June 2019

Volume 28 Issue 3

Art | Music | Dining

BREVARP | // S





STRYPER HAPPY TOURTHUR
RICK BRAUN FUELE COLUE
GEORGIA RANDALL SANDBAR
GEORGIA RANDALL SANDBAR



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16 oz Domestic Drafts \$3.00

Specials 32 oz. Schooner from Full Rack of Ribs OR 5-9pm 1/2 Rack of Ribs & 1/2 lbs of Snow Crab 1 lb. Snow Crabs \$15

NEW Bands Performing Every Week 8pm

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MONDAY

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TUESDAY

\$2.50 Quarter Pounders w/ Cheese 11am-7pm \$4.00 Double Cheeseburger 11am-7pm \$2.50 Wells, Domestic Drafts All Day

JAM NIGHT w/ RKB 8pm

SUNDAY

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doz Oysters on Half Shell \$13, 1 lb. HUGE shrimp \$11 doz Steamed Clams \$8, 1 lb Snow Crabs \$15

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SUNDAY **June 30, 7pm Doug Flutie**

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NG THE SPIRIT OF 1969



WE2019 EXPERIENCE (One) Saloon Studios Live, West Jefferson North Carolina

AUGUST 9TH

Canned Heat Johnny Winter Legacy Melanie The Nth Power Mitch Ryder And The Detroit Wheels Anthony Krizan (Spin Doctors) **Buddy Miles Expressions** Earth Bombs Mars David Gans Chogyi Lama

AUGUST 10TH

Jefferson Starship Greg Errico's Music Of Sly & The Family Stone Symphonic '69 (Maestro Eurrir Deodato) John Sebastian (Lovin' Spoonful) Vanilla Fudge Derek St. Holmes (Ted Nugent) Danny Johnson (Steppenwolf, Rod Stewart) The Rich Lerner Band Shoot To Thrill (All Female ACDC) Mike Brocato

AUGUST 11TH

Ten Years After Corky Laing (The Music of Mountain) Joey Molland's Badfinger Iron Butterfly Hendrix by Hendrix North American Misfits The Restored Band (Gospel Brunch) Gerardo Velez & Juma Sultan (Jimi Hendrix) (Special Guests To Be Announced)

WE2019 EXPERIENCE (Two) Space Coast Harley Davidson, Palm Bay Florida

AUGUST 16TH

Canned Heat Johnny Winter Legacy The Nth Power Anthony Krizan (Spin Doctors) Earth Bombs Mars **David Gans Buddy Miles Expressions** Jack Starr

AUGUST 17TH

Jefferson Starship Ten Years After Symphonic '69 (Maestro Eumir Deodato) Vanilla Fudge Derek St. Holmes (Ted Nugent) Danny Johnson (Steppenwolf, Rod Stewart) Shoot To Thrill (All Female ACDC) Mike Brocato The Changes Band

AUGUST 18TH

Corky Laing (The Music of Mountain) John Sebastian (Lovin' Spoonful) Mitch Ryder And The Detroit Wheels Melanie Iron Butterfly Hendrix By Hendrix The Vince Martell Band Gerardo Velez & Juma Sultan (Jimi Hendrix) (Special Guests To Be Announced)

Saloon Studios Live @ Old West Town - 313 Old West Road, West Jefferson, NC 28694

May 4th - Old West Town "Frontier Day" (Open Air) May 25th - B.J. Thomas (Hooked On A Feeling / Ra June 15th - The Fabulous Thunderbirds July 13th - The Nelsons (Ricky Nelson - Ozzy & Harriet Legacy) July 27th - The Pat Travers Band / Kashmir (Led Zegoelin Tribuke) (Open Ar)

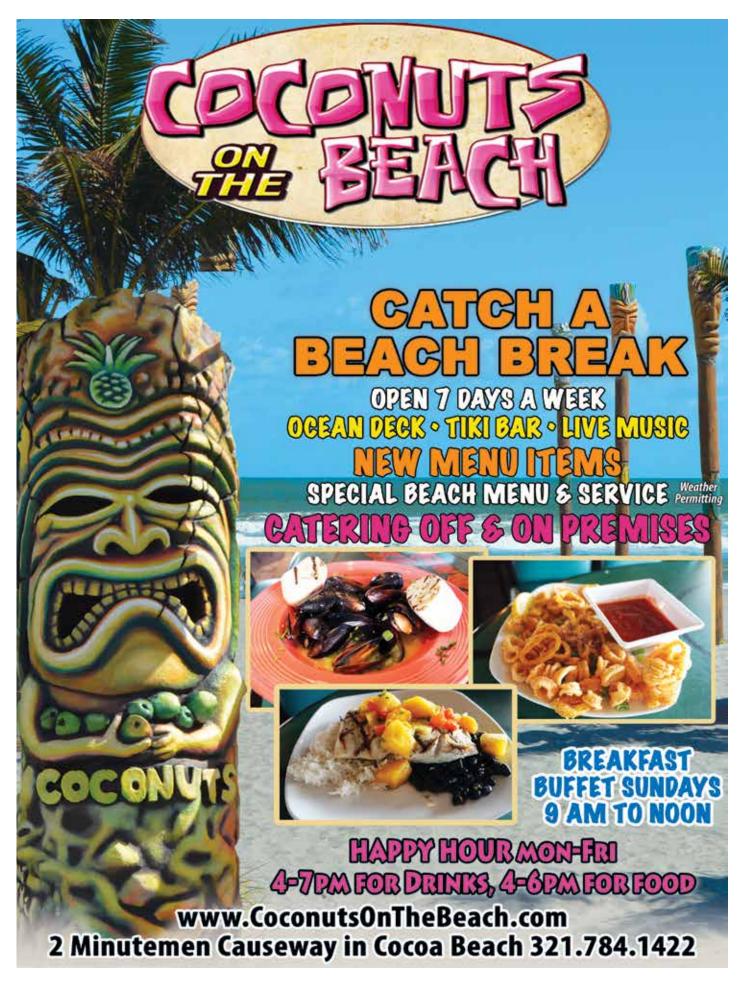
September 21st - Artimus Pyle Band (Lynyrd Skynyrd) October 5th - Atlanta Rhythm Section October 12th - Journeyman (Eric Clapter Tribute) November 2nd - Barrere & Tackett (Little Feat) November 9th - Mark Farner's American Band Show





















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BREVARD LIVE

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COMMENTS & LETTERS

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BREVARD LATELY







Brevard Honored Our Veterans At The Wall That Heals

On Veterans Day 1996, the Vietnam Veterans Memorial Fund (VVMF) unveiled a half-scale replica of the Vietnam Veterans Memorial in Washington, D.C., designed to travel to communities throughout the United States. Since its dedication, *The Wall That Heals* has been displayed at nearly 600 communities throughout the nation, spreading the Memorial's healing legacy to millions. The traveling Vietnam Memorial Wall was displayed for a week in Wickham Park. Thousands of veterans and civilians visited to pay tribute to those lost in the Vietnam War. A motorcycle procession escorted the wall through the county.

Photos by Chuck Van Riper



Tuesday, June 11, 8pm Melbourne Auditorium

STRYPER

Established in southern California in 1983, multi-platinum crossover Christian metal band, Stryper, continues to share their positive message and energetic stage presence with a passionate following throughout the world. Since the band's inception over 30 years ago, the founding members have stayed true to their deepest convictions, turning from "the ways of the world" and following their hearts instead.

"In the past 34 years, we've evolved into what we are now," says vocalist and guitarist Michael Sweet. "This is what we always really wanted to be. I love the progression. The story of Stryper is that of an underdog. We seem to go against the grain with everything we do, and our fans tend to be the same – They're good hardworking

people who believe in love, respect, and not conforming to the ways of the world."

The members of Stryper have proven themselves as metal stalwarts, leaving an indelible mark on the genre with each new release. With such hits as "Calling On You," "Free," "Honestly," and "Always There For You," Stryper's album sales now exceed over 10 million worldwide. Add to that one of the most successful Christian rock albums ever, 1986's multi-platinum *To Hell With The Devil*, and the unique distinction of being the first band in history to notch two songs in MTV's Top 10 with "Free" and "Honestly."

The band has managed to leave an enduring impression on pop culture, as well. Singer Michael Sweet spent months trending online when he was identified as the doppelganger of 2016 presidential candidate Ted Cruz, who went on to discuss the comparison on an episode of *Jimmy Kimmel Live*. Several movies have paid homage to Stryper's cultural significance, too, including Drew Barrymore's "Whip It" and "Pain & Gain," starring Mark

Wahlberg and Dwayne "The Rock" Johnson.

Since returning from a 12-year hiatus in 2003, Stryper has managed to release new music annually. Their most recent full-length album, *Fallen* (Frontiers Music SRL), reached #44 on the Billboard Top 200 and #2 on the Top Hard Music Albums chart. The group has recording another new original album, which was released in April 2018 and is said to be their most ground-breaking yet.

This year Stryper is back on the road, where they'll connect with fans, new and old. The line-up still features three of the original members, including singer songwriter Michael Sweet, his brother and drummer Robert Sweet, and guitarist Oz Fox. Recently, the group welcomed iconic bassist Perry Richardson (formerly of Firehouse), who will be joining them on tour. "We're excited about the next season of Stryper," says Sweet. "We have the best fans in the world and the band is at the top of its game musically and spiritually. We look forward to seeing everyone on the road."



LIVE MUSIC ON THE OCEAN DECK

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SATURDAYS 1-5 PM

6/1 Michaels & Clarke 6/8 Jersey Mike 6/15 Off Date/Wedding 6/22 Chuck Van Riper

6/16 Mango Men Band 6/23 The Junkateers 6/30 The Tree Frogs

6/9 Chuck & Dave's Hippie Jam

SUNDAYS 1-5 PM 6/2 Tropical Groove

6/26 Electric Frogs 6/28 Buck Barefoot

FRIDAYS 5-9 PM

6/7 Buck Barefoot

6/14 Electric Frogs

6/21 Luna Pearl

6/29 Tropical Groove & Da Kona Bruddas (Special Appearance)

Fine dining or light meals in our Surfside Lounge with indoor/outdoor seating



WEDNESDAYS 5-9 PM

6/5 Electric Frogs

6/12 Paul Beach

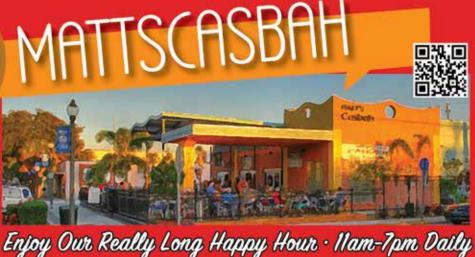
6/19 Bittersweet





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Saturday, June 8, 11am-1:30am Sandbar, Cocoa Beach

Sandbar Palooza 14

The infamous Sandbar is known for its legendary parties. Owners Drew Bunin and Mark Phelps have some sort of thrilling event planned for every month of the year - and in June it is the 14th annual Sandbar Palooza featuring 10 live bands starting at Noon, and as the posters say "it's the longest running music festival in Cocoa Beach."

As always, the band line-up has a lot of different music genres, and it starts at 11 am. Every band plays for an hour and there is a half hour break to set up the next band. Here is the all day all night schedule: 11 am Syndicate, 12:30pm Love Valley, 2pm Blackmoon Syndicate, 3:30pm Stoney and the Houserockers, 5pm Natty Common Roots, 6:30pm Payback, 8pm Capsule Corp, 9:30pm Billy Bones & The Bullet Dodgers, 11pm Anja and the Dreamers, and finally at 12:30 am Slyd.

There is never a dull moment at the Sandbar that is known to be a rescue from ordinary food serving a full menu until Midnight with delicious fish tacos, burritos, pizza, burgers, baja bowls, sandwiches, wraps and on Fridays they serve crab legs for \$14.99. Their signature drink is called "Hurricane" which you can order by categories 1,2, 3 or 4 if you want to be blown away. Their motto is "We don't run from hurricanes - we drink them." No doubt, the Sandbar always has a good time. www. sandbarsportsgrill.net



Saturday, June 22, 8pm Holiday Inn, Viera

Rick Braun & Michael Paulo

Brevard Music Group celebrates its 26th anniversary year with a series of four jazz concerts held in the grand ballroom of the Holiday Inn in Viera, "because the King Center is getting renovated during the summer," says promoter Roland Guilarte. He kicks off his shows with a benefit dinner and concert featuring Rick Braun with special guest Michael Paulo.

"I just want to continue to explore the boundaries of what I am capable of as a musician," declares acclaimed chart-topping trumpeter, composer and producer Rick Braun. Known for his impeccable technical chops, melodic wizardry and keen compositional prowess, the consummate Los Angeles based musician has been thrilling audiences for decades. Braun has made a mark staying true to his own musical voice and eclectic influences that have allowed him to collaborate across genre with some of the biggest names in music including Rod Stewart, Tom Petty, Sade, Natalie Cole and REO Speedwagon. Having clenched over 20 #1 Smooth Jazz hits, Braun has collaborated with all of the brightest stars in contemporary jazz from Kirk Whalum, Norman Brown and Peter White, to Dave Koz, Boney James and Brian Culbertson.

If you don't want to miss the show, purchase your tickets early - only 254 seats are available in the ballroom. Visit www.BrevardMusicGroup.com for more information and tickets.



