

June 2011

Jamaikin Me Crazy At Hiram's

# BREVARD FLORIDA LIVE

Volume 20, Issue 3

Art  
Music  
Dining

Brevard Live  
Music Awards

**VOTE  
ONLINE**



Saxophonist **MINDI ABAIR**

Acoustic Alchemy

Hulk Hogan

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## TUESDAY Great Live Bands 9 pm

see calendar for listings

## FRIDAY/SATURDAY

Area's Finest Bands 9:30pm  
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## WEDNESDAY

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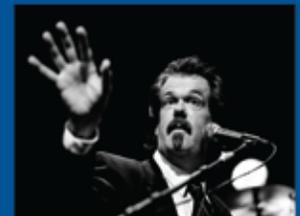
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Sunday 2-6pm

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June 12: Jeffrey Willey Blues Band

June 19: The Queen Bees

Sundays from 2-6 pm

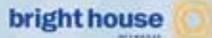
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James Mckaba and the  
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Shaun Rounds Blues Band  
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## "KAVA"

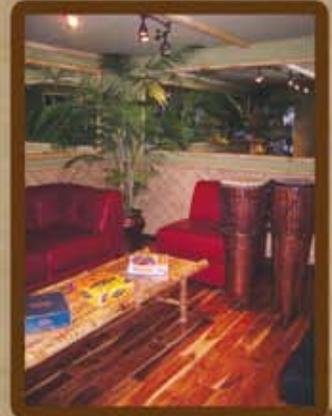
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SATURDAYS - KARAOKE FINALS

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**Tues & Thurs 7-11pm:**

Karaoke

**On Weekends**

**LIVE BANDS**

Fri/Sat 7-11pm

Sunday 4-8pm

see calendar for listings





# Content

June 2011

## FEATURES

### BMA VOTING ONLINE

The musicians and bands that will compete for this year's Brevard Live Music Awards are nominated! You find the categories and names on the next page but - STOP! - this is NOT our ballot. To vote for your favorite musician/band go to [www.brevardlive.com](http://www.brevardlive.com).

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### SAVE A HEART FUNDRAISER

Our photographer and columnist Misti Blu Day is in urgent need for a heart operation. Please come to the fundraiser on July 3rd to help a 26-year-old mother and our dear friend to pay for her surgery.

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### MINDI ABAIR

This concert featuring Mindi Abair is the 5th Annual Benefit for Children with Disabilities presented by Roland Guilarte, founder of the Brevard Jazz Series/ Brevard Music Group.

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### HULK HOGAN

Not long ago Hulk Hogan and old friend Ravishing Rick Flair started up a new wrestling company with a bit of flare from the golden hay days calling it TNA (Total Non-stop Action). Matt Bretz went to his TNA event being filmed for Spike TV.

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### SPRING CLEANING

The Henegar Center is having a make-over. The dusty format of the "same old" is out., and the new administration is open for new ideas and better venues. Take another look at the Henegar Center.

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### PANTHER

It was Panther's mural work that seemed to garner the most attention, because they have a deliberate style of "vivid and bold usage of colors and scale." They helped Panther gain notoriety, and she calls them her "bread and butter."

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Relationship Column & More by Matt Bretz

Present The Eighth Annual

# Brevard Live Music Awards

August 8th, 2011, 6:30-9pm at the Gleason Performing Arts Center, FIT Campus

## This is NOT a Voting Ballot!

Please Vote At [www.brevardlive.com](http://www.brevardlive.com)

### Original Band:

Brevard Busking Coalition  
Honey Miller  
Local 518  
Simone  
Who Was I

### Guitarist

Tony Calenda (Green Light)  
Craig Covert (All About Nothing)  
Mike Gattiker (Spanks)  
Gary Kirby (Switch)  
Chuck Van Riper (Solo)

### Keyboard

Jay Yerkes (Stephan Michael Connection)  
Greg Vadimsky (Greg & Brian Duo)  
Bruce Marion (Swampfox)  
Ron Teixeira (Various)  
Kenny Clarke (Various)

### Cover Band

Green Light  
Mo Geetz  
Red Tide  
Spanks  
Switch

### Bassist

Bart Carter (Various)  
David Pastorius (Various)  
Chris Pearson (Spanks)  
Ed Robinson (Switch)  
Dave Songer (Varioust)

### Miscellaneous

Caesar D. - Saxophone  
Stoney - Harmonica  
Dennis Braum - Saxophone  
Anthony Darmana - Percussion  
Steve Mazzi - Saxophone

### Vocalist

Julia Faith (All About Nothing)  
Sybil Gage (Solo)  
Ana Kirby (Switch)  
Chuck Thayer (X Band)  
Jenny Walker (Various)

### Drummer

Rich Andrews (All About Nothing)  
Mike Coe (Fun Pipe)  
Mark Lepeska (Swampfox)  
Michael Shain (Switch)  
Tim Snell (Spanks)

### Entertainer of the Year

All About Nothing  
Mo Geetz  
Spanks  
Stephan Michael Connection  
Switch

You can cast your vote **ONLINE** through July 10th, 2011. **NO** mailed in ballots are accepted.

[www.brevardlive.com](http://www.brevardlive.com) - **VOTE ONLINE!**



## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 20 years.

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FLORIDA  
LIVE**

www.brevardfloridalive.com

www.brevardlive.com

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## 8th Annual Brevard Live Music Awards

# Vote For Your Favorite Band and/or musician **ONLINE!**



**Y**es, you read it right. In our efforts to enhance the accuracy of our Brevard Live Music Awards voting process we moved it to the internet. Our webmaster Warren Dodd of All Brevard Web Sites came up with a solution that will make it easier for all participants except for the cheaters.

Here is how it works: You go to [www.brevardlive.com](http://www.brevardlive.com), our website, and click on the tap called Brevard Live Music Awards Ballot. First enter your e-mail address, then vote for your favorite artist in each category and click the button at the bottom of the ballot "Click here to vote now". Within a few minutes an email will be sent to you with a validation link. Click on the link in the email message to make your vote count.

Don't worry, we will NOT use your e-mail address for any other purposes than to count your votes. Webmaster/wizard Warren Dodd has been a supporter of our local music scene for many years and is known for his integrity. For those who don't know him: He's also the owner of [spacecoastlive.com](http://spacecoastlive.com), where musicians and club owners can post the music for free. This free web site has been serviced by Bob Rish.

We decided to print a list of the nominees for information purposes only. The listings cannot be used as ballots. No mailed votes will be counted.

Now it's up to you! Musicians and bands, motivate your fans to vote for you! May the most popular win!

## June 10/11: BBQ & Blues In Cocoa Village

We reported in details in our last month's issue about this festival in Cocoa Village, and this is a reminder not to miss out on the tasty BBQ and the line-up of acclaimed blues musicians on Saturday starting at Noon.

The BBQ Cook Off

starts on Friday when the big rigs are rolling in, setting up and preparing for a professional competition. But it's Saturday when the public will get a taste of it.

Starting at 11 am everyone is invited to taste "the people's choice" BBQ

for \$5. There will be family fun everywhere: Kids' zone, corn hole tournament, craft vendor, sponsor tents and non-BBQ food vendors.

At Noon you can hear some of the finest blues musician in the State of Florida who have traveled from all over to perform at this event: The Nouveaux Honkies, Little Mike & The Tornadoes, Jim Mckaba, Shaun Rounds, and Brevard's very own Josh Miller Blues Revue.

A portion of the proceeds are going to Music in Schools through Brevard Schools Foundation. The event is put on by the Historic Cocoa Village Association which is the merchants association in Cocoa Village.



photo courtesy of the SC Blues Society

# BREVARD LIVE MAGAZINE

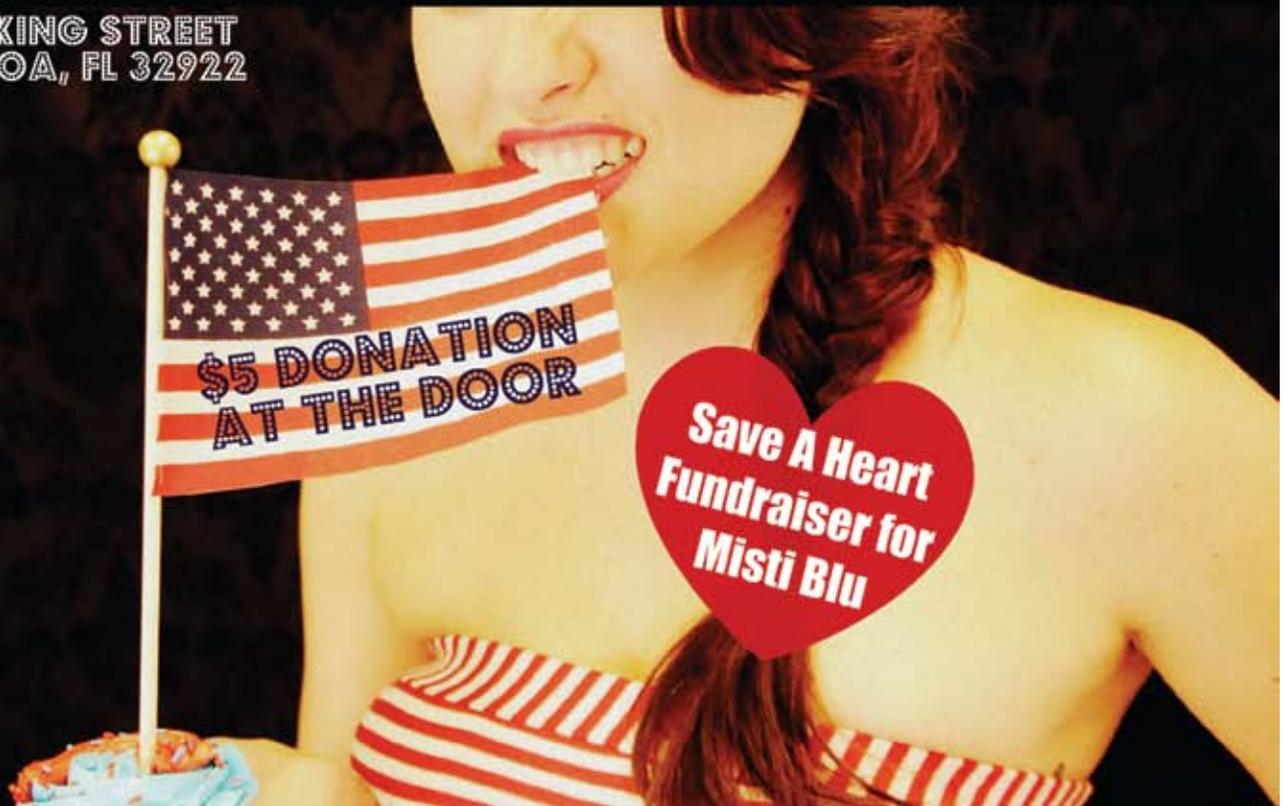
invites YOU to a

## Benefit Concert

to help one of our very own!

JULY 3RD AT 321 LOCAL 8PM

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LOCAL BANDS, POKER TOURNAMENT, CHILI COOK OFF,  
AUCTIONS, PRIZES, & MORE!

**Our Photographer & Columnist Misti Blu Day  
Needs Heart Surgery.**

**JOIN OUR PARTY TO SUPPORT MISTI!**

July 3rd, 8 pm, 321Local in Cocoa Village  
**Save A Heart Fundraiser  
 For Misti Blu Day**

**W**e have promoted many benefit concerts in the past 20 years but this one hits home. Misti Blu Day, our 26-year-old photographer and writer, mother of three lovely children, needs heart surgery. Like many young and free-lancing people, she has no health-insurance or funds to pay for an expensive operation set for July 6th at Florida Hospital in Orlando. Her only security net are we, her friends and supporters.



Misti was born with Supraventricular Tachycardia and did not get diagnosed until the age of 15. She finally had a cardiac ablation in 2003 and another one six weeks after. She had her third ablation in 2007 and finally her fourth attempt in October of 2010, which was most successful. She rarely has episodes of SVT now but does currently have Inappropriate Sinus Tachycardia. Doctors are assuming that during her first and second ablation, the catheter had punctured through her aortic valve, causing the Aortic Regurgitation that she has today. She was diagnosed with Aortic Insufficiency in 2004 after going to the ER regularly after her ablations in 2003 and complaining of chest discomfort. Most doctors dismissed her complaints since she was not having SVT episodes, though that

was not her complaint. Finally in 2004, a doctor discharged her again and said that her blood work and EKG were fine, however, he heard a heart murmur while she was not in SVT. Misti, who makes sure to get every medical report after every visit and test, knew that a murmur has never been reported. After explaining that to the doctor, she was admitted and then diagnosed.

After this long battle of doctor appointments, tests, operations, and hospitalizations, Misti has found the right surgeon and is ready for the surgery that she needs.

Her friends are hoping to raise money so that she can pay her medical bills, medication, and out of work expenses. This surgery is needed to prevent irreversible damage due from heart failure.

Several fundraisers have been organized. The next event is the Musicathon at Murdocks in Cocoa Village on June 6th from 6 to 9pm. Performers are The Dull Blades, Misti's husband Paul Sikes from The High Fevers, Josh Miller, Russ Jones, Chuck Crawford, and more.

A non-profit organization, the Misti Blu Day Heart Fund, has been set up and if you are able to donate visit [mistiblueheartfund.bbnow.org](http://mistiblueheartfund.bbnow.org).

