April 2021

Art | Music | Dining | Recreation

## BREVIRD FORIDA

3//3

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Volume 30 Issue 1



### 36th Annual Melbourne ART FESTIVAL







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#### **COMMENTS & LETTERS**

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#### **BREVARD LATELY**





The 8th annual Sigfest took place on Saturday, February 27th at Siggy's American Bar raising funds for several non-profit organizations and local musician James Garris who had suffered a stroke. This event is held in memory of David and Shawn Sigafoos who were great supporters of our local music scene. Photos by Chuck Van Riper



The Year After! Brevardians celebrated an epic St Patrick's Day Street Party with live music, vendors and lots of green beer in Downtown Melbourne.

Photo by Warren Dodd



April 24 and 25, 9am to 5pm, at Wickham Park, Melbourne

### 36th Annual Melbourne Art Festival

The 36th Annual Melbourne Art Festival will once again be held among the trees and lakes at beautiful Wickham Park in Melbourne on April 24th and 25th. The annual festival, which draws tens of thousands of art and music lovers, is a vibrant family friendly event that promotes and encourages artistic endeavors, education and appreciation of the arts in Brevard County.

Canceled last year due to the pandemic, this year's scaled down, COVID compliant, festival will feature over 200 artists, live music on the Lexus Stage, kid friendly activities, a virtual art competition for students (grades 7th to 12th), sponsor displays, and diverse food and beverage vendors. The Melbourne Art Festival offers FREE admission, FREE parking, FREE children's activities and FREE live entertainment throughout the weekend. All CDC recommendations for holding a safe, Covid Compliant, festival will be followed.

The Melbourne Art Festival is a nationally ranked and juried Fine Arts

Show, drawing artists from throughout Florida and the United States. Originally held in Downtown Melbourne for its first 32 years, the festival moved to Wickham Park in 2017 due to limited parking, downtown congestion, and space limitations for artists, sponsors, and food vendors.

Proceeds raised during the weekend, along with those raised at benefit art auctions, are used to encourage and support the arts and art education in Brevard County; Offer Student Scholarships to junior high and high school students for art classes and camps; and funding other educational art efforts and local art organizations. The Melbourne Arts Festival has donated over \$100,000 to the community.

Melbourne Art Festival is a Notfor-Profit 501-C3 organization whose mission is to promote and encourage artistic endeavors, education and appreciation. The festival is run completely by volunteers. It is also pet-friendly, the Wickham Park rules apply.

For information or to sign up as a volunteer visit www.MelbourneArts. org. To contact them call 321-722-1964 or email mafinfo@melbournearts.org



April 2-11, SCD Park, Viera

#### **Space Coast State Fair**

The Space Coast State Fair is Brevard's largest and most popular annual family event. Located at the Space Coast Daily Park in Viera and easily accessible from Interstate-95, the Space Coast State Fair is a short ride from all areas of the Space Coast. The fair offers a Pay-One-Price value (pay just \$15 Mondays – Thursdays or \$20 Fridays, Saturdays and Sundays) and all rides and shows are included. A special VIP FAST-PASS will be available for \$10 more, which allows the VIP to enter rides at the FAST-PASS avoiding the lines at the rides.

A lot of shows are scheduled daily. On Easter Sunday, April 4th, children can meet the Easter Bunny at the fair; the Easter Egg Hunt begins at 3 pm. Friday and Saturday, April 9th and 10th at 6pm, you can see the **Black** Moon Syndicates in concert. Other attractions are Wolves Of The World Show and the Magic Mike Show. Meet Curious George & Cliffors The Big Red Dog - best selling childrens' book characters, or watch a professional BMX Action Sports show. For a detailed listing about daily entertainment schedule visit the website at www. SpaceCoastStateFair.com

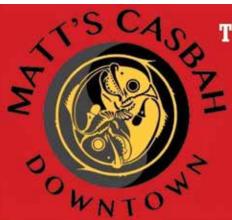
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Wednesday, May 5, 8pm, King Center, Melbourne

#### Tab Benoit

Grammy nominated singer, songwriter and guitarist, Tab Benoit, has built a remarkable 30-plus-year career on the foundation of his gritty and soulful Delta swamp blues. Along the way he has acquired a devoted legion of fans, as well as five Blues Music Awards, including BB King Entertainer of the Year (twice) and an induction into The Louisiana Music Hall of Fame. He has recorded and/or performed with Junior Wells, George Porter Jr, Dr. John, Willie Nelson, Cotton, Cyril Neville, Ivan Neville, Anders Osborne, and Alvin Youngblood Hart to name a few.

Tab's accomplishments as a musician are matched only by his devotion to the environmental health of his native Louisiana wetlands. Benoit is the founder and driving force behind Voice of the Wetlands, an organization working to preserve the coastal waters of his home state. In 2010, he received the Governor's Award for Conservationist of the Year from the Louisiana Wildlife Federation. Benoit also starred in the iMax motion picture Hurricane on the Bayou, a documentary of Hurricane Katrina's effects and a call to protect and restore the wetlands.

One of the most impressive guitarists to emerge from the rich Bayous of Southern Louisiana in recent years, Tab Benoit's guitar tone can be recognized before his Otis-Redding-ish voice resonates from the speakers. He doesn't rely on any effects and his set up is simple. It consists of a guitar, cord, and Category 5 Amplifier. The effects that you hear come from his fingers.



Saturday, July 24, 8pm, King Center, Melbourne

#### Bruce In The USA

Much more than just another tribute... Bruce In The USA is a high-energy, note-perfect, and visually accurate musical experience of a Bruce Springsteen & The E St. Band show.

Matt Ryan, from the World Famous "Legends In Concert" cast, began playing the Springsteen character in 2000, in Legends "full scale" Las Vegas show. The great success in the famous Las Vegas show brought him to performances across the world, eventually evolving his character into the Bruce In The USA show.

The Bruce In The USA Band consists of seasoned world class professional musicians. The show has hosted musicians from such acts/bands as Queen/Paul Rogers, Meatloaf, Blue Oyster Cult, Hall and Oats, Joe Cocker, The Ojays, Aretha Franklin, David Cassidy, The Temptations, Slash... and so many more. This high end, powerhouse band has taken this genre of performance art to a whole new level, making it the World's #1 Tribute to the E Street Band's musical legacy.

Bruce In The USA has been met with critical acclaim, from the Stone Pony, large theaters, and Performance Art Centers across the country, as well as corporate events spanning across the globe for over a decade. Sell-out crowds are on their feet from the first song to the last.

To millions of diehard fans around the world, it's Springsteen's marathon, party-like performances that have elevated him to hero status. Bruce's legendary concerts (in the largest arenas) sell-out within hours of their announced sale. For those even lucky enough to get a ticket, there was nothing that could fill the aching void in between Bruce's long-awaited tours...until now....



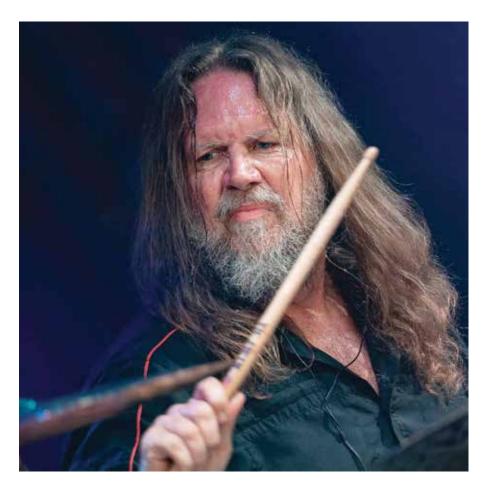


He's Back In Full Force

### KENNY RHINO E&RL

By Heike Clarke

enny Earl Edwards who goes by the moniker Rhino, is a musician, known for being the drummer for Manowar, which he joined in 1990. He has since gone on to be the drummer for Angels of Babylon and A.K.A. He is also currently the drummer in guitarist Jack Starr's band Burning Starr. He has also toured as the drummer with fellow former Manowar member Ross "the Boss" Friedman's solo band, most notably in 2017. That's how the Wikipedia knows him. In Brevard County we know him as a cordial and helpful member of our music scene and a heck of a nice guy. On May 29th at 2 pm, he and his band Angels Of Babylon will take the stage as the headliner of "Revelation - The Concert" at Rubix Cafe in Melbourne. This performance will be part of a 3-day festival held indoors and outdoors. Brevard Live Magazine took the opportunity to talk to Rhino about music, pandemic and future plans.



Your hometown is Nashville, TN and now you live in Palm Bay. When did you come to Brevard County?

Rhino: I came to Palm Bay in 2009. After living in Nashville Tennessee all my life it was very different to come down here and not hear country music at every corner bar and instead hearing rock and heavy metal honestly that was really pretty cool.

You are known as the drummer for Manowar, then Burning Starr and you founded Angel of Babylon in 2008. Can you please elaborate a bit on that.

Rhino: I had a local band called Archangel in 1988, and Manowar came to the local club we were playing and asked if we would do a show with them. We were super excited because we were the big heavy metal band in

Nashville. When we were finished playing Manowar got up on stage. Earlier they had watched me play with my band and later on asked for my phone number. They were looking for a total kick butt double bass drummer, and that was me. I would practice 8 hours a day for a continuous two years before I met them. When I was with Manowar we broke the world's loudest heavy metal band on the Guinness book of world records, and I played the longest concert ever, an 8-hour show in the Czech Republic. Those guys really live and breathe heavy metal; it was a wonderful experience I got to see the world including places like Japan and Scandinavia. When I came to Florida in 2009, I joined Burning Starr. Not only are those guys my best friends but I love playing the music with them, it's complete old school heavy metal which I love with a lot of melodic sensibility. Not to mention Jack is a total metal icon! I formed my own band Angels of Babylon in 2009 with David Ellefson of Megadeth. After the first album he left to go back with Megadeth.

Since having killer singers like Dave Fefolt in the band, I couldn't find any replacements so I went ahead and took on the singing duties myself because I actually really love singing. I had a vision for the music to be epic melodic and powerfull. I write all the music and it can be a daunting task but I enjoy the challenge. It's a three-piece band but when you see us live it's massive. Ned Meloni on bass from Burning Starr and Alex Stephens on guitar. He's known as the shreddinator!

#### The pandemic has caused a lot of cancellation, especially in the music scene. How was 2020 for you?

Rhino: Actually for me personally it hasn't been that big of a deal because I haven't been playing that much anyway. I've been focusing so much on my family and just keeping them healthy and safe, so I haven't really worried too much about it; but I can't stand the political aspects of it. I mean, come on, everybody's a freaking activist and that gets really old! I work nonstop. I also try to stay positive because I know it will get better someday, and we will be back to normal. All this stupid talk of New Normal is also something that drives me out of my mind. It's not a new normal. It's a New Abnormal for the time being (laughs).

### Florida has been fully open since September and concerts are slowly returning. Is Rubix the first gig since the pandemic started?

Rhino: Yes, it is the first show since the pandemic and we are extremely excited about it because people are going to go crazy to hear massive mind-crushing metal of epic proportions!