Sunday, June 30, 7-10pm Lou's Blues, Indialantic

Flutie Brothers Band featuring Doug Flutie

Douglas Richard Flutie is a former quarterback in the National Football League (NFL), Canadian Football League (CFL), and United States Football League (USFL). He was named to the College Football Hall of Fame and Canada's Sports Hall of Fame in 2007. After retiring in 2006, Flutie served as a college football analyst. With his brother Darren on guitar, Doug plays drums in the Flutie Brothers Band.

The Flutie Brothers Band began over a decade ago as a way to blow off steam in the off-season for football stars Doug and Darren Flutie. Music has always been a part of their lives since they were kids. Their father led big bands and always had music playing or bands rehearsing in the house while they were growing up. They turned this love for music into a hobby that has enabled them to play all over the U.S. and Canada and share the stage with many of their heroes as well as raise money and awareness for the Doug Flutie, JR. Foundation for Autism.

The band plays classic rock hits of the 70's and 80's from such artists as Lynyrd Skynyrd, Boston, and Rod Stewart, as well as newer hits from artists like the Barenaked Ladies, and the Black Crowes. It's fun for sports and music fans alike. Over the past years Doug was crowned the NFL's best musician for his appearances with the Barenaked Ladies on Monday Night Football which earned him a spot in the halftime show of the Pro-bowl.





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Soul Time

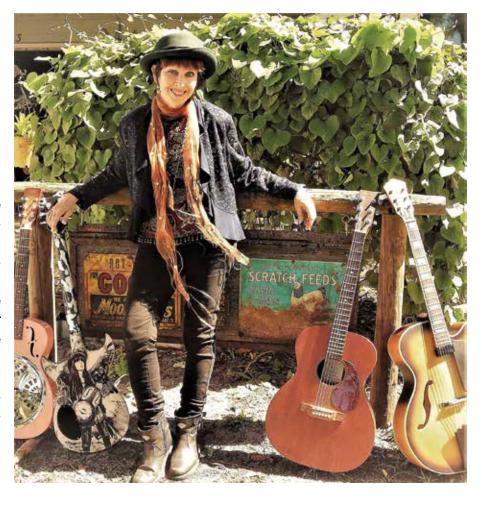
Singer/Songwriter

GEORGIA RANDALL

By Steve Keller

kay, here it goes"! Those are the first words spoken by Georgia Randall, local singer/songwriter as we prepare for our interview. Randall has seemingly lived multiple lives; starting her music career as a teen, pulling a 180 degree into the medical profession, then back again into music. Each twist and turn of her colorful life is spoken with excitement and vigor. Not showing any signs of slowing down, Randall is an inspiration to all of us.

"I started singing gospel in the church of my hometown, Norfolk, Virginia," she sets the scene for us. "Although I have no memory of this, I was told that my first solo was "This Little Light of Mine" when I was five years old. We would pass an African American Baptist church on the way to our church each week, and one could hear the singing resonating from that building. The gospel style of singing I heard coming from that church influenced the way I sang. By the age of nine, I was the featured singer at church each week." As she got older, Randall became engulfed in every aspect of music. "At home, I was starting to listen to popular music on the radio. While my friends were crazy about Fabian and Ricky Nelson, I was crazy about Ray Charles, Sarah Vaughan, Billie Holiday, John Lee Hooker, Lead Belly, Big Mama Thornton, and Etta James. Those art-



ists had real soul in my opinion."

"I kept singing exclusively gospel music in church each week until middle school where I also joined the school chorus," she continues. "It was there at age 15 where I met a guitarist in a local rock band. He became my first real boyfriend, loved the way I sang, and asked me to sit in on a couple of songs at an audition they had set up with a local talent agent named Don Tyler." The outcome of said audition was an offer for Randall, not to band, to continue with the manager. "I was to sing for a band called The Aliens, and it started my professional career as a singer."

"We had two male vocalists plus myself and did Hendrix, Joplin, The Kinks, Cream etc. We played every week at the most popular music venues around town. At one of those shows, we opened for a band from Nashville. Their manager wanted me to join up with them but I was not quite old enough to leave home. As soon as I was old enough, I hit the road and never looked back."

Albeit a rock star dream for most, Randall experienced the rigors of road life. "When I was singing with the show bands, it was a pretty grueling schedule. We traveled all over the place, playing six nights a week, then a travel day to the next gig," she explains. "After a few years of this I started to have problems with my voice. I went to see a throat specialist and was diagnosed with a pretty severe case of vocal nodes. I had two choices.. surgery or vocal rest. I chose the latter." Never one to stay idle, Randall soon ventured out to new opportunities. "So here I was in Boston, resting my voice, taking voice lessons, and thinking about my future. I decided to start tak-

ing some college courses at Northeastern University and then found myself at Harvard pre-med. By now my voice was stronger than ever and I wanted to be back singing. So, I switched gears, transferred over to the Malden Hospital School of Nursing and sang my way around New England on weekends while completing my RN. It was tough but so fulfilling to be doing two things which touched people in very different ways."

Randall made her way to the Sunshine state in the late 80s essentially reinventing herself. "When I first moved, I focused exclusively on my career as a nurse, with very little thought of returning to music. I worked in critical care and emergency, bought a house, and adopted a Great Dane from the shelter." That totally out of control dog led me to obedience classes, a decade of dog training/competition, short stint as president and training director of a local dog obedience club, and the formation of a not-for-profit Great Dane Rescue. Soon the music itch came back. "During that time I hooked up with a rock band consisting mostly of hospital professionals, did some open mics and jams, and was back to the music."

Flash forward to present day. Randall, now squarely back in music mode, decided to make herself top billing. "I tried to form my own band, Georgia and the Rumboogie Blues Band but was having a difficult time keeping musicians together. So, I went to my friend Chuck Van Riper and asked him for a few guitar lessons. Says Van Riper of his experience, "she was a very quick learner with a seeming insatiable thirst for more knowledge. I'd give her something to practice and she'd get it down in a couple days. Before I knew it, she was playing solo gigs and recording originals that are amazing." Randall took the proverbial ball and ran with it. "I got my first solo gig about three years after my first guitar lesson," she said. "I left a very good job in nursing administration two years ago so I could focus full time on my music. Steve Hodak frequently hosts area open mics across the county and was very impressed with Randall's excitement to perform."Georgia Randall has always been a wonderful singer, but I believe when she started writing she became the awesome artist she was meant to be," he proclaims. "This transition happened very quickly, has gained momentum and hasn't slowed down. She is the perfect example of what happens when an act becomes an artist through honest creative expression and hard work."

In true Randall fashion, learning the guitar evolved into songwriting which evolved into recording. "In July 2017, I wrote my first song and went on to release my album "Fly On" in the spring of 2018. My 2nd album, "These Days" was released in the fall of 2018. I should be back in the studio this month to begin my third album," she says.

Releasing the albums opened up a whole new audience for her. People began to take notice. It wasn't long until radio took notice as well. "Georgia Randell got on my radar because her name kept popping up a lot on social media," explains Fred Migliore host of national syndicated radio program FM Odyssey. The show airs Sunday mornings locally on WFIT. "A dear friend of mine, Java John Goldacker, designed the album art for her debut CD, "Fly On". I received a copy, and the most beautiful thing was there wasn't a bad song on it! The second thing was that she wrote all the songs. Georgia is an amazing writer but it goes beyond that, she makes everything she creates instantly likable. That is a gift! For someone like myself, who has done radio for 28 years on my own terms, it's been a long time that I can make that statement."

Migliore was so impressed with Randall that he invited her onto the program. In addition to the interview, she played live on the air. One highlight was a live version of the song "Why Me?". "Her ability to hear what she is writing is a gift that allows her to know exactly how she wants each song to sound," Migliore continues. "She has her own unique signature. Credit to the backing musicians who she never tells how to play, because they intuitively know what to do and the combined result is amazing."

"I have been on this planet a very long time," Randall exclaims. "I have worked with some of the finest musicians, have worked with dedicated medical professionals making a difference in people's lives during the darkest of times, and have saved many animals from heartbreaking situations." Regrets? "Absolutely not! I have only just begun and hope, from example, I can inspire others to never give up on their dreams. There is no expiration date on you. I plan to push forward to improve my skills as a songwriter and guitarist." I ask what is left to achieve, her response: "My bucket list vision is to open for, or even better, tour with a major act. If you can see it and believe it, it can happen." I for one can't wait for what the next Georgia Randall chapter has to reveal.







Spotlight On **DIRTY POWER**

By Matt Bretz

ith all the decorum and presentation of a well-bred socialite. Alanna Chuyan welcomes me into her home with a quick sweeping tour of the keep. Chuyan gracefully glides through the house as I follow the electric purple trailing from my guide's hair. I'm introduced to Roger Chuyan, her father and the lead guitarist of the band Even Odds, before a cute dog begs my attention. Suddenly, I'm back in the front room surrounded by instruments and recording gear. I was just in this room a moment ago, but this time Evan Wagner has appeared like some slick magician. These two are the driving force behind what promises to be one of the most talked about new projects in town. They both come from a background steeped in music and their natural talent sparkles like glitter on everything they do. And, that's why this month's Spotlight is on the band Dirty Power.

Alanna Chuyan spent nearly the last decade in New York city where she attended The American Musical and Dramatic Academy before performing in theaters and cruise ships across the planet. Acting, singing, and even puppetry have been a part of Chuyan's quiver her entire life. Her father was always a musician, and her mother Naome Bradshaw has been a staple singer in the central Florida scene forever and was a draw at the infamous "Cove" for a number of years, so it's no surprise that their daughter takes a stage with all the command of a ringmaster. A refugee from the road rage infested city of Orlando, Chuyan moved to Rockledge a short time ago to start a band. And when she met Evan Wagner, her partner in crime, that's what they did.



Evan Wagner is a multitalented musician who has been on the scene for quite a while, most notably with the band Hot Pink, with whom he played bass and drums for a time. Whether it's guitar, drums, or bass Wagner is confident and capable in his endeavors. His style carries a movement that is both catchy and refreshing at the same time. It became obvious to me early on that Wagner's indie spirit and Chuyan's classical training and theatrical presence come together to form crisp new style of class that will surely make this dynamic duo stand out in the crowd.

Their first project together was a band called Level Up and had modest success. They were just beginning to form their sound then, but the town was already starting to buzz. After Level Up leveled down, they reformed with new players in what would become the band Dirty Power. And yes musicians, the name means what you think it does. How many of us have plugged our

amps in at some venue only to get a nasty hum and say "Oh! Must be dirty power"?

Right now, Dirty Power is primarily focused on covers while they write their next platinum album, but they don't perform them anything even close to the way they were originally done. Following the lead of bands like Lake Street Dive, and Post Modern Jukebox, Dirty Power takes every song they do from a different perspective and groove.

"If we play a rock song it's gonna be funky, and if we play a funk song it's gonna rock!" says Chuyan.

Last month Dirty Power made a very successful splash at the Sandbar in Cocoa Beach. It was their first time there and went so well they now have dates popping up everywhere. You can check them out on their Facebook page/DirtyFreakinPower. For direct info or booking you can email them at thedirtypowerband@gmail.com



Welcome to ROCKVILLE 2019

By Ian Bertel

X Te were off at a truck stop along I-4, somewhere between Daytona and Jacksonville. It was well into the night and creeps, freaks, and witches hung around like lost souls at Joshua Tree. Crazy women in fishnets spun around doing twirls and flips in the parking lot of this place. My friend Matt and I kept our brims down low and fled for the rest rooms. Truck stop rest rooms are always a 50/50 chance of dismay or spotless. There was a man in the mirror playing around with his teeth. I couldn't quite see what the hell he was doing, but it looked horrid. One by one he was putting back in his porcelain. "Can you help me?" the man whined in my face. I took a step back and slipped on the damp floor covered with decaying love bugs, almost collapsing to my demise. "I can't... I'm sorry." I said like a scared school girl. He just stared then went back to his dental-mental business. I scooted out of the rest room and waited for Matt so we could scram.

Back on the road, and away from all those nut jobs who like to hang out at the truck stop restrooms, we could see the skyline of Jacksonville. That's all I have ever seen is the City's skyline. This would be a first for me to actually step foot into the city. We slid in easy; it was quiet for a Rockville Saturday. I expected drunken baboons to be walking the city streets trying to pick fights and hunting for hookers. Nothing of the sort came up though. Our friend Brandon was off seeing Rob Zombie. I'm a huge fan of the Zombie man, but unfortunately Matt and I were only there for the Sunday edition of Rockville. Matt and I were sure to a tee that we chose the right day to attend the festival. We had a few bands we were eager to see like Tool, Meshuggah, Bring Me The Horizon, YUNGBLUD, and more.

After attending a hell bent show Saturday night in downtown Jacksonville, we woke up nonchalantly, no rush. The rain was smacking into the window of our room and lighting pierced through the sky. We had a great view of the Sunday storm. Our hotel, Hyatt Regency, was directly on the water. Sailboats struggled to fight the blazing storm of pellet rain and swooping gusts. We thought it all was well since we had some time before the good bands were to hit the stage. Then, the reports started to trail blaze their way in to Instagram. "SET TIMES CANCELED 3PM" Rockville's post exclaimed. Devan, Matt, and Brandon became not so happy campers. I kept up the positive vibes though. I think the only reason these buffoons keep me around is because I can keep the party going when there's not a party to begin with. That's the name of the game though when you're subjected to these conditions. Eating was now a dire section to check off on the itinerary. 11AM was rolling its way around the corner, there's time to kill.