A great concert on July 3rd is being organized with the help of Brevard Live Magazine. You can expect many great bands and lots of other activities. *If you want to participate or volunteer email us at [info@brevardlive.com](mailto:info@brevardlive.com) or [mistibluday@gmail.com](mailto:mistibluday@gmail.com).*

Show a heart to save the heart of a talented young woman.

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Starring **Anthony Fedorov**  
of American Idol fame

**Sat, June 18, 2 & 7:30 pm**  
**Sun, June 19, 2 pm**

*Picnic on the Patio offered 5:30 pm Saturday only!*

NIGHT WITH **CAPTAIN SIG & THE HILLSTRAND BROTHERS**  
**DEADLIEST CATCH**

FROM THE HIT CABLE TV SHOW!

BEHIND THE SCENES  
STORIES, Q&A, & MORE!  
CONTAINS MATURE CONTENT

Ask About Meet & Greet  
VIP Packages!

**Friday, June 24, 8 pm**

**CLASSIC ALBUMS LIVE**

**The Beatles: HELP!**  
June 25, 8 pm

**THE BEATLES** presents  
**HELP!**

THE WORLD'S GREATEST ALBUMS RECREATED LIVE ON STAGE!

*Mindi Abair*



Brevard Jazz Series  
(321) 783-9004 jazzseries.com

5th Annual Benefit for Children with Disabilities  
Pre-Concert Dinner with Mindi at Melbourne  
Beach Hilton, details at jazzseries.com

**Sat, July 9, 8:30 pm**

**HAPPY TOGETHER TOUR 2011**



**July 20, 8 pm**

**Maxwell C. King Center**  
for the performing arts  
at Brevard Community College

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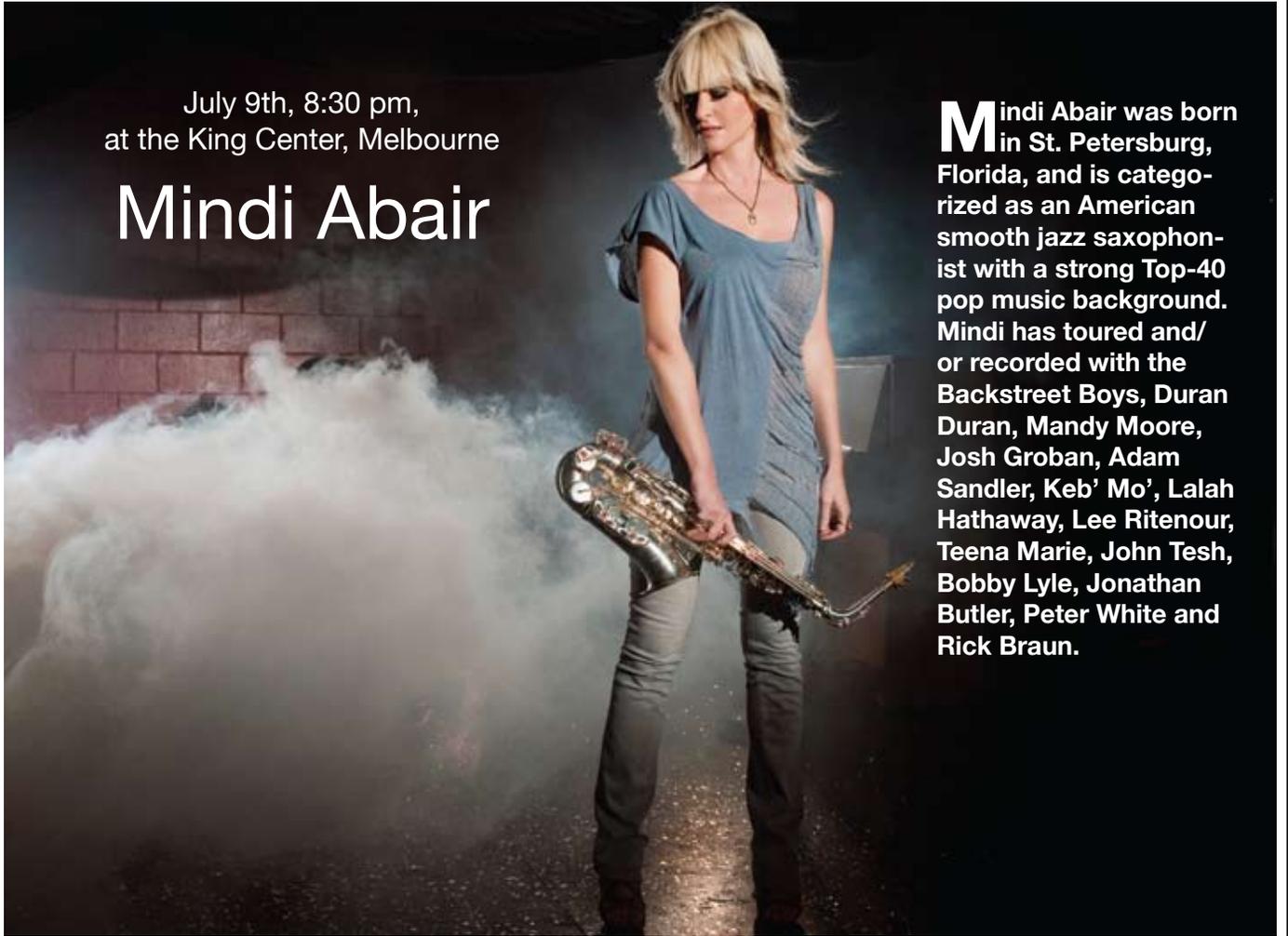
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July 9th, 8:30 pm,  
at the King Center, Melbourne

## Mindi Abair



**M**indi Abair was born in St. Petersburg, Florida, and is categorized as an American smooth jazz saxophonist with a strong Top-40 pop music background. Mindi has toured and/or recorded with the Backstreet Boys, Duran Duran, Mandy Moore, Josh Groban, Adam Sandler, Keb' Mo', Lalah Hathaway, Lee Ritenour, Teena Marie, John Tesh, Bobby Lyle, Jonathan Butler, Peter White and Rick Braun.

### A Benefit Concert for Children with Disabilities

Saxophonist/Singer/Songwriter Mindi Abair has not only set sonic trends, but has broken all the boundaries as she continues to define the less traditional future of jazz. In 1999 she independently released a pop album, *Always and Never the Same*. In 2003, Abair moved from pop to jazz. Her own brand of pop and soul meets jazz adds a refreshingly unique voice to an exciting new generation of cross-over artists.

Raised on the road with her father's band, she graduated from Berklee College of Music and headed to Los Angeles where she became a sought after sideman. She signed to Verve Records in 2002 and never looked back. Her solo career has produced 10 #1 radio singles, and her records have consistently topped the Billboard Contemporary Jazz Charts. She has hosted the internationally syndicated radio show "Chill With Mindi Abair" for 5 years, and has successful 5 major label solo releases to her credit *It Just Happens That Way* (2003), *Come As You Are* (2004), *Life Less Ordinary* (2006), *Stars* (2008), and *In Hi Fi Stereo* (2010). She is an elected governor for the Los Angeles Chapter of NARAS, and is an Artist Ambassador for Campell's Labels for Education and The Grammy Foundation. She's been fea-

tured on this season of "American Idol" as a soloist with Paul McDonald and Casey Abrams, won Best International Instrumentalist at the 2011 Wave Awards in Toronto, and Best Female Artist of the Year at the 2011 Oasis Contemporary Jazz Awards.

This concert is the 5th Annual Benefit for Children with Disabilities presented by Roland Guilarte, founder of the Brevard Jazz Series/ Brevard Music Group. Roland, born in Cuba in 1958, was born with Cerebral Palsy. He describes his struggles growing up with a disability that he overcame to become a grateful person and a successful promoter: "I believe God gives us all challenges throughout our lifetimes, those challenges makes us better human beings if we allow them to. I was once a child struggling with physical challenges I didn't understand. There were people in my life that helped me overcome those challenges and become the man I am today. It is for those people that helped me and for the children of today that need our help that I want to give back by offering this yearly benefit for children in Brevard with special needs." Net profits will benefit expansion of the No Limits Academy in Melbourne.

It's Fun  
in Paradise!

**SUNDAY, JUNE 19TH  
CELEBRATE DAD**

1-5pm Live Music with  
The Danny Morris Band  
Happy Hour Noon-3pm with  
\$3.00 off any Lunch Item,  
1/2 Price Drafts &  
1/2 Price House Brand Cocktails

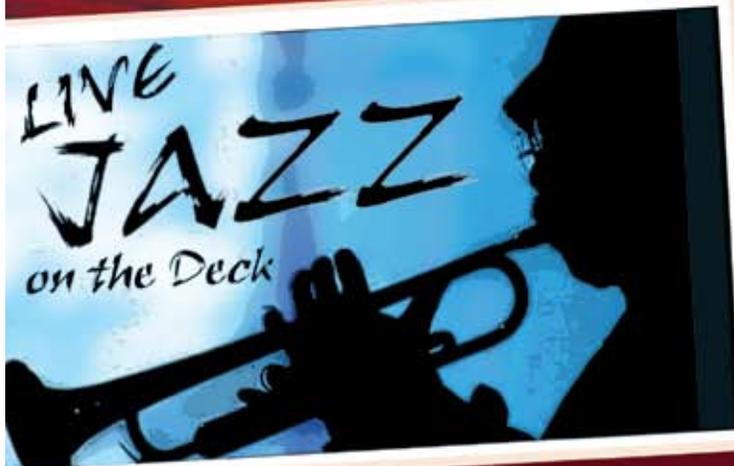


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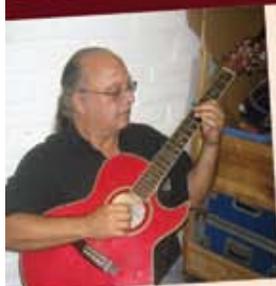
Live Music with Separate Checks 1-5pm  
Red, White & Blue Happy Hour Noon-3pm

**WEEKLY HAPPY HOUR**  
Mon-Fri 2-7pm • Sun. Noon-3pm



**FREE JAZZ CONCERTS**  
Wednesdays 5:30-8:30pm

1st - Matt Marshak  
8th - Airborne Jazz  
15th - Steve Cole  
22nd - TBA  
29th - Jonathan Fritzen



Acoustic with **CHUCK VAN RIPER**  
Fridays 5-9pm

Rock, Blues & Ballads with **PAT MICHAELS**  
Thursdays 4-8pm and Saturdays Noon-4pm



**LIVE LOCAL BANDS Sundays 1-5pm**

5th Greg & Brian ♦ 12th Separate Checks ♦ 19th Danny Morris Band ♦ 26th Lionheart



Visit [www.MelbourneBeachFun.com](http://www.MelbourneBeachFun.com) for more details  
2605 N. Hwy A1A, Indialantic 321-777-4100



June 24, 8 pm, King Center, Melbourne  
**Deadliest Catch**

**D**eadliest Catch was aired on TV in 2005 and has been going strong ever since, making it one of the most popular shows in Discovery Channel history. For the first time, fans across the country have a chance to hear the stories behind the show, view never before seen video and partake in a question and answer session with cast members of “Deadliest Catch.” In this rare, live, interactive event, the Bering Sea’s toughest crew swap stories as they take the audience through some of the roughest situations the captain and crew have ever had to face on the high seas. From the treacherous weather and crew conflicts, to the triumphs of the team, Captain Sig and the Hillstrand Brothers bring the intimate world of crab fishing to a live audience. There will be adult content.

Captain Sig began commercial fishing at age 14 under the watchful eye of his father. Sig often left school early just before summer to fish for salmon on a gillnetter in Bristol Bay, Alaska. Once salmon season ended he would join the Northwestern to fish the Blue and Red king crab fisheries in Saint Matthews Island and Nome.

Andy Hillstrand is a born Alaskan, and a third generation fisherman. Aboard Time Bandit, Andy is Co-captain along with his brother Johnathan. During Opilio Crab season, you’ll find him in the wheelhouse hunting for the elusive opies and fighting rogue waves and hull-crushing ice.

There is no room for mistakes when Johnathan Hillstrand is in the wheelhouse. Although a serious fisherman, John is also known as the practical joker on board Time Bandit. “Flour bombs”, teetering buckets of water, and the unexpected detonation of a seal bomb or two are just a few of his favorite pranks.

Come for a Picnic on the Patio (weather permitting).

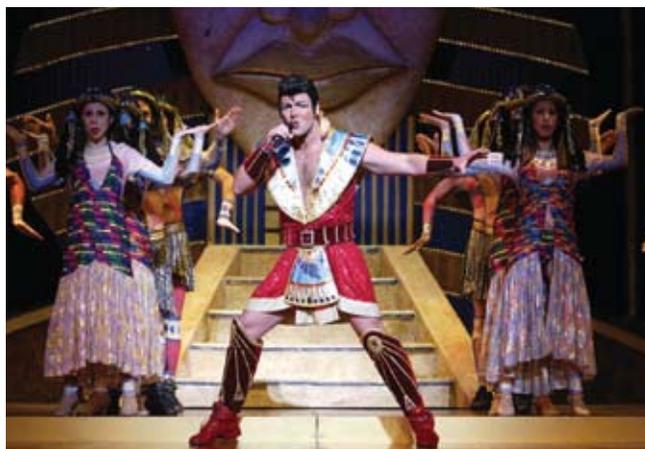


Photo by Joan Marcus

June 18-19, King Center, Melbourne  
**Joseph And The Amazing Technicolor Dreamcoat**

**T**he Biblical saga of Joseph and his coat of many colors comes to vibrant life in this delightful musical parable. Joseph, his father’s favorite son, is a boy blessed with prophetic dreams. When he is sold into slavery by his jealous brothers and taken to Egypt, Joseph endures a series of adventures in which his spirit and humanity are continually challenged.

