of a war. So many people just sit home watching the news and believing everything that is forced in their face. Everyone acts like they care so much, but no one ever does any investigating on their own. Just know, I'm a patriotic person who loves this country, but this war is a scam on the American people brought on by a false flag event to go to war. The thought of 18-year-olds dying so Halliburton can reach record profits makes me sick. I just wish all Americans would spend one day viewing all the facts for themselves before they yell, 'Kill the Terrorists.'

For more info on the show call: 321-799-2557. Doors open at 8:00 pm.

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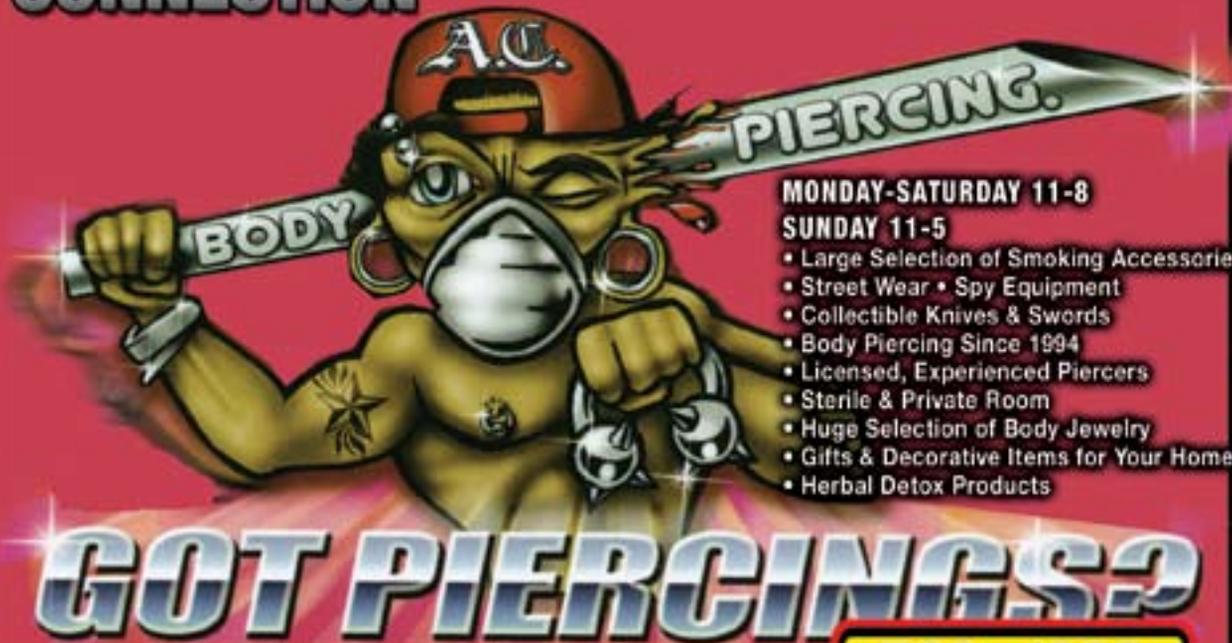
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NEW FRONTIER OF LOCAL MUSIC

There's no doubt about it. MySpace is the new frontier of local (and even national) music promotion and communication.

So not long ago I joined the MySpace madness creating a site that would better help me connect with local and regional artists: www.MySpace.com/SpaceCoastMusicWriter.

Brevard Live has now created a site as well: www.myspace.com/brevardlive - friend request us!

MySpace is a music lovers dream come true. Bands post between one and four original songs which you get to listen to free of charge. Even better, most local bands make the material free to download.

Clearly we should all be taking advantage of this means to discovering great new artists. So each month I'm going to suggest five bands you should check out online. It's free, it's easy, and, put simply, you're missing out if you don't do it.

If you're a true supporter of local music, help out your favorites by adding their music to your personal myspace site. It's a great way to say thanks for making great music.

April's Myspace Picks are: In no particular order, here's a little something for everyone:

Social Ghost - www.myspace.com/socialghost

Here's an Orlando pop-rock band with a fondness for Brevard -- the guys just played the Metro in March. If you want a cool pick-me up with some feel-good music give "Simply Falling" a listen.

Crazed 1 - <http://www.myspace.com/crazed1love>

Crazed 1 is a hip-hop artist transplanted from New York to Palm Bay. Check out "Double D."