#### Word on the street is that you have a new CD coming out? Is this a CD release party?

Rhino: At the moment it's not a CD release party but maybe it will become that. I'm just not sure.

#### Tell us a bit about the new CD.

Rhino: Well, I like to write about things other than death, gloom, doom and the devil. I have a special song written for my son called Zachery. I'm interested in universal mysteries and romance. Also I'm a Christian so there is some Christian elements. A bit of orchestration and a ton of Melody and big heavy metal riffs!

To find out more about the Revelation concert, visit Rubix Cafe on *Facebook* or read next month's revelation in *Brevard Live Magazine*.





Look for the Yellow Trailer



Sunday, April 18, 2pm Earl's Hideaway, Sebastian

#### **Joey Gilmore**

This is Florida's blues history at its finest: Joshua Gilmore (born July 6, 1944), better known as Joey, is an American electric blues and soul blues singer, songwriter, and guitarist. He has shared the stage with James Brown, Etta James, Bobby Bland, Little Milton, and Little Johnny Taylor among others. Gilmore's best known tracks include "Blues All Over You".

Gilmore was born in Ocala, Florida. Self-taught on the guitar at an early age, from watching a local ministercum-barber playing his own flat-bodied guitar, Gilmore initially headed a band of youths who appeared in local clubs long before they were legally able to enter such establishments. In the 1960s, Gilmore relocated to South Florida, and he became a popular local attraction which led to him accompanying many touring blues, R&B and soul musicians. He recorded a few tunes but it took until the mid 1990s before Gilmore began recording more frequently, and he appeared at numerous blues, jazz and soul festivals which included dates in Fort Lauderdale, Hollywood, Mississippi Valley, Montreux, Riverwalk, and in Taiwan. In 2006, Gilmore and his backing band took part in the Blues Foundation's International Blues Challenge in Memphis, Tennessee, where he won the 'Best Band' section.

He continues to regularly play throughout his native Florida,



Sunday, April 11, 2pm Earl's Hideaway, Sebastian

#### **Kat Riggins**

Inspired by the variety and abundance of music in her parents' collection, it makes sense that her own music is peppered with hints of R&B, soul, country, gospel, hip-hop, and rock-n-roll. Make no mistake; however, Kat Riggins is undeniably a BLUES WOMAN! She travels the world with the sole mission of keeping the blues alive and thriving through her Blues Revival Movement.

What is a "Blues Revival" anyway? According to Kat, it is a musical revolution that aims to awaken the masses and introduce them to the sincerity behind blues music. "It's about the raw emotion in every note", exclaims Kat Riggins as she attempts to describe her love of the genre. Backed by a dynamic band, Kat invokes said emotion through high energy soul shakers as well as heart breaking ballads.

She has been vocally compared to Koko Taylor, Etta James and Tina Turner. While obviously influenced by those icons, Mrs. Riggins has a voice and delivery all her own. Full of power, rasp and grit she can belt out one of her contemporary blues originals one minute, then deliver a tender, sultry standard the next. She does this all while making each person in her audience feel as if she is speaking directly to them.



Sunday, April 25, 2pm Earl's Hideaway, Sebastian

#### **Nigel Mack**

Thicago blues 'triple threat' (slide guitar, harmonica and vocals) Nigel Mack delivers a high-energy show that fuses blues classics with the punch of contemporary original blues. Seamlessly switching between instruments. Nigel Mack is equally proficient at them all. These are talents honed by years of relentless touring in support of his critically acclaimed CDs, Devil's Secrets, Road Rage and High Price to Play. Nigel's latest release, the awardwinning, all-original, Devil's Secrets, was the #1 Canadian blues CD of 2012, nationwide in Canada on Galaxy Satellite radio. Mack's original compositions have been featured on television sound-tracks 'Dawson's Creek'. 'The Street' and 'Time of Your Life'.

Saskatoon native and former Vancouver resident, Nigel Mack has been living and performing in 'the home of the blues', Chicago, IL since 2003. Over the years 'Nigel Mack & the Blues Attack' have logged well over half a million miles across North America and Europe and they have headlined top blues venues throughout. They have appeared at the world famous 'Chicago Blues Festival' four times (more than any other Canadian artist) and toured virtually every one of the United States and most of Canada. Their dynamic stage show is a favorite at clubs and festivals everywhere.

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Sun, May 2, 1-5pm, Crowne Plaza, Indialantic

#### John McDonald CD Release Concert

Telbourne singer songwriter John McDonald will Llaunch his new CD *Islandology* where it was inspired, the beaches on A1A in Brevard. On Sunday, May 2nd, an eight-piece Trop Rock band will back John up as he performs his new songs with the Atlantic Ocean as the backdrop in the tented pavilion of the Crowne Plaza Melbourne Oceanfront.

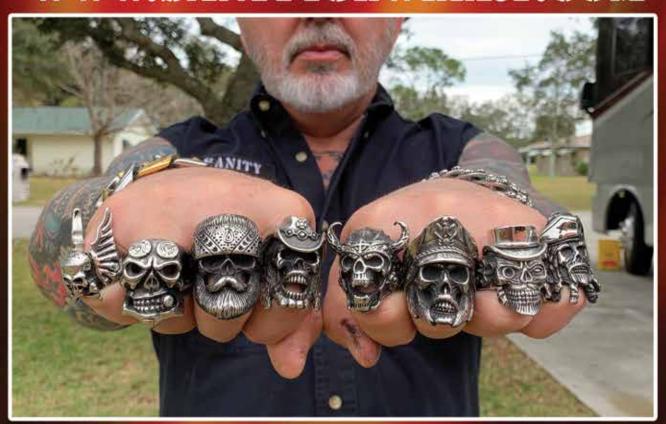
Although John relocated to Melbourne from the Mid-Atlantic only a few years ago, he has quickly established a reputation as a fun entertainer with a distinct sound and charismatic persona. His new collection of songs on Islandology reflects both his passion for tropically rooted music and a deepening appreciation of his adopted home, the Space Coast. "It's a great place to live and work," he states enthusiastically. "I actually started visiting Melbourne in the mid 2000s when my drummer Kevin Kornicki moved here with his wife, a career specialist in the Air Force. I immediately felt comfortable and the presence of so much tech talent dedicated to space exploration intrigued me."

Originally from Boston, McDonald attended grad school in Pittsburgh where he formed John McDonald & the Mango Men, mixing reggae, rock and calvpso with Afro-Cuban rhythms and World beat percussion. He and Kornicki reunited with their long-time band mate, guitar virtuoso Dale Cinski, to perform at the Space Coast Seafood & Music Festival in 2019.

McDonald's music fits into the tradition of Tropical and Gulf Coast Rock originally pioneered by Jimmy Buffett in the 1970s and popularized in recent decades by 'country beach' artist Kenny Chesney. However, he adds a descriptive term to distinguish his take on the genre, 'Floribbean.'

"I first heard the culinary term Floribbean on a visit to Miami where a group of chefs combined spices, rubs and seasonings from all over the Caribbean, Central and South America and Africa. It hit me later that my musical collaborators and I try to do a similar thing musically."

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What if...What if you could find a destination that was equal parts fine dining and a fun place to hang out in? In a location that you don't have to go out of your way to? This month marks the debut of Pineapples; a three level dining, concert venue and rooftop bar wonderfully located in the heart if the Eau Gallie Arts District. Times have changed and this new venture from creative entrepreneur Austin Young could very well be leading the pack.

Pre pandemic saw the sale of the famous 'Sharking lot' by a development group. Rumors of what was to be built started ramping up. The momentum started building when everything started shutting down. Young, a musician by design who fronts the local band Gary Lazer Eyes, was to be at the helm. Time passed on as the whole world wondered what the fate of "going out" would look like. Soon construction resumed and the building started to take shape. The three story dwelling, located directly next to the old entertainment mainstay Dr. Joe's, seemed more than a coincidence.

Set to open this month, Young's vision of what Pine-apples will be for the County is quite impressive. "It's starting to look pretty inside," Young remarks at the progress made. "I've worked with an interior designer, Adrienne Chandler, for months choosing finishes and decor. Very cool to see things that were originally only existed as photos or ideas appearing in the building." Young states that he didn't have to look very far for inspiration. When a suggestion was made to include more artistic detail to the wall designs, he only had to look up the street in EGAD to employ artist Ian Soden for the job. "I said 'I know a guy' and later that day Ian was on board," Young recalls. The design is something that he thinks will tie the entire project together. Each floor of the building has a full wall design and slight different take of the Pineapples logo Young designed. Each variation will

tie into the feel of the floor; restaurant, venue and bar.

Young gave a recent tour last month that showcased the tremendous views of both the water and EGAD from the rooftop bar. The second floor, dubbed the 'Moon Room' will have a state of the art entertainment vibe, perfect for bands both local and touring alike. At press time, plans of

led infused curtains behind the stage and iridescent paint on the walls seem destined to make it a top notch entertainment venue.

The jewel in the crown of this new establishment will be the food. When you walk in from the street, the atmosphere will be top notch fine dining. The color scheme is definitely Florida contemporary and very pleasing to the eye. It is very possible that a customer will frequent each floor of the business during their stay there. A satisfying dinner, followed by a drink on the roof, capped off

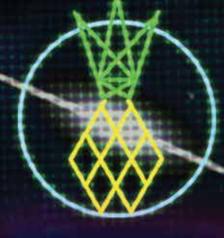
by watching a band, even Young's own, perform to round out the night.

Prior to this venture, Young had been primarily known as a musician. Gary Lazer Eyes (the name a nod to cult favorite TV show 'Trailer Park Boys') has built itself to be a very successful draw in Florida. The band blend original rock riffs and melodies with the sound of a island band playing a party. It is a successful combination that has seen the band release numerous cds and music videos over the last five years (something that sets them apart from a lot of their peers). The pandemic has affected them just like any other entertainment act. "We recorded a couple songs at home, and started gearing up to really work again; book shows, shoot a video, etc," Young remembers pre-Covid. "Then here comes 2020. It was a nice break because honestly I, and I think all of us, were getting burnt out. We'd done everything DIY up until that point (minus studio time, although the grind was still tiring traveling to Nashville every time and working to be able to afford it). The band have since regrouped and started playing again. Their handsome good looks and devil may care stage presence helps make them a consistent live act; as witnessed as the group played the opening night of Robot Love in January to a near capacity, live music starved, crowd.