Set to an engaging medley of musical styles, from country-western and calypso to bubble-gum pop and rock ‘n’ roll, this Old Testament tale emerges both timely and timeless. *Joseph* has an award winning score by the legendary composing team of Andrew Lloyd Webber and Tim Rice and includes such classics as “Any Dream Will Do” and “Close Every Door”. Performing in this production will be a special chorus comprised of children from the Melbourne area.

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BAND**

**JUNE 12TH  
SOL DRIVEN TRAIN**



Acts subject to change without notice



**JUNE 19TH  
STACY MITCHHART**

**JUNE 26TH  
ERIC CULBERSON**



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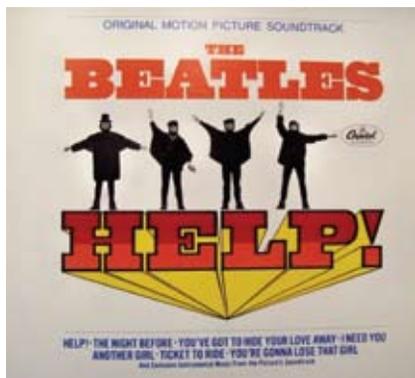
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June 25, 8pm, King Center,  
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## Beatles: Help!

Classic Albums Live is an ensemble of world-class musicians recreating the greatest Rock albums ever recorded live on stage. Note for note, cut for cut using every instrument it took to record that album exactly as you remember it. It's Rock n Roll played with the precision and fine detail of a philharmonic orchestra, only it's high energy classic Rock.

*Help!* is the title of the fifth British and ninth American album by The Beatles, and the soundtrack from their film of the same name. Produced by George Martin for EMI's Parlophone Records, it contains fourteen songs in its original British form, of which seven appeared in the film *Help!*. These songs took up the first side of the vinyl album and included the singles "Help!" and "Ticket to Ride". The second side contained seven other releases including the most covered song ever written, "Yesterday". The American release was a true soundtrack album, mixing the first seven songs with orchestral material from the film. Of the other seven songs which were on the British release, two were released on the US version of the next Beatles album, *Rubber Soul*, two were back-to-back on the next US single and then appeared on *Yesterday and Today* and three had already been on *Beatles VI*.



June 12, 2pm, Earl's Hideaway, Sebastian  
**Sol Driven Train**

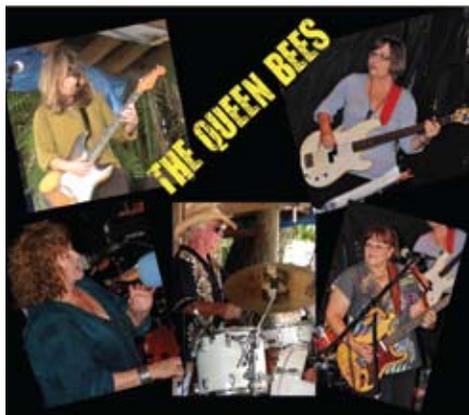
The 5-piece band, based in Charleston, SC, features rotating lead vocalists, and multi-instrumental talent spread across horns, strings, and percussion. The band members share a musical history dating back to childhood, and their music and live shows are filled with a spirit of positivity and joy, even while traversing subjects of suffering and death.

Sol Driven Train is a band in motion. Perpetually piling on and off the bus, the momentum of their hard work and heart-felt music propels the group in front of growing crowds across the country. At shows, the band members bounce to the pulse of

the music along with the crowd. Stylistically the band seamlessly mixes Allmanesque Southern rock, languid world-beat, swampy funk and downright catchy melodies as they swap lead singers and instruments. A punchy horn section adds an extra dimension of sweaty soul.

Since the fall of 2005, "the train" has been touring full-time, averaging 150 shows per year. In the spring of 2010, they celebrated their 1,000th live show and ten years together as a band. They have shared stages with Micheal Franti, Richie Havens, Keller Williams, Arlo Guthrie, and Blues Traveler.

June 19, 2pm, Lou's Blues, Indialantic  
**The Queen Bees**



They are Brevard's very Town - and only. The Queen Bees consist of Debie Dill, Debby Boyer, Lin Korpi and Sharon Denton. All ladies have a track record for great performances which has made them legendary on the Space Coast and beyond. Their favorite buzz is blues and where-ever they swarm, they draw big crowds. Catch them if you can.

I'm With ... The Wrestler

# Hulk Hogan

By Matthew "The Bretzle" Bretz

When I was a kid the WWF (Worldwide Wrestling Federation) was one of the highest rated shows on television, and Hulk Hogan was king of the castle. Back then it was all about the characters: Andre the Giant, Sergeant Slaughter, Superfly Jimmy Snooka, Captain Lou Albano, Mount Fuji, Sting the Ultimate Warrior, Rowdy Roddy Piper, Nature Boy Rick Flair... the list goes on and on. There was even a Saturday morning cartoon show dedicated to it. During those days it was still unclear whether or not pro wrestling was real or not. The bastard child of official Greco Roman style and Mexican theatrical wrestling - pro wrestling in America took it all to a new level. And during the eighties it exploded. Today's pro wrestling is as fake as can be when it comes to the actual fighting, but there are still a lot of very well choreographed athletic maneuvers that have to be precisely executed or the results can be extremely dangerous. After nearly thirty years in the business Hulk Hogan is still going strong and continues to be one of the most beloved personalities on the scene. He doesn't fight much anymore, due to extensive back and knee injuries, but he's still a force in the industry. Not long ago Hogan and old friend Ravishing Rick Flair started up a new wrestling company with a bit of flare from the golden hay days calling it TNA (Total Non-stop Action). Tonight we're going VIP to a TNA event being filmed for Spike TV. This is TNA and you're with the Hulkster!



photos by Janet Eckhardt

Tonight's event is being filmed at Universal Studios in Orlando. After parking we walk to the gates of the park and are escorted past a long line of wrestling fans all decked in t-shirts sporting the faces of their favorite wrestling stars. Upon entering the theater we are shown to a row of chairs two rows back from the ring. My name is taped to two of the seats, so I'm assuming this is where we will watch the show. Wrong. Before long someone with the production motions asks us to stand and leads us to the other side of the ring next to the stage where the wrestlers make their grand entrances and points to two seats in front, right next to the action. I love VIP!

A few minutes later the announcer steps into the ring with a mic and explains to the now packed house how the show works and what is expected of the audience when the cameras are on. Basically they want us all to go bat shit the whole time, and I don't think this crowd will have a problem with that. It's show time. The lights get bright the music gets loud and - 3,2,1 we're on.

Almost immediately the stage is lit with pyrotechnics and laser lights. Wrestlers seem to appear out of nowhere in all kinds of costumes, but none are out shadowed by the

one and only... HULLllkkkkk HOOOOOOGANNN! Standing to the far right, in a frozen pose of quiet strength, Hogan watches as his crew descends upon the ring. More wrestlers appear and there seems to be some kind of altercation. Mics are handed out and we are all now privy to the verbal throw down going on between the two disagreeing parties. It doesn't last long, just a continuation of the story line that loosely runs throughout the season. There are always alliances being made and broken within the ranks. There are good guys and bad guys and sometimes even double agents. It's really kind of a live action comic book with the closest thing to super heroes we can have in the real world.

Hulk, or should I say the script, decides that he's done with the banter and he heads backstage again. And that's when it all starts. All the wrestlers on the floor jump into the ring to fight the opposing forces for their now absent general. Fist fly and almost land, heads are gently pushed into turnbuckles, guys fall on the mat after being nearly clothes lined. It's a total (fake) massacre, at least until commercial break.

As the night goes on actual matches take place and many more story lines are advanced. During commercial breaks stage hands work quickly to make various scenery changes for the next segment and characters take their places for whatever is scripted to come next. The whole machine is very well oiled and the show is seamless. It's amazing. Everything is fake of course, except for the fun and there is no shortage of that. As an added surprise one of the cast members of Jersey Shore makes his wrestling debut in an exhibition match. Clothes lined, body slammed and rolled, his hair never moves, just amazing.

After the show we are taken backstage to meet the talent. There in a room full of muscle mass and testosterone I scan frantically for the man in charge. But alas the Hulk has left the building. Having had recent back surgery Hogan suffers from pain as of late and headed out for his home Clearwater over an hour ago. Maybe another time.

Leaving the theater I wonder what my gimmick would be if I were a pro wrestler. I don't know what I would call myself, but my signature move would be the "bretzle".

## Did you know?

In 1978 Hogan took a hiatus from wrestling and managed a club in Cocoa Beach, known as the Anchor Club for a man named Whitey Bridges. Eventually, Whitey and Hogan became close friends and decided to open a gym together called Whitey and Terry's Olympic gym. It's been told that the Hulk also worked as security at Brassy's during big concerts. If you know more, please tell us at [facebook.com/BrevardLive](https://www.facebook.com/BrevardLive).

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With some higher than D, but lower than E,  
And some that are C, and three halves above D,  
That's why my popularity's so easy to see.  
Golden with lacquer, I usually am,  
I sometimes am used to honor Uncle Sam,  
Patented I was in 1846,  
I'm the one who gives some their kicks,  
I'm shaped like a J - with a hook on the end,  
So, can you tell what I am?

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## Local History

The Henegar Center is one of Brevard County's oldest public buildings and was designed by W.M. Christen, architect of many of Melbourne's most important historic buildings. It was constructed to become a Melbourne School Complex

Construction began in 1919 and in the fall of 1920 the building opened. It was soon to become the first of three structures to stand on the site. The first high school class, consisting of only 13 students graduated in 1921. At its highest the enrollment reached 1400. In 1963 the school was named for former Principal Ruth Henegar (1950-1951). In 1975 enrollment reached an all time low of 331 students and the decision to close the school was made. On June 11, 1975 after 55 years the doors of the school closed.

To this day the two remaining structures has housed many things prior to becoming the community cultural center that it is today. In the late 60's both outer buildings were closed as instructional buildings and the west building (Trinity Towers South now occupies this land) housed Brevard Junior College (now Brevard Community College, BCC): the center building (Henegar Center) was used by the school board and other county offices. In 1980 the West building was demolished to make room for Trinity Towers South, in 1983 a small group of local residents acted and formed a non-profit corporation- the Brevard Regional Arts Group (BRAG) and went to work to restore the two remaining buildings. In 1984 The North Building Cultural Center was granted a forty- year renewable lease and BRAG was deeded the buildings by the Brevard County School System. BRAG mobilized the community and was able to raise \$2.5 million.

In 1991 the Henegar Center for the Arts opened its doors with a 493-seat Proscenium style Theatre, designed by Tony Award winning Broadway Designer Peter Feller. The original main stage curtain was from the Broadway Musical The King and I. State of the art sound and lighting equipment was installed in order to present the highest quality productions. The main building also boasts many spaces including the main ballroom, Reception room, Courtyard Garden Room, a mirrored dance studio and two additional meeting spaces. In addition, the public spaces are home to rotating exhibitions of work by local artists.

*Located at 625 E New Haven Ave in Melbourne (across the post-office). Tel.: (321) 723-8698.*

The Henegar Center Presents...

# Spring Cleaning

**T**his is not the title of a play but the beginning of a new era for the Henegar Center in Historic Downtown Melbourne. Get rid of the dust-webs, the stuffiness, the old hat! Let in the fresh air, the youth, the bright colors! Open the door for new ideas, more action and variety! Let it be a place where life is happening!

**Yeah!**



“We’re setting a new course for the Henegar Center,” said Wendy Brandon who is the acting executive director at this time. Not that she wanted to have another job. Wendy’s schedule is quite busy being an attorney and involved in other community efforts and non-profit organizations. But it has to be done and Wendy is a powerhouse.

The days of being a mediocre community theatre are finally over. “The new Henegar Center will offer different forms of entertainment and reach many other demographics. Times have changed, and we need to change with it.” Unfortunately the old administration wasn’t able to handle the new course, so Wendy had to step in. That was in middle of March.

“I love this place.” she said and her track record proves it: For the past 20 years Wendy has served on board of directors, three times as president and currently as treasurer. She’s got what it takes to conduct the much anticipated reconstruction of the organization.

Kathy Kett is the assistant to the executive director and “invaluable in our daily operation”, as Wendy put it. Kathy has been involved with the Henegar Center since 1994 with different groups and volunteer work. Five years ago she was hired as in-house marketing director creating flyers, programs, and display ads and helping out wherever she was needed. If you have been to our Brevard Live Music Awards, you’ve seen her busy during the intermission.

Kathy was in charge of our bar and did an incredible job.

Together these two women will make a difference. They have brought various genres of music to the Henegar Center with the help of promoter Roland Guilarte of Brevard Music Group (which includes the Brevard Jazz Series). “It’s been a pleasure working with them,” said Roland who has Acoustic Alchemy performing there on June 19th, 7 pm, as part of the Henegar Indie Music Series which is made possible by Harris Corporation Community Foundation for Brevard, and more concerts are in the works.

For the young ones there are summer theatre camps scheduled which are taught by experienced instructors. Your child can build their theater skills and have a great time doing so with instruction in Acting, Singing, Choreography, Stagecraft, Dance and more. There’s even a High School Summer Theater Workshop that will culminate in 6 performances on The Henegar Center Mainstage.