Unconscious Regret -- www.myspace.com/unconsciousregret

Make sure you're holding onto something nicely rooted to the ground when you go to this Melbourne-based band's site. Let's just say it's heavy.

Simone - <http://www.myspace.com/simonesongs>

If you like the idea of Chrisie Hynde of the Pretenders doing some truly smart folk tunes, you'll like Simone.



Fire At Will - www.myspace.com/fireatwillfl

Like hardcore punk? This is the band for you. Formerly Side Out, Fire At Will is comprised of members spread out between Rockledge and Orlando. Check out "New Track demo" for some really impressive vocals.

by Jeff Nall

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To Benefit The Joe Realino Memorial Fund:

PARTY WITH A PURPOSE

This year the Joe Realino Memorial Fund has decided to have four “Parties With A Purpose” instead of one: The first event is held April 15 at The Cove in Satellite Beach. The party starts at 5 pm and features Ana & Gary, Joe Caluti, Michael Pagan, DJ Chris and Brevard Live’s “Entertainer of the Year 2006”, Medusa.

The Joe Realino Memorial Fund has its roots in the very beginnings of the Space Coast. 50 years ago the population in this area fell into two categories - those who were in the aerospace industry and those who were in the hospitality business. And while the former group had health-insurance along with their jobs, employees in the hospitality business were

usually not provided with these benefits. A lot of small benefits were held to help hospitality workers through some hard times. Available musicians would perform, servers and bartenders donated their services, and the proceeds for the evening would be given to the family in need.

Joe Realino, bartender and manager of several



cocktail lounges, had the idea to organize one major annual event rather than hastily organized benefit parties that imposed on those who contributed.

Since its beginnings the Joe Realino Memorial Fund has raise over \$1 Million to

provide assistance. Three more parties are planned this year held in Palm Bay (Siggy’s), Cocoa Beach and Titusville.

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Brevard's Hard Rockers Survive:

THE AMERICAN IDOL ANTITHESIS: SUCH IS LIFE

Shows like American Idol have made music a popularity contest where artists become performers, songs become slogans and all that matters is 'winning.' Brevard's own Such Is Life is the American Idol antithesis.

People don't cherish the band because its produced five Cds, packed clubs from the County Line Saloon in Melbourne to Club Fuel in Daytona to the House of Blues in Orlando. Yes, they've done the festivals (Pensacola's Spring Fest, the Milwaukee Metal Fest and the Furnace Fest) and opened for national bands (OTEP, BloodLet, and American Head Charge). But accolades do not define the band. SIL is about trying to survive, something we can all relate to.

Survive is exactly what Brevard's most respected heavy-music band has done for nearly nine years. SIL's latest test came October last year when it lost two of its key members. But members Hunter Daniels (vocals), Rob Harrington (guitar), Adam Foglia (guitar), and Ed Lopes (drums) remained resolute after the loss. They even decided to go ahead with a scheduled concert at the County Line Saloon in November, performing as a four-piece

with Harrington on bass. With whispers that the show might be the band's last, SIL fans crowded the venue.

"A lot of people thought we were done," said vocalist Hunter Daniels in a recent interview. "They thought we broke up because they heard we lost a couple of guys." Not a chance! "We just kind of look at them and smile," said Daniels. "We ain't gonna go out like that."

Such determination defines SIL in every way. "The whole idea of the band is about rising up against the limitations in life," said Daniels.

Daniels said sharing that message and the music with its fan-base is one of the main reasons the band refuses to stay down for the count. "We're glad people dig our music," he said. "What's the point if they're not around? It's good to play for yourself but you're doing this, too, because you want them to feel what you're feeling when they hear one of your songs."

While he respects a variety of music genres, Daniels said he feels that heavy music helps best express these raw emotions. "It lets people get in touch with the beast within," said Daniels.

Think heavy music is soulless and mindless? SIL proves you wrong. "People who write heavy music off, that's fine," said Daniels. "To each their own. "I know a lot of people who never liked heavy music until they heard us.

continued page 49

EARTHDAY BIRTHDAY

EDBD is probably the biggest annual rock concert in Central Florida. It's also a great alternative to other music festivals that require the long haul to West Palm Beach.