The one two punch of Young's talents and heritage make the band and the new venue something very valuable. As weird as the last year plus has been, the timing of Pineapples' opening may be pretty perfect in retrospect. People have been stuck indoors for so long, eager to get out. Our desire to check out something new and hip is almost custom made for this new endeavor. The two together seem almost destined to be an instant hit. www.pineapplesegad.com

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### The Column

**By Chuck Van Riper** 

#### As Usual, The Hippies Were Right

**B**ack in my younger days, I lived in Seattle for a couple years. Whilst venturing for the ultimate high, as most hippy musicians did, I came upon the wonderment of "Magic Mushrooms". In case you don't know, these are mushrooms with which contained psilocybin, which is considered a "psychedelic" drug. Like, wow, man. In Seattle, as well as many places in the Northwest, they grew all over the place, probably because of the climate and moisture. You could find them in the parks, on your front lawn, walking down the street, almost anywhere. To make sure they were the real thing, when you picked them, the caps would turn blue. That's how you knew they were real. They were sometimes dried out for a few days and crushed up and put into capsules. Most often, they were made into tea, just as you would make any other tea. You could also just eat them but the pungent flavor wasn't very appealing. Like peyote and other natural hallucinogens, they've been used for centuries in various cultures for certain ceremonies. The effect depended on how much you took of course. At a very low dose it was like drinking a bunch of coffee. Stimulating with a slight stomachache at first, yet a constant smile on your face. Taking a bit more, you could definitely experience hallucinations and general "trippiness", again, always smiling and laughing your way through. They made you feel good, happy, and aware. Yes, there was some kind of awareness brought on by this kind of high, almost spiritual in nature. I don't know how to explain it other than that. Interestingly, being a musician and artist, it was difficult to function in those capacities while still under the influence if mushrooms, so I would try to remember what my ideas were until after they wore off. The government finally made them illegal. We always pondered how could the make a natural growing mushroom, or anything natural like peyote or pot, illegal? I mean, they just made you feel good. I never heard of anybody doing mushrooms and going out and robbing a bank or anything. If they did, it would prove a difficult task while you're laughing your ass off. Many of us believed that anything that grew naturally should be legal. Of course this was before the prevalence of the "pharmaceutical industry". Now we see why. Anyway, now are

finding the good that psylocibin mushrooms when dealing with PTSD, depression, and other mental ailments.

Delic is a corporation started by Matt and Jackie Stang. In an interview with the Good News Network, Matt explains "After the overwhelming response in the United States to legalization in the 2016 and 2020 elections, where cannabis has really kind of pushed through and tipped over to the point where there's no putting that genie back in the bottle, we started focusing on what we think are the next tipping points: psychedelics". Right now, Oregon is the only state where mushrooms are legal for personal use. They continue, "When we created it two years ago there was no such thing as a 'psychedelic corporation', so people thought we were a little crazy," says Stang. "We think similar pathways have been blazed for cannabis that will help psychedelics get through on a much quicker track." Just as we are starting to see the benefits of THC and CBD to treat multiple ailments, now they are finding "psychedelics" as a new treatment as well. The Center for Psychedelic Research at Johns Hopkins has found that, in clinical trials, psilocybin treatments saw a four times greater success in dealing with treatment-resistant depression than the results using traditional antidepressants.

Ketamine is the only is the only FDA-approved psychedelic for use as a mental health fortifier. It has also been found to have excellent results when dealing with PTSD, depression and the like. Stang feels that these two psychedelic drugs can change the way we deal with these illnesses, but still realizes that without a tax revenue, states won't take legalization seriously.

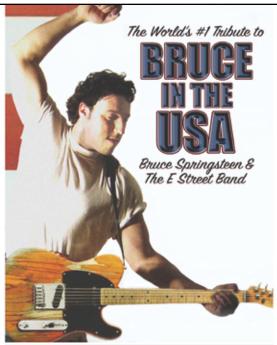
Stang says "What I've seen from doing this for nearly 20 years in cannabis is that when a grey market goes white, having a platform to define what is best in class is probably the most important thing because people don't know what they're looking for, they just know something's happening that's changing the world." While expanding his Ketamine clinics, he is in collaboration with a company that has developed a vape system for a single dose of psylocibin as well as a nano-encapsulated form which would prohibit absorption in the liver.

While ketamine is available now, psylocibin still has to go through the legal system, congress, and the FDA approval process before it becomes mainstream. Expect the pharmaceutical industry to fight back as usual. So, if you know someone suffering from one of these ailments, perhaps the best thing you can do is take a walk through one of the many beautiful parks in Seattle and do your own "research". Just make sure the caps turn blue when you pick them.









SATURDAY · JULY 24 · 8PM

### **Upcoming Concerts**

Fri · Nov 12 "1964"

Thur • Nov 18

KILLER QUEEN

Fri · Nov 19

**COLIN MOCHRIE & BRAD SHERWOOD** 

Sat · Nov 20

DELBERT MCCLINTON

FRIDAY · JUNE 4 · 8PM



**ELKO CONCERTS** 





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LIVE BANDS Fridays & Saturdays 9 pm

#### **APRIL 2021**

Mondays:

S.I.N. Night

HAPPY HOUR 11AM-7PM

**BEST PARTIES** IN TOWN

2: ELW

3: Jeff Bynum

9: Heatstroke

10: Rockfish

16: Danny Morris Band

17: Dave Thrift Band

23: Lil Lin Band

24: 106 South

30: Payback

**SPORTS HEAD QUARTER** 



At The Corner of Eau Gallie Cswy & A1A 321-773-1577

### April 2021

#### **Entertainment Calendar**

#### 1 - THURSDAY

**COCOA BEACH FISH** CAMP: 9pm Dallas Tyler Trio **FLORIDA BEER:** 7pm Trivia FRESH SCRATCH **BISTRO:** 6pm Joel Cooks GOOMBAYS: 6:30pm Joshua

Dean Wagers

**HEIDI'S JAZZ CLUB: 7pm** Sybil Gage

LOU'S BLUES: 7:30pm Unit

MATT'S CASBAH: 5pm Adam Sean

MONKEY BAR: 9pm DJ

Ducati

**RUBIX:** 7pm Open Mic w/

Steve Hodak

SANDBAR: 8pm Karaoke SLOW & LOW CB: 7pm

Matt Riley

**SOCIAL DISTANCE:** 

8:30pm Andrew Walker

#### 2 - FRIDAY

**BLIND LION:** 8pm Live Jazz **BONEFISH WILLY'S RIVERFRONT GRILLE:** 

6pm Matt Adkins

CRAFTY CRANE: 6pm Anja Conklin

CROWNE PLAZA: 6-9pm Rick & Tino

**EARL'S HIDEAWAY:** 

8:30pm After Hours Man FLORIDA BEER: 6pm

Lowell Everly

FRESH SCRATCH **BISTRO:** 6pm Sarah Dent

**GOOMBAYS:** 7pm Billy

Chapman

**HEIDI'S JAZZ CLUB:** 

6-9pm Steve Kirsner & Friends HILTON CB/

LONGBOARDS: 6-9pm Island Breeze

KEY WEST BAR: 9pm ELW

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm

Kings County MATT'S CASBAH: 6:30pm

Highway 1 Duo MONKEY BAR: 9pm DJ

Dance Party

**RUBIX:** 7pm BZ Studio Promotions

SANDBAR: 4pm 506 Crew Duo: 9pm Musical Seduction SLOW & LOW CB: 7pm

Buck Barefood

SLOW & LOW Viera: 7pm Mark Soroka

SOCIAL DISTANCE:

8:30pm Ruckus

SULLY'S BACKSTREET BAR: 7pm Whiskey Ju-Ju

#### 3 - SATURDAY

**BLIND LION:** 8pm Live Jazz **BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Sam Sims

**COCOA BEACH FISH CAMP:** 9pm The Syndicate **CRAFTY CRANE:** 6pm Drew

Halverson **CROWNE PLAZA:** 1-5pm Rueben Anderson

**DOWNTOWN** 

**BIERGARTEN:** 8pm The Which Doctors

EARL'S HIDEAWAY: 2pm TBA; 8:30pm Crashrocket

FLORIDA BEER: 6pm Syd **Taylor** 

**FRESH SCRATCH BISTRO:** 

6pm Tom Parks **GOOMBAY'S:** 7pm Angrew

Walker **HEIDI'S JAZZ CLUB:** 

7-11pm Valerie Gillespie w/ Ron Teixeira Trio

HILTON CB/

LONGBOARDS: 6-9pm John Weeks

**KEY WEST BAR:** 9pm Jeff Bynum

LOU'S BLUES: 1pm John Nugent; 5:30pm Karaoke w/ Cindy; 9:30pm Fortune Road MATT'S CASBAH: 6:30pm The Tommy Mitchell Show

MONKEY BAR: 8pm Whiskey Ju-Ju

**RUBIX:** 9pm Selector Virgo Dance Party

**SANDBAR:** 4-8pm Blackout Dayz Band; 9pm Scott Baker Band

SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny SLOW & LOW Viera: 7pm Andy Harrington

**SOCIAL DISTANCE:** 8:30pm Luna Pearl

SULLY'S BACKSTREET

**BAR:** Noon-10pm Street Party w/ Last Call Band, True Phonic, Coastal Breed, Crash Rocket Lights Out Project, TMA; inside stage: Tommy Fullhart, Brandy Gotney, Dave Clark, Andrew Walker, Syd Taylor, Adam Azar

**TOP NOTCH MARINE:** 

11am-2pm The All American Band

#### 4 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 

4pm Reggae Juice

**COCOA BEACH FISH CAMP:** 4pm The Syndicate

**CROWNE PLAZA:** 1-4pm Rick & Tino

EARL'S HIDEAWAY: 2pm David Julia

FRESH SCRATCH BISTRO: 5pm Good Vibes Sunday w/ Mike Murphy

**HEIDI'S JAZZ CLUB:** 

7-11pm Jam Session

HILTON CB/ LONGBOARDS: 1-4pm

**Brothers Within** 

LOU'S BLUES: 2pm John McDonald & The Mango Men;

7pm Jeff Bynum MONKEY BAR: 4pm

Acoustic **RUBIX:** 7pm Natty's Young At

Heart Jam SANDBAR: 4pm U & I; 10pm

Sandbooze Sunday SLOW & LOW CB: 5:30pm

**Buck Barefoot** SULLY'S BACKSTREET

BAR: 3pm Reggae Lou & The Kind Budz

#### 5 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker

LOU'S BLUES: 7pm Dirty Bingo

RUBIX: 5pm Maneuvers Band & That Fire Band SANDBAR: 8pm Jam Band

#### 6 - TUESDAY

**GOOMBAYS:** 5-7pm Dudley Quest; 7:30pm Trivia LOU'S BLUES: 6:30pm Trivia MATT'S CASBAH: 6pm Trivia: Game Night Live SANDBAR: 9pm DJ Goldfinga **SOCIAL DISTANCE: 8pm** Jam w/ Russ Kellum

#### 7 - WEDNESDAY

FLORIDA BEER: National Beer Day

FRESH SCRATCH BISTRO: 6pm Char Good

**HEIDI'S JAZZ CLUB:** 6:30pm Char & The Goods

**KELLY'S:** 6pm Penny Creek Band

LOU'S BLUES: 7:30pm Rock-Star Karaoke MONKEY BAR: 8pm Music

Bingo



April 3, 7pm Heidi's Jazz Club Cocoa Beach

#### Valerie Gillespie

Valerie Gillespie was born in Pennsylvania, where at the age of 8 she picked up a saxophone for the first time. She was paid for her first professional gig at the age of 14 and has been playing ever since, though not strictly on stage. Valerie paid her dues in the university classrooms, earning her Bachelor of Fine Arts Degree from Carnegie-Mellon University in Pittsburgh with a major in Classical Saxophone. Not content to stop there, she went on to get her Masters Degree in Jazz Saxophone from the University of South Florida in Tampa.