The new theatre season features several plays and you can find out more details in the ad on page 38 or at [henegar.org](http://henegar.org). Even some “cutting edge” performances are in the works, for instance *The Vagina Monologues*.

The facility also offers affordable rentals. Besides the big auditorium, the Henegar Center for the arts offers a new room with stage that seats 100 people, cost: \$200 per day.

The bottom-line - the Henegar Center is getting hip. It’s about time!

*Heike Clarke*

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Fri 10th- Bill Hamilton  
Sat 11th- Strobe Lite  
Thurs 16th- Sunnyland Steve  
Fri 17th- Ted Villareal  
Sat 18th- Rich Deems  
Fri 24th- The MC's  
Sat 25th- Marc Dobson (One Man Band!)

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**Horseshoe**  
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**Wednesdays**  
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## The Column

By **Chuck Van Riper**

### String, Tin Cans, and Acoustic Guitars

A recent report from the National Oceanic and Atmospheric Administration claims that “solar storms” pose a growing threat to our dear planet Earth. It seems that the sun is in a “waking up” phase that will reach its peak in 2013. There has been a much greater frequency in these occurrences over the past few years. In February of 2011, a giant solar flare threatened the Earth. Charged solar particles hitting the Earth’s magnetic field effect all kinds of radio transmission, TV, communications satellites, GPS systems and potentially take out entire electrical grids across the country. In this instance, it jammed radio signals in southern China. In 1973, 6 million people lost electricity in Canada due to one of these flares. The good thing, though, is that we may be able to see the Aurora Borealis or “Northern Lights” as far south as the northern United States! Woo-hooo! Well, I guess if you can’t watch “Dancing With the Stars” because there’s no electricity or TV signal for that matter, and you can’t drive anywhere because the electronic sensors and stuff in your car got fried, and you can’t go to the bar and get wasted because nobody has a cold beer or ice, and nothing would be open anyway because there’s no electricity, so you couldn’t even mosey on down to the 7-11, well, I guess all you could do is lay in your yard and stare at the sky and play with all your toys that run on batteries until they die, too. (The ladies might like that part). Hmmm... seems like a pretty grim situation.

These solar storms are some of the most powerful events in nature. Too bad we mere mortals can’t figure out a way to make this happen artificially, so we can inflict this mayhem upon ourselves, without the need for messy solar storms and such. But wait! We can!! For a few decades now there has been much research and development into EMP or Electro Magnetic Pulse bombs. Many conspiracy theorists (and many who are not) believe the next terrorist threat will be one of these devastating EMPs. An EMP, according to “National Geographic”, is “a bomb that’s designed to go above the atmosphere and release

huge amounts of energy, some of which in the form of gamma rays.” This type of bomb would cripple whole electronic grids but not kill people. My understanding of the matter is that some kind of nuclear explosion would take place high in the atmosphere, emitting vast amounts of gamma rays, potentially crippling the electric grid of at least half the country! Imagine, no one in the area from the east coast to the Mississippi River could travel, communicate, watch “South Park”, make a phone call, text, blog, tweet, go to Starbucks, NOTHING! What kind of mayhem would that be? On top of that, it would take years to fix!

Well, not to worry. As usual, I have it all figured out. Got my list together for survival, but we have to start now. Firstly, I’ll stock up on ACOUSTIC guitars. Don’t need electricity for them. Then I’d make a bunch of collapsible megaphones, like those cups you used to be able to get, only bigger. They’ll have to do for sound reinforcement equipment. Next we need a bunch of string and a crapload of cans and paper cups. That will be the only way to communicate long distance. The telephone poles are already there, so half the infrastructure is already in place! Just make sure the string is tight! I ran a string out my front door, around my house, and into my neighbors house behind me. He still yells constantly about what a friggin moron I am, but I can hear it REALLY clearly now. Of course, you have to stock up on the necessities: Camel lights, instant coffee, matches, and Twinkies (average shelf life = 22 years). And don’t forget the duct tape! I’ll get a bicycle with a wagon attached to the back to haul my stuff to my gigs - oh, wait, there won’t be any gigs. You’ll have to take a towel down to the Indian River to bathe (hmmm, I usually have to bathe when I get OUT of the river). I’m also making an analog version of Facebook. Right now it consists of an old sketch book that I’ve begun drawing pictures of my “friends” in, one to a page, so if you want to post anything, you have to come to my house and actually write it in the book. I think it will be a really big hit!

Now, maybe, just maybe it won’t be that bad. Maybe the merciful sun will only spew a minutia of its rays towards the Earth, or maybe something will go terribly wrong with the EMP, and the only people that will be affected are the idiots in the House and Senate. Hey! I can still have a dream, can’t I?



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## Entertainment Calendar

### 1 - WEDNESDAY

**CITY LIMITS:** 9pm Karaoke  
**CROWNE PLAZA:** 5:30pm Matt Marshak CD Release Party  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**KING CENTER:** 8pm Rain-A-Tribute to the Beatles  
**LEXI:** 8pm Local Live Music  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic w/ Matt  
**SIGGY'S:** 8pm Dj Chris  
**SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke

### 2 - THURSDAY

**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 4pm Pat Michaels  
**EARLS:** 8pm Free Beer Band  
**HEIDI'S JAZZ CLUB:** 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**JUMPS:** Ennis Pruitt  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LEXI:** 9pm DJ Lights Out  
**LOU'S BLUES:** 9pm Vilify  
**NORTH END:** 10pm Josh Miller Band  
**SANDBAR Cocoa Bch:** 4pm Bigg Daddy; 9pm Karaoke  
**SHAK! SHACK! GRILLE:** 7pm The MC's  
**SIGGY'S:** 7pm Karl Hudson  
**V-TWIN:** 7pm Karaoke w/ Rick Wayne

### 3 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. HIRAMS:** 3:30pm Greg & Brian; 7:30pm Tom Jackson Band  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** Kenny Michaels  
**CROWNE PLAZA:** 5pm Chuck Van Riper  
**EARLS:** 8:30pm Strobe  
**ENIGMA:** 6pm Dave Hoague; 7:30pm Dave Meyers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**JUMPS:** Johnny B.  
**KEY WEST BAR:** 9pm Spanks

**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Switch  
**SANDBAR Cocoa Bch:** 4pm Pat Michaels; 9pm Angel Nice & The Jam U Par Band  
**SBI:** 9pm 4pm Jon Parrot; 8pm Open Jam  
**SHAK! SHACK! GRILLE:** 7pm Rotating Guest Band  
**SIGGY'S:** 8pm DJ Chris; 9:30pm The Day After  
**V-TWIN:** 7pm Bobby & The Coolers

### 4 - SATURDAY

**BEEF O'BRADYS/**  
**MIDTOWN:** Karaoke Finals  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BURGER INN:** 6:30pm Grumpy Al  
**CAMP HOLLY:** 5pm Rock Shot  
**CAPT. HIRAMS:** 7:30pm Roctopus  
**CITY LIMITS:** 9pm Chain Reaction  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Pat Michaels  
**EARLS:** 2pm Sonny Alfano; 8:30pm Stony & The House Rockers  
**ENIGMA:** 6:30pm The Vinny Ray Violin Show  
**HEIDIS JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**HUNKERDOWN**  
**HIDEAWAY:** 4pm Bearfoot  
**JUMPS:** Cosmic Duo  
**KEY WEST BAR:** 9pm TBA  
**LEXI:** 10pm DJ Colione  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30pm Switch  
**NORTH END:** 10pm Guest Musicians  
**OFF THE TRAXX:** 9pm New World Beat  
**SANDBAR Cocoa Bch:** 4pm Mammoth Band; 9pm Elephant Gun  
**SBI:** 4pm The Bird Dog Bobby Band  
**SIGGY'S:** 8pm DJ Dr. John; 9:30pm Rock Island  
**SKEWERS:** Belly Dancer  
**V-TWIN:** 7pm Elgin Hooper

### 5 - SUNDAY

**CAMP HOLLY:** 1pm Karaoke w/ Marc Canada  
**CAPT. HIRAMS:** 1pm JMC w/ The 506 Crew

**CITY LIMITS:** 7pm Open Mic w/ Bruce Marion  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Greg & Brian  
**EARLS:** 2pm Blueberry Jam Band  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**HUNKERDOWN**  
**HIDEAWAY:** 4pm Bearfoot  
**LOU'S BLUES:** 2pm Rev. Billy Wirtz; 7pm Joe Calautti  
**SANDBAR Cocoa Bch:** 4pm Cocolocos; 9pm DJ Josh  
**SBI:** 2pm Entasys  
**SHAK! SHACK! GRILLE:** 5pm Jazz w/ Scott Schugar  
**V-TWIN:** 4pm Penny Creek Bluegrass Band

### 6 - MONDAY

**LEXI:** 8pm DJ Colione  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 9pm Jam Night w/ Adam of Red Tide

### 7 - TUESDAY

**CITY LIMITS:** 9pm D.J. Cesar  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm Ernie Southern Jam  
**HEIDIS JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm The Vipers  
**SANDBAR Cocoa Bch:** 5pm Rocky James  
**SIGGY'S:** 7pm Corn Hole Tourney  
**V-TWIN:** 7pm Karaoke w/ Dave

### 8 - WEDNESDAY

**CAPT. HIRAMS:** 6pm Iris  
**CITY LIMITS:** 9pm Karaoke  
**CROWNE PLAZA:** 5:30pm Airborne Jazz  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**LEXI:** 8pm Local Live Music  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**OFF THE TRAXX:** Pour Doctors 2nd Annual Flair Contest w/ DJ Falbo, South Elm, Clique & More  
**SANDBAR/Cocoa Bch:** 4pm



### Elgin Hooper

June 4, 7pm  
 V-Twin Pub & Grill  
 Palm Bay NE

Elgin Hooper is Brevard's legendary southern rock band. The band consist of Chip Cruely (bass/vocals), Dave Green (guitar/vocals), Robbie Parker (lead vocals) and Mike Dipollo (drums/vocals). Despite of their popularity and dedicated fan base you'll find very little presence on the internet. No bio or recent promo photos, the only thing we know about them is that they have been performing statewide for about 20 years. But who cares about all this computer stuff. Important is that their fans know who they are - a kick ass southern rock band. Isn't that all you really need to know?



### Acoustic Alchemy

June 19, 7pm  
 The Henegar Center  
 Downtown Melbourne

It's contemporary smooth jazz at its finest. The band returns to the US this June to promote their newest release *Roseland*.

# Entertainment Calendar

Pat Michaels; 9pm Open Mic w/ Matt  
**SIGGY'S:** 8pm Dj Chris  
**SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke

## 9 - THURSDAY

**CITY LIMITS:** 9pm DJ Cesar  
**CROWNE PLAZA:** 4pm Pat Michaels  
**HEIDI'S JAZZ CLUB:** 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**JUMPS:** Jon Parrot  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LEXI:** 9pm DJ Lights Out  
**LOU'S BLUES:** 9pm Axis  
**NORTH END:** 10pm Josh Miller Band  
**SANDBAR Cocoa Bch:** 4pm Bigg Daddy; 9pm Karaoke  
**SHAK! SHACK! GRILLE:** 7pm The MC's  
**SIGGY'S:** 7pm Joe Barrera  
**V-TWIN:** 7pm Karaoke w/ Rick Wayne

## 10 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. HIRAMS:** 3:30pm Greg & Brian; 7:30pm Orange Avenue  
**CITY LIMITS:** 9pm DJ Cesar  
**CROWNE PLAZA:** 5pm Chuck Van Riper  
**EARLS:** 8:30pm Chrome Horses  
**ENIGMA:** 6pm Dave Hoague; 7:30pm Dave Meyers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Troy "Satchmo" Anderson w/ Terry Myers  
**JUMPS:** Bill Hamilton  
**KEY WEST BAR:** 9pm Danny Morris Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Katty Shack  
**OFF THE TRAXX:** 9pm #9's  
**SANDBAR Cocoa Bch:** 4pm Pat Michaels; 9pm Musical Seduction  
**SBI:** 7pm The Swampfox Band Featuring Ricki Trotter  
**SHAK! SHACK! GRILLE:** 7pm Rotating Guest Band  
**SIGGY'S:** 8pm DJ Chris; 9:30pm East of Omaha  
**V-TWIN:** 7pm Track 7 Motown Band

## 11 - SATURDAY

**BEEF O'BRADYS/**

**MIDTOWN:** Karaoke Finals  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BURGER INN:** 6:30pm Grumpy Al  
**CAMP HOLLY:** 5pm Swampfox  
**CAPT. HIRAMS:** 7:30pm Orange Avenue  
**CITY LIMITS:** 9pm All About Nothing  
**COCOA VILLAGE BBQ & BLUES:** 12pm Matt Holladay; 1:30pm Shaun Rounds; 3pm Josh Miller featuring James McKaba & Little Mike; 6pm The Nouveaux Honkies; 8:30pm Big Jam  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Pat Michaels  
**EARLS:** 2pm Fat City; 8:30pm Bone Dogs  
**ENIGMA:** 6pm Kevin Cornish  
**HEIDIS JAZZ CLUB:** 8:30pm Troy "Satchmo" Anderson w/ Terry Myers  
**HUNKERDOWN**  
**HIDEAWAY:** 4pm The MC's  
**JUMPS:** Strobe Lite  
**KEY WEST BAR:** 9pm Rick's Bday w/ Supercats  
**LEXI:** 10pm DJ Colione  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30pm Absolute Blue  
**NORTH END:** 10pm Honey Miller  
**SANDBAR Cocoa Bch:** Sandbarapalooza 5; 11:30pm Kalone & Dawn; 1pm Radio Flyers; 2:30pm Red Tide; 4pm Cosmic Hillbillies; 5:30pm Sygnal; 7pm Highway 1; 8:30pm Flight Risk; 10pm Pinch; 11:30pm Dr. Suess; 1am Onvi Sound System  
**SBI:** 1pm Kenny Williams; 5:30pm London Ink  
**SIGGY'S:** 8pm DJ Dr. John; 9:30pm Kattysack  
**SKEWERS:** Belly Dancer  
**V-TWIN:** 7pm Chain Reaction