Not to my dismay, of course, the hotel lobby was going to be a zoo crawling with creatures from Miami to South Carolina. Everybody at the Hyatt is here for Rockville, however as of now, for the next few hours, there is no Rockville. Pools closed, can't go outside to your car because there's a damn typhoon outside, and everybody wants one thing. A drink in their hand. The breakfast restaurant was slammed; we couldn't get a table if we slid a 50. There was a nice little bar/tavern set up, and that's where we parked ourselves. The waiter was slammed, and looked like he enough of all the hungry and angry patrons. He was the only guy working. The poor soul had nowhere to escape to. Hands raising and drinks sloshing, the guy took on fire from all angles. It was as if he was a stray pup in war, taking orders and dodging the bullets on the way back to the kitchen. We ordered Bloody Marys and Mimosas. In times like these you have to stay calm and sort of hang out like it's nobody's business.

An hour had passed, we were giddy and awaiting our meals. Out they came and, my God, they were delicious. People started to swarm the table next to us. We all looked around to see what the hell everybody was in an up roar about. Couple by couple was stopping at none other than Danny Carey, drummer of Tool's table. It was him! The poor bastard was bombarded by fans who rushed at him like coyotes gone hungry, and he was on the menu. Times like these respect gets patted down and self-indulgences rises. Drunken fans asked half-wit questions, wanted pictures, a rock stars worst nightmare! Our group of hounds luckily weren't in the shape as these wackos, who only cared about themselves, and not about the guy trying to enjoy his meal. In another respect though, what did he expect?

It was enough for us. We paid our dues and made our way to Rockville. It was time to get an Uber on the line. No way we were to walk all that way in such a shady condition. Plus, there was a light rain that dripped upon Jacksonville. That nasty storm had not had enough of us yet. It wanted to just sit up there on its thrown and laugh at the rockers who were afraid of missing their favorite bands. On the way to

the show, droves marched the streets of Downtown. The heavier bands were to play tonight, so black was the right color to wear. Some of these bands, like Meshuggah are along the lines of being a little too dark for me. Matt had high interest in these guys since they play to a polyrhythm measure.

Iggy Pop was the first... I mean YUNGBLUD was the first band up for the night. The front man, YUNGBLUD is the new Iggy in many ways. He's a 20 year old kid from England and put on one hell of a show. The kids love him and the parents love him. You don't get that a lot these days, but it's healthy to see. With a tongue like Gene Simmons, a flair of Jagger, with the attitude of Iggy, YUNG-BLUD made his show fun and full of positive energy. I enjoyed what I saw of it. The next few bands we saw were not as memorable, I hate to say. I could write about them and give you a half ass review, but it was nothing for me to lose my mind over. So let's get in to what everybody wants to hear about. They have a new album out titled Amo, and started off as a metal core band back in 06', but have now crossed genres of rock n' roll and pop. Bring Me The Horizon stole the event.

With a stage of colossal cartoon like speakers and a staircase tall as the sky, Bring Me The Horizon gave a show like I have never seen before. Mixing theatrical production such as actors, props, and lights with the personality only the English can portray, I was in awe. Oli Sykes hit the stage and the crowd lost their minds. He wore a velvet suit with newspaper articles of the Manson murders stitched into it. 15 thousand or so people all morphing into a mold of jumping and dancing to Satan's favorite band was something everybody must experience. Their song MANTRA was the opener and it set the tone very quickly. This was a rare show that hit almost every genre on the list. Hard Core, Rock, EDM, the list goes on. This show had something for everyone. During Nihilist Blues, Oli had the entire crowd get low. This is something I did not think everybody would do, but they did. All 15,000 people crouched down. When the beat kicked in, the entire crowd sky rocketed into the air at the same time and bounced. It was remarkable and quite a feat for a front man to pull off. The show closed off and it was time for us "American Wankers" to scram. This show goes down in the books for one of the best I have ever seen and earned a place at number two.

From waiting for copious amounts of hours for the rains to stop, and trekking through the muddy grounds of the Jag's stadium, it was all in good spirit and total fun. I had a blast at this year's Rockville and it was a good one to start off with. Next year's line up should be just as good if not better and I hope to attend all the days and get to experience more of my favorite bands. Hope to catch you out there next year!



www.BREVARDMUSICGROUP.com







"WE 2019" Festival Celebrates A Woodstock Experience

When Kenn Moutenot started planing his event a few months ago, he called it the "Woodstock Experience." He did not call it Woodstock 3 or 4 or whatever, the emphasis was on the word "Experience." His goal was to revive the spirit that made the original event a legendary happening. Kenn, who has been a successful promoter most of his life, was quite aware that the organizers of the very first Woodstock were planing another music festival called Woodstock 50 - but that was a different event. Soon enough, rumors rose about problems between the Woodstock 50 promoters, news reports oracled about cancelation - big drama - and it didn't take long until Moutenot received a phone call that he could not use the word "Woodstock." What now? Kenn was neither interested in expensive lawsuits nor bad blood, so he came up with a new title: "WE 2019" - get it?

The WE 2019 festival will take place at Saloon Studios Live in West Jefferson, NC on August 9th, 10th, 11th, and moves to Space Coast Harley Davidson in Palm Bay on August 16th, 17th and 18th. Check out the great band line-up at www.we2019.org. Get your ticket too.



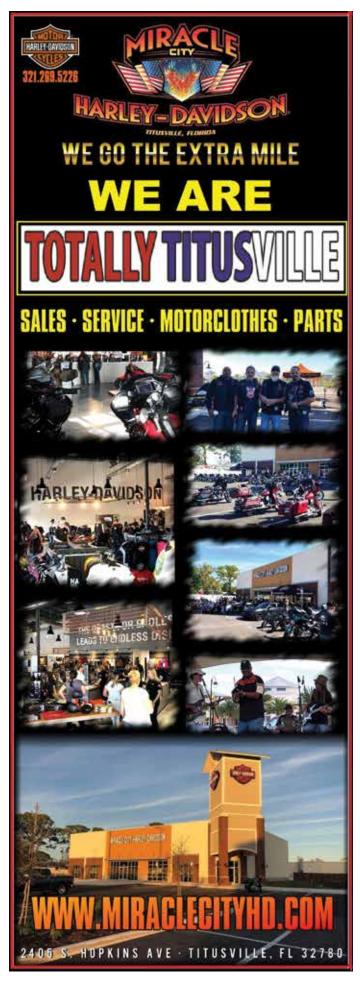
The Time Machine 80's tribute band is back at Kenny D's (formally Jack Straws) on Friday. June 14th. The Time Machine is a true dance show band that pays tribute to an entire decade. playing note for note, sound for sound, recreations of the original recordings in perfect timing with the original videos displayed on multiple screens. The moment you enter a Time Machine show you are immersed in the 80s. As you travel through time you will celebrate New Year's Eve twice in one evening (1979 & 1983). You may see clips of your favorite 80's TV shows or films, historical events or maybe a commercial for that new life changing contraption lovingly known as the brick phone. The goal is to help their audience shake off the pressures and uncertainty of 2019, and for one evening travel back to a simpler time.

The members are Ted Molina (percussion and vocals), Julie Klein (bass, keyboard and vocals), Jack Clutterham (guitar, keyboards and vocals), Ron Catti (vocals, Guitar and keyboards), ands Micheal Elliott (drums).

Although they are known for the 80's they are now working on a tribute to the 70's decade and hope to debut a portion of the show at Kenny D's on the 14thth. Their missionis to entertain, make you dance, laugh and reminisce.









The Column

By Chuck Van Riper

About Shoes And Guitars

Since the beginning of time, there has been the never ending quest to determine the differences between men and women, besides the obvious physical attributes. Many have pointed out the view that women think more abstractly, whereas men are more pragmatic. That viewpoint has been in many societies throughout history. I don't really know. I can never figure it out. To my guitar player friends out there, ponder the following conversation. Man, how many times have I been through this one! I think this perfectly exemplifies the difference, or lack of it!

Me: Why do you have so many shoes?

She: They go with different outfits, of course.

Me: You really need that many?

She: Of course, silly!

Me: Why do you have 3 pairs of red ones?

She: They are different shades of red. Can't you see that? Me: Uh, no I can't. Why do you have 5 pairs of black

shoes?

She: They're all different styles for different situations. Some are casual and some are dressy.

Me: They all look the same to me. I mean I have a pair of black shoes, brown shoes, a pair of Sanuks, and a pair of flip flops. That gets me through anything. Why can't you do that?

She: It just doesn't work like that. Don't you know anything about fashion?

Me: I guess not. What about those silver sparkly ones?

She: Oh, I had to have them! They are just so cute, don't you think?

Me: About as cute as an inanimate object can get, I suppose. (See, that's the real difference between men and women. Women have an innate ability to find inanimate objects as cute. As in: "That's a cute top!", or "That's a cute dress." I will never understand that. Men only find two things cute: babies and babes. That's it! Ok, maybe cats, too.)

She: You really are clueless about shoes, aren't you? They all have a purpose. So...Why do you have so many guitars?

Me: They go with different types of music, of course.

She: Do you really need so many?

Me: Of course, silly.

She: Why do you have 3 red ones?

Me: They are all different. Two are solid bodies and one is

a semi hollow body. Can't you see that?

She: Uh, no I can't. What about those 4 black ones?

Me: They are all for different kinds of situations. Some are for rock, some are for jazz, some are acoustics. Some are

dreadnoughts and some are OM bodies.

She: I have one little Daisy Rock guitar I got when I was a little girl. Can't I play anything on that? Why can't you do that with one guitar?

Me: It just doesn't work like that. Don't you know anything about music?

She: I guess not. What about that silver sparkly one?

Me: Oh, that's a classic 64 Telecaster with a custom finish!

I just had to have it! Isn't it beautiful?

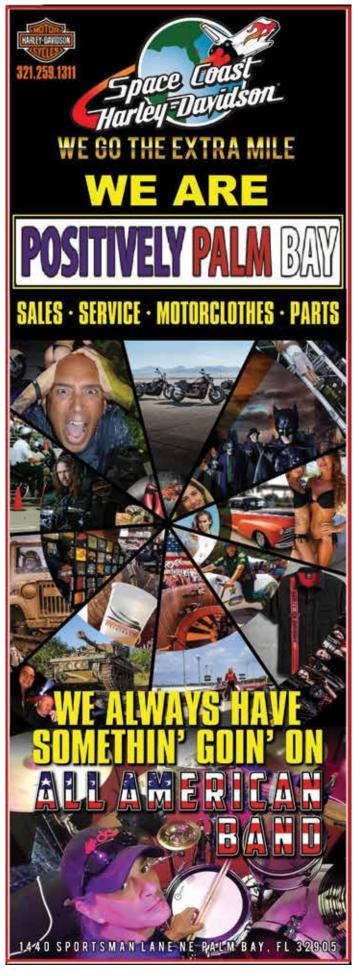
She: Uh, maybe, but it's not very cute.

Me: You really don't know anything about guitars, do you?

Now, see, I've never bought a guitar because it was "cute". I have bought a guitar, however, because it was beautiful. I find the beauty in the wood on a 1972 Martin 000-28, the beauty of the finish of a sunburst 1973 ES-375, the beauty of the inlay on the neck of a Larrivee LS- 09. But, that is merely admiration of craftsmanship, I reckon. Is that how women look at shoes? Do they admire the craftsmanship of how the heel is constructed on those Calvin Klein pumps? Do they think "Wow, look at the quality of the stitching on those Kors heels?" Maybe they are just like we are with guitars. No matter how many we have, there's always room for one more. Sometimes, not because we need them, but because we love and appreciate them. Then again, I've never walked into JC Penny thinking "I need a cute shirt to go with these pants." I have, however, had some female students want to buy a guitar because they thought it was cute, usually referring to its diminutive size or its color. I always tell them, "yea, that's the only reason I would buy a guitar. I don't care what it plays like or what it sounds like, as long as it is cute!" Loose more students that way, damn!

So, kids, what have we learned today? Well, the previous preponderance of ponderings have taught us...uh..actually nothing at all. Whoever shall be my partner will never understand why I have so many guitars and I will never understand why she needs so many shoes. So I guess it's a wash. I guess it really doesn't make a difference, as long as she's cute.









It's Better On The Beach

MONDAY - HAPPY HOUR ALL DAY TUESDAY - KARAOKE 8-MIDNIGHT WEDNESDAY - LADIES NIGHT & SIN NIGHT

9pm-1am: Ladies drink 2 for 1 Wells, Wines & Domestic Drafts SIN workers get 10% off with valid paystub \$3 Fireball shots for all SUN • MON • W SUN - MON - WED

THURSDAY- TRIVIA NIGHT 7:30pm

FRIDAY, SATURDAY, SUNDAY: LIVE ENTERTAINMENT



POKER 1 PM



A'Spanish/Latin Restaurant & Bar Open Air Cantina with Live Music

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CRAFT MARGARITAS LATE NIGHT TACOS **LUNCH & DINNER**

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Monday Madness \$15 All U Can Drink Margaritas Taco Tuesday \$2 Gringo Tacos all day

Wet Your Whistle Wednesdays Happy Hour All Day & Night

Thursday Is Surf Thursdays Oceanic Tacos \$3 Shrimp.