Ask her which of her horns she likes most and she will certainly say it is her alto sax, a Selmar Mark VI that she bought in 1976. Since those days she has also acquired a Selmer tenor and baritone sax, as well as a Yamaha Custom soprano flute, piccolo, and a Buffet clarinet. Valerie is an accomplished vocalist as well, with such influences as Diana Krall, Nancy Wilson, Shirley Horn, Carmen McRae, Diane Shuur, and many others.

#### **—— Entertainment** Calendar :

**RUBIX:** 7pm All American Band Jam SANDBAR: 6pm Sasha Webster

#### 8 - THURSDAY

**COCOA BEACH FISH CAMP:** 4pm Scotte Hopson FLORIDA BEER: 7pm Trivia FRESH SCRATCH BISTRO: 6pm Bill Hamilton GOOMBAYS: 6:30pm Joshua

Dean Wagers

HEIDI'S JAZZ CLUB: 7pm Sybil Gage

LOU'S BLUES: 7:30pm Modoc River

MATT'S CASBAH: 5pm Clint Stewart

MONKEY BAR: 9pm DJ Ducati

RUBIX: 7pm Open Mic w/ Steve Hodak

SANDBAR: 8pm Karaoke SLOW & LOW CB: 7pm Matt Riley

**SOCIAL DISTANCE:** 8:30pm Jake Salterr

#### 9 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Cameron Brown **BONEFISH WILLY'S** RIVERFRONT GRILLE: 6pm Matt Adkins **CRAFTY CRANE:** 6pm Tina & Joe Pappalardo **CROWNE PLAZA:** Private

EARL'S HIDEAWAY: 8:30pm Love Valley FLORIDA BEER: 6pm Open

Mic w/ Steve Hodak

FRESH SCRATCH BISTRO: 6pm Irina Freckle

**GOOMBAYS:** 7pm Billy Chapman

**HEIDI'S JAZZ CLUB: 5pm** Steve Kirsner & Friends;

8:30pm Rev. Billy C. Wirtz HILTON CB/

LONGBOARDS: 6-9pm Bella

**KEY WEST BAR:** 9pm Heatstroke

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Rios Rock Band

MATT'S CASBAH: 6:30pm Joe Calautti

MONKEY BAR: 9pm DJ

Dance Party **RUBIX:** 7pm Angry Bob

Project **SANDBAR:** 4pm Jeff Marquis; 9pm 506 Crew Band SLOW & LOW CB: 7pm Dave Myers

SLOW & LOW Viera: 7pm Pompano Pete

**SOCIAL DISTANCE:** 8:30pm Rukus

SULLY'S BACKSTREET **BAR:** 7pm Crashrocket

#### 10 - SATURDAY

BLIND LION: 8pm Harbot City Trio

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 

6pm Rich Brown

**CRAFTY CRANE:** 1-4pm Mary Kate Brennan Trio; 6pm Tim England

**CROWNE PLAZA:** 1-5pm SoulTime Band

**DOWNTOWN BIERGARTEN:** 8pm Kome Back Hid

EARL'S HIDEAWAY: 2pm Ezy Ryderz; 8:30pm Galaxy Band

FLORIDA BEER: 6pm Cherry Down

FRESH SCRATCH BISTRO: 6pm Bill Hamilton

**GOOMBAYS:** 7pm Joe & Tina w/ 106 South

#### **HEIDI'S JAZZ CLUB:**

7-11pm Hella ayelet gal w/Ron Teixeira Trio

HILTON CB/ LONGBOARDS: 6-9pm Rick

& Tino **KEY WEST BAR:** 9pm

Rockfish LOU'S BLUES: 1pm Denise

Turner; 5:30pm Karaoke w/ Cindy; 9:30pm Switch

MATT'S CASBAH: 6:30pm U & I

MONKEY BAR: 8pm ESP **RUBIX:** 9pm Selector Virgo Dance Party

**SANDBAR:** Pirate Party; 4pm Rokslyde Band; 9pm The

SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny SLOW & LOW Viera: 7pm Bonnie Harrington

**SOCIAL DISTANCE:** 8:30pm Love Valley

SULLY'S BACKSTREET **BAR:** 6pm Tennesee

#### 11 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Stay Tuned

**BRANOS ITALIAN GRILL:** 

6pm Denise Turner

**CROWNE PLAZA:** 1-4pm **ESP** 

**EARL'S HIDEAWAY: 2pm** Kat Riggins

FRESH SCRATCH BISTRO:

5pm Good Vibes Sunday w/ Mike Murphy

**HEIDI'S JAZZ CLUB:** 

7-11pm Jazz Jam Session

HILTON CB/

LONGBOARDS: 1-4pm **Drifting Roots** 

LOU'S BLUES: 2pm Love Valley; 7pm Brian St Aubin MONKEY BAR: 4pm

Acoustic RUBIX: 7pm Natty's Young At Heart Jam

**SANDBAR:** 4-8pm Spitfire Dave; 10pm Sandbooze Sunday SLOW & LOW CB: 5:30pm

Pompano Pete **SOCIAL DISTANCE:** 4pm O'Hichidhe Irish Band

SULLY'S BACKSTREET **BAR:** 3pm Musical Seduction

#### 12 - MONDAY GOOMBAYS: 7pm Open Mic

w/ Andrew Walker LOU'S BLUES: 7pm Dirty Bingo **RUBIX:** 5pm Maneuvers Band

& That Fire Band

SANDBAR: 8pm Jam Band

#### 13 - TUESDAY

**GOOMBAYS:** 5-7pm Dudley Quest; 7pm Trivia LOU'S BLUES: 6:30pm Trivia MATT'S CASBAH: 6pm Trivia: Game Night Live SANDBAR: 9pm DJ Goldfinga **SOCIAL DISTANCE: 8pm** Jam w/ Russ Kellum

#### 14 - WEDNESDAY

FRESH SCRATCH BISTRO: 6pm Denise Turner **HEIDI'S JAZZ CLUB:** 6:30pm Char & The Goods LOU'S BLUES: 7:30pm Rock-Star Karaoke MONKEY BAR: 8pm Music

Bingo RUBIX: 7pm All American

Band Jam **SANDBAR:** 8pm Teddy Time

#### 15 - THURSDAY

COCOA BEACH FISH CAMP: 4pm Chase **FLORIDA BEER:** 7pm Trivia

#### FRESH SCRATCH BISTRO:

6pm Jerry Zee

GOOMBAY'S: 6:30pm Joshua

Dean Wagers

**HEIDI'S JAZZ CLUB: 7pm** Sybil Gage

LOU'S BLUES: 7:30pm

**Drifting Roots** 

MATT'S CASBAH: 5pm Guy

MONKEY BAR: 9pm DJ Ducati

RUBIX: 7pm Open Mic w/ Steve Hodak

SANDBAR: 8pm Karaoke SLOW & LOW CB: 7pm Matt

**SOCIAL DISTANCE:** 8:30pm David Southwood Smith

#### 16 - FRIDAY

BLIND LION: 8pm Funk You See

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 

6pm Matt Adkins

**CRAFTY CRANE:** 6pm Scott

Baker

**CROWNE PLAZA:** Private Event

**EARL'S HIDEAWAY:** 8:30pm

Johnny & The Blaze FLORIDA BEER: 6pm Jake

Salter

FRESH SCRATCH BISTRO:

6pm Irina Freckle

**GOOMBAY'S:** 7pm Billy Chapman

HEIDI'S JAZZ CLUB: 6-9pm Steve Kirsner & Friends

HILTON CB/ LONGBOARDS: 6-9pm

David Southwood Smith **KEY WEST BAR:** 9pm Danny Morris Band

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm

The Syndicate MATT'S CASBAH: 6:30pm

Frank Rios

MONKEY BAR: 9pm DJ Dance Party

RUBIX: 7pm BZ Studio Promotions

SANDBAR: 4pm 506 Crew Duo; 9pm Dub Masters

**SLOW & LOW CB:** 7pm Tim England

SLOW & LOW Viera: 7pm Panama 3

**SOCIAL DISTANCE:** 8:30pm No Pressure Band

SULLY'S BACKSTREET

BAR: 7pm 21 To Burn

#### 17 - SATURDAY

BLIND LION: 8pm Which Doctors

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 

6pm Reggae Juice

**COCOA BEACH FISH** 

**CAMP:** 9pm Vinny Michaels **CRAFTY CRANE:** 6pm

Coleman Wilcox

**CROWNE PLAZA:** 1-4pm

Galaxy Duo

**DOWNTOWN BIERGARTEN:** 8pm Jeff

Stanton Trio

EARL'S HIDEAWAY: 2pm Sol Party; 8:30pm Roughouse FLORIDA BEER: 6pm Vince

Crawford

FRESH SCRATCH BISTRO:

6pm Char Good

**GOOMBAYS:** 7pm Andrew

Walker

HEIDI'S JAZZ CLUB:

7-11pm Terry Myers w/Ron Teixeira Trio

HILTON CB/

LONGBOARDS: 6-9pm John

**KEY WEST BAR:** 9pm Dave

Thrift Band

LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl

MATT'S CASBAH: 6:30pm

David Thane

**MONKEY BAR:** 8pm Unit 5 **RUBIX:** 5pm Gamer Con & Cosplay w/ Queen B

**SANDBAR:** 9pm Absolute

Blue

SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny

SLOW & LOW Viera: 7pm

**TBA** 

**SOCIAL DISTANCE:** 8:30pm

Rockfish

SULLY'S BACKSTREET

**BAR:** 6pm Stone Yogi

#### 18 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 

4pm Stay Tuned

**BRANOS ITALIAN GRILL:** 

6pm Sarah Dent

**CROWNE PLAZA:** 1-4pm

EARL'S HIDEAWAY: 2pm Joey Gilmore

FRESH SCRATCH BISTRO:

**5pm** Good Vibes Sunday w/ Mike Murphy

**HEIDI'S JAZZ CLUB:** 

7-11pm Jazz Jam Session

HILTON CB/

LONGBOARDS: 1-4pm Natty's Common Roots LOU'S BLUES: 2pm Vince

Reed; 7pm Pete Spoth **MONKEY BAR:** 4pm

Acoustic

RUBIX: 9pm Natty/Aujo

Concert

SANDBAR: 4pm Scott Baker Band; 10pm Sandbooze Sunday SLOW & LOW CB: 5:30pm Bonnie Harrington