## 12 - SUNDAY

**CAMP HOLLY:** 2pm Bill & Steve  
**CAPT. HIRAMS:** 1pm JMC w/ Lights Out Project  
**CITY LIMITS:** 7pm Open Mic w/ Bruce Marion  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Separate Checks

**EARLS:** 2pm Sol Driven Train  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**HUNKERDOWN**  
**HIDEAWAY:** 4pm Jon Parrot  
**LOU'S BLUES:** 2pm Jeff Wiley Band; 7pm TBA  
**SANDBAR Cocoa Bch:** 4pm Lionheart; 9pm DJ Josh  
**SBI:** 2pm Vintage  
**SHAK! SHACK! GRILLE:** 5pm Jazz w/ Scott Schugar  
**V-TWIN:** 4pm Absolute Blue

## 13 - MONDAY

**LEXI:** 8pm DJ Colione  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 9pm Jam Night w/ Adam of Red Tide

## 14 - TUESDAY

**CAPT. HIRAMS:** 6pm Lights Out Project  
**CITY LIMITS:** 9pm D.J. Cesar  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm East of Omaha  
**HEIDIS JAZZ CLUB:** 7pm Sybil Gage  
**LEXI:** Beeb\$ and her Money Maker\$  
**LOU'S BLUES:** 8:30pm Bird Dog Bobby Band  
**SANDBAR Cocoa Bch:** 5pm Rocky James  
**SIGGY'S:** 7pm Corn Hole Tourney  
**V-TWIN:** 7pm Karaoke w/ Dave

## 15 - WEDNESDAY

**CITY LIMITS:** 9pm Karaoke  
**CROWNE PLAZA:** 5:30pm Steve Cole  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**LEXI:** 8pm Local Live Music  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic w/ Matt  
**SIGGY'S:** 8pm Dj Chris  
**SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke

## 16 - THURSDAY

**BEEF O'BRADYS/**  
**MIDTOWN:** 7pm Jon Parrot  
**CITY LIMITS:** 9pm DJ Cesar

**CROWNE PLAZA:** 4pm Pat Michaels  
**EARLS:** 8pm Free Beer Band  
**HEIDI'S JAZZ CLUB:** 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**JUMPS:** Sunnyland Steve  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LEXI:** 9pm DJ Lights Out  
**LOU'S BLUES:** 9pm Spanks  
**NORTH END:** 10pm Josh Miller Band  
**SANDBAR Cocoa Bch:** 4pm Bigg Daddy; 9pm Karaoke  
**SHAK! SHACK! GRILLE:** 7pm The MC's  
**SIGGY'S:** 7pm Un4sahn Acoustic  
**V-TWIN:** 7pm Karaoke w/ Rick Wayne

## 17 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. HIRAMS:** 3:30pm Greg & Brian; 7:30pm Kings Country  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** Open Fire  
**CROWNE PLAZA:** 5pm Chuck Van Riper  
**EARLS:** 8:30pm Roughhouse  
**ENIGMA:** 6pm Dave Hoague; 7:30pm Dave Meyers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**JUMPS:** Ted Villareal  
**KEY WEST BAR:** 9pm Spanks  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Stephan Michael Connection  
**SANDBAR Cocoa Bch:** 4pm Pat Michaels; 9pm New World Beat  
**SBI:** 5pm Tim Acoustic Colvin; 8pm SBI Jam  
**SHAK! SHACK! GRILLE:** 7pm Rotating Guest Band  
**SIGGY'S:** 8pm DJ Chris; 9pm Un4sahn  
**V-TWIN:** 7pm Bobby & The Coolers

## 18 - SATURDAY

**BEEF O'BRADYS/**  
**MIDTOWN:** Karaoke Finals  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BURGER INN:** 6:30pm Grumpy Al  
**CAMP HOLLY:** 5pm All About Nothing  
**CAPT. HIRAMS:** 2pm Tree

# Entertainment Calendar

Frogs; 7:30pm Kings Country  
**CITY LIMITS:** 9pm Animal  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Pat Michaels  
**EARLS:** 2pm Ernie Southern 8:30pm TBA  
**ENIGMA:** 6:30pm The Vinny Ray Violin Show  
**HEIDIS JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**HUNKERDOWN**  
**HIDEAWAY:** 4pm Entasys  
**JUMPS:** Rich Deems  
**KEY WEST BAR:** 9pm Kelly's Bday w/ Pinch  
**LEXI:** 10pm DJ Colione  
**LOU'S BLUES:** 3:30pm Karaoke w/ Cindy; 9:30pm Chain Reaction  
**NORTH END:** 10pm Guest Musicians  
**OFF THE TRAXX:** 9pm Simone  
**SANDBAR Cocoa Bch:** 4pm Billy Chapman Band; 9pm Freeway  
**SBI:** 1pm Classic Rock; 5:30pm Flight Risk  
**SIGGY'S:** 8pm DJ Dr. John; 9:30pm Perfect Tuesday  
**SKEWERS:** Belly Dancer  
**V-TWIN:** 7pm The Fab Korvettes

## FATHER'S DAY 19 - SUNDAY

**CAMP HOLLY:** 2pm Norm  
**CAPT. HIRAMS:** 1pm JMC w/ Savi Fernandez Band  
**CITY LIMITS:** 7pm Open Mic w/ Bruce Marion  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Danny Morris Band  
**EARLS:** 2pm Stacy Mitchhart  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**HUNKERDOWN**  
**HIDEAWAY:** 4pm Bearfoot  
**LOU'S BLUES:** 2pm Queen Bees; Joe Calautti 7pm  
**SANDBAR Cocoa Bch:** 4pm Vintage; 9pm DJ Josh  
**SBI:** 2pm Alize  
**SHAK! SHACK! GRILLE:** 5pm Jazz w/ Scott Schugar  
**V-TWIN:** 4pm Open Fire

## 20 - MONDAY

**LEXI:** 8pm DJ Colione  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**SANDBAR Cocoa Bch:** 4pm

Ted Villarreal; 9pm Jam Night w/ Adam of Red Tide

## 21 - TUESDAY

**CITY LIMITS:** 9pm D.J. Cesar  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm Ernie Southern Jam  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm Animal And Friends  
**SANDBAR Cocoa Bch:** 5pm Rocky James  
**SIGGY'S:** 7pm Corn Hole Tourney  
**V-TWIN:** 7pm Karaoke w/ Dave

## 22 - WEDNESDAY

**CAPT. HIRAMS:** 6pm Iris  
**CITY LIMITS:** 9pm Karaoke  
**CROWNE PLAZA:** 5:30pm The Groove Smooth Jazz  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**LEXI:** 8pm Local Live Music  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic w/ Matt  
**SIGGY'S:** 8pm Dj Chris  
**SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke

## 23 - THURSDAY

**BEEF O'BRADYS/**  
**MIDTOWN:** 7pm Jon Parrot  
**CITY LIMITS:** 9pm DJ Cesar  
**CROWNE PLAZA:** 4pm Pat Michaels  
**EARLS:** 8pm TBA  
**HEIDI'S JAZZ CLUB:** 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LEXI:** 9pm DJ Lights Out  
**LOU'S BLUES:** 9pm Band Wyth  
**NORTH END:** 10pm Josh Miller Band  
**SANDBAR Cocoa Bch:** 4pm Bigg Daddy; 9pm Karaoke  
**SHAK! SHACK! GRILLE:** 7pm The MC's  
**SIGGY'S:** 7pm Karl Hudson  
**V-TWIN:** 7pm Karaoke w/ Rick Wayne

## 24 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. HIRAMS:** 3:30pm Greg & Brian; 7:30pm Bullet Theory  
**CITY LIMITS:** 9pm DJ Cesar  
**CROWNE PLAZA:** 5pm Chuck Van Ripper  
**EARLS:** 8:30pm Spanks Band  
**ENIGMA:** 6pm Dave Hoague; 7:30pm Dave Meyers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Juanita Dixon  
**JUMPS:** The MC's  
**KEY WEST BAR:** 9pm Trick  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 8pm Mo Geetz  
**NORTH END:** Hilarious New Comedy Show  
**OFF THE TRAXX:** 9pm Lights Out Project  
**SANDBAR Cocoa Bch:** 4pm Pat Michaels; 9pm Stampede  
**SHAK! SHACK! GRILLE:** 7pm Rotating Guest Band  
**SIGGY'S:** 8pm DJ Chris; 9:30pm All About Nothing  
**V-TWIN:** 7pm The Kore

## 25 - SATURDAY

**BEEF O'BRADYS/**  
**MIDTOWN:** Karaoke Finals  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BURGER INN:** 6:30pm Grumpy Al  
**CAMP HOLLY:** 5pm Loaded Dice  
**CAPT. HIRAMS:** 2pm Tree Frogs; 7:30pm Bullet Theory  
**CITY LIMITS:** 9pm Medusa  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Pat Michaels  
**EARLS:** 2pm Spacecoast Playboys; 8:30pm Cool Biz Band  
**ENIGMA:** 6pm Kevin Cornish  
**HEIDIS JAZZ CLUB:** 8:30pm Juanita Dixon  
**HUNKERDOWN**  
**HIDEAWAY:** 4pm Elephant Gun  
**JUMPS:** Marc Dobson One Man Band  
**KEY WEST BAR:** 9pm Iron Sausage  
**KING CENTER:** 8pm Classic Albums Live/Beatles Help!  
**LEXI:** 10pm DJ Colione  
**LOU'S BLUES:** 5:30pm



## Jeff Willey Blues Band

June 12, 2 pm  
 Lou's Blues, Indialantic

The Jeff Willey Blues Band consists of experienced musicians with various blues influences. Each member brings their own unique style to the band. Jeff Willey was a founding member of the Orlando based band, the Houseshakers, and two time winners of the Orlando International Blues Challenge (IBC), with the Smokin' Torpedoes.



## Stacy Mitchhaer

June 19, 2 pm  
 Earl's, Sebastian

Stacy Mitchhart is a blues guitarist from Nashville. He has built a worldwide fan base thanks to phenomenal live performances, TV exposure, and radio airplay. His masterful guitar work and strong vocals have been the driving forces behind his successful career. He has won numerous awards, released 8 CD's and 2 DVD/CD, and holds 13 major endorsements.

# Entertainment Calendar

Karaoke w/ Cindy; 9:30pm  
John Quinlivan Band  
**NORTH END:** 10pm Honey Miller  
**SANDBAR Cocoa Bch:** 5pm Stoney & The House Rockers; 9pm Red Tide  
**SBI:** 1pm Kenny Williams; 5:30pm London Ink  
**SIGGY'S:** 8pm DJ Dr. John; 9:30pm Open Fire  
**SKEWERS:** Belly Dancer  
**V-TWIN:** 7pm Freeway

## 26 - SUNDAY

**CAMP HOLLY:** 2pm Stoney  
**CAPT. HIRAMS:** 1pm JMC w/ Chillakaya  
**CITY LIMITS:** 7pm Open Mic w/ Bruce Marion  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Lionheart  
**EARLS:** 2pm Eric Culberson  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**HUNKERDOWN**  
**HIDEAWAY:** 4pm The MC's  
**JUMPS:** Marc Dobson Memorial Day Party  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 2pm TBA; 7pm Marc Dobson  
**SANDBAR Cocoa Bch:** 4pm James Gang; 9pm DJ Josh  
**SBI:** 2pm Danny Morris Band  
**SHAK! SHACK! GRILLE:** 5pm Jazz w/ Scott Schugar  
**V-TWIN:** 4pm Absolute Blue

## 27 - MONDAY

**LEXI:** 8pm DJ Colione  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 9pm Jam Night w/ Adam of Red Tide

## 28 - TUESDAY

**CAPT. HIRAMS:** 6pm the Lights Out Project Duo  
**CITY LIMITS:** 9pm D.J. Cesar  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm East of Omaha  
**HEIDIS JAZZ CLUB:** 7pm Sybil Gage  
**LEXI:** Beeb\$ and her Money Maker\$  
**LOU'S BLUES:** 8:30pm Howie Katz & The Blues Rockets  
**SANDBAR Cocoa Bch:** 5pm Rocky James

**SIGGY'S:** 7pm Corn Hole Tourney  
**V-TWIN:** 7pm Karaoke w/ Dave

## 29 - WEDNESDAY

**CITY LIMITS:** 9pm Karaoke  
**CROWNE PLAZA:** 5:30pm Jonathan Fritzen  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**LEXI:** 8pm Local Live Music  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic w/ Matt  
**SIGGY'S:** 8pm Dj Chris  
**SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke

## 30 - THURSDAY

**BEEF O'BRADYS/**  
**MIDTOWN:** 7pm Jon Parrot  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 4pm Pat Michaels  
**EARLS:** 8pm Free Beer Band  
**HEIDI'S JAZZ CLUB:** 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LEXI:** 9pm DJ Lights Out  
**LOU'S BLUES:** 9pm Chrome Horses  
**NORTH END:** 10pm Josh Miller Band  
**SANDBAR Cocoa Bch:** 4pm Bigg Daddy; 9pm Karaoke  
**SHAK! SHACK! GRILLE:** 7pm The MC's  
**SIGGY'S:** 7pm John Andrew Burr  
**V-TWIN:** 7pm Karaoke w/ Rick Wayne

## JULY 1 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CITY LIMITS:** 9pm DJ Cesar  
**CROWNE PLAZA:** 5pm Chuck Van Riper  
**EARLS:** 8:30pm Open Fire  
**ENIGMA:** 6pm Dave Hoague; 7:30pm Dave Meyers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio

**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal  
**SANDBAR Cocoa Bch:** 4pm Pat Michaels; 9pm Musical Seduction  
**SHAK! SHACK! GRILLE:** 7pm Rotating Guest Band  
**SIGGY'S:** 8pm DJ Chris

## 2 - SATURDAY

**BEEF O'BRADYS/**  
**MIDTOWN:** Karaoke Finals  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BURGER INN:** 6:30pm Grumpy Al  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Pat Michaels  
**ENIGMA:** 6:30pm The Vinny Ray Violin Show  
**HEIDIS JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**HUNKERDOWN**  
**HIDEAWAY:** 4pm The MC's  
**KEY WEST BAR:** 9pm Spanks  
**LEXI:** 10pm DJ Colione  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy  
**SANDBAR Cocoa Bch:** 4pm Mammoth Band; 9pm Stone's Clones  
**SIGGY'S:** 8pm DJ Dr. John  
**SKEWERS:** Belly Dancer

## COMMUNITY CALENDAR

### DANCE

**Jun 18: Dance Arts Centre's Annual Dance Concert.** Henegar Center, Melbourne. 777-2155  
**Jun 24: Swingtime Jazz Band's June Moon Ball** w/ Melbourne Municipal Band. Melbourne Auditorium. 724-0555  
**Jun 25: Time, Space & Movement: The Best of Galmont Ballet.** Cocoa Village Playhouse. 543-4403

### EVENTS/FESTIVALS

**Saturdays:** Movies in the Park. Cocoa Village. 639-3500  
**Jun 3: First Friday Gallery & Art Walk.** Music w/ Treble

**Hook Band.** Eau Gallie Arts District. 259-8261  
**Jun 3: Ghost Tours.** Historic Rossetter House Museum, Eau Gallie. 254-9855  
**Jun 4: Cruise Ins.** Sand Point Park, Titusville. 267-3036  
**Jun 10: Friday Fest w/ Switch.** Downtown Melbourne. 724-1741

### EXHIBITS

**Until Jun 6: CBAA Art Exhibit.** King Center. 636-3673  
**Until Jun 19: Elements of Nature:** Selections from the Frederick R. Weisman Art Foundation. Brevard Art Museum, Eau Gallie. 242-0737  
**Until Jul 2: Elements -Earth, Air, Fire, Water.** Art Gallery of Viera. 504-4343  
**Until Aug 27: British Bolts: Artists' Fabrics of the Mid-Century.** Ruth Funk Center for Textile Arts, F.I.T., Melbourne. 674-8313

### OTHER CONCERTS & MUSIC

**Every Friday:** Brown Bag Jazz Lunch. 11:30am Cocoa Village. 639-3500  
**Jun 3: Jazz Friday.** Brevard Art Museum, Eau Gallie. 242-0737  
**Jun 4: Latin Fiesta!** w Space Coast Symphony Orchestra, Holy Trinity Episcopal Academy, Melbourne. 536-8580  
**Jun 5: Music of the British Isles** w/ Community Band of Brevard. Merritt Island High School  
**Jun 5: Summer Potpourri II** w/ Indialantic Chamber Singers. Eastminster Presbyterian Church, Indialantic. 960-5000  
**Jun 10: Summer Potpourri II** w/ Indialantic Chamber Singers. St. John the Evangelist Catholic Church, Viera. 960-5000  
**Jun 15-16: American Jazz** w/ Melbourne Municipal Band. Melbourne Auditorium. 724-0555  
**Jun 19: Music on a Sunday Afternoon** w/ Lathan Hudson & Sharon Osuna. 2pm Cocoa Beach Public Library. 868-1104  
**Jun 22-23: Sizzling Summer**

w/ Melbourne Community Orchestra. Melbourne Auditorium. 952-9949

**Jun 25: Biegel Performs Emerson & Anderson** w/ Space Coast Symphony Orchestra, Holy Trinity Episcopal Academy, Melbourne. 536-8580

**Jun 26: Twilight Jazz.** WFIT 89.5 FM, Pantheon, FIT Campus. 674-8950

### **THEATRE**

**Jun 3-4: Disney's The Aristocats Kids.** Cocoa Village Playhouse Youth Theatre, 636-5050

**Jun 3-12: 11th Annual Playwriting Contest Performances.** Surfside Players, Cocoa Beach. 783-3127

**Jun 10-12: 13,** Cocoa Village Playhouse Youth Theatre, 636-5050

**Jun 17-19: Footloose.** Cocoa Village Playhouse Youth Theatre, 636-5050

**Jun 18: Joseph and the**

**Amazing Technicolor Dreamcoat.** King Center, Melbourne. 242-2219

**Jun 18: Pacific Vibrations Classic Surf Films.** Cocoa Beach Public Library. 868-1104

**Jun 24: Friday FUNday!** Cocoa Village Playhouse Youth Theatre, 636-5050

**Jun 24: A Night w/ Captain Sig and the Hillstrand Brothers from Deadliest Catch.** King Center, Melbourne. 242-2219

**Until Jun 26: The Importance of Being Earnest.** Melbourne Civic Theatre. 723-6935

*The entertainment calendar is the compilation of entertainment listed by our advertisers. Brevard Live Magazine is not responsible for any wrong listings. Listings are subject to change.*

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UNDERGROUND (adjective): existing outside the establishment JUICE (noun): a motivating, inspiring or enabling force

## LOCAL LOWDOWN

Steve Keller of **"BEST SUPPORTING ACTOR"** has been on a long road to recovery since having a heart attack at age 37 while walking off stage. Steve gives us the scoop on the local indie-music scene.

### "JON PARROT"

Jon Parrot is a rarity in this town. Here's a guy that followed his dream of writing, recording and performing his original music to the masses. Already accomplished in the world of construction, he gigs at least of couple of times a week, bringing his trusty acoustic everywhere he goes. Jon's sound can best be described somewhere between Bob Seegar and Bruce Springsteen and Jon Bon Jovi. You can check out Jon online, or better yet go to one of his many gigs during the week or the tourist friendly weekend shows. Doesn't get much better than that.

### "MURDERFLY"

Theses guys are bringing it...every time. From headlining gigs in some of the biggest original music venues in town, to high profile opening gigs like last month's Cold show at Levelz, these guys are the real deal. Original metal in our town is a welcome accomplishment. I've always said the metal fans are one of the most loyal, so let's prove to the mainstays here that if you play it, so will come...

### "QUEEN ANNE'S REVENGE"

From the "where the hell did they go" file, Justin Elkins and crew have been travelling from their native Arkansas and back as long as I've known them. Justin once opened for BSA acoustically and tore the house down. Flawlessly channeling Johnny Cash and Johnny Rotten from one song to another. You'd be hard-pressed to find a more diverse band. Check them out when they return to our neck of the woods.

### "ARCHITECTS OF FEAR"

When anybody asks me "who's" your favorite harpischord-based, sample-infused, mannequin-prop, keyboardist-instead-of-bass-player band in Brevard county," I always answer, Architects of Fear, hands down. Seriously, have loved they guys since I saw them seven drummers ago. Best Supporting Actor has shared many a gig with these guys and they always impress. Catch them locally before they pack up their station wagons again and travel cross-country. Check them out online to pick up their CDs and enjoy the melodic weirdness that is Architects of Fear.

## ARTISTIC ADVENTURES

How does one get recognition as an artist? How does when get recognition, while working 40+ hours a week, taking care of the house, running the errands, spending time with the family and doing all that other stuff that takes so much time and energy? This is a question that I posed about a year ago, and have been looking for the answers to ever since.

Well that was last year, this year I'm doing something about it. Having never displayed publicly, I'm going to be starting at square one. While I'm out searching for answers, I will document my findings right here in Brevard Live.

So I started by asking questions. I asked anyone and everyone I felt appropriate where and how to start. The answers I got were simple, start by displaying somewhere. I started looking for places that would let me hang some work in public. I was told coffee shops, cafes and the like often let artists display. I tried contacting a few. Only one replied so far, House of Joe in Melbourne.

By asking a bunch of questions though, a friend of mine told me about an upcoming art show at 321 Local in Cocoa. Ironically enough I had heard about the club before in regards to music, but I never knew they had anything to do with art. In fact, the lead bartender Heather is herself an artist, and she throws an art show the first Monday of each month at the club. I contacted her through facebook and was registered for the show painlessly.

The drive to the show was the only time I felt nervous at all, that instantly went away when I met Heather and the other artists attending the show. What a friendly bunch of people. The experience was great, and I sold a book and a pack of cards.

That's also where I met Michael Christopher Markman. He had a ton of work with him, and an equal amount to say about it all. Through our meeting he became May's featured artist at House of Joe in Melbourne. See his work in this month's Underground Gallery.

So this was all in week one of my venturing out into the art world. I've gathered first hand information on displaying, made some great connections, and hooked up a fellow artist with their own display. I can't wait to see what lies ahead.

*If you have art or advice to share, let us know at [UndergroundJuice.com](http://UndergroundJuice.com)*

## THE UNDERGROUND GALLERY

Want to display your art locally? "House of Joe" on 192 in Melbourne displays local art. "321 Local" on King St. in Cocoa Village has an art show on the first Monday of each month. Get more details at [UndergroundJuice.com](http://UndergroundJuice.com)



"Doppelgangers" by:  
Michael Christopher  
Markman



"Cheese or Whine?" by: mr.e  
CasualFurDay.com



"In the Woods"  
by Christen Cassidy



"Boo in the Night"  
colorjunkiemonkey.com

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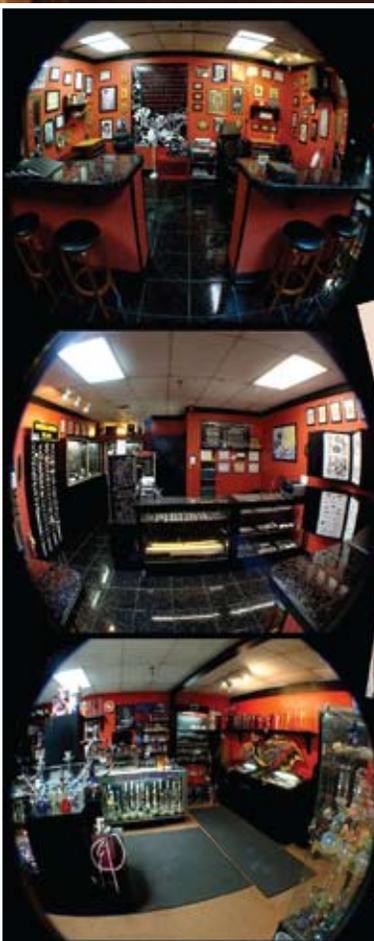
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## CD Reviews by John Leach

He's back - the one and only Wildfire Johnny aka John Leach who was a staff writer for Brevard Live in the late 90s. Back then he became our friend, and at Brevard Live it's once friends always friends. He also stepped in as MC for the Brevard Live Music Awards in 2009 when Chris Long was traveling with various bands - they're also friends forever.

Over the past year we've received respectable CDs from respectable local musicians with the request for review. Even though we dropped the column, we finally caved and... here is Johnny!

### Pinch

#### *You Got To Have It - Live*

Recorded Live at The Key West Bar,  
Indian Harbour Beach, FL

Booze and Rock & Roll - two great things that go great together. As Pinch launches into the first song on this disc "I Should Be Drinking Now" it quickly becomes apparent what kind of ride this is going to be. The music is aggressively loud, the mood is loose and before the ride is over TJ the bartender gets acknowledged three or four times, as well he should be - it can't be easy keeping the fuel in this fire.

The sound quality is clean and clear and avoids the muddy pitfalls of so many live recordings. All the instruments hold their own, the vocals are strong but not too out front and there's plenty of crowd noise where it's needed. The alcohol driven raw energy is all there without allowing it to take over the actual songs and performances.

The band's logo on the accompanying sticker carries the slogan *Undercover Punks* but there's nothing undercover about their fist in the air presentation. The music here is Pinch's own 90 proof cocktail of Jason and the Scorchers flavored cowpunk rock & roll - one part old school UK style punk complete with the odd John Lydon yelp, two parts surf punk served up with a Jello Biafra sneer, enough "Hey, Hey, Hey!" to fill Joey Ramone's liquor cabinet and all chased down with a big frosty mug of the kind of corner bar buffoonery that makes rock music so much fun.

Tracks like "Haom Skool'd" (you won't get drugs at home school/all you get is hugs at home school), "Hard As You" (an ode to a biker chick at a stoplight) and a truly Shakespearean couplet rhyming kiss with piss in "Rock & Roll is Supposed to Hurt" come together to create a potent party punch that could inebriate any jaded rocker.

So line 'em up, count it off, get 'em up! The new Pinch release is a full tilt, hard rockin' partytime soundtrack. 1,2,3, Social!