Mahi, Seared Tuna Tacos Drink Specials And Surf Apparel give aways

Mon-Fri 2-7pm

FREE Homemade Chips & Salsa

75¢ Spanish Wings \$6 Quesadilla, \$6 Nachos Margaritas \$4-\$6 \$2 Drafts, 2-4-1 Shots & Drinks

JUNE 2019

Entertainment Calendar

1 - SATURDAY

BLIND LION: 7:30pm The Which Doctors **BONEFISH WILLY'S**

BONEFISH WILLY'S RIVERFRONT GRILLE:

7pm Big Jim Adams COCONUTS: 1pm Johnny Danger; 7pm G.W Souther CROWNE PLAZA: 1pm

Michaels & Clarke
EARLS: 2pm Brad Sayre
FLORIDA BEER TAP

ROOM: 6pm Mondo Tikis FRESH SCRATCH

BISTRO: 6-9pm Sarah Dent **GOOMBAY'S:** 6:30pm

Andrew Walker

KENNY D'S: 8pm Journey Tribute w/ Chain Reaction **KEY WEST BAR:** 9pm

Danny Morris Band

LOU'S BLUES: 1pm Ana; 5:30pm Karaoke w/ Cindy; 9:30pm Divas

MAMBOS: 1pm DJ E; 6pm Changes

MATT'S CASBAH: 7:30pm Tru Phonics

MIRACLE CITY HARLEY:

11am 'The Heat is On' Concert, Free Bud Light MONKEY BAR: 8pm

Dueling Pianos

OASIS: 9pm Karaoke w/ Dave Lapointe

OFF THE TRAXX: 6:30pm Jeff Bynum

OLE' FIRE GRILL/CINCO DE MAYO STREET

PARTY: 5pm Lights Out Project; 6:30pm Guilty Pleasure; 8pm Rios Rock Band; 9:30 The Spring

SANDBAR: 4pm Radar Red; 9pm Absolute Blue

SIGGY'S: 8pm DJ Chris; 9pm Rockfish

SLOW & LOW/Cocoa Beach: 7pm Matt Riley

SLOW & LOW/Viera: 6pm Andy Harrington

SPACE COAST HARLEY:

11am Customer Appreciation Day- SLYDE in Concert, Huge Foam Machine Party, Pony Rides, Trackless Train, Bounce Houses & GP Mini Moto Races. FREE Bud Light; Community Give Back Anti-Bullying Campaign 'Unity in the Community' with Chris Hollyfield as WWE Champion Wrestler 'The LiL Boogey Man'
VICTORY CASINO
CRUISE: 7pm Live DJ
WESTSIDE SPORTS BAR:
9pm Kristin Cappiello
WHISKEY BEACH: 8pm
Nattys Common Roots

2 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

4pm Rick Brown COCONUTS: 2pm Joey Tenuto Band

CROWNE PLAZA: 1pm
Tropical Groove

EARLS: 2pm IKO IKO FRESH SCRATCH

BISTRO: 6-9pm Bobby Kelly GOOMBAY'S: 5:30pm Scott Hongell

KENNY D'S: 8pm DJ

Dancing

IHB Funk

LOU'S BLUES: 2pm Changes; 7pm Michele Wood MAMBOS: 3pm DJ E MATT'S CASBAH: Noon

MIRACLE CITY HARLEY:

11am Sunday Funday' Tailgating Party

SANDBAR: 4pm Love Valley; 9pm DJ Cerino & Guest DJ

SLOW & LOW/Cocoa Beach: 5:30pm Cory Yentz SPACE COAST HARLEY:

11am Brenda & The Boys, Open Mic, 'Come sing with Us' Party

VICTORY CASINO
CRUISE: Noon Rocky & The
Rollers

WHISKEY BEACH: 2pm London Ink

3 - MONDAY

BEACHFLY: 7pm Open Mic COCONUTS: 6:30pm Sean Manvell LOU'S BLUES: 7pm Dirty Bingo; 9pm Michael O'Brian MELB. AUDITORIUM: 7:30pm Happy Together Tour SANDBAR: 7pm Solo man VICTORY CASINO CRUISE: 7pm Blues Cruise

WESTSIDE SPORTS BAR: 9pm Karaoke

w/ Derek Trull

4 - TUESDAY

BEACHFLY: 7:30pm Trivia

COCONUTS: 6:30pm Alex Rodriguez

GOOMBAY'S: 6pm Phil

LOU'S BLUES: 8pm Jam Night w/ RKB

MATT'S CASBAH: 6:30pm Joe Calautti

OLE' FIRE GRILL: 6:30pm Andrew Walker; 10pm DJ Dexter Lab

SANDBAR: 9pm DJ Goldfinga

VICTORY CASINO CRUISE: 11am Highway One WESTSIDE SPORTS BAR:

9pm Open Mic WHISKEY BEACH: 8pm Karaoke

5 - WEDNESDAY

COCONUTS: 7pm Jason Domulot

CROWNE PLAZA: 5pm Electric Frogs

FRESH SCRATCH
BISTRO: 6-9pm Denise
Turner

GOOMBAY'S: 6pm David Southwood Smith

KENNY D'S: 8pm Caribbean Dance Party

LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti

MATT'S CASBAH: 6pm Char Good & Friends OASIS: 9pm Open Jam

OFF THE TRAXX: 6pm Jeff Bynum

OLE' FIRE GRILL: 6:30pm Devin Lupis

SANDBAR: 9pm Jam Band THE LIVING ROOM: 7pm Jazzcats VICTORY CASINO CRUISE: 11am The Joe Show

6 - THURSDAY

COCONUTS: 7pm Syndicate Trio

EARLS: 8pm Logan Bros Duo

GOOMBAY'S: 6:30pm Greg Vadimsky

KENNY D'S: 7pm Open Mic w/ Swampfox

LOU'S BLUES: 8:30pm TBA MATT'S CASBAH: 6:30pm Untamed Duo

OFF THE TRAXX: 6:30pm Devin Lupis

OLE' FIRE GRILL: 7pm David Southwood Smith

SANDBAR: 4pm Teddy V; 8pm Karaoke **SIGGY'S:** 7pm Matt Adkins

SLOW & LOW/Cocoa Beach: 7pm Matt Riley THE LIVING ROOM: 7:30pm Char Good

THE TWISTED ROOSTER:

9pm Tripptide

VICTORY CASINO CRUISE: 11am Donna Moore's Duva Legends Show

7 - FRIDAY

BLIND LION: 7pm Vince Love & The Soul Cats BONEFISH WILLY'S RIVERFRONT GRILLE:

7pm Matt Adkins COCONUTS: 7pm Trevor Daniel & The Reef

CROWNE PLAZA: 5pm Buck Barefoot

EARLS: 8:30pm Perfect Tuesday

FLORIDA BEER TAP ROOM: 6pm Cherry Down FRESH SCRATCH BISTRO: 6-9pm TBA

GOOMBAY'S: 5:30pm

Andrew Walker

KENNY D'S: 8pm Grateful

Dead Tribute w/ Crozy Fings

Dead Tribute w/ Crazy Fingers
KEY WEST BAR: 9pm
Riptide

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Hellalicious

MAMBOS: 6pm Teddy V MATT'S CASBAH: 7:30pm

Freamer

MONKEY BAR: 9pm DJ Dance Party

OFF THE TRAXX: 6pm Chuck Van Riper

OLE' FIRE GRILL: 10pm DJ Chemic

SANDBAR: 4pm Jeff Marquis; 9pm Natty Common

SIGGY'S: 7pm DJ Chris; 9pm Twisted Minds

SLOW & LOW/Cocoa Beach: 7pm Dave Myers SLOW & LOW/Viera: 6pm Bonnie Harrington

VICTORY CASINO
CRUISE: 7pm Rocktown
WESTSIDE SPORTS BAR:
9pm DJ Soul

WHISKEY BEACH: 8pm Galaxy

=== Entertainment Calendar =

8 - SATURDAY

BEACHFLY: 6:30pm Kerry Schrage

BLIND LION: 7:30pm ScottE Hopson

BONEFISH WILLY'S RIVERFRONT GRILLE:

7pm Big Jim Adams **COCONUTS:** 1pm Jack Flowers; 7pm Love Valley **CROWNE PLAZA: 1pm** Jersey Mike

EARLS: 2pm The Mixers; 8:30pm Big Pine

FLORIDA BEER TAP

ROOM: 6pm Natty's Common Rootz

FRESH SCRATCH **BISTRO:** 6-9pm TBA GOOMBAY'S: 6:30pm **David Southwood Smith**

KENNY D'S: 8pm The Kore **KEY WEST BAR:** 9pm Matt Rosman

LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl

MAMBOS: 1pm DJ E; 6pm Tiki Band

MATT'S CASBAH: 7:30pm Cover Story

MIRACLE CITY HARLEY:

11am 'Fantastic 4' Concert, Free Bud Light

MONKEY BAR: 8pm Picture Show

OASIS: 8pm Animal House Toga Party w/ The Supercats

OFF THE TRAXX: 6pm Mondo Tikis

SANDBAR: Sandbar Palooza 14; 10 Bands All Day: 11am Syndicate; 12:30pm Love Valley; 2pm Blackmoom Syndicate; 3pm Stoney & The Houserockers; 5pm Nattys

Common Roots; 6:30pm Payback; 8pm Capsule Corp; 9:30pm Bullet Dodgers;

11pm Anja & The Dreamers; 12:30am Slyd

SIGGY'S: 8pm DJ Chris; 9pm Ruckus

SLOW & LOW/Cocoa **Beach:** 7pm John Burr

SLOW & LOW/Viera: 6pm Andy Harrington

SPACE COAST HARLEY: 11am Rich Brown Band, Free

Bud Light THE LIVING ROOM: 8pm

Harbor City Trio VICTORY CASINO CRUISE: 11am Spanks; 7pm Fairvilla Fashion Show and **Burlesque Show**

WESTSIDE SPORTS BAR: 9pm TBA

WHISKEY BEACH: 8pm Marvin Parish

9 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

4pm Franke Lutz "Steel Drums"

COCONUTS: 2pm TBA **CROWNE PLAZA:** 1pm Chuck & Dave's Old Hippie

EARLS: 2pm Rocking Jake FRESH SCRATCH BISTRO: 6-9pm Bobby Kelly GOOMBAY'S: 5:30pm **Andrew Walker**

KENNY D'S: 8pm DJ Dancing

LOU'S BLUES: 2pm Vince Reed Band; 7pm Pete Spoth **MAMBOS:** 3pm DJ E MATT'S CASBAH: Noon IHB Funk MIRACLE CITY **HARLEY:** 11am **Sunday Funday Tailgating Party SANDBAR:** 4pm Jeff Stanton

Trio; 9pm DJ Cerino & Guest SLOW & LOW/Cocoa

Beach: 5:30pm Bonnie Harrington

SPACE COAST HARLEY: 11am Radar Red Band, Free Bud Light

VICTORY CASINO **CRUISE:** Noon Note For Note

WHISKEY BEACH: 2pm Dreamer Duo

10 - MONDAY

BEACHFLY: 7pm Open Mic COCONUTS: 6:30pm Sean Manvell LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum **SANDBAR:** 7pm Jake Salter VICTORY CASINO **CRUISE:** 7pm Blues Cruise w/ Derek Trull

WESTSIDE SPORTS BAR: 9pm Karaoke

11 - TUESDAY

BEACHFLY: 7:30pm Trivia **COCONUTS:** 6:30pm Alex Rodriguez

GOOMBAY'S: Trivia LOU'S BLUES: 8pm Jam Night w/ RKB

MATT'S CASBAH: 6:30pm Will Purdy

MELB AUDITORIUM: 8pm Stryper

OLE' FIRE GRILL: 10pm DJ Dexterlab

SANDBAR: 9pm DJ Goldfinga

VICTORY CASINO

CRUISE: 11am Rocky & The Rollers

WESTSIDE SPORTS BAR: 9pm Open Mic

WHISKEY BEACH: 8pm Karaoke

12 - WEDNESDAY

COCONUTS: 7pm Steve Fredricks

CROWNE PLAZA: 5pm Paul Beach

FRESH SCRATCH **BISTRO:** 6-9pm Denise

GOOMBAY'S: 6:30pm David Southwood Smith

KENNY D'S: 8pm Caribbean Dance Party

LOU'S BLUES: 9pm Rockstar w/ Joe Calautti MATT'S CASBAH: 6:30pm

Sarah D **OASIS:** 9pm Open Jam **OFF THE TRAXX:** 6pm Jeff Bynum

OLE' FIRE GRILL: 6:30pm Devin Lupis

SANDBAR: 9pm Jam Band THE LIVING ROOM: 7pm Jazzcats

VICTORY CASINO

CRUISE: 11am The Joe Show;11am & 7pm Non Smoking

13 - THURSDAY

COCONUTS: 7pm Josh Wagers

EARLS: 7:30pm III Ring Circus

GOOMBAY'S: 6:30pm Jeff Bynum

KENNY D'S: 7pm Open Mic w/ Swampfox

LOU'S BLUES: 8:30pm

Dirty 30s

MATT'S CASBAH: 6:30pm Tropical Groove

OFF THE TRAXX: 6pm

Devin Lupis

OLE' FIRE GRILL: 7pm David Southwood Smith **SANDBAR:** 4pm Jersey Mike; 8pm Karaoke **SIGGY'S:** 7pm Touch of Grey