SULLY'S BACKSTREET **BAR:** 3pm Dub Masters

#### 19 - MONDAY

**GOOMBAYS:** 7pm Open Mic w/ Andrew Walker

LOU'S BLUES: 7pm Dirty Bingo

**RUBIX:** 5pm Maneuvers Band & That Fire Band

SANDBAR: 9pm Jam Band

#### 20 - TUESDAY

**GOOMBAY'S:** 5-7pm Dudley Quest; 7pm Trivia LOU'S BLUES: 7pm Trivia MATT'S CASBAH: 6pm Trivia: Game Night Live SANDBAR: 9pm 420 Party

with DJ Lioness **SOCIAL DISTANCE: 8pm** Jam w/ Russ Kellum

#### 21 - WEDNESDAY

FRESH SCRATCH BISTRO:

6pm Sarah Dent

**HEIDI'S JAZZ CLUB:** 

6:30pm Daniel Tenbaum Quartet

LOU'S BLUES: 6:30pm

Rock-Star Karaoke

MONKEY BAR: 8pm Music Bingo

RUBIX: 7pm All American

Band Jam

SANDBAR: 8pm Scott Baker

#### 22 - THURSDAY

COCOA BEACH FISH

**CAMP:** 4pm Joel Thomas **FLORIDA BEER:** 7pm Trivia FRESH SCRATCH BISTRO:

6pm Chuck Van Riper **GOOMBAYS:** 6:30pm Joshua

Dean Wagners HEIDI'S JAZZ CLUB:

7-10pm Sybil Gage

LOU'S BLUES: 7:30pm Juiced

MATT'S CASBAH: 5pm Clint Stewart

MONKEY BAR: 9pm DJ

Ducati

RUBIX: 7pm Open Mic w/

Steve Hodak

**SANDBAR:** 8pm Karaoke SLOW & LOW CB: 7pm Matt

**SOCIAL DISTANCE:** 8:30pm

Karalyn Woulas Solo

#### 23 - FRIDAY

**BLIND LION:** 8pm Tony Wvnn & Cameron Brown **BONEFISH WILLY'S** 

**RIVERFRONT GRILLE:** 

6pm Matt Adkins

**CRAFTY CRANE:** 6pm

Chuck Van Riper **CROWNE PLAZA:** Private

Event EARL'S HIDEAWAY: 8:30pm

**TBA** FLORIDA BEER: 6pm Open

Mic w? Steve Hodak FRESH SCRATCH BISTRO:

6pm Irina Freckle **GOOMBAY'S:** 7pm Billy

Chapman **HEIDI'S JAZZ CLUB:** 6-9pm Steve Kirsner & Friends

HILTON CB/ LONGBOARDS: 6-9pm JAH

**KEY WEST BAR:** 9pm Lil Lin Band

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Speakeasy Band

MATT'S CASBAH: 6:30pm

Galaxy Duo MONKEY BAR: 9pm DJ

Dance Party **RUBIX:** 7pm Sygnal To Noise

**SANDBAR:** 4pm Jeff Marquis; 9pm Tidal Theory

SLOW & LOW CB: 7pm Andy Harrington

SLOW & LOW Viera: 7pm **Buck Barefoot** 

**SOCIAL DISTANCE:** 8:30pm **SEED** 

SULLY'S BACKSTREET **BAR:** 7pm Love Valley

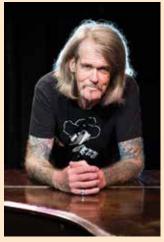
#### 24 - SATURDAY

**BLIND LION:** 8pm TBA **BONEFISH WILLY'S RIVERFRONT GRILLE:** 

6pm Reggae Juice **COCOA BEACH FISH** CAMP: 9pm Alter Ego

**CRAFTY CRANE:** 6pm Jerry Z & Co.

**CROWNE PLAZA:** 1-5pm Soul Time



April 9, 8:30pm Heidi's Jazz Club Cocoa Beach

#### Rev Billy C. Wirtz

Though many have tried, none have yet been able to define who, or what, Rev. Billy C. Wirtz really is. He's been called a comedian. a music historian, a piano player, a Polyester Prophet ... and the list goes on. There's not enough room in this magazine to try and paint a full picture of the ineffable Rev. Billy C. Wirtz. His material consists of irreverent comedy routines set to music. He is also a historian, researching the evolution of Black popular music after WW2. Rev Billy has played all over the world, opening for Bob Dylan, ZZ Top and dozens more.

He's recorded 12 albums, even wrote a book, toured with The Nighthawks for a while, and is legendary for his hilarious live performances. Like an itinerant revivalist in a carnival tent, he'll begin slowly and gradually build to a rapid fire torrent, as if he were whipping the congregation/audience into a frenzy. Every time - in normal times anyway.



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**DOWNTOWN BIERGARTEN: 8pm** Changes EARL'S HIDEAWAY: 2pm Nasty Habits; 8:30pm Perfect Tuesdayd FLORIDA BEER: 6pm Lowell Everly FRESH SCRATCH **BISTRO:** 6pm Tom Parks GOOMBAYS: Benefit for Kidney Foundation, live bands all day, bounce house; raffles HEIDI'S JAZZ CLUB: 7-11pm Hella ayelet gal w/ Ron Teixeira Trio HILTON CB/ LONGBOARDS: 6-9pm Johnathan Honeycutt KEY WEST BAR: 9pm 106 South LOU'S BLUES: 1pm Ana & Dave; 5:30pm Karaoke w/ Cindy; 9:30pm Rocket City MATT'S CASBAH: 6:30pm Vinnie Hines MELBOURNE ART

**FESTIVAL:** 11:30-2pm The Discombobulators; 2:30–5pm TruPhonic **MONKEY BAR:** 8pm

RokSlyde **RUBIX:** 9pm Selector Virgo
Dance Party **SANDBAR:** 4pm Wiskey

JuJu; 9pm Love Valley
SLOW & LOW CB: 7pm
Open Mic w/ Bo & Kenny
SLOW & LOW Viera: 7pm
Dave Myers

SOCIAL DISTANCE: 8:30pm Umbrella Thieves SULLY'S BACKSTREET BAR: 7pm Flannel

25 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Rich Brown
COCOA BEACH FISH
CAMP: 9pm Alter Ego
BRANOS ITALIAN
GRILL: 6pm Denise Turner
CROWNE PLAZA: 1-4pm
Aaron Rhoades
EARL'S HIDEAWAY: 2pm
Nigel Mack
FRESH SCRATCH
BISTRO: 5pm Good Vibes

Sunday w/ Mike Murphy
HEIDI'S JAZZ CLUB:
7-11pm Jazz Jam Session

HILTON CB/ LONGBOARDS: 1-4pm Reggae Juice

LOU'S BLUES: 2pm Coolers; 7pm Scott Chapman

MELBOURNE ART

**FESTIVAL:** 11:30-2pm Penny Creek Band; 2:30–5pm The Umbrella Thieves

MONKEY BAR: 4pm

Acoustic

**RUBIX:** Noon YEMAD Day Party; 7pm Natty Jam & Queen B Dance Party

SANDBAR: 4pm Absolute Blue; 10pm Sandbooze Sunday SLOW & LOW CB: 5:30pm Josh Keels

Josh Keels

**SULLY'S BACKSTREET BAR:** 3pm THC (Top Hill Crew)

#### 26 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker LOU'S BLUES: 7pm Dirty Bingo RUBIX: 5pm Maneuvers Band

& That Fire Band

SANDBAR: 9pm Jam Band

#### 27 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7pm Trivia LOU'S BLUES: 7pm Trivia MATT'S CASBAH: 6pm Trivia: Game Night Live SANDBAR: 9pm DJ Goldfinga SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

#### 28 - WEDNESDAY

FRESH SCRATCH BISTRO:
6pm Denise Turner
HEIDI'S JAZZ CLUB:
6:30pm Char & The Goods
LOU'S BLUES: 7:30pm
Rock-Star Karaoke
MONKEY BAR: 8pm Music
Bingo
RUBIX: 7pm All American
Band Jam
SANDBAR: 8pm Vince from
Love Valley

**SOCIAL DISTANCE:** 8pm Karaoke w/ KJ's Sunshine & Dallas Dave

#### 29 - THURSDAY

COCOA BEACH FISH
CAMP: 4pm Jeff Back
FLORIDA BEER: 7pm Trivia
FRESH SCRATCH BISTRO:
6pm Thom Parks
GOOMBAYS: 6:30pm Joshua
Dean Wagners
HEIDI'S JAZZ CLUB:

7-10pm Sybil Gage LOU'S BLUES: 7:30pm Vintage

MATT'S CASBAH: 5pm Elemental Groove

MONKEY BAR: 9pm DJ Ducati

**RUBIX:** 7pm Big Doc Cox Band in a Box

SANDBAR: 8pm Karaoke SLOW & LOW CB: 7pm

Matt Rilev

**SOCIAL DISTANCE:** 8:30pm

Andrew Walker

#### 30 - FRIDAY

**BLIND LION:** 8pm Thomas Milovac Trio

**BONEFISH WILLY'S** RIVERFRONT GRILLE:

6pm Matt Adkins

**CRAFTY CRANE:** 6pm Al **James** 

**CROWNE PLAZA:** Private Event

EARL'S HIDEAWAY: 8:30pm King Tide

FLORIDA BEER: 6pm Everly FRESH SCRATCH BISTRO: 6pm Irina Freckle

**GOOMBAY'S:** 7pm Billy Chapman

**HEIDI'S JAZZ CLUB:** 

6-9pm Steve Kirsner & Friends

HILTON CB/

LONGBOARDS: 6-9pm Anchors Up

**KEY WEST BAR:** 9pm

Payback

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Harbor City Sound

MATT'S CASBAH: 6:30pm John McDonald Duo

MONKEY BAR: 9pm DJ

Dance Party

**RUBIX:** 7pm BZ Studio Promotions

SANDBAR: 4pm Steel Pan Man; 9pm Musical Seduction SLOW & LOW CB: 7pm

SLOW & LOW Viera: 7pm Tim England

**SOCIAL DISTANCE:** 8:30pm 106 South

SULLY'S BACKSTREET

BAR: 7pm No Pressure

All calendar listings are subject to change without notice. Please confirm with the venue.

#### COMMUNITY **CALENDAR**

Apr 2-3: Comedian Shuli Egar, Surfside Players, Cocoa Beach, 321-783-3127,

**Apr 2-11:** Space Coast State Fair, Space Coast Daily Park, Viera

Apr 2-18: Rock of Ages, Henegar Center, Downtown Melbourne, 321-723-8698

**Apr 10:** Brevard Symphony Orchestra: Season Finale Concert, King Center, Melbourne, 321-242-2219

Apr 10: Spring Central Florida Car Show in Historic Cocoa Village, 321-631-9075

Apr 11: Virtual Recital: Midori, Violin, Ieva Jokubaviciute, Piano, Melbourne Chamber Music Society, 321-213-5100

Apr 17 & 18: Cocoa Beach Air Show, Lori Wilson Park Apr 18: Brian Regan, King Center, Melbourne, 321-242-2219

Apr 23-25: Hedwig and the Angry Inch, Henegar Center. Downtown Melbourne. 321-723-8698

Apr 23 - May 2: Up, Surfside Players, Cocoa Beach, 321-783-3127

Apr 23 - May 9: Mamma Mia!, Historic Cocoa Village Playhouse, 321-636-5050

Apr 23 - May 16: Big Fish, Titusville Playhouse, 321-268-1125

**Apr 24:** Rhapsody in Blue & Bolero!, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276

**Apr 24 & 25:** 36th Annual Melbourne Art Festival, Wickham Park, Melbourne, 321-722-1964

The Comminity Calendar has been submitted by Brevard Cultural Alliance.