### Ken Moores

#### *White Lies And Alibis*

Recorded at Dave Munkoff Studios  
and Master Bedroom Studios,  
Cocoa, Florida 2010

Gentle as an Indian River breeze with a large tequila chaser, Ken Moores' latest release will bring out the Southern Gentleman in anyone. At times country infused, gospel tinged and easy listening, Moores' multiple influences and multi-instrumentalism have produced a record with its feet planted firmly on laid back southern ground. "Devil's Game" brings to mind the genre bending slide guitar of the late great Lowell George and 1970's Little Feat while other tunes like "Woman is Love" summon the acoustic guitar stylings of Physical Graffiti era Jimmy Page and the kind of soulful vocal that makes Eric Clapton more than just a

guitar player. There's even hints of the FM friendly blues of Robert Cray on "She's Trouble" and classic southern California country rock on "She Don't Think I Notice". There's an obvious lifetime of experience behind every tune and a few tracks like "Gettin' Old" ("Everything aches/everything's blurry...") and the title track "Alibis and Little White Lies" ("I'm out on the road, wasting my life...") reflect how long that life has been.

The song choices and flow from track to track make "White Lies and Alibis" more of a complete work than just a collection of twelve songs. It's the type of record that gets played from start to finish and has the feel of an old familiar sweater on a late autumn Florida night - now that it's on, there's just no need to take it off.

The overall production is slick without being sterile and every song is completely radio ready. All the instruments are all given room to breathe and all each component works together for the sake of the song as opposed to showy musicianship or, as is often the downside of blues style music, solos for solos sake. Moores himself must have used his entire extensive guitar collection (pictured on the cover) on this album. There's twelve string acoustic guitars, resonator guitars, mandolins and big, bad, roadhouse rockin' distorted electric guitars. The attention to detail shows.

The next time you need a soundtrack for a few afternoon cocktails by the river just grab "White Lies And Alibis" and press play.

*Please send your CD - professionally recorded and mastered packaged in a regular cover that is used for commercial distribution and sales - to Brevard Live Magazine, P.O. Box 1452, Melbourne, Fl 32902. Please enclose a short bio and/or press release.*

*Sorry, no demo tapes or sound samples will be accepted.*

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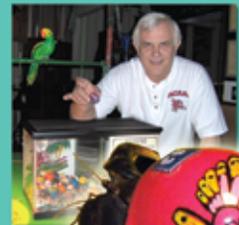


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## Lionheart Returns To Brevard's Stages

Lionheart has existed since 1992 and is the creation of Marko Pocta, guitarist & bandleader. Marko was the original lead guitarist for Molly Hatchett along with Dave Hlubek and Steve Holland. He sings and plays the lead guitar and is known for his versatility of guitar styles of the likes of George Benson, Hendrix, Clapton, Santana, B.B. King and others. Markoman originates from Virginia Beach. His fondest memory is playing B.B. King's Guitar Lucille at the age of 16.

The band Lionheart consist of Alex Adams who has played with the band since 1996. Alex comes from Barbados and has lived in NYC before moving

to Brevard. He performs covers from Keb' Mo' to Marley to Hendrix. Robert Manuel, vocals and drums, hails from Cornwall, England and has played all over the world working on several cruise ships. Bass and lead vocalist is Andy Constantini, who is from Chicago, and recently moved to Florida. He is the newest member of Lionheart and has a great background in Reggae and Jazz. Les Bowe from Philly plays keys, steel drums and lead vocals.

Recently Lionheart returned back to Brevard. The band will perform on June 12th at the Sandbar in Cocoa Beach and on June 26th at the Crowne Plaza.

## June 11, All Day at The Sandbar Sandbarapalooza

The Sandbar in Cocoa Beach is known for its incredible marathon parties. And this month you'll have another one coming featuring 10 popular bands back to back. On Saturday, June 11, the live music begins at 11:30 am and ends at 2 am the next day. It's the kind of party you don't want to miss.

The Sandbar is located at the end of SR 520 right on the beach and features an outside beach bar with stage and a restaurant inside (air conditioned) with good food. They are famous for their tasty fish tacos and specialty pizzas. (You might want to consider participating in their Fish Taco Eating Contest on July 4th.)

Back to the Sandbarapalooza: The band line-up is 11:30 am Kalone & Dawn Patrol, 1pm Radio Flyers, 2:30pm Red Tide, 4pm Cosmic Hillbillies, 5:30 Sygnal, 7 pm Highway 1, 8:30 pm Flight Risk, 10 pm Pinch, 11:30 pm Dr. Suess, 1 am Ovni sound system. - That's a lot of rock'n roll.

Keep an eye out for the happenings at this location. The Sandbar is a very hip spot in Cocoa Beach. For more information go to [www.sandbar-spotsgill.net](http://www.sandbar-spotsgill.net) ore call 321-799-2577.



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## A Cocoa Beach Original: Meet Joel Silver

People who are into health food and/or traditional blues music have known Joel Silver all along. For them he's almost a legend. As founder and president of Sunseed Coop in Cape Canaveral, Joel brought a new concept of doing business and healthy living to the Space Coast at a time when few people were living here and nobody locked their homes or cars. Being a life-long hippie he's missing those days. His other passion is blues music, networking with national artists and inviting them to perform his hometown.

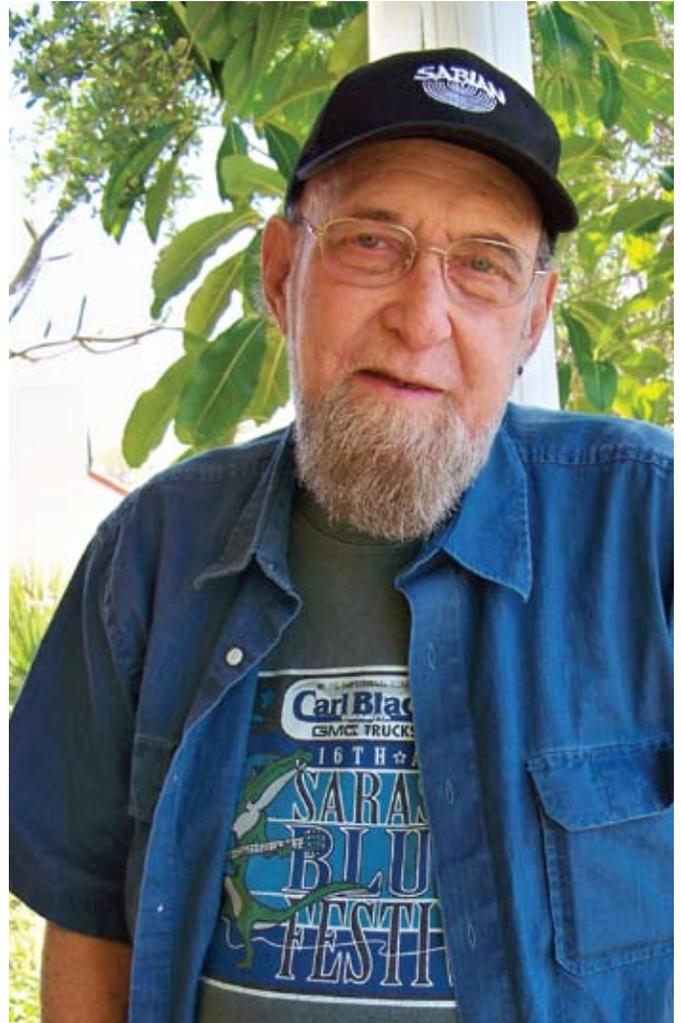
Born 1945 in Salem, Mass., he grew up in a middle-class family. His father owned a plumbing, heating, electrical supply store and Joel decided early on that he "never wanted to become a retailer. Too much work," he said and chuckled. "Then I ended up becoming just that."

However, that's not how he started off. He began playing drums at 13 years old, at age 15 he was playing in clubs. "Back then electric guitars were new and everyone wanted to play them," remembered Joel. "They all needed a drummer, so here I was." It was the time of Elvis Presley, Chuck Berry, and all the cool cats. The 45 records came in along with the hippie-movement and Joel found himself in the middle of it all - drinking, drugs, the party never seemed to stop.

In 1962 Joel began studying engineering, hated it and after one year decided to pursue a degree in photography. For quite some years he worked for newspapers, then built his own commercial photography studio and made his money shooting commercial photos for big companies. And while he earned a lot of money, he felt as if something was missing in his life.

In 1971 Joel left Boston in his VW van and started traveling around trying to find a place where he can be happy. He passed up several states until he arrived in Cocoa Beach and it was "WOW - Manjana Town. It was quiet, laid back, there was the ocean, a great beach, and very cool people." Joel smiled thinking about the paradise he discovered. "The people I met here were so spiritual and they inspired me." A few months later he decided to become a vegetarian.

One day in 1973, while reading East-West Journal, Joel came across an article about buying clubs and co-ops. The idea of starting a soup kitchen has been explored, but the health department wouldn't go for it. Instead he formed a buying-club operated out of his bedroom. It turned out that neighbors didn't like a 10-wheel truck to arrive at the house on Sundays, so the club relocated to a small store down the street.. Joel: "We started with 50 members and as interest



in natural and organic food increased, so did business." Nowadays the store has more than 5,000 members, grosses over \$3 million and has a retail space of 5,000 sq.ft. with 17 staff members. And while Joel is retired he's still the president of the co-op.

As for his love of music he's been helping local as well as national musicians along the way. His friends Bruce Katz, Corky Siegel and John Hammond have been coming to Brevard County and at times are staying at Joel's home while traveling through. Joel also picked up local drummer Tommy Dequattro last month at Orlando Airport when he returned from a trip to Massachusetts where doctors performed a life-saving operation.

At age 66 Joel is still the peace-loving hippie with good vibes and a helping hand. Now divorced he has two sons, one adorable grandson and no regrets.

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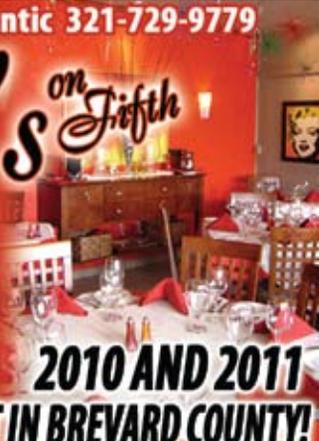
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**O**mega-3 is a healthy fatty acid commonly found in fish oils aka "brain food". It is known to prevent some diseases and treat certain types of illness. Simply put, fish is good for your body - and can be great for your taste buds.

Islands Fish Grill proves hands down that eating healthy can be luscious, brimming with flavor and satisfying all at the same time. They specialize in preparing the fresh catches in a variety of popular ways. Salmon, Mahi Mahi, Cobia, Golden Tile, Grouper, Snapper, Yellow Fin & Sea Bass can always be found on the menu along with some nightly specials and a "fish of the day". They also offer shrimp, scallops, chicken and tender steak as well as some delicious appetizers, island style soups and "Probably Melbourne's Best Caesar".

We ordered "Grilled Sword-

fish with Mango Salsa" and the listed special, "Crab Encrusted Cobia with a Roasted Pepper Aoli". Both were large portions of perfectly cooked buttery fish served with whipped sweet potatoes and steamed garden vegetable medley. Bursting with color and vitamins, each bite tasted as if it had been kissed by the sea and was cooked with personalized excellence.

Just steps from Indialantic's boardwalk on Fifth Avenue, the restaurant has a tropical charm reminiscent of a cafe somewhere in the Caribbean.

The culinary team has recently learned to make their delicious sauces without gluten. So whether you're dieting or just want to enjoy some exceptional seafood, stop in to Island's Fish Grill for the healthiest seafood you've ever had!

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“Hello Gorgeous”  
Beauty Tips



## Hair Fitness

By Ana Kirby

Greetings gorgeous ones! This month I want to talk to you about hair fitness. We should all take extra care of our silky manes, especially if we indulge in color, highlights, texture waves, keratin treatments or any other chemical service.

Now, I am not talking about the bottle of conditioner you bought with your professional shampoo at your salon (wink, wink), I am speaking of Salon Specialized Conditioning Treatments.

Any time you have a chemical service done on your hair, the structure and the integrity of the hair is compromised. Conditioning treatments are specially customized for your particular hair needs. They can fortify and strengthen chemically damaged/weakened hair, as well as hydrate your luxurious locks. Whether you need more protein or more moisture, these treatments can also protect your investment. (Color - \$80+, Highlights - \$100+, Keratin - \$250+, etc.) Need I say more?

Summertime fun can also be devastating to the texture and condition of your hair. The sun can not only fade your color, but also dehydrate your lustrous strands. And let's not even begin to talk about what chlorine and salt water can do. Be still my heart!!! Good thing we have these wonderful treatments.

Next time you visit your favorite salon, ask your stylist for your condition Rx. It only takes a few extra minutes, and you will have gorgeous, glossy, fit and healthy hair.



## ENIGMA NIGHTS



Ready for something out of the ordinary? How about indulging into an Enigma Night? This magical place located on A1A in Satellite Beach offers more than good food. It's an experience of taste, sound and atmosphere.

When you enter the restaurant you are instantly transported into a world of subtle glitter and sparkles. The bar has a lounge atmosphere with fancy drinks and eclectic music by Vinny Ray on electric violin and his wife on guitar playing a wonderful mix of jazz fusion. The nearby dining room is entertained by Dave Meyers without the sounds interfering with each other giving both rooms a different ambiance.