SLOW & LOW/Cocoa **Beach:** 7pm Matt Riley THE LIVING ROOM: 7:30pm Denise Turner

THE TWISTED ROOSTER: 8pm Bebop w/

Kristen Waren VICTORY CASINO **CRUISE:** 11am Donna Moore's Diva Legends Show

14 - FRIDAY

BLIND LION: 7:30pm Tony Wynn & Cameron Brown **BONEFISH WILLY'S RIVERFRONT GRILLE:**

7pm Matt Adkins

COCONUTS: 7pm Banjoman Franklin

CROWNE PLAZA: 5pm Electric Frogs

EARLS: 8:30pm Black Moon Syndicate

FLORIDA BEER TAP **ROOM:** 6pm Josh Miller Blues Revue

GOOMBAY'S: 6:30pm Phil Putman

KENNY D'S: 8pm Time Machine 80s Tribute Show **KEY WEST BAR:** 9pm TBA LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm **Funpipe**

MAMBOS: 6pm Cash Colley MATT'S CASBAH: 7:30pm Spearfish

MONKEY BAR: 8pm 9pm Country Night w/ DJ Lights

OFF THE TRAXX: 6pm Jeff & Jay

OLE' FIRE GRILL: 6:30pm Andrew Walker; 10pm DJ Chemic

SANDBAR: 4pm 506 Crew Duo; 9pm Dub Masters **SIGGY'S:** 7pm DJ Chris; 9pm Spanks

SLOW & LOW/Cocoa **Beach:** 7pm Dave Myers SLOW & LOW/Viera: 7pm

Dave Myers THE LIVING ROOM:

7:30pm Chuck & Dave's Hippie Jam

SAPCE COAST HARLEY

——— Entertainment Calendar =

DAVIDSON: 11am Caravan to See (GFM) Gold. Frankincense and Myrrh Band in Orlando. FREE Tickets to House of Blues Available at SCHD, Kickstands Up 5PM, ALL Types of Rides Welcome-Cages, Motorcycles, RVs VICTORY CASINO **CRUISE:** 7pm Moonlight Drive-In WESTSIDE SPORTS BAR: 9pm DJ Soul WHISKEY BEACH: 8pm

Unit 5

15 - SATURDAY **BEACHFLY:** 7:30pm Wes Hufnagel BLIND LION: 7:30pm Harbor City Trio **BONEFISH WILLY'S** RIVERFRONT GRILLE: 7pm Rich Brown **COCONUTS:** 1pm G.W. Souther; 7pm Tripp Tide CROWNE PLAZA: 1pm Off Date/Wedding **EARLS:** 2pm Buckshot; 8:30pm Bees DeLuxe FLORIDA BEER TAP **ROOM:** 6pm Will M. Brant FRESH SCRATCH **BISTRO:** 6-9pm Sarah Dent GOOMBAY'S: 6:30pm Andrew Walker KENNY D'S: 8pm Tina Turner Tribute **KEY WEST BAR:** 9pm Heatstroke LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9:30pm Guilty Pleasure MAMBOS: 1pm DJ E; 6pm Triple Play MATT'S CASBAH: 7:30pm Usual Suspects

MIRACLE CITY

HARLEY: 11am Customer

Appreciation Day- Live

Expect, Free Bud Light

Jeff Bynum

Cards

Music, Free Lunch, Door

Prizes, All the Benefits You

MONKEY BAR: 9pm DJ E

OFF THE TRAXX: 6pm

SANDBAR: 4pm Scott

Bakers Band; 9pm Wild

9:30pm The Day After

SIGGY'S: 8pm DJ Chris;

SLOW & LOW/Cocoa Beach: 6pm Andy Harrington SLOW & LOW/Viera: 6pm **Buck Barefoot** SPACE COAST HARLEY: 11am Matt Sams Band, Free **Bud Light**

VICTORY CASINO CRUISE: 11am & 7pm Jared Blake, Bigg Vinny and Jared Weeks

WESTSIDE SPORTS BAR: 9pm Chris Edwards WHISKEY BEACH: 8pm Johnny Dept

16 - SUNDAY **FATHER'S DAY**

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Reggae Juice **COCONUTS:** 2pm Love Valley

CROWNE PLAZA: 1pm Mango Men Band **EARLS:** 2pm Mac Arnold & Plateful O'Blues

FRESH SCRATCH BISTRO: 6-9pm Bobby Kelly GOOMBAY'S: 5:30pm Scott Hongell

KENNY D'S: 8pm DJ Dance LOU'S BLUES: 2pm Tru Phonic; 7pm Jeff Bynum **MAMBOS:** 3pm DJ E MATT'S CASBAH: Noon

MIRACLE CITY HARLEY:

IHB Funk

11am Father's Day Concert, Free Breakfast & Ride **SANDBAR:** 4pm Stoney & The House Rockers; 9pm DJ

Cerino & Guest DJ SLOW & LOW/Cocoa **Beach:** 5:30pm Cory Yentz

SPACE COAST HARLEY: 9am Rich Brown Band, Free Father's Day Breakfast & Ride, Free Lunch at Riverview Senior Center (Destination)

with SCHD All American Band

VICTORY CASINO **CRUISE:** Noon Buy 1 Get 1 Champagne Brunch w/ Rocky and The Rollers

WHISKEY BEACH: 2pm Mondo Tikis

17 - MONDAY

BEACHFLY: 7pm Open Mic **COCONUTS:** 6pm Sean Manvell

LOU'S BLUES: 7pm Dirty Bingo; 9pm Christine **SANDBAR:** 7pm Miranda VICTORY CASINO **CRUISE:** 7pm Blues Cruise with Derek Trull WESTSIDE SPORTS BAR: 9pm Karaoke

18 - TUESDAY

BEACHFLY: 7:30pm Trivia **COCONUTS:** 6:30pm Alex Rodriguez **GOOMBAY'S:** Trivia LOU'S BLUES: 8pm Jam Night w/ RKB MATT'S CASBAH: 6:30pm Ana Aguiar **OLE' FIRE GRILL:** 10pm DJ Dexterlab VICTORY CASINO **CRUISE:** 11am Highway One SANDBAR: 9pm DJ Goldfinga **WESTSIDE SPORTS BAR:** 9pm Open Mic

19 - WEDNESDAY

WHISKEY BEACH: 8pm

Karaoke

COCONUTS: 7pm Marvin Parish **CROWNE PLAZA:** 5pm Bittersweet FRESH SCRATCH **BISTRO:** 6-9pm Denise **GOOMBAY'S:** 6:30pm David Southwood Smith **KENNY D'S:** 8pm Caribbean Dance Party LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe

Calautti MATT'S CASBAH: 6:30pm Dirty Power Duo OASIS: 9pm Open Jam **OFF THE TRAXX:** 6pm Jeff Bynum

OLE' FIRE GRILL: 6:30pm Devin Lupis **SANDBAR:** 9pm Jam Band

THE LIVING ROOM: 7pm Jazzcats

VICTORY CASINO **CRUISE:** 11am The Joe Show; Birthday Bash all June birthdays sail free both cruises

20 - THURSDAY

COCONUTS: 7pm Anja & The Dreamers **EARLS:** 8pm Nasty Habits

Warner **KENNY D'S:** 7pm Open Mic w/ Swampfox LOU'S BLUES: 8:30pm Syndicate MATT'S CASBAH: 6:30pm Frank Rios **OFF THE TRAXX:** 6pm Devin Lupis **OLE' FIRE GRILL:** 7pm David Southwood Smith **SANDBAR:** 4pm Teddy V; 8pm Karaoke **SIGGY'S:** 7pm Matt Adkins SLOW & LOW/Cocoa **Beach:** 7pm Matt Riley THE LIVING ROOM: 7:30pm Char Good THE TWISTED ROOSTER: 8pm Untamed Duo VICTORY CASINO CRUISE: 11am Donna Moore's Diva Legends Show

GOOMBAY'S: 6:30pm Alex

21 - FRIDAY

BLIND LION: 7:30pm The Jeff Stanton Trio **BONEFISH WILLY'S RIVERFRONT GRILLE:** 7pm Stay Tunes **COCONUTS:** 7pm Cocolocos **CROWNE PLAZA:** 5pm Luna Pearl **EARLS:** Wake The Sun (from NYC); 8:30pm Downbeat FLORIDA BEER TAP **ROOM:** 6pm String Daddy **GOOMBAY'S:** 6:30pm Alex Warner KENNY D'S: 8pm Ladies Night Out **KEY WEST BAR:** 9pm

Rockfish LOU'S BLUES: 5:30pm

Karaoke w/ Bob Neal; 9:30pm Umbrella Thieves

MAMBOS: 6pm Teddy V MATT'S CASBAH: 7:30pm Love Valley

MONKEY BAR: 8pm 9pm

Dance Party **OFF THE TRAXX:** 6pm Chuck Van Riper

OLE' FIRE GRILL: 10pm DJ Chemic

SANDBAR: 4pm Jeff Marquis; 9pm Musical Seduction

SIGGY'S: 7pm DJ Chris; 9pm TBA SLOW & LOW/Cocoa

—— Entertainment Calendar —

Beach: 7pm Cory Yentz
SLOW & LOW/Viera: 6pm
Dave Myers
SPACE COAST HARLEY:
11am SLYD Band, Bike Night
Kick Off to the Memorial Day
Weekend, FREE Light Beer
THE LIVING ROOM:
7:30pm Harbor City Trio
WESTSIDE SPORTS BAR:
9pm DJ Soul
WHISKEY BEACH: 8pm
Harbour City Sound

22 - SATURDAY

BEACHFLY: 7:30pm Will Purdy

BLIND LION: 7:30pm Tony Wynn and Caeron Brown BONEFISH WILLY'S RIVERFRONT GRILLE:

7pm Frankie Lutz "Steel Drums"

COCONUTS: 1pm Alex Rodriguez; 7pm The Yesterdays

CROWNE PLAZA: 1pm Chuck Van Riper

EARLS: 2pm Alita & The Boys; 8:30pm Rich Brown Band

FLORIDA BEER TAP
ROOM: 6pm Josh Whitaker
GOOMBAY'S: Summer
Solstice Party; Noon Andrew
Walker; 2pm Phil Putman;
5pm David Southwood Smith;
7pm White Coat Syndrome

HOLIDAY INN VIERA: 8pm Rick Braun/ Michael

Paulo **KENNY D'S:** 8pm Love of Arts Show

KEY WEST BAR: 9pm Jeff Bynum

LOU'S BLUES: 1pm Michelle Wood; 5:30pm Karaoke w/ Cindy; 9:30pm Vibe

MAMBOS: 1pm DJ E; 6pm Ron Wang

MATT'S CASBAH: 7:30pm Vintage

MIRACLE CITY HARLEY:

11am 'Summertime Fun' Concert, Free Bud Light MONKEY BAR: 8pm The

Kore

OASIS: 9pm Andrew Walker **OFF THE TRAXX:** 6pm Chris Edwards

SANDBAR: 4pm Vintage; 9pm Love Valley

SIGGY'S: 8pm DJ Chris; 9pm 21 To Burn SLOW & LOW/Cocoa Beach: 7pm Andy Harrington SLOW & LOW/Viera: 6pm John Burr

SPACE COAST HARLEY: 11am Roughouse Band, Ray Frye- 'Benefit for Mitch'

Ride-In

THE LIVING ROOM: 8pm Harbor City Trio VICTORY CASINO

CRUISE: 11am The Fun 4/ BletleBeat Beatles Tribute Show; FM 101.9 presents Mikr Mineo

WESTSIDE SPORTS BAR: 9pm Denise Turner

WHISKEY BEACH: 8pm Eric Webb Trio

23 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

4pm Big Jim Adams **COCONUTS:** 2pm Jason
Dumulot Band

CROWNE PLAZA: 1pm The Junkateers

EARLS: 2pm Gracie Curran FLORIDA BEER TAP ROOM: 3pm Hot Pink FRESH SCRATCH

BISTRO: 6-9pm Bobby Kelly

GOOMBAY'S: 5:30pm Scott Hongell

KENNY D'S: 8pm DJ Dance **LOU'S BLUES:** 2pm Love Vallev

MAMBOS: 3pm DJ E MATT'S CASBAH: Noon IHB Funk MIRACLE CITY

HARLEY: 11am Sunday Funday Tailgating Party **SANDBAR:** 4pm Spanks;

9pm DJ Cerino & Guest SIGGY'S: Noon-7pm Benefit

Concert for Matt Adkins

SLOW & LOW/Cocoa Beach: 5:30pm Dave Myers

SPACE COAST HARLEY: 11am Hypersona Band, High Porformance Productions

Performance Productions Classic Car Show

VICTORY CASINO

CRUISE: Noon Country Songwriters Cruise featuring Johnny Bulford, Heidi Raye, Chris Gelbuda