The show takes place on Saturday April 28th at Tinker Field (287 South Tampa Avenue) in downtown Orlando and features a roster of artists that reads like a who's who in the world of rock. Bands playing the two main stages include Sevendust, Chevelle, Buckcherry, Puddle of Mudd, Papa Roach, Saliva, Bullet for my Valentine, and Evans Blue.

Beginning on March 15, nearly two-dozen groups started to compete for a spot on the bill. Each Thursday through April 19, bands such as Ambertone, Megaphone and Band Marino will participate in a series of battles taking place at the AKA Lounge (68 East Pine Street, Downtown Orlando). Winners will play the big show.

For tickets to the big event call Ticket Master. For more info on the battles call the AKA Lounge at 407-839-3707.

EARTH DAY EVENT

For you crazy environmentalists who have some sort of weird desire to save our planet from utter ruin - I count myself among you - be sure to make it out to these two great local events. On Saturday April 14 and April 21 local organizations and businesses will share information with the public about ways in which to combat global warming. Both events will run from 8 am to 1 pm and take place at Old Eau Gallie Farmers' Market, at the corner of Eau Gallie Blvd and Highland Ave. Those interested in helping out or attending should contact organizer Bobbie Richardson for more info at lilyfishpond@gmail.com

Looking for a gig? Word is she's looking for a band or two to perform on one or both days.



SUCH IS LIFE continued

They would come to see us, and they kind of opened their eyes a bit. They see it's more than just mindless cave-man grunts. There's actually intelligence behind it. And a decent message."

Anyone who has been to a SIL concert knows its music is less about anger and aggression than realizing the sturdy resolve buried deep within us all. So it's no surprise that Daniels believes his music is essentially positive. "It's born from pain," he said, "but it's about beating that pain." Guitarist Harrington recalls one poignant moment where the mesh of pain and perseverance came to a head for him. "We were on tour in the summer of 2002 in Milwaukee Wisconsin playing at the cellular one arena, opening for Arch Enemy," he said. "It was the biggest venue our band had ever played. Our set time was 4:00pm on a Friday; and I received word at the same time, the same day that my mother died. "One of the last things she said was how proud she was of me being on tour."

With blood, sweat, and tears poured into the mix it's no wonder that SIL's music is, above all, a psychological call to arms; a call to endure life's grueling agonies without giving in to defeat; a call to prevail despite life's punishing set-backs. The band's newest song to illustrate this theme is "Optimus-Prime." The track also speaks to the band's transformation. "We named it 'Optimus-Prime' because it's about transforming from where we are to where we're going to be," said Daniels. "There's just a new spark." The band wrote the song coming to terms with changes in the band. "As soon as we got our shit together with the band, it was the first tune they wrote. I knew I wanted to write about what we had just gone through over the last few months. It's about picking up the pieces and going on." Reciting part of the chorus Daniels said: "my lungs filled/ the blood I spilled is all my own/ home, a distant dream/ all alone/ feel like nothings real/ get it back, attack/ there are no appeals in the end".

Part of that transformation is the addition of bass guitarist Shawn Goree, who also plays bass for Lita Gray. Daniels said SIL will probably not, however, look for a new keyboardist. But whatever transformation its members are undergoing, Daniels said SIL's message is the same: "To deal with life, it is what it is; You're never alone; A lot of people go through a lot of the same shit. Just know your not alone. There are other people who've been there before."

Asked if he feels like his band's impact on the people in Brevard constitutes a degree of success Daniels said this: "It feels like we've succeeded already, even though we're not signed and we're not making any money at it. It feels like we've done it already. Kind of just gives us that confidence. And if the people who ever hear us feel that way, imagine if we do get signed."

Such Is Life will perform Saturday, April 7, at the Sports Page (State Road A1A, Satellite Beach). Show starts at 8pm and tickets are \$5 at the door. For more info call (321) 777-PAGE

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TRU BLUEZ

Tru Bluez has been performing at many Brevard County venues for over two years now. In addition to the local club scene, they have played at special functions at the Cocoa Beach Hilton, the Devine Mercy Spring Fair, the Brevard Zoo, the Cocoa Beach Holiday Inn, and at numerous private parties. Perhaps you caught their show at last year's Spring Fest at Space Coast Stadium, opening for Molly Hatchet, or at the Space Coast Art Festival in Cocoa Beach. Joining Russ Kellum (guitar and vocals) in Tru Bluez are Larry Goldstein (keyboards and vocals), Jim Heister (bass guitar), and Marcus Dawn (drums and vocals). As well as the standard, well known blues we all love, they also do an excellent job perform-

ing new blues by such artists as John Mayer, Robben Ford, Gary Moore, Jonny Lang, Walter Trout, and Joe Bonamassa.