By Rob Pedrick



#### **Hound Dog** By Georgie Randall

Trebla Music Production Studio

Tor this month's CD review we have another great effort from Georgia Randall titled "Hound Dog". This lady just keeps on writing and recording. Her music has made many Blues genre playlists worldwide. She is just as content playing in a band format or going on stage with guitar in hand plying her trade.

As many of you familiar with Georgia know, she moved this past November to her home state of Virginia. Born in Norfolk, she started her music career there at age 15. She hit the road fronting rock bands at age 18. Ultimately she settled just outside Boston, Massachusetts while continuing her music career. She moved to Florida in 1989 to be close to an elderly aunt who was like a mother to her. She began playing music all over Florida's east coast and central Florida. When Georgia's aunt passed away she began looking to return to her home state of Virginia. She made the move in November 2020, loving the change in seasons, mountains and rivers. That being said, she is planning to gig in Florida on a regular basis.

"Hound Dog" was recorded at Trebla Music Production Studio, engineered, mastered, and produced by Albert Anthony Biele. Musicians are Guitar: Georgia, Johan Nilson, Thom Parks, Chuck Crawford, Chris Ryan, James Garris and Albert Biele. Drums and Percussion: Ivan Gabriel and Albert Anthony Biele. Bass: Albert Anthony Biele. Fiddle: Alex DePue. Keyboards: Albert Anthony Biele.

We start out with "Isolation Blues." Signature powerful vocals by Georgia and some rockin' blues licks on guitar throughout. Next comes the tune "Fever." Great change at the 01:58 mark which carries through to 02:24, then

back to the main theme.

There are renditions/arrangements of 3 cover tunes on this album. "The House of the Rising Sun" made famous by the British rock band The Animals. "Hound Dog" written by Leiber and Stoller and sung by Big Mama Thorton in 1953, later by Elvis Presley in 1956. "For What It's Worth" written by Stephen Stills and recorded/performed by Buffalo Springfield in 1966. I must admit, I was a little apprehensive seeing these 3 tunes on the album. However, Georgia Randall's arrangements of all of them are stellar to say the least, absolutely killer! I'd go as far as saying the best renditions I've ever heard. The tune "Voodoo" is synonymous with everything one would expect from Georgia. Sultry, melted butter honey dripping vocals, well written lyrically and musically. "Rock and Roll Party," well, it ROCKS! Check Georgia's vocal range at the 02:57 mark. The album rounds out with "She Likes It" and "Miss Sadie". Great tunes also.

"Hound Dog" is another great album by Georgia Randall. I recommend it to all. With all this pandemic stuff going on, it's gratifying to still be able to hear such excellent music. I'd be willing to bet Georgia is writing tunes for her next CD.

You can contact Georgia Randall at www.georgiarandall.com, facebook.com/GeorgiaRandallMusic, and georgiarandall.com/store.





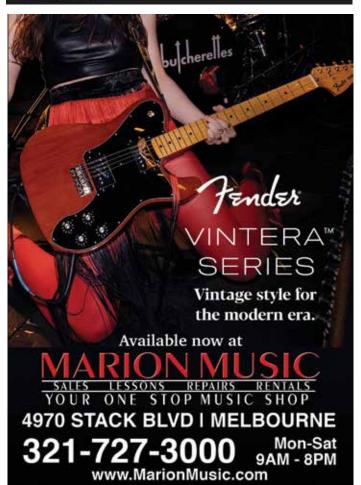


Cindi Griffin has been touring throughout Ontario with the Roadhouse Band North Bay over the last decade. She has now returned to her beloved Brevard County where she has been doing studio work with the Katzighs Band. She's known for her past performances with Brevard Bands, Resouled featuring Eddie Scott & Little Red and the Boogiemen to name a few. Back in Brevard and ready to perform as a solo, duo, band and studio artist as well as vocal coach.



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### LOCAL LOWDOWN

By Steve Keller

Hello there. I hope as you're reading this, we are getting somewhat back to normal. I personally just passed the one year mark of working my day job in my kitchen and all the hijinks that ensued. Whatever your situation, I pray for peace and good fortune. In pray for peace and good fortune. I pray for peace and good for peace and good fortune. I pray for peace and good for peace and good for peace

We gotta start April off right with our good friends Lydia Can't Breathe. Lead singer Kyle Boldec just celebrated his birthday (along with his famous birthday bash show) and we were able to get some until now heavily guarded secrets concerning their new songs and plans post lockdown. "We are dropping audio singles and music videos about every 8 weeks until the end of the year, then we will be releasing an EP with all the songs on it plus a few that are still unreleased," he explains. The band has almost reinvented itself during this downtime.

"We all coped well," he starts. "We lost a lot of work but wrote the most music in a year that we ever have as a band. I wrote a lot about the crisis that we are going through but also still wrote a few love songs and weed smoking songs (laughs) "We feel it's a whole new LCB," he continues. "We almost changed the name of the project but decided not to. We basically did a whole new approach to writing and tracking on these songs." Further changes included the departure of guitarist Travis Daigle from the group. "Travis decided to go do his solo project instead of tour with us anymore. We wish him all the best. He's a very talented guitar player and great dude." As far as new material, the band is working with some heavy hitters in the studio. "'Ups and Downs' is the first of 15 new songs we tracked with Andy Karpovck and Andrew Wade at the Audio Compound in Orlando. They have worked with many big name bands such as A Day To Remember and Attila." He finishes by saying, "We should be touring again in late summer or fall of this year and hope to hit it hard after that. James Cripps owner of Blind Anxiety Entertainment is our agent and is ready to start booking when we feel the time is right. We will see everyone again soon. As for now we are still writing more new music and playing FL shows until the epidemic chills out!"

Michael Rosado has been busy. The Sea of Surrender drummer and Wind Words soloist is back in a band setting with Pocketshot. The band consists of Alan Benitez (electric guitars and vocals), Jacob Dribble (bass guitar), Patrick Kosick (electric guitar), Michael Rosado (drums and vocals). The first single 'Looking Glass' is a solid post grunge tune heavy on melody and harmonies. "We are all from Brevard County; Melbourne and North Melbourne area," Rosado informs. "Last year we had to get creative with working on this song with social distancing and masks and hand

sanitizer but honestly it's these things that make these memories all the more special and memorable. We are proud of it, for sure and grateful that nothing can stop art or that honest connection when making music together. It means somethings greater than ourselves. This project had all that we love and appreciate and miss in mind. Looking Glass is a song about making mistakes, owning them and gaining perspective to grow and learn and walk in second chances. We've been writing and playing music consistently together, with friends, over the past few years. This has afforded us the grace of knowing each other's particular musicianship and personality. Though schedules and life seems to have its ebbs and flows (even in normal life before the pandemic), we've been able to dream up and workshop these songs pretty organically." Well said as always my friend. Check out Pocketshot on Bandcamp and Instagram...

Brenda Evans has been a mainstay in the Brevard Open Mic scene the last few years especially. She's coming out with a new CD and I for one am excited to hear it. Open mics can be a blessing and a curse; lots of talent either trying out a new original or just playing a cover for fun. Here's hoping that the release will lead to some all original sets or possibly a double bill somewhere with Steve Hodak? Either way, Evans is a constant in our scene and a great role model to the singer/ songwriter in all of us. Do what I do and stalk Mr. Hodak's social media and check out the live performances (go if you're not working til 9pm like I do).

Big congrats in store for our friends **Nick Mascolo** (SFG) and his lovely bride **Koah** on their wedding in February. Both are very active in the scene and for our well being (Yoga with Koah anyone?) As the picture shows the couple were joined together in Holy Matrimony by our fly-under-the-radar celebrity **Devon Hughes**. The *Hall of* 



Famer wrestler and once upon a time Smoothie Bar owner also plays drums with the pair, jamming out to Iron Maiden songs. I couldn't be happier for all involved. Look for a more in-depth interview in future columns, including a conversation I had with 'Brother Dvon' just days after being hospitalized with a health scare... Had a great time producing and performing in last month's 'Countdown to March Forward for Jesse" livestreams. Not only did DL Serios and Best Supporting Actor perform, but got to give airtime and props to so many up and coming and new to you artists out in Brevard. Our pal **Duncan Jay** did a great job hosting the festivities. One band in particular that stood out is **Drifting Roots**. While their base is in Satellite Beach, they have set out to play shows all over the country in a very short time of being a band. Although I'm not a huge fan of reggae, they bring interesting song arrangements and instruments into their music. Check them out online and be sure to catch them in one of their many upcoming appearances in Brevard and surrounding counties in Florida.

Casket Culture should be bigger than they are. Hell, if there is any justice, maybe they are huge as you're reading this. The band continues to impress not only for their sound but for the way to promote themselves. As of press time, they will have released a new CD entitled Something Dark and Eerie as well as a new video. "Creature Feature is

the title of the first single," lead Culturist and singer Josh Doyle tells the *Lowdown*. "It's the story of a guy going to a movie and the creatures from the film are coming to life! The video is Scooby Doo-ish, campy, old school horror and a whole lot of fun! We rented an actual movie theatre, it was such a fun shoot!" The band is starting to properly play out shows which was interrupted due to Covid last year. Hopefully their momentum is just as big as their sound and their attitude to promote themselves. Check out Casket Culture online everywhere...

I stumbled upon a video by the band **Variant** no too long ago. The song "Inner Gemini" has been stuck in my head ever since. The brainchild of Devin Ingelido (ex-versaemerge) Javi Melo and Wyatt Wood, these cats are for real people. Their album *Delirium Machine* was official released March 5th, and the buzz keeps growing. Looking forward to seeing the band on our local stages real soon. In the meantime check them out online and tell them the *Lowdown* sent ya...

Bits N' Pieces is one helluva solid rock band. We have mentioned them here a few times over the years. They recently held their annual golf tournament to raise money for the American Legion Post 81. "We had 125 golfers this year which is up from 90 from last year," remarks guitarist Len Jenkins. I give major props to anyone who can go out of their way to raise money for charity. Jenkins is also in the process of building his own Noisy Fog Recording Studio which will house his band and others in the area... A name you should be hearing a lot more of in the future is Amanda LaPointe. She is truly one of the most DIY go gets I have witnessed in our music scene in a while. Whether it is YouTube, SnapChat or any of the streaming sites, she is putting herself and her music out there. Find her and listen, you'll be glad that you did.