WHISKEY BEACH: 2pm London Ink

24 - MONDAY

BEACHFLY: 7pm Open Mic **COCONUTS:** 6pm Sean Manvell

EARLS/EARLS FEST: 2pm Nasty Habits

LOU'S BLUES: 7pm Dirty Bingo; 9pm Dave Kury SANDBAR: 7pm Anja The Dreamer

VICTORY CASINO

CRUISE: 7pm Blues Cruise w/ Derek Trull

WESTSIDE SPORTS BAR: 9pm Karaoke

25 - TUESDAY

BEACHFLY: 7:30pm Trivia **COCONUTS:** 6:30pm Alex Rodriguez

GOOMBAY'S: Trivia LOU'S BLUES: 8pm Jam Night w/ RKB

MATT'S CASBAH: 6:30pm Guy & Frankie

MIRACLE CITY HARLEY: 11am MCHD All American Band

OLE' FIRE GRILL: 10pm DJ Dexterlab

SANDBAR: 9pm DJ Goldfinga

9pm Open Mic

VICTORY CASINO CRUISE: 11am Highway One WESTSIDE SPORTS BAR:

WHISKEY BEACH: 8pm Karaoke

26 - WEDNESDAY

COCONUTS: 7pm Steve Fredricks

CROWNE PLAZA: 5pm Electric Frogs Frogs

FRESH SCRATCH BISTRO: 6-9pm Denise

Turner **GOOMBAY'S:** 6pm David

Southwood Smith

KENNY D'S: 8pm Caribbean Dance Party

LOU'S BLUES: 9pm Rockstar w/ Joe Calautti

MATT'S CASBAH: 6:30pm John McDonals

OASIS: 9pm Open Jam OFF THE TRAXX: 6pm Jeff

Bynum **OLE' FIRE GRILL:** 6:30pm

Devin Lupis

SANDBAR: 9pm Jam Band **SIGGY'S:** 7pm Blue Diamond Band

THE LIVING ROOM: 7pm Jazzcats VICTORY CASINO CRUISE: 11am The Joe Show; non-smoking cruises

27 - THURSDAY

COCONUTS: 7pm Jake Salter

EARLS: 8pm Dave Scott & Tumbleweed

GOOMBAY'S: 6:30pm Jeff Bynum

KENNY D'S: 7pm Open Mic w/ Swampfox

LOU'S BLUES: 8:30pm Trey Cross Quartet

MATT'S CASBAH: 6:30pm Cash Colley

OFF THE TRAXX: 6pm

Devin Lupis **OLE' FIRE GRILL:** 7pm
David Southwood Smith

SANDBAR: 8pm Karaoke SIGGY'S: 7pm Alex

Rodriguez
SLOW & LOW/Cocoa
Roach, 7nm Matt Pilov

Beach: 7pm Matt Riley **THE LIVING ROOM:** 7:30pm Sarah D

VICTORY CASINO

CRUISE: 11am Waylon and Willie True Outlaws Tribute

28 - FRIDAY

BLIND LION: 7:30pm Tony Wynn & Cameron Brown BONEFISH WILLY'S RIVERFRONT GRILLE:

7pm Matt Adkins
COCONUTS: 7pm SEED

CROWNE PLAZA: 5pm Buck Barefoot

EARLS: 8pm Joey Tenuto
FLORIDA BEER TAP

ROOM: 6pm Lauris Vidal FRESH SCRATCH

BISTRO: 6-9pm Sarah Dent **GOOMBAY'S:** 6:30pm Alex Warner

KENNY D'S: 8pm TBA KEY WEST BAR: 9pm Russ Kellum Band

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Cover Story

MAMBOS: 6pm Teddy V MATT'S CASBAH: 7:30pm

The Kore MONKEY BAR: 8pm Rocket

MONKEY BAR: 8pm Rocket City

OFF THE TRAXX: 6pm Jeff Bynum

OLE' FIRE GRILL: 6:30pm

Andrew Walker; 10pm DJ Chemix SANDBAR: 4pm 506 Crew Duo; 9pm 506 Crew Band SIGGY'S: 7pm DJ Chris; 9pm Guilty Pleasure SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot SLOW & LOW/Viera: 6pm Bonnie Harrington THE LIVING ROOM: 7:30pm Chuck & Dave's Hippie Jam

VICTORY CASINO
CRUISE: 7pm Mean Gene
and The Rainmakers

WHISKEY BEACH: 8pm Unkle Dirty

29 - SATURDAY

BEACHFLY: 7:30pm Will Brant

BLIND LION: 7:30pm The Smokin' Torpedoes

BONEFISH WILLY'S RIVERFRONT GRILLE:

7pm Frankie Lutz "Steel Drums"

COCONUTS: 1pm Dave McGough; 7pm Wild Cards CROWNE PLAZA: 1pm Tropical Groove & Da Kona Bruddas

EARLS: 2pm Vrooked Creek; 8:30pm Raisin Canet

FLORIDA BEER TAP
ROOM: 7pm Fire & Iron

ROOM: 7pm Fire & Iron (outdoor event)

GOOMBAY'S: 6:30pm Acoustic

KENNY D'S: 8pm Elton John Tribute w/ Greg & Brian KEY WEST BAR: 9pm Dave Thrift Band

LOU'S BLUES: 1pm Pete Spoth; 5:30pm Karaoke w/ Cindy; 9:30pm Souled Out MAMBOS: 1pm DJ E; 6pm Triple Play

MATT'S CASBAH: 7:30pm Galaxy

MIRACLE CITY HARLEY:

11am 'Last Weekend of the Month' Concert, Free Bud Light

MONKEY BAR: 8pm St Johns Wood

OASIS: 9pm Greg & Brian OFF THE TRAXX: 6pm Jeff & Jay

SANDBAR: 4pm Syndicate; 9pm Cover Story **SIGGY'S:** 8pm DJ Chris;

9pm SEED

Which Duo

SLOW & LOW/Cocoa

Beach: 7pm Andy Harrington

SLOW & LOW/Viera: 6pm John Burr

SPACE COAST HARLEY:

11am Karalyn & The Dawn Patrol Band, Brenda Evans

THE LIVING ROOM: 8pm Harbor City Trio

VICTORY CASINO CRUISE: 7pm Latin Night WHISKEY BEACH: 8pm

30 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

4pm Big Jim Adams
COCONUTS: 2pm Marvin
Parish Band

CROWNE PLAZA: 1pm The Tree Frogs

EARLS: 2pm Joe Caruso & Bootsy Taylor

FLORIDA BEER TAP ROOM: 4pm Jake Salter FRESH SCRATCH

BISTRO: 6-9pm Bobby Kelly

GOOMBAY'S: 3:30pm Acoustic

KENNY D'S: 8pm DJ Dance

LOU'S BLUES: 2pm The Coolers; 7pm Jake

MAMBOS: 3pm DJ E MATT'S CASBAH: Noon

IHB Funk

MIRACLE CITY

HARLEY: 11am Pre-July 4th Tailgating Party 'Ramp-Up to Mid-Summer Blues' SICCY'S: Neon 7pm

SIGGY'S: Noon-7pm Benefit Concert for Matt Adkins

SLOW & LOW/Cocoa

Beach: 5:30pm Bonnie Harrington

SPACE COAST HARLEY:

11am Radar Red Band 'Last Day of the Month' Party VICTORY CASINO

CRUISE: Noon Rocket City **WHISKEY BEACH:** 2pm Dave Thrift

All listings may be subject to change during the month. Please confirm with venues.





COMMUNITY CALENDAR

June 1: Space Coast Chapter USA Dance: Monthly Dance, Martin Andersen Senior Center, Rockledge June 5 & 6: A Musical Artist's Palette Concert, Melbourne Municipal Band, Melbourne Auditorium June 7: James and the Giant Peach Jr., Cocoa Village Playhouse, 321-636-5050

June 7: Friday Fest, Taylor & Poinsetta Avenues, 321-868-1226,

June 7-16: Rent, Henegar Center, Downtown Melbourne, 321-723-8698

June 8: "Weird Al" Yankovic Strings Attached Tour, King Center, Melbourne, 321-242-2219

June 8-Oct 19: Clyde Butcher: Florida's Photographer, Foosaner Art Museum, Eau Gallie Arts District, 321-674-8916

June 12-13: MCO Tours the USA Concert, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724

June 14: All Shook Up, Cocoa Village Playhouse, 321-636-5050

June 15: Classic Albums Live – Led Zeppelin: 1, King Center, Melbourne, 321-242-2219

June 15: Disney & Broadway Concert, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276

June 15: Indie Con 2019, Melbourne Auditorium, 321-805-2555

June 21-30: Robin Hood Fractured, Surfside Players, Cocoa Beach, 321-783-3127,

June 28-30: Louis Armstrong's Wonderful World, Cocoa Village Playhouse, 321-636-5050

June 29: Sea to Shining Sea

Concert, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276

June 30: Sea to Shining Sea Concert, Space Coast Symphony, Riverside Presbyterian Church, Cocoa Beach, 855-252-7276

PALM BAY RECREATION

Friday, June 7: 5-10pm, Veterans Memorial Park, 2201 Port Malabar Blvd, First Friday by the Bay Featuring Soultime Band. Food, Drinks, Vendors, Kids' Zone. Music.

Saturday, June 1 & 15: 10am, Free Ranger-Led Tours at Turkey Creek Sanctuary

Summer Camp Registration: Now Open - 2 camp locations; Tony Rosa Community Center, 1502 Port Malabar Blvd NE and Ted Whitlock Community Center, 1951 Malabar Rd NW. Ages 6-12, M-F 7 am to 6pm from June 3 to August 9. \$100 per week or \$30 per day. For info call (321) 952-3443 or (321) 952-3231.

Teen Camp Registration: Now Open - Tony Rosa Community Center, 1502 Port Malabar Blvd NE. Ages 12-15, M-F 7 am to 6 pm from June 3 to August 2. \$150 per week. For info call (321) 952-3443.

Friday, July 5: 2019 Palm Bay Independence Day Celebration at the Palm Bay campus of Eastern Florida State College, 250 Community College Pkwv SE, in Palm Bay. The event will run from 4-9pm with fireworks around 9:15pm and includes 20+ food trucks, vendors, a free concert, and a kids' zone with free inflatables, games, and face painting. Cosmic Laser Tag Adventures will be offering laser tag for \$7 per round or \$20 for unlimited play. Luna Pearl will perform from 4 to 9pm.



By Steve Keller

LOCAL LOWDOWN

Hello summer. Growing up in the northeast, the hotter temperatures were a welcome relief from the never ending winter weather. Here things are a little bit different. Hello Hurricane season. Hello mid afternoon 10 minute monsoons. The music scene is still red hot. Here are some new acts and returning familiar sounds to help beat the heat...

Kristin Capiello has joined our party from South Florida. I had the pleasure of befriending her a couple of months ago. The star aligned and I was able to catch her perform. What a talent! She is anxious to book more shows as soon as possible. Dig her style (acoustic RnB, folk) as well as her confidant stage presence. Check her out on You-*Tube* for more info/performances. Also on the bill last month was your friend and mine Shain Allen. Super busy with the Classic Albums Live network, he continues to enjoy performing his original material. Hearing him play, he hasn't missed a beat. All the best for this young man who lives and breathes music.

Our little girl is all grown up. Caught up with **Anja Conklin** about all things entertainment. Don't be surprised when she you see her on your TV or on the

big screen. "In terms of acting, I have had a lot of exciting opportunities in the last year", she tells the Lowdown. "I was cast as a friend of a main character in a Major Motion picture called "Waves" with Lucas Hedges and Kelvin Harrison Jr. coming out some time this year. It's a very small part but it was an amazing experience! I was also Anne Hathaway's stand-in for a Netflix film and ran lines with Willem DaFoe and Rosie Perez. I shot a music video with the band Little Big Town. Honestly, if you blink, you'll miss me but



it was so fun! I've done two TV commercials now for the Tampa Bay Rays which have aired on FOX Sports Sun. I was a runway model/musician for L'Oreal. I've been an extra for a couple of shows including "David Makes Man" on the Oprah Winfrey Network and "Stars" on Fox". All I can say is wow! You'll be hearing more original music from Anja and the Dreamers as the band is finishing up a release and hitting the road. "Last month we were back in the studio at Zone Productions wrapping up our first full length CD entitled "Lost and Found". We have been busy performing locally at pubs, bars, restaurants and festivals or other public/private events. At the end of June we go on tour in LA. We are booked solid the first two weeks

of July including gigs at Whiskey A Go Go, The Mint, The Kibitz Room, El Cid, The Canyon, Petie's Place and more. We are super excited and can't wait to see where this takes us"!

Keep an eye out for a new trio called **Kinky Prawn**. They consists of Trevor Kolp, Angelica Becton and Christian Waters. I've thoroughly enjoyed their past projects both together and a part. The scene is a better place when talented musicians like this are in it. Best of luck...

One name that you may not expect to show up here very often is Frank Rios. He fronts the very popular Rios Rock Band playing cover music at all the local venues across the county. He very much wants to unveil his solo original compositions. He tells the Lowdown that people would be surprised how different his songs are from the songs people are used to hearing. "We just might have to lock ourselves in a recording studio for a few days to see and hear what transpires." Big props to the rest of the Rios Rock Band for hanging out even though their gig got cancelled due to weather last month



From one sunny coastal area to the next, we welcome back home **The Sky** continued page 32



Barcades!

By Matthew Bretz

couple of years ago I took a trip Ato New York city for a few days. I was staying in Brooklyn and I was extremely bored. No...that really not true at all. There is no way you can bored in NYC...ever! There is something to do literally right around every freakin' corner in the city. Anyway - one of the coolest things I found to do was a whole new concept for a bar. It has it all - craft beer, worn wooden bar top, dirty bathrooms, and every was wearing tight jeans and trimmed beards like it was mandatory. It was a hipster dream come true. Oh yeah...and it had one more thing too...the most important thing...classic video games. It was

my first experience ever with what has come to be known as the "barcade."