They also play requests for classic and southern rock tunes by Joe Cocker, Wilson Pickett, Lynyrd Skynyrd, and The Grateful Dead. Their blistering version of Voodoo Chile by Jimi Hendrix almost always concludes with a crowd pleasing standing ovation.

Watch for Tru Bluez upcoming dates at Lou's Blues, The Beach Shack, The Key West Bar, The Dog N' Bone British Pub, and Yianni's Tavern & Grill (formerly The Purple Porpoise). You can also check out their website at www.trubluez.com or contact Russ at (321) 917-7284 for information.

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Atlantic Grille at The Cocoa Beach Pier:

THE OVER-THE-OCEAN DINING-EXPERIENCE

by Eroica Fedder

What better way to ring in Spring than a trip to Brevard's beautiful beaches? A great way to enjoy the view of the coastline with your feet planted firmly on the plank is to pay a visit to the Cocoa Beach Pier, specifically The Atlantic Grille. The restaurant is 500 feet out over the Atlantic on the Pier and provides a fabulous view. More importantly, they serve great food.

My dining friend and I arrived in time to watch the sunset over the coast. The view from our seats was wonderful and watching the day end so gracefully was a relaxing start to our evening. Of course, the Jekel Riesling we ordered contributed to our relaxation. It is a very smooth yet sweet wine with a slight fruity zing that goes well with most anything. Of course, there are several other wines to choose from as well as beer, mixed drinks and sodas.

Atlantic Grille has a fabulous Escargot Stuffed Mushroom appetizer. The large snails are seasoned with garlic butter, baked in fresh mushroom tops and is served with garlic toast and thin strings of fried onions. The mixed texture of the stuffed mushrooms and the crispy fried onions complimented each other very well. Of course, if you're not counting calories, the onions are really good soaked in the leftover garlic butter.

If you aren't into Escargot they have several other appetizers like Oysters Rockefeller, Fried Alligator and Shrimp Cocktail to get you started—but don't get too carried away. Atlantic Grille's entrée selection satisfies seafood lovers as well as 'land lovers.' I had the best of both worlds with their generously portioned Filet and Shrimp. The thick filet was served with a creamy Béarnaise on the side, a baked potato and delicious zucchini.

My dining friend had the Steamed Mussels, which were excellent. The mussels were served over pasta with a garlic sauce and finished with zucchini slices and sprinkled parmesan and herbs.

We didn't think we would make it to dessert, but were persuaded into ordering small portions of two desserts. We tried the Rum Glazed Bread Pudding and Rickie's Hot Fudge. The bread pudding was phenomenal. The custard was topped with a warm buttery rum sauce and whipped cream. And Rickie's Hot Fudge was sinful. It's a chocolaty moist brownie on vanilla ice cream with rich hot fudge and whipped cream.

The Atlantic Grille serves breakfast Wednesday through Saturday from 7:30 to 11 am and is open for dinner daily from 5-10p m. They also have a Sunday Champagne Bruch from 10AM to 2PM. For more information visit www.cocoaeachpier.com.



Photos clockwise: Escargot Stuffed Mushrooms, Steamed Mussels, Filet and Shrimp, Rickie's Hot Fudge.

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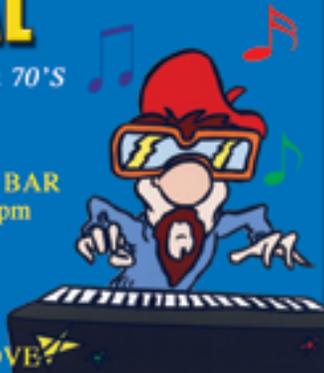
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The Burger Inn is truly a historic place for Brevard. Locals have been coming here for 55 years. “Grumpy” Al Urezzio has owned the Burger Inn since 1992, and he’s been there day and night ever since.