The menu features an array of different tastes including simple items like pizza, burgers and sandwiches along with quite fancy meals that are amazingly affordable. We ordered two specials - Grouper with a butter and wine sauce over spinach, and citrus chicken smothered with a medley of bell peppers, tomatoes, capers, zucchini over rice. We shared an appetizer of huge delicious Coconut Shrimps with a delightful raspberry dip. The meals were rich and plentiful.

When we left we were surprised to find out that we had spent four (!) hours in the establishment. Time flies when you have fun. That's very true for Enigma Nights! 321-779-8202.



Her jewelry is contemporary and avant-garde, and has been sought after by many of the top “hipster” pop singers, which include Katy Perry and Avril Lavigne.

# PANTHER

Artist, Muralist, Musician and Designer

By Trey Cronin

Panther’s life is quite an interesting one. She grew up in Chicago, but she found a strong bond with the waters of the ocean when her family moved aboard their 44ft. trawler, which she considered her “second home.” As a family, they would explore anywhere from Nova Scotia to the Grand Bahamas. Her traditional education was learned through homeschooling, but she felt the “paradise” she explored with her family “fed her soul.” Panther felt that the best way to honor the sea was through her art which gave “her a voice.”

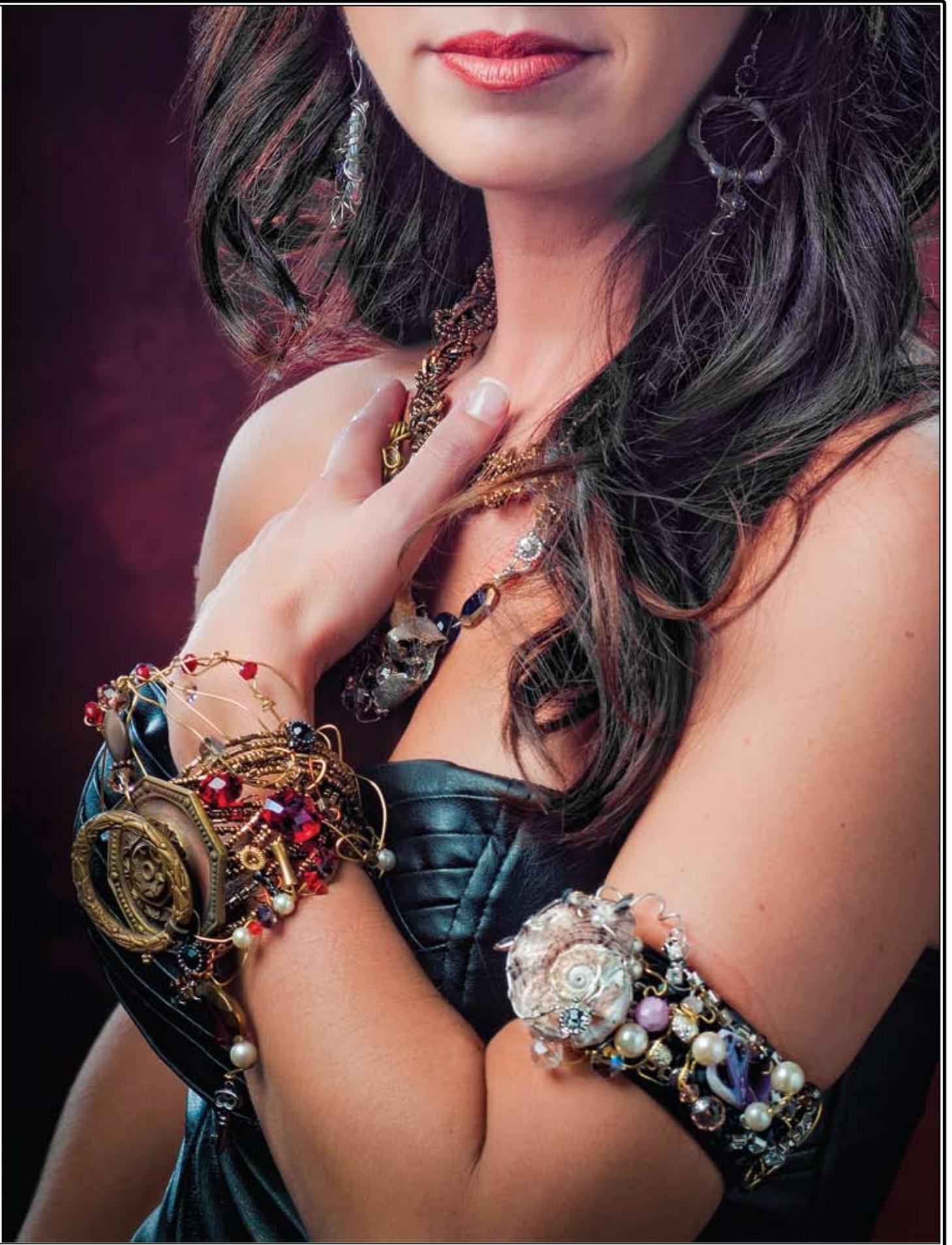
Panther went on and studied art design at Columbia College in Chicago, Illinois. She focused her skills doing set and scenic design in the city for local productions. Her work expanded to Los Angeles, and Florida creating sets and props for film, stage, and photography. It was Panther’s mural work that seemed to garner the most attention, because they have a deliberate style of “vivid and bold usage of colors and scale.” Many requests for her murals were asked by private clients, and helped Panther gain notoriety, since she calls them her “bread and butter.”

Panther describes her creativity as “limitless,” and this can certainly be noticed by her plethora of other artistic talents. Panther has juggled with a music career, ever since she spent time in Los Angeles. In the Melbourne and Orlando communities, she sang, played piano, and played guitar for her bands: Blue Bloods, Bad Cat, and Junglebunny. Panther has also enjoyed painting, and likes to focus on a lot of “mother-daughter” themes in her paintings. She describes her works as “living art” because the energy they produce is “three-dimensional” and “unrestricted.”

Recently, most of Panther’s focus has been on her jewelry line. Her jewelry is described as very contemporary and avant-garde, and has been sought after by many of the top “hipster” pop singers, which include Katy Perry and Avril Lavigne. Also, her manager, Gary Propper, recently sent a jewelry piece to Gwen Stefani for an opportunity designing jewelry for Stefani’s fashion line, L.A.M.B.

Panther currently describes herself in a sort of “transitional period.” Two months ago, she outgrew her space and closed her gallery located in the whole back part of the Sunset Bar and Grill in Cocoa Beach. Since then, she is working to find a “new home” to display her works of art.

For further information, art, and positive reviews for Panther and her work, please visit [www.panthersgallery.com](http://www.panthersgallery.com).



## My Life in Commercials

By Matthew Bretz

As I lazily lounged on my living room sofa this afternoon I experienced the sudden realization of a gradual truth. My life sucks. Oh, it's true. It must be. I saw it on television.

The moment I understood what was happening I knew I had to learn more about how much of my life was worthless. In less than a few short hours I was very surprised to learn that although my phone is less than a year old, it apparently has been rendered obsolete by a newer, better model and I would be a fool to not rush out and immediately acquire one of my own. In addition I almost fainted when it was made clear to me that my flat screen TV was only two dimensional and not worthy to be viewed. Distracted, I hesitantly threw on a less than designer shirt and ran out the door, ready to jet to the store for new items, when I noticed my car. It's not a hybrid, has no rear camera and will not parallel park itself. How could I possibly drive such a death trap? At the mall I hoped no one noticed that I was wearing last year's model of sneakers, but I could feel the passerby's pointing and laughing. Shamed and embarrassed I crawled back to my MTV Cribs reject and wept for my discount existence.

Bigger, better, faster - that's what it's all about. If you believe everything you see on TV, two things will happen. One, you will waste all your hard earned money trying to keep up with the commercials. And two, you will waste all your hard earned time trying to live up to ridiculous, fake, unrealistic standards.

Companies produce new products to market and sell them. That's their business. That's how they make money. Fine, no problem. But why do they try to make us feel so bad about ourselves in order to sell their products? The media tells us nature didn't make us pretty enough, our bank accounts aren't big enough, our cars aren't fast enough, our clothes aren't expensive enough and our electronics are obsolete. It's war on your psyche. It's a battle for control of your self esteem and so far I think they are winning.

Every year Americans spend trillions of dollars on high blown products, they probably don't need, that are shoved down their throats by TV-commercials. They tell us we need it and we have to have it, and if we don't listen, they get a celebrity to tell us we need it and have to have it. Then once we're hooked they pump the price so we can



photo by Misti Blu Day

barely afford it, because if it's expensive it must be better. Makes sense, right?

What's worse is they recruit your kids against you. Every year, by design, some new trend hits the hallways of your child's school that all the kids have to have. If they don't have it, they are ostracized and considered unworthy. You don't want your kid alienated at school, do you? You better go spend that money.

It's all a sham, and the sad part about it is that most people know this and still fall for it. Maybe it's been socialized into our lives for so many years; we just move on autopilot and follow along without even realizing what we're doing.

In truth, I can only speak for myself, but if it makes you feel any better, I don't much care where you bought your clothes. I don't lose sleep wondering how big your TV is, and I definitely do not have the ability to tell if you wash your hair with name brand shampoo or generic. We're all watching our money a little more closely right now, so don't believe the hype.

Here's a little quiz for you: Does your car get you to work? Do your clothes keep you warm? Does your food fill your belly? Do you have a bed to sleep in and a roof over your head? Does your phone make phone calls so you can call work when your shitty car breaks down? Just kidding about that last one, but if answered yes to these questions then you can be grateful, because you are now better off than most of the world.

How do you feel about your life now?



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**MONDAY**

FREE POOL 6-CLOSE

POKER 7PM

**TUESDAY**

CORN HOLE TOURNEY 7PM

**WEDNESDAY**

MID-WEEK BASH w/ DRINK SPECIALS

DJ Chris 8pm

**THURSDAY**

ACOUSTIC CLASSIC LIVE 7PM

02 - KARL HUDSON

09 - JOE BARRERA

16 - UN4SAKN ACOUSTIC

23 - KARL HUDSON

30 - JOHN ANDREW BURR

**FRIDAY**

POKER 7PM

DJ Chris 8pm

Bands 9:30pm

03 - THE DAY AFTER

10 - EAST OF OMAHA

17 - UN4SAKN

24 - ALL ABOUT NOTHING

**SATURDAY**

DJ Scooter 8pm

Bands 9:30pm

04 - ROCK ISLAND

11 - KATTYSHACK

18 - MEDUSA

25 - OPEN FIRE

**SUNDAY**

Nascar Races

MLB BASEBALL



## 4th of July CELEBRATION

Food, drinks and fun for the whole family!

## LIVE BANDS



All About Nothing



The Day After

### Every Weekend All Weekend



Open Fire



Medusa

## New Happy Hour

2-4-1 Cocktails, Draft Beer, Wine

Mon-Fri 4-7 pm

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Wings, Burgers, & Sandwiches

Every Weekend

## DRINK SPECIALS

including \$5 Bombs

\$5 Lemon Drops

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**New!** *Thursdays Are Ladies Night*

at Capt. Hiram's Sandbar

**DRINK SPECIALS FOR THE GALS**

**\$5 Stoli Martini Menu • \$5 CK Mondavi Wine**

**\$1 Michelob Ultra**

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For a list of All Our Great Events Scan Here 



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# DAILY SPECIALS!

## Sunday Fun Days

LIVE MUSIC AT 4pm  
5th - Cocolocos  
12th - Lionheart  
19th - Vintage  
26th - James Gang  
**S.I.N w/ DJ JOSH 9pm**

## Margarita Mondays

\$1 Margaritas 4p-Close  
FREE NACHOS w/ 1st Pitcher  
**TED VILLARREAL 4pm**

## Taco Tuesdays

1/2 Price Tacos  
1/2 Price Drafts  
\$4 Any Mug Any Beer 4pm-C  
**ROCKY JAMES 5pm**

## Wingit Wednesdays

Free Wings w/ Every Pitcher  
HH w/ **PAT MICHAELS 4-8pm**  
**MATT'S OPEN MIC 9pm**

## Pizza Party Thursdays

Large Pizza @ Small Pizza Price  
**BIGG DADDY SINGS 4PM**  
**KARAOKE 9pm**

## Crabby Fridays

1 lb. Crab Legs \$10.99  
Red Stripe Beers \$3  
HH w/ **PAT MICHAELS 4-8pm**



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SING LIKE NO 1 CAN HEAR**  
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**SANDBAR PALOOZA**  
**5**  
SATURDAY June 11

- 11.30-12.30 KALONE & DAWN PATROL
- 1-2 RADIO FLYERS
- 2.30-3.30 RED TIDE
- 4-5 COSMIC HILLBILLIES
- 5.30-6.30 SYNIGAL
- 7-8 HIGHWAY 1
- 8.30-9.30 FLIGHT RISK
- 10-11 PINCH
- 11.30-12.30 DR. SUESS
- 1-2 OVNI SOUND SYSTEM



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**10 BANDS-ALL DAY MUSIC**

- July 1st - **REGGAE with Musical Seduction**
- July 2nd - **Mammoth Band, Stone's Clones**
- July 3rd - **VINTAGE 4pm • UFC 132** 
- BIKINI CONTEST 10pm \$500 1st Prize**
- July 4th - **FISH TACO EATING CONTEST**
- Starting at 7pm. \$10 Entry. JAM NIGHT**

**See Calendar Section for REGGAE FRIDAYS  
and ROCKIN' SATURDAY Schedule**

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