Now, I know what you are thinking... or saying the person next to you—"barcades are everywhere Matt!" Well, shut up smarty pants! At the time they weren't and I thought it was about the coolest thing on the planet...that and Wendy's Frostys. Now, I'm the coolest cat of all, but my friend Pete Spoth was with me and he is a gigantic nerd, so it wasn't long before he disappeared into his childhood and left me to watch the height of 1980's entertainment from my chair while I sipped my 12 dollar beer made of pickled cherries.

Since then, every city I have been to with Mr. Spoth inevitably ends up becoming a scavenger hunt for the next barcade. Tallahassee, Altimonte Springs, Downtown Orlando, Melbourne, St. Pete, and of course NYC... they are everywhere! Where have all these games been hiding. How many warehouses did nerds drive past on a daily basis and never know their hopes and dreams were locked inside? And now that the first generation of video game players are adults it only makes sense that these places would be incredibly popular. I remember when arcades were the place to meet girls...

when I was 10. Never in my wildest did I ever imagine that arcades would one day rise again from the ashes of the great console wars and become a place to meet girls in your 20's and 30's... and other ages. What a time to be alive! The highlight of my night was when I was playing a nostalgic gem, going broke on beer, when another patron put his quarters on the machine. What? Did that just happen? That is a code original gamers used back in the day to let someone know it was their turn next. I hadn't seen that phenomenon since I was a kid.

Another thing I had forgotten about that took some getting used too—you only have so many lives in classic video games. These days when you play a game you can die repeatedly and just keep going, but there was a time when man had to play it a little safer and conserve his lives...most of the time you only got three. Unless of course you were able to find that magical holy grail that is an extra life.

If you were ever a kid, and you like craft beer—do yourself a favor and find one of these mystical portals into the original dens of nerdom and geek out. It's a blast!

LOCAL LOWDOWN continued

Club. This trio got their start from Brock Wollard's The Grove Shack a few years ago. They had ventured out to Los Angeles before deciding to come back home for a while. Lead singer/guitarist **Trey Nestor** filled me in on the group's adventures out west and what their immediate plans are back in the Sunshine state. "It's crazy how connected the music scene is in California," he said. "Pretty soon after moving and playing shows up and down the sunset strip, we found ourselves in a studio in the Holly-

wood hills tracking with one of Ariana Grande's engineers. It's just crazy how fast things can happen in LA!" Nestor, along with his drummer brother Jake and bassist Jon Turgusen are back in Brevard to "focus building our following in the Orlando/Melbourne Area," as Nestor tells me. This includes playing local shows again with **The Spring**, as well as releasing new music online to the masses. "Our next single "Read My Letter" came out last month. A year and a half ago, I went through a very traumatic and devastating break up.

The worst part about it was that I never got any closure. Many months passed and I was not improving. I needed to do something to get closure. So I wrote her a letter. It wasn't gross or sappy it was just matter of a fact. Honest and vulnerable. Sending the letter took a lot of courage, and the day I sent it, the hook of this song popped up in my mind. I've poured my whole heart and soul into this song so I really hope you enjoy it." You too can enjoy The Sky

continued page 34

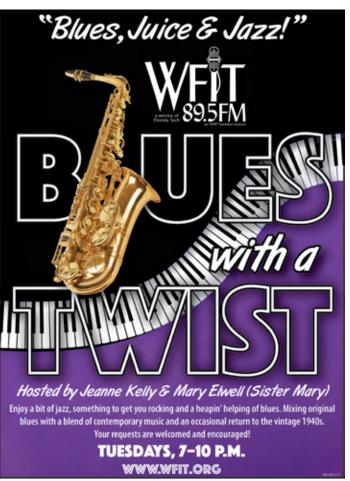




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5 Questions with

Dragonhead Joe Aguirre

By Steve Keller

he. Palm Bav metal band Dragonhead is legendary in Brevard. Singer/quitarist Joseph Aguirre or "Dragonhead Joe" - as he is better known - is one of the hardest working musicians around. Recent tragedies would have stunted a weaker man, but he continues fighting the good fight. We were able to coordinate our schedules and catch up in this special edition of 5 questions.

It's been awhile since we've heard from Dragonhead. What have you been up to?

DJ: Just working on some late night writing and recording. I've been busy recording original songs! I just keep stacking up my music. It takes a while

recording some demo work doing everything but drums. I do all vocals, guitars and bass.

Who will be in the lineup when you're ready to play shows again?

DJ: I don't know yet. My brother Steve who played bass is currently fighting cancer in Minnesota. I've had some drummer issues. I want to find a few musicians that I can count on.

In addition to your brother, you have friends and family pass away. How do you stay so positive?

DJ: It's about lifting yourself up in times of hardship and change. Both my drummers, Tom Smerlaldo and Tom Ferral, died. My brother Mark just passed a few months ago and now Steve is fighting, man. I know I have this musical gift, to uplift, so this is what I need to do every day, bro.

Who inspires you?

DJ: I will say the big rocker upstairs; God. I write and perform uplifting rock. I need to get my music to anybody that's open to whatever I can do. I find people that are about to give up and reach out to them. It's my driving force to use my talent to uplift. And give people the way to living and rocking and pumping their fist in the air.

What's next?

DJ: I really need a show to play some of my one man band project. Instrumental work with great guitar stuff. I am very dedicated to playing a great show even if I have to pull all the weight. Music first always, Brother, I'm never gonna be any different.

Find more info on Joe and everythign Draghonhead with lots of music videos on Facebook (facebook.com/Joseph-Aguirre) and Instagram.



LOCAL LOWDOWN continued

Club by supporting them by purchasing their music online as well as going to their shows. Find all the info on their Facebook page. Welcome back gents!

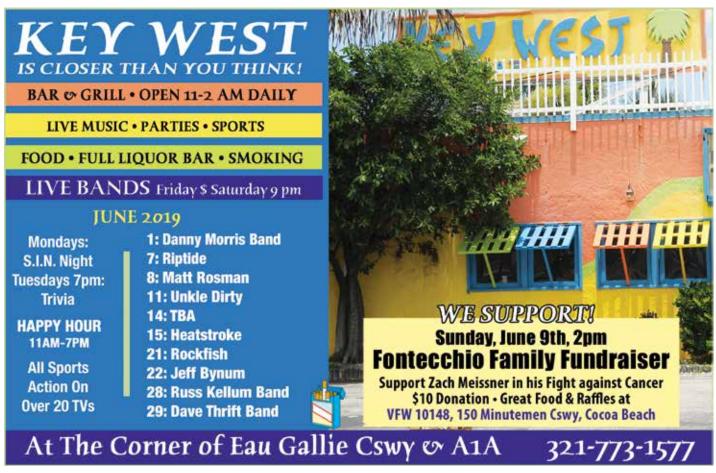
Always a good time when I can touch base with friends in the scene. As a recent wedding reception I attended was winding down (Congrats to Skylar and Jonathan), I ran into **Dull Blades** singer/guitarist Nik Talbot. Be on the lookout for new music from both the band and beyond (his alter ego Nikki Blades plays solo shows). I've known Nik a long time and is great to see him pursue his love for music as well as earning a living as a barber...Casev Gardner has quite the resume both on stage and off. I distinctively remember waiting for him to finish a final exam in earning his degree before heading to play a gig. Fields of Saturn has been a mainstay in the scene for many years. He now introduces us to Nostromo. "The new band is death metal whereas Fields of Saturn is desert rock," he tells me. "It's been rewarding doing both bands since I get to play in the two genres I like." Casey is one of my favorite personalities in our music scene and deserves nothing but success. Check them out online and onstage.

Train keeps a rolling into the summer of 2019. You the music patrons have more than one option each weekend to check out local original music. Where you go, if you chose to go out at all, is up to you. I can speak for all of us when I say thank you for supporting the scene. Make your voice heard. More merch? Bigger shows? Listen local, buy local. They're not exclusive from each other and will help out everyone in the long run.

As always, write me at keller5@hotmail.com. Stay hydrated Brevard. Talk more soon.













New Art Gallery & Wine Bar in Downtown Melbourne

Welcome To The Living Room

Since last November downtown Melbourne has a new venue - The Living Room. It's not your regular restaurant or club even though it serves a variety of nice wines, craft beer and other alcoholic drinks along with hors d'oeuvres and tasty treats. "This is an art gallery first," explains owner Robert Busse (photos left) who is an artist himself. "Secondly, it's a wine lounge that features entertainment." Indeed, every Tuesday is "Artists Chill Night" when you can see artists at work. Robert is proud of who has been visiting his art gallery during the past few months: Kyle Heinley, Jeff Filipski, Hal Schwarze, Jason Dean, Chris Maslow, Margaret Culver, Jennifer Bonset, Matt Barker, Peter Speach, Tim Schubert, and just recently world-renowned Fritz Van Eeden were painting live, along with Robert, of course.

For the rest of us, The Living Room is a most cultural and comfortable environment to enjoy a night out by sipping on wine, nibbling on food and listening to entertainment. It's a hip place, and according to visionary Robert it is a work in progress. Just recently he added a light-show via projectors to the outside of the building, and it is another little something that sets this place apart from other establishments. For the near future Robert plans a "Speakeasy Club" that provides members with certain discounts and benefits. He wasn't ready to disclose more details to *Brevard Live Magazine* but said that people who are interested in joining should call or talk to him about it - speak easy!

The entertainment is as eclectic as the entire venue. You see performances by Jazz Cats, Harbor City Trio, Josh Miller Blues, Chuck Van Riper, Jeff Stanton, Sarah Dent and more. The Living Room is open Tuesday through Saturday starting at 4 pm, and located at 2018 Melbourne Court. Call them at 321-345-4395 and like them on Facebook.











I AM NOMAD



I Still Haven't Found What I'm Looking For

By Bill Stanley

Lused to think we were all different. Of course, we have varying levels of diversity that make us different but at the heart of the matter, we are all pretty much the same. Why? Because we are all searching for something.

This is both, a truth about my own life and the title to one of my all-time favorite songs. In 1987, U2 made us all consider this truth with their song of the same title. This song was a hit because its message resonated with so many of us. The words coupled with the Edges's driving guitar rhythm and Bono's soulful lyrics haunted us in a good way. It was an anthem cry of an entire generation; that we could have what we desire but still be searching for more.

Many have long debated the meaning of the song. Some say it's about the writer's faith journey while others say it is about a love relationship between two people. In a *Rolling Stone* interview Bono said, "The song was an anthem of doubt more than faith." As the band wrote the album, *The Joshua Tree*, they wanted to explore various forms of American music they had encountered while touring around the states. While visiting Las

Vegas last year and hearing them live, Bono reiterated this story while saying how much they fell in love with America in those early days. Hearing that and then hearing the song again allowed me to see they were searching for what they loved to do. The song is about the need to go on stage each evening and continue to search for what their careers, their art and their relationship as a band could bring them.

What Ever You Do, Keep Searching

At some point we were made to believe adulthood meant we stop searching and do the "responsible thing." What this really meant was stop being you and pander to society's expectations. Unfortunately this lifestyle in the long run left most of us a shell of who we were really meant to be. On the outside humanity showcases a vast diversity. We come from different ethnic, religious and philosophical backgrounds. We come from many walks of life, but we all have one major thing in common. We are all searching. If we are honest with ourselves, we still haven't found what we're looking for.

So maybe you feel you're still searching for something? That's ok! Keep searching. The thrill is in the journey, not the destination. Some searches are just about the search itself. The search is the thing you are looking for. So keep searching. Yes, we have to be responsible, but seriously, there has to be more than the daily grind of get up, hit the daily commute, work for a paycheck, return home, eat sleep and repeat four more days a week. I get it; most of us aren't going to be able to follow the dream of being a rock star like U2. Not every one of you is going to be a household name for doing what you love, but we can all become who we were created to be.

What Ever You Do Expect More

Expectations are like perfume. It is ok to wear a little, but you don't want to bathe in it. Stop following everyone else's expectations and expect more out of the life you want to live. Expect more about the life you were destined to live. Sometimes the expectations of others say more of what they think about themselves than what they think of you. Others push their expectations on you because they are too afraid to live the life they were meant to live. They are too afraid to stretch their legs and journey for what they are searching for.

What Ever You Do Set The Example

As others lay their expectations at your feet, brush them off and set an example of how they should be living. I'm not talking about living a judgmental "soapbox" kind of life. I'm rather talking about living with such adventure, others want what it is you have. The funny thing is what you have is really what you continue to search for. For example, if you have a loving family, what you are searching for is the depths and bounds of even greater love. If you are a performer, you live your life searching for the horizon of creativity. If you are an engineer, maybe you live searching for the next and greatest thing to invent. You see friends, searching isn't wrong, it might be the best way to live our lives. Whatever you do, set the example and keep searching for what you're looking for.

I AM NOMAD is a column for all rebels, wanderers, artists, lovers and anyone who looks at life outside the box. Bill Stanley is an iconoclast, mystic, activist and speaker and coach known for his work in social justice and spirituality. He speaks to thousands annually as a keynote speaker in business events, conferences, church retreats and social justice projects. People say his talks are dynamic, passionate, relevant and driven. He uses the newest ways to share the oldest truths and desires to help people become the hero of their own story. He is a graduate of Eau Gallie High School and lives in Melbourne with his family. You can connect with Bill on LinkedIn, Facebook and Twitter.