“That’s where the Grumpy comes from,” he told me while he was working the lunch rush one afternoon. He laughed and finished a couple orders for his customers before he told me the real story.

The nickname actually came from a young boy. He happened to overhear an argument that Grumpy Al and another man were having. When the man called him a name that was less than desirable, the kid disagreed with him and said, “He’s just Grumpy Al.”

Grumpy or not, he makes a good burger. You can pile it high with double the meat and all the fixings or keep it simple with a good old fashioned hamburger. There are a lot of things to pair your burger up with too: Chili Cheese Fries, French Fries, Poppers, and Onion Rings. They also have Floats (Root Beer, Pepsi or Orange) and homemade Milkshakes.

He may be Grumpy Al, but if you want to see him smile, ask him about music. He’s passionate about it and decided to start playing again a while after buying the Burger Inn. Now he’s got regular gigs at Lou’s Blues and the new Getaway Martini Bar in Melbourne as well as other places in Brevard. After talking with Grumpy Al I can’t wait to see him play. Check the next issue for a review!



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Health Guru Hagen Panton

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Many of us have weight problems. Look around amazed at the number of big bellies you will see. In my 12 years of working in the weight loss field I noticed some strange things. Many customers who need to lose weight don't eat that much. After years of banging my head and trying to understand how this could be I had a revelation.

It came to me when I was assisting with after patient care for gastric bypass patients. I made sure that patients ate or drank enough protein vitamins and minerals to grow, maintain and repair properly so they could live a healthier life. Without proper nutrition, patients have metabolic breakdown. Their hair falls out and their immune systems become compromised. During this time, I learned the principals of how the gastric bypass caused weight loss.

The principal theory of the GB is to create a 2-4 oz pouch of stomach, then bypass 2/3rd of the small intestine. By

bypassing 2/3rds of small intestine this creates much less time for calories to be absorbed. This inability to absorb calories combined with less calorie intake stimulates weight loss. The problem with GB is the patient permanently has their intestines rearranged sometimes with fatal side effects.

It all made some sense to me now. It's not just about how much fuel you intake or how much you expend with metabolism and exercise. The absorption of calories is really the #1 concern. The body is so intelligent it even created microscopic fingerlike projections known as villi. These villi greatly increase the surface area of the small intestine to maximize caloric nutrient absorption.

I set out to find a product that sped up the movement of food throughout the GI tract. By increasing the rate at which food moves through the GI tract it will cause weight loss by reducing the calories absorbed. The "side effect" or additional

benefit of the Tone deTox is simple.

Have you ever left a meal sitting out for 2 or 3 days? What happens? It goes rancid. Bacteria have a joyous time devouring that food as it rots and decays. The same is true for your intestines. The longer food sits there the more gas is produced by the bacteria respiring, this leads to bloating. It also causes toxins to be absorbed into the blood stream. The immune system then has to attack these toxins leaving its defenses more prone to attack by bacteria and viruses.

"Tone deTox" works by increasing the rate food moves throughout the GI tract. This reduces calorie absorption which encourages weight loss. The food also has less time to ferment and decay which leads to less toxic material inside the intestinal tract and in the blood stream. Less toxins in your body means more energy and a stronger immune system. If you want to lose weight, detoxify and tone up, give Tone deTox a try!

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WITHA LACUESTA

by Lou Belcher

Witha Lacuesta has a love of flowers, a love of color, and a devotion to the natural environment. Her focus is to transfer these loves to her paintings. “I don’t paint aggression,” she said. “My paintings have a calmer feeling. I want people to feel pleasantly touched.” It’s easy to see that Lacuesta has achieved this goal. Through her watercolor paintings, she says that she works to provide viewers with a sanctuary where they can quietly reflect.

Lacuesta comes from a family of artists. Her childhood and formative years were steeped in and defined by a long lineage of artists and those who studied art seriously. She grew up in

Germany. Her great grandfather was a collector of art and had a wonderful collection. Unfortunately, it was burned in a fire during World War II. Her great uncle was a sculptor. He worked on cathedral ceilings in Europe. Her grandmother designed clothes.

Lacuesta received valuable gifts from her parents. From her father, she received an appreciation of fine art. He painted as a hobby and created in both watercolor and using pen and ink. His greatest contribution is that he was their personal tour guide of the art world. During her youth, Lacuesta’s father took them on art tours throughout Europe for 5 or 6 weeks every summer. They visited all the great museums. Lacuesta made daily drawings of her travels. Imagine the Louvre and the Vatican as your classrooms.