Last month saw the return to Florida of one of our own: Michelle Beebs. Accompanied with her "Moneymakers" backing band (including the legendary Fishbone bassist Norwood Fisher), they raised money for Genesis House. A VERY windy day also saw Creek (amazing), Kristin Warren and Char **Good** perform. I have heard a lot about **Ms. Good** (photo below) for a very long time. It was earlier this year that we had worked together very briefly at Robot Love. So this gig was my first proper show seeing her perform. Wow. So anyone who knows me knows that I am not a fan of the cover songs. However, when done in a way that makes it your own, I'm sold. So here is my suggestion; pair Char Good with a songwriter(s) and an all-star band and unleash her at this year's music festival! She is truly entertaining and an inspiration to watch. Give the self-proclaimed 'professional party starter' as big a stage as we have metaphorically speaking.



By the space left in the paper, it looks like we are wrapping things up for April. We have officially passed the one year mark. A year that will not be forgotten for many reasons. A year ahead for plenty of good things to happen. What we choose to dwell on is up to us, I guess. More shows and more caution can only lead to success down the line. Thank you so much to all who read and share the journey with me and all of the very talented people we have in our scene. As always if you have comments, questions, suggestions, tips and anything of the sort feel free to drop a line at keller5@hotmail.com. Till next time Brevard.

#### **Brevard Eatz**







Cocoa Beach's newest attraction is the Fish Camp. Find the charm of Old Florida where they serve beer can chicken, shrimp and grits and fried gator. Enjoy the music on the inside stage and on the outside deck.



Cocoa Beach Fish Camp

#### **Escape From Ordinary**

By Heike Clarke

What can you expect from folks that want to rescue folks from ordinary food? They did just that with huge success at the infamous CB Sandbar which is now widely known as "Home of the Fish Taco." Owners Mark, Andrew and Nick took it now a step further. Welcome to the all new Cocoa Beach Fish Camp, a spacious Cajun & Creole restaurant with a Big Ol' Deck outside, serving swamp food with a flair and a huge selection of beers and wines, specialty cocktails and moonshine mixes. The decoration is overwhelming, almost like a museum.

"We wanted to bring Old Florida to Cocoa Beach," says owner Andrew. Talking of "Old Florida" - the building once housed the "Mouse Trap." It was a nice steakhouse in Cocoa Beach that used to host the likes of Walter Cronkite, Neil Armstrong, and many other astronauts. "That's why we kept some of the unique decoration like the stain glass window front above the entrance," says Andrew, "and our inside stage is called the Mouse Trap stage."

The construction for the Fish Camp started September 2019. "We planned our opening for March 2020, and that's when we got shut down," remembers Andrew. "It was a stressful year, but we used the time to improve our concept." Outside of the building you can see the world's largest fishing pole - 77 foot long. Andrew: "We looked it up in the Guinness Book of Records and found out that the largest one was 73 foot long, so we added another 4 inches."

Altogether the Fish Camp features several seating areas and bars along with a separate game room that offers 2 pool

tables, a shuffle board and several video games. The two stages - one inside, the other outside - will feature lots of music. "We are still in the process of booking bands, right now we have more singles and duos, but we are looking for country bands. Any interested musicians should call Scott," states Andrew.

The menu is one-of-a-kind, and you might find some items you have never tasted before. How about some Fried Gator Bites or Swamp Hoppers (fried frog legs) for starters? They also have Campsite Black Angus Burgers, tasty sandwiches, salads, and specialties like The Holy Trinity of Gumbo, Beer Can Chicken, Jambalaya, Shrimp and Grits, Caramel Moonshine Pork Ribeye, and if you don't want to try anything new, you can order a grilled NY Strip Steak served with herb roasted red potatoes, sweet corn and topped with Whiskey soaked mushrooms. It all tastes delicious.

The official Grand Opening date is set for the 4th of July weekend. The Fish Camp is located at 5602 N Atlantic Ave in Cocoa Beach, right next to the Best Western Hotel & Suites. If you want to check out the food and drink menus, visit www.cbfishcampgrill.com. Give them a like on Facebook and stay informed. There will be a lot of hospitality going on.











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### **5 QUESTIONS**

### w/Jamie Tworkowski and Lindsay Kolsch

By Steve Keller

revard County has been Dthe home of world reknown charity To Write Love On Her Arms since 2006. Founded by Melbourne Beach native Jamie Tworkowski, the group provides resources and education about drug addiction, mental health and suicide prevention through their website and the sale of TW-LOHA merchandise. They are set to hold a "virtual" 5k run/ walk on Saturday, May 29th. We talked with founder and New York Times best selling author Tworkowski as well as CFO and Development Officer Lindsay Kolsch ...

How has the lockdown affected business for the organization ie employees, interns, events? How has it affected those who reach out for help?

JT: Things have looked very different over the last year, as we've been super careful. Like so many businesses, most of our team has been working from home. More of our staff is starting to come back into the office. Our intern program has shifted from in-person and full-time to remote and part-time. To make up for that, we have three fulltime assistants with us for all of 2021. All in-person events have been cancelled for the last year. That includes our own events as well as events we would typically participate in, such as music festivals and conferences. Hopefully we can get back on the road and see folks face-to-face later this year. It's widely known that this has been a hard year for most people all over the world. The pandemic has presented huge challenges that relate to mental health. In terms of folks reaching out, social media has been home base for TWLOHA since we started 15 years ago. We miss seeing people in-person but we love that we've still been able to use technology and the internet to connect with people. We're doing more than ever online, not only with content such as blog posts and podcasts, but also in responding to individual comments. That's been a big focus over the last year.

Has the need to communicate virtually opened up more dialog since some didn't come forward in person?

JT: We've been communicating online for 15 years now, so thankfully we're able to draw from a ton of collective experience. Obviously there's been a tremendous need over the last year with so many people struggling. As a team, there's definitely been a shift in focus to online communication. Quite simply because there's been nothing happening in-person in terms of events we would be preparing for, promoting, and traveling to in a typical year. We made the decision one year ago to go all-in on showing up for people online, to make that our focus as it relates to delivering hope, encouragement, and resources.

What are the plans to celebrate 15 years?

JT: First off, we just released some special-edition merch in celebration of 15 years. Obviously, t-shirts have been a big part of our story going back to the very beginning. Overall, I would say we'll celebrate with a mix of looking back and looking ahead. We're doing some things to highlight the history of the organization, telling some of the early stories. And then we also have an exciting surprise that relates to what's next and where we're going as an organization. We released something new on March 30th.

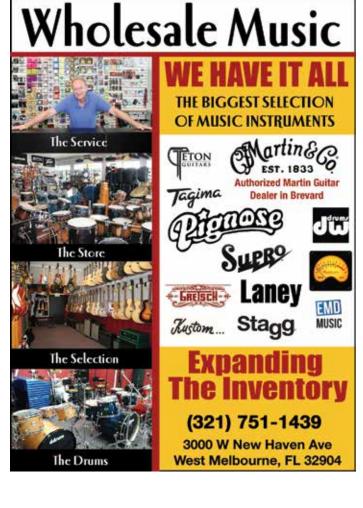
Last year's 5k was virtual as is this years. Can we expect anything different now that we have a year of lockdown under our collective belts?

JT: Our 2020 Run For It 5K turned out to be the biggest ever, and it was 100% virtual. That was a cool surprise, to see so much participation even without the local in-person event. Of course we love the local event, getting to physically be together, but safety comes first. We'll be virtual once again for 2021 and then hopefully we can invite everyone to be together again in 2022.

Lindsay Kolsch: We know that our physical health impacts our mental health, and vice versa. This event gives people a way to honor both--to say that they are connected. This last year the pandemic has tripled the number of people experiencing depression... making it more important than ever to reach those struggling. 2020 altered our collective sense of "normal" and we're seeing people participating to honor their story, their journey toward healing, or in memory of those they've lost. Last year we had over 4,000 people moving in all 50 states and in 26 countries. We hope to see that number continue to grow. We also set a goal to raise \$85,000 which helps TWLOHA continue this work to reach new communities across the country and globe.

continued page 39







## THE CRAFTY CRANE BAR

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## FULL HOUSE

By Matt Bretz

2020 was a bear for everyone, and while I don't want to believe my hardships were worse than anyone else's, I definitely took my share of the beating. So, after surviving the loss of my partner, the death of my dog, a terrible week with Covid, a heart attack and a threatening blood clot on my heart in the aftermath, I decided 2021 is going to be marked differently. One of my first moves would cause bachelors everywhere to cringe, but I got tired of coming home to an empty house every night and wanted something new.

About a month ago I invited my adult nephew and his family to move into my house. So, that's my nephew, his partner and their two young children. I can't lie to you Brevard, I was a little nervous about such a big change to my lifestyle, but it's actually been kind of wonderful. Now, I have adults to talk to, family around all the time, and I get to be Uncle Matt to another generation of kids, not to mention a clean house and dinner every night. And speaking of kids... as soon as there was a hint of children in the house all the other kids in the neighborhood appeared out of thin air. I've lived in my neighborhood a long time and up until recently have only seen a kid every now and then. I don't know where they all came from, but there are a lot of them and they all came to see who the new kids on the block were.

Nearly every day, when I get home from work, the kids are all playing in my front yard and Athen, my nephew, is on the front porch keeping watch. Often times he's holding court with a group of them teaching them something like how to make a camp fire with sticks. Sometimes I pull up and there is a line of kids waiting to use an impromptu slip n' slide he made out of tarps and baby shampoo. He loves it, the kids love it, and all the local parents couldn't be happier their kids are safe and having fun doing something structured. One Saturday afternoon the two of ran a bike repair shop on the porch. All the kids showed up with their bicycles for us to maintenance and then Athen taught three of them how to ride said bikes.

In the evenings, before the kids' bedtime, they are allowed to play or watch TV for a while and I often join them. Michael, 9, likes when I watch him play video

games. It couldn't be any more boring for me, but I do it anyway because it makes him feel special and that makes me feel good. Maddi, 5, likes to do my make-up. Again, not my favorite activity, but I sit there while she makes me a pretty princess because it makes her happy. I also like to give mom and dad a break every now and then and keep the kids entertained so they can clock out for a little bit. Who even am I now?

My favorite part though is that I have people to cook for again. I love to cook and tend to get really creative with it, but just cooking for just me isn't all that much fun, plus you know - dishes. Now, when I have time and get home early enough, I can pull out all my fancy pans that have been patiently waiting in the cupboard for me and get all Zen in the process for a couple of hours. I have a feeling if I get too gourmet I'll be cooking hot dogs on the side, but I don't mind even a little.

Home life is very different for me now, but so far it's great. And if it all gets too much, I can recede into my bedroom and sanctuary and get some alone time or jump in the car and go somewhere to be a single bachelor for a minute.

The only real growing pains we are experiencing is with the dogs getting along, but we are working it out. Just like me, my dingo Ellie has been used to it being just us for a while now. So, she needs some time and work to get comfortable with a house full of people and two new dogs in her pack. But like I said — we are working it all out, and I feel confident everything will be fine.

So, that's me for the time being. Single bachelor turned resident Uncle in a family home. I'll let you know how it goes.

#### **5 Questions**

continued from page 36

How has your starting the NEEDS AN OCEAN venture (a for profit clothing company) affected you personally?