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28th Cool Jazz w/ Tony Wynn & Cameron Brown

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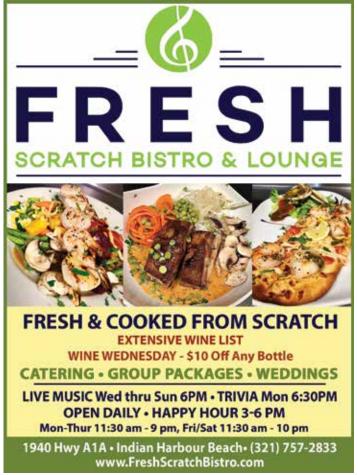
15th Blues, Jazz and Funk w/ Harbor City Trio

22th Cool Jazz w/ Tony Wynn & Cameron Brown

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ROCK YOUR HEALTH

The Six Hundred Million Dollar Mistake

by Health Guru Richard Hendry

In 2018, we spent over 600 million dollars on sunscreen products in the USA! And that is just the tip of the iceberg. There is another 50 - 100 million in so-called "after sun bathing" products. Which begs a simply and all to obvious question – WHY? Sure, I know we live in Florida and it's the Sunshine State. And yes, we get vitamin D from the sun and it prevents depression and the scurvy! But WHY do we sunbath?

The benefits of the sun have been well known since the ancient Greeks, and in 1903, Niels Finsen was awarded the Nobel prize for medicine after using "phototherapy" to remove skin ulcers caused by lupus vulgaris. No one is doubting the health benefits of sun light – but people, in general, do not sunbath for their health. They do it for a host of other reasons.

It was only a few hundred years ago that tan skin was looked at as the thing that happened to the commoners and the working class. Pale was the fashion of the rich - so much so that people would use poisons to bleach their skin to separate them from the poor. It killed them, but they looked great for the day and age. In the 1920, the founder of Chanel brand, Coco Chanel, made it fashionable by getting a sunburn in the south of France. Also, the inventor of the modern cereal – Kellogg, was in favor of "sun beds" the grand father of the tanning bed. The fad caught on like wild-fire and by the mid 1900's it was a big business to sell cooking oil to people so they could fry themselves in the sun until they need were golden brown.

So, why do we do it? To look different. It's a fashion fad, nothing more. A person that works outdoors needs some kind of protection – that's a given. However, the idea that anyone should go outside and try to get a tan makes no health sense at all. The whole industry is based on our willingness to do it and because of that we need a way to counteract the effects of the sun. And for 75 years the counter balance was dead wrong. Most sunscreen only protects the skin for a small amount of the spectrum of light that penetrates the dermis. We now have better kinds but as with most things – the best defense is a good offense! Just don't do it.

Look, it goes much deeper than just fashion. It feeds into most people's desire to look like someone else. Our want to seem healthier or prettier or sexier or whatever. We have seen stars or celebrities, and they are tan and beautiful and that's what we want to look like. We just cannot be OK with ourselves and the way we look. And the fact that we have tanning beds in Florida is a clear sign that as a people – we are kinda insane about the whole skin color thing!!! Tanning beds are even worse than the real sun but we will take or do anything to look different. Spray on tans are about as silly as anything I have ever seen. The very idea that spray painting your body could possibly be OK is a testament to our collective ability to suspend sense when it comes to fashion. I could say that our current president might be to blame for this but it was happening way before Trump got his first orange top coat. As for the after sun products – most of them are made from petrolatum (what we get gas from) and that stuff kills the skin, blocks the healthy oils from getting to the skin and promotes skin cancer too. Use only natural oil-based products for after sun exposure that are made from the same type of oils you eat!!

There's an old trick question that they asked in school: what's the biggest organ in the body? The answer is the Dermis! Why in the world would you paint or burn an organ? If a friend told you that they had a golden brown gallbladder – you'd baker-act them! What the skin needs is oil from your diet. Good oil like Olive oil, Coconut oil, Fish oil that you ingest and let the body push to where it's needed most. And the skin needs it most. It is also interesting that if you are getting enough oil in your diet, you sunburn less and recover from sun exposure quicker and with less pain! Taking a good Fish oil or Coconut oil supplement and including other healthy oils in the diet will take care of the limited time you should spend in the sun.

It just does not make you look like Beyonce and it never will! Cause you are not her! You are you and really – that should be good enough.

Last thing, if you do happen to really over-do it this sun season, buy 100% Aloe and use it – it will take the pain and burn away quickly and tone down that red glow fast and naturally. Do not be part of the 600 million dollar mistake – your body will thank you.

Richard Hendry has been working in the natural health industry for 24 years as a natural health educator, consultant, author, publisher and talk radio host. For the past ten years he has successfylly managed Nature's Health Market in Melbourne.













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Naloxone To The Rescue

We are currently witnessing and experiencing an Opioid Addiction & Overdose Epidemic and we are all part of the solution. We are in the aftermath of the Pill Mill crackdown.

Pharmaceutical opiates (pain pills) have become more difficult to get due to government pressures, investigations, arrests, and regulations. Physicians have become more conservative with prescribing. The days of walking in with an MRI and a predetermined cocktail list of what medication you want filled for your cash contribution to the office, is over. Pharmacies scrutinize and review prescriptions with an ID Channel curiosity. Pharmaceutical companies put out "safer" alternatives and have switched their efforts to the medication assisted treatment space.

What remained was the countless number of addicts left craving, withdrawing, and struggling with a ruthless disease. We definitely weren't ready to help them all. As a community and country we weren't even ready to understand their suffering and need for help.

From the sickness, crime, and chaos came the perfect storm. Heroin is introduced to mainstream America. It's cheaper, easier to get, available in every neighborhood (yes, even yours), and you don't even need a fake MRI. Boom!

What can we do about this? The arrests and regulations alone can't do it. The planned deportations and blaming Mexico for our problem will not do it. Let me not go too far on this issue because I don't care about the politics, I only want to destroy this disease and save lives.

Crushing the stigma related to addiction, recovery, and those struggling with it is a great start. Creating more access to quality healthcare is another leap forward. A huge leap actually. Again, I don't want to get too deep into our healthcare problems because it will turn this into a political discussion.

Our solution includes admitting that this epidemic is here and our friends, loved ones, children, parents, and grandparents are all suffering from this. Knowing that heroin is not our initial problem because 80% of heroin addicts previously misused pain medications. Understanding that heroin and pain medications are Opioid Agonists. That means that heroin and pain medications are the same to the brain. In basic street language we have illegal heroin and legal heroin, only we didn't get to vote on this like we did on marijuana. The medicinal purpose of anything doesn't mean safe. It means that when done correctly it can be effective. Many people are prescribed pain medication for legitimate reasons but without an effective plan to discontinue or replace with a non-addictive alternative. The physical dependence can happen to anyone and come without notice. We are all vulnerable. What happens from here is fueled by many other factors. These can be emotional, environmental, and/or genetic.

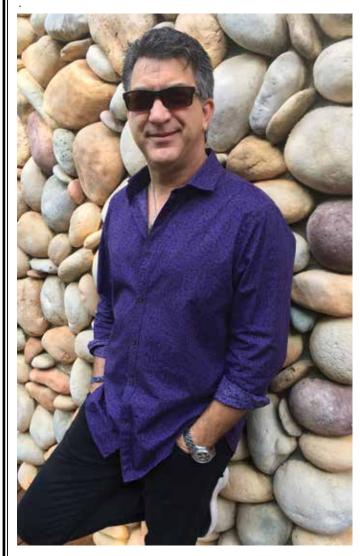
The alternative procedures and treatments require more research and approval for medical billing. The replacement therapies need to be supported and monitored so that recovering addicts don't become a targeted population for those only interested in another revenue stream. For example, it's unfortunate that even when you have medical insurance and go to an in-network healthcare provider, they only accept self-pay for addiction treatment. Can you imagine if your doctor required you to pay cash for any cardiac issue because your insurance carrier doesn't offer an adequate reimbursement? If diabetics had to self-pay? How is this acceptable?

Lastly, we can all carry a form of Naloxone. Naloxone is a medication that is used to prevent or reverse the effects of an opioid. It's being used to save the lives of individuals who are suffering from an overdose of opioid medication or heroin. It can be found under the brand names EVZIO and NARCAN. Any physician can prescribe it to you. Anyone can get it. Everyone should. If Zika killed just 10% of those killed by opioids daily, the antidote would be in every medicine cabinet.

Imagine sitting in a restaurant and your dinner is disrupted by cries that someone has been found in the bathroom unconscious. If you are armed with Naloxone you can use it on the individual while someone calls 911. If the person is suffering from an opioid overdose you will see an immediate reversal in action. You just bought this person some time until the emergency services arrives. You just saved a life. A life that would've otherwise been lost. If the person was not suffering from an opioid overdose the medication will not work but most importantly is not known to further complicate any other health emergency. Please google Naloxone for more information and how to get it.

I'm asking us all to be the solution. Be armed with knowledge, empathy, and Naloxone. Feel free to contact me directly for any additional assistance on how to navigate the "business" of recovery and get help NOW.





Wood Burner

STEVEN BARON



By Steve Keller

If you're lucky, out of necessity comes creativity. For local musician Steven Baron, that moment came in 2016. "I bought a beach house in Melbourne Beach. My intentions were to rent it out, so I really wanted a unique place that would make it inviting to my guests", he explains. "While I was searching for interesting art pieces, I became frustrated because everything was off the shelf or expensive for the quality. I had a blowtorch in the garage from a plumbing repair, and some wood laying around. So it dawned on me that I could make a piece by burning a fish onto multiple pieces of wood to make a nice large plank style piece."

Baron, who currently plays bass in the band Guilty Pleasures, soon realized that his spontaneous art project seem to catch on. "People who came by would notice the piece and really enjoyed it. This inspired me to keep going and to expand on what I did. Since then I've made many pieces using the blow torch, micro torches, paint, burners, dawn soap, and high voltage. I also really like rehabbing old antique furniture and making them into a funky bohemian shabby chic pieces."

"I never had any previous experience. It just released from that point. Anything I could create, rehab or re-purpose all of a sudden was my objective," he said. "It was like a new found way of expressing what I like and feel in the form of art. Color, wood, metal and methods....it just doesn't stop because there are no limits as to what can be created."

The pieces, mainly marine life in subject, at first appear simplistic. However, at further inspection, the attention to detail is quite intense. The manner in which Barron creates the art is unconventional. Jellyfish, blue crabs and sea turtles just to name a few. The wood canvas make it a perfect conversation piece and addition to home decor.

"I've been playing music for about 30 years. It's the same feeling as far as having the freedom of expression, but completely different in the mechanism and feeling," he explains. "In music I'm part of a collective and we work together to make a musical piece come to fruition. Yet, it has the signature and style of each band member. In creating a piece of art, it's all from my mind and heart. I will typically have a concept of what I'm going to do. It will morph along the way, taking on my thoughts and personality as it goes. So the final piece is a reflection of just myself. I still get the same reward of creating something with music as in an art piece as well. I get to see and feel people's reactions to a song or an art piece. It's really quite amazing to get excited because someone is enjoying what you made."

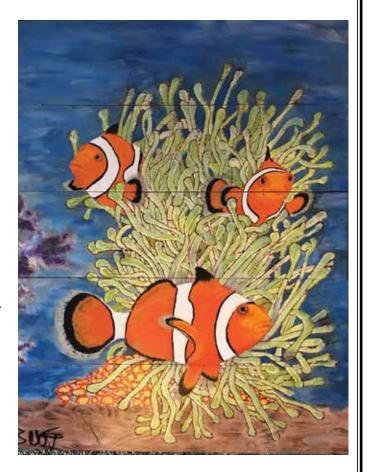
Baron has been a mainstay in the local music scene for many years. One of the few who have participated in both cover and original bands, he commits himself to the task at hand. "For the first year, I was just a madman. All I wanted to do was make more and learn more methods," he said. "Now after much prodding from friends who have seen my art, I have the confidence to leave the safety of my home and go out to really engage with people and sell pieces of art. Frankly, I think I'm just as excited in meeting people at the art shows than I am in my own art!"

This new form of commerce for Barron will open up new adventures. "While working on my cabins, I have learned some great methods for making them pop. This in turn has earned me business, where I get to go into someone's house and they cut me loose on a wall. I'll be doing a huge piece in a new mansion being built in Atlanta....now that should be amazing fun."

Whoever coined the phrase 'can't teach a dog new tricks' surely never met Steven Baron. "Funny, someone will say "I can't draw" or "I can't make anything out of clay," he says about starting a new passion later in life. "That's only one thing you tried, there are so many different ways to create. Open your mind and soul. It's not that you're making something for someone else, you're making it for yourself. It's a part of you and who you are. The best way to express yourself is through art/music. He sums up when asked about what advice he would give to someone who is thinking about starting up. "Failure is only if you never try. I've made pieces that I don't consider acceptable or good, but it doesn't bother me. It teaches me to have at it again."







You can connect with Steven Baron on his Facebook page or go out and hear the band Guilty Pleasure that plays in many local venues. You won't regret it.





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JUNE 14: SPANKS

JUNE 21: TBA

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506 CREW 9PM

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