From her mother, she received her love of flowers. In addition, she said that her mother imparted her extreme sense of color and harmony to her. Lacuesta shares her world of art with her sister,

Friederun Friederichs. Friederichs specializes in mixed media. She lives in Germany and usually comes here for about 6 weeks per year. As a book artist, she participated in the show at the Brevard Museum of Art and Science in 2006. Each year Lacuesta and her sister travel in Europe where they challenge each other and work to learn and perfect new techniques.

Lacuesta has always painted. European education is very structured. The schools provide only one hour of art per week. To supplement this, she took classes in the museum school in Frankfurt from the age of fourteen. She experimented in all areas of art, including ceramics, enameling, drawing, painting, and basket weaving.

Lacuesta has held several demanding jobs throughout the years. She always managed to use her artistic talents in all of them. She studied medical technology in Germany. Unlike that field of study here, in Europe it is more complex. It includes medical photography, histology, x-ray, etc. For histology, for example, it was her job to make detailed, precise drawings from a microscopic perspective.

Before becoming a full-time artist, Lacuesta held positions as varied as

pharmaceutical representative, library assistant, cartographer, teacher of geography, and art teacher.

Lacuesta came to the United States to live in 1967. She stayed three years. While here, she sold some watercolor paintings in a small gallery in California. In 1970, she returned to Germany and stayed for 15 years. During that time, she continued to paint and did some enameling of jewelry. One of her jobs was to work in a cancer rehab clinic teaching patients to enamel. She found the artwork provided a pleasant distraction to patients who were so in need of a different focus.

In the mid-1980s, Lacuesta met her husband through a friend. He was from the United States and was stationed in Germany. In 1984, they married and took up residence in Massachusetts where he was stationed. Lacuesta continued to work her painting around raising children and a variety of jobs. It wasn't until her husband retired and they moved to Florida in 1998 that she began to paint full time.

Initially, she took some classes from Fran McClean, who suggested she join the Brevard Watercolor Society. Through the Brevard Watercolor Society, she participated in the Old Brevard project where they painted from historical black and white photographs of Brevard. Her first historic painting was of a fisherman from Grant. She received an honorable mention award for that. She found the project fascinating because she felt she had to understand the history in order to use the proper colors. For the next historic show, she painted pineapples and bananas in a cart with a mule and river. She won Best of Show for that painting.

In addition to the Brevard Watercolor Society, Lacuesta belongs to the Vero Beach Art Club and the Brevard Cultural Alliance, and she is the Artist in Residence for Coquina Elementary School in Titusville, Florida. In 2006, she joined the Fifth Avenue Art Gallery and regularly displays pieces of her work there.

Lacuesta commented that she loves to paint and try new things. She is so enthused about her artwork that she admits that sometimes she needs to remind herself to sleep. She likes to work on large paintings. She usually spends a great deal of time composing and visualizing the colors. Once she has put in the time with the painting in her head, she said that she paints quite rapidly.

She has an upcoming show at the Merritt Island National Wildlife Refuge. Her works of wildlife, flora and fauna will hang in the Visitor Center during April and May. Also, she will have 20 pieces in the Mixed-Up Media show at the A.E. Backus Museum and Gallery in Fort Pierce, Florida. This show is scheduled for April 3 – 21, 2007. In May, she will have pieces in the Shakespeare Theatre in Orlando, and in July, she will participate in Harbor Sightings, a member show of the Fifth Avenue Art Gallery.

If you'd like more information about Witha Lacuesta's art, you can visit her website at <http://www.lacuesta-art.com>, or contact her by email at ralmail@earthlink.net or by phone at (321) 259-3635.