JT: NEEDS AN OCEAN has been a really fun side project born from my time in Nashville. For me it took moving away from the ocean to realize how much I love it. I moved back to Central Florida about six months ago. I've been surfing a bunch and feeling thankful to be living here. This feels like where I'm supposed to be right now.

To find out more about Run For It 5k 2021 and all things To Write Love On Her Arms, go to www.TWLOHA.com







### THE DOPE DOCTOR

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#### Act A Fool

I've been the fool. I thought I was being clever, unique, and intentional. All by design. However, in hindsight I was reacting to every little emotion I couldn't identify or accept. I only the knew the basics. Anger, sadness, and happiness. Well,...not so much the happy. Faked that a lot though. Felt pretty good too. Until it didn't.

The mind is very large playground. Filled with obstacles to navigate and structures to climb. Who doesn't want to play a little?

So many more questions than answers. So many that after a while I stopped asking. Didn't seem like anyone had the answers anyhow. Not the answers I wanted to hear anyway. Tell me what I want to hear. That everything is under control. That anyone with my experiences, my access, and in my situation, would do the exact same thing. They just don't understand.

When your normal is someone else's chaos you might need to take another look. Might seem a little difficult and often it can be. However, not impossible. Here are a few little tips on how to take a deeper dive into who you are right now and if you choose to keep walking on the same path in front of you.

First of all, I suggest you seek your most silent place. By this I mean the place you can be where you are the least distracted. Where you can hear every sound and feel even the slightest breeze. Where you can breathe it all in and just be. The corny stuff really does work, so whatever you choose this to be is okay. To some this is the beach, to others the mountains. You choose.

Once you are in your silent place the thinking begins. Every one of us has a committee of personalities in our heads. The confident, the terrified, the bold, the cautious, and so many more. Within micro seconds of every decision they may each get their say. However, several tend to dominate depending on where we are in our lives. They have taken over and granted position. They lead us regardless of how healthy it may be. We listen.

This is when you listen to see just what is being said. You can at this point challenge the real from the fiction. Much of what we think about ourselves is skewed and not necessarily true. We entrench ourselves in negativity and

doubt. We feel victim to our circumstances. We see limitations and embrace the false narrative of impossible.

See the committee at work. Visualize each voice you hear. Offer the silent to speak. You can provide that voice a platform and listen. You may hear ideas that may trouble you. You may want to doubt the value. However, you have much to gain by changing course. The current path sucks anyway.

Now visualize the new path and the possibilities. See it working. See the warmth you miss. The connections, comfort, smiles, and laughter. See it being your new reality.

During this you will be distracted by the inner committee members who hate to lose their grip on the power they have over you. Politely let them know that they have had their turn to speak and to lead. Today, however, they will be silent. Let them doubt, but they can no longer lead.

Next visualize the support. Who can help you? See them around you smiling with their arms open. Hear them welcome you. Feel their embrace. Feel the emotion of accepting their help. Like I said, the corny stuff works, so let yourself feel it.

Water is the most fluid and adapting substance on earth. The ultimate navigator. Persistent. Like Bruce Lee said, "Be like water."

Lastly, feel the commitment. The inner rush of strength and focus. The master of the situation because your decisions you can control. Let the maker of all that's around you handle the rest. Feel the inner warrior stand tall and proud. Let the confidence flow through every vein and fill you with every breath. You are ready.

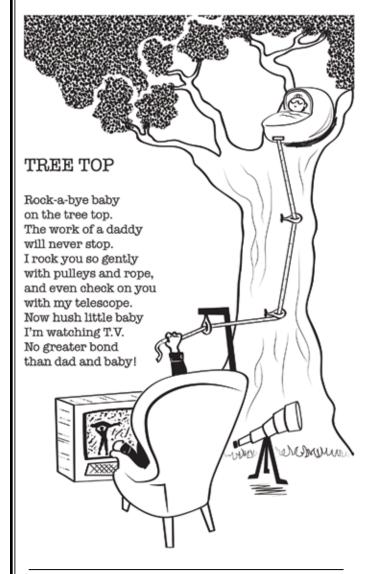
Life begins now. Go get it.

#### May 15/16: The Great Florida Air Show

The Great Florida Air Show, announced its 2021 lineup of world-class performers appearing Saturday, May 15, and Sunday, May 16 at Orlando Melbourne International Airport (MLB). In their first Melbourne appearance since 2015, the U.S. Navy Blue Angels will headline the Air Show flying the Team's new aircraft, the F-18 Super Hornet. 2021 marks the Blue Angels' 75th anniversary since its inception in 1946, and it is the first time in 35 years that the Team has upgraded its aircraft. Scheduled premier performers include: United States Special Operations Command Parachute Team; Official U.S. Air Force F-16 Viper Demonstration Team; U.S. National Aerobatic champions Mike Wiskus of Lucas Oil Air Shows, nine-time consecutive winner Rob Holland, and Mike Goulian (Red Bull Air Races Champion); Larry Labriola, piloting the Aero L-39 Albatros; Gregory "Wired" Colver flying warbird Ace Maker T-33; and Scott "Scooter" Yoak in his World War II-era Quick Silver P-51.







Poet • Illustrator • Author



By Steve Keller

Local artist mr. e is nobody.

He creates in the shadows and purposely doesn't seek the spotlight.

mr. e could also be EVERYBODY...

e takes everyday events; people, places, things and connects them to thoughts and poems we can all relate to on some level. It was in fact mr. e that brought this writer to *Brevard Live* in the first place. Himself briefly a staff member, a new joined effort in the form of *Underground Juice*, published in 2011, found its way into the pages of this very magazine. Now, a decade later, he draws upon new inspiration with the same drive and talent that has served him well in his many released multimedia works. We had a chance to catch up with the recluse to provide some insight into his mind and creations.

#### What motivates you to create?

mr. e: I never really knew what motivated me to create. Boredom perhaps? Or a lack of something existing that I really wanted to exist. Another great motivator is when I want to learn about something, I engross myself in it and make it part of my life experiences. I've always felt that I needed to have accomplishments that I could show. I guess that is what this is. Also, when something doesn't exist anymore, something that I really enjoyed from my past, I find it gratifying to bring it back into my life somehow.

#### How did you start writing kid's books?

me: They're not kid's books, they're childish books. The books can be enjoyed by kids and childish adults alike. Someone once mentioned what was on their bucket list to me, and the one thing that stood out was "write a book." They said it so matter-of-factly that it sounded as if it is a standard entry on every bucket list. Not to be outdone, I promptly added it to mine. When it came time to deliver, I wanted to recreate the most enjoyable book experience I ever had. That was finding "Where the Sidewalk Ends" by Shel Silverstein in the school library when I was in fourth grade. I'll never forget it. I loved the formula, a short, funny poem with a silly illustration. It just brings me joy to this day creating in the same manner.

#### What are your influences?

me: Silverstein, obviously. Gary Larson, creator of The Far Side cartoons, and Ren & Stimpy. Put them all in a blender and not only do you get a delicious beverage, but you "get" me as well.

#### How do you define success?

me: A publishing deal - that is it. That is my goal. You have to set goals, and when you achieve them, you have found success. I feel like a cat being dropped in a bathtub right now, I'm flailing wildly looking for the right connections to get in with a publisher, hopefully the right person reads this.

#### Has the lockdown affected your output?

me: Yes, tremendously. It actually got me started again. I

shut off creativity for many years due to tragic events in my life. From those events I created brand new wonderful events to make life better, such as the birth of my son. He is a great motivator, and I decided in January he was just about old enough to start enjoying some mr.e books, so I cranked out three brand new books. The forth one was finished in February.

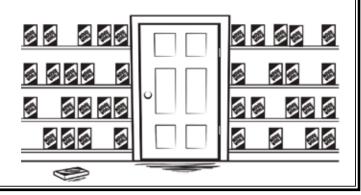
#### What are you up to lately?

me: I work continuously. I'm building up my collection of material to be ready to do a few full length books when the opportunity arises. In the interim, I am contributing to a collaborative effort called Good Kiddos that looks to bring clean fun and humor to educational entertainment. There they have a few samples and some animated videos of my work. They even have a few books up for sale. I do books in small runs, so some will be available there for a limited time. Check out GoodKiddos.com for more information.

**Do you pay attention to current trends?** me: I've been meaning to set up a *Myspace*. I'll get to it eventually.

#### VIDEO STORE

There was once a place that we could go to visit other lands. to see the world through others' eyes. to fight with others' hands. A thousand choices, a million voices, so much to see and hear. We could stand beside our heroes, we had nothing to fear. So many adventures awaited us in neatly sorted rows. There was no finer weekend stop than this store of videos. Action, adventure, sci-fi, drama, and even comedy. Box art with such fine detail. displayed gloriously! There seemed to be an endless supply of movies at this store, and they probably had even more locked behind the back door!







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## Rigg's Outpost FISHING REPORT APRIL FORECAST



by Pompano Rich

A pril brings an abundance of opportunities for surf anglers. Water temps are warm and migratory patterns change. Northern fish quickly commence traveling north to their summer camps, the trough with the very gamey redfish, snook and flounder. These predators will savagely disorient black balls of finger mullet and menhaden.

They will be easily accessible to the beach, a mere 30 to 60 foot cast. An 8 to 9 foot spinning combo armed with diving plugs that skitter along the bottom is numero uno. These lures replicate real baits in their commotion phase. Also large soft swim baits that mimic those baits will secure numerous hook ups with these shoreline battlers! Reds from 10 to 20 pounds and snook from 5 to 30 pounds.

Flounder will harbor beach regions with structure. Simply defined as troughs with rock outcroppings in between sandy pockets. The beaches between Satellite and Patricks Air Force Base are the right locations. Flounder are not fussy and will take a fresh frozen finger mullet.

The Florida delicacy Mr. Pompano will traverse the second sand bar seeking various crustacea that live along the edges of deep to shallow water. This style of fishing requires a 9 to 10 foot surf combo. In fact the longer the better. To make it simple purchase Pompano Catcher rigs with large attractive bobbing floats to absolutely demolish these cool fish. They work because I make them and don't call me Pompano Rich for nothing!

With the aforementioned surf combo and my rigs there will be plenty of sweet tasting whiting and black drum for the offering. Use fresh shrimp chunks to get more fish. Another catch all product that is newly available is FishGum. A multi scented strip with a tremendous excitable factor will help catch everything in the surf.

The Indian river estuary will be the Spring home for huge schools of the smaller baitfish. The contestants include Spanish mackerel, sea trout, black drum and snook. Simple floated bobbers and live shrimp will catch all these splendid fish.

Offshore party boats on milder weather days are always a blast. The mate baits the hook for the hungriest reef fish around. A spectacular array of colorful and tasty fish abound the near shore reefs. Only 2 miles offshore. Queen triggerfish, filefish, lane snapper and small grouper. Everyone catches or the Captain starts the engines and locates a better spot.. Upon return the mate will clean your fish and direct you to many great restaurants that will cook them Melbourne Style.



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