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PART XVIII

The Glory Days

★★★★★★★★★★★★★ by Judy Tatum Lane ★★★★★★★★★★★★★★

With all the talk of the upcoming Brevard Live Music Awards, I can't help but think of Dave Fiester, and back to the very first music award which was presented to him in 2003. There was one category at that time for the music awards, 'Entertainer of the Year', and it was presented to Dave. He sent myself and my husband John Lane tickets as his guests, and of course Bill Hoffman as well. The Austin Pettit Band featuring the one and only Debby Boyer was the host band of the entire affair. I was so happy and proud to be a part of it all. Every musician I have ever known from Brevard and more were there to see Dave honored. And for me, it was especially great to have the individuals I mentioned above in the same room at the same time. It had been so long since that had happened, I could hardly remember the last time. And all the many years that Dave had been so special to me as a musician, and now he was being told by his peers that they felt

the same as I did. It wasn't like Dave had never received recognition, but this was the first time I was actually there to see it, what a feeling.

Austin's band performed, there was no lacking for food and liquor, or seeing people you had not seen for a while. It was just a very special night and occasion in every way, and I will never forget it.

The band (Austin Pettit Band) stopped and the ceremonies began. Heike Clarke walked on to the stage to present Dave with his award, and as I watched, Dave fell into one of his combination humble and shy modes. Heike presented Dave with the award, and afterwards as Dave and his friends would have it, on came the jam. And what a jam it was, with musicians joining in such as Steve Miller, Austin Pettit, John Lane, Bill Hoffman, Michael Wright, and Mark Glisson, just to name

a few. Everyone was taking turns and the stage was completely packed at all times. And as the night went on, I was sitting in my chair, everything almost seeming unreal, and it was then that Dave walked up to the microphone and made the announcement that he wanted the two people who had taught him to play the blues to join him on stage. He then called up John and Bill. John made the comment to me that he didn't believe that Dave meant that he and Bill had taught him how to play the blues. Rather they had brought him more into the world of jamming which was still a rather unknown concept in this area, just beginning to find some musicians such as Robbin Thompson who had begun to experiment with it to a point.

Brevard has been blessed with so many extraordinary musicians that they have at times been taken for granted, by myself included. But I think about all those from our little community with the ability to give us the greatest jams we would ever have a chance to hear, and all we had to do was drive a couple of miles to hear them on almost any weekend night. And what makes a jam so special is that not all musicians possess the talent to perform one, because it goes being good musically. It's a special talent all its own. And according to my husband John, it was Bill Hoffman who brought this concept with him from California to Satellite Beach and south Brevard, taught it to John for one, who of course immediately loved it, along with others like Dave and Austin.

Bill had moved to Satellite from an area which was not only already very familiar with jamming (which began in the mid 60's), but had produced a band that to this day is still known as the



Dave Fiester jammed with his friends at his 50th birthday bash.

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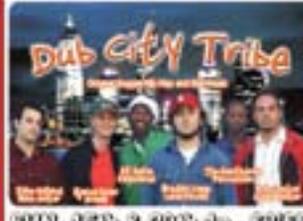


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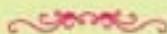


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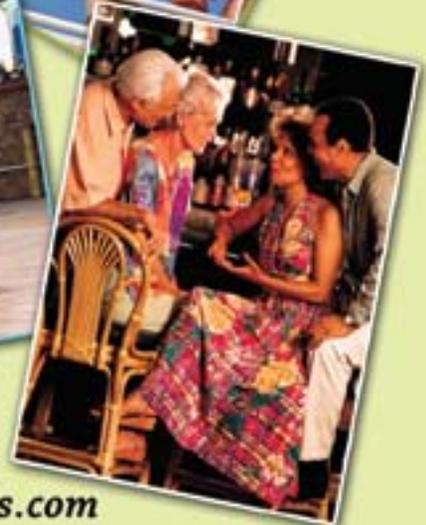
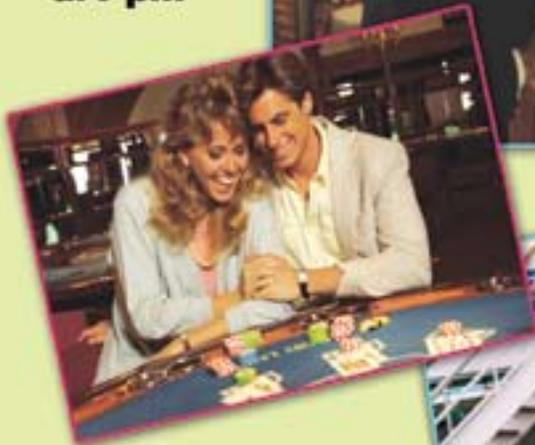


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