December 2015

Art | Music | Dining

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Volume 24 Issue 8

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With three decades of comedic performance under his belt, Carrot Top is one of the most popular, recognizable and successful comedians in America. Did you know he grew up in Cocoa Beach?

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Since the 2009 release of their celebrated Alligator Records debut, *Twisted*, and the 2012 follow-up *One Wrong Turn*, the band has toured non-stop, honing their creative synergy to a razor's edge. Now they've captured that energy on a new release, *You Asked For It...Live!*.

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The City of Palm Bay presents "***New Year's Eve Rockin The Bay***," a free concert with Molly Hatchet and special guest Blackfoot. Party starts at 5 pm.

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DON "THE DRAGON" WILSON

Don Wilson holds eleven world champion titles in full contact kick boxing. Just recently the City of Cocoa Beach honored him with a sign on SR 520 as a hometown legend. Charles Knight caught up with him for an interview.

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CARLI TUTTLE

Meet the next generation of talented musicians and songwriters. Legendary guitarist Paul Chapman introduced us to an outstanding talent, a 16-year-old Melbourne Beach student who won her first award.

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BREVARD LIVE MAGAZINE

This is Brevard!

The Native Rhythm Festival held at Wickham Park celebrated Native American Heritage month with music, arts, craft and colorful performances (photo above and right).

Veterans Day was observed honoring the service of all U.S. military veterans. The annual Melbourne Veterans Day Parade in Historic Downtown Melbourne started at 10 am on Melbourne Ct. and finished at the Liberty Bell Memorial Museum (photo below).

Photos by Chuck Van Riper

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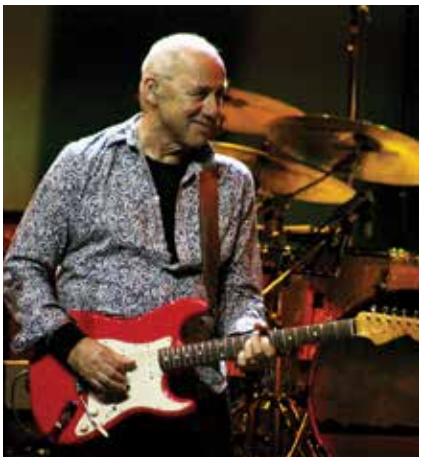


Mark Knopfler
Live In Concert

By Matthew Bretz

My time, thus far on this planet, has been spent in a multitude of ways, not least of which has been experiencing live music. Whether it be playing shows, or going to shows, or simply watching live shows on TV, I have experienced a lot of live music. The reason I'm trying to drive this one little point home is to make sure you understand where I'm coming from, and how crystal clear I'm being, when I so tell you that Mark Knopfler's show is by far the absolute best sounding show I have ever been to in my life. Mark Knopfler (formerly of Dire Straits) is a relentless audiophile. He strives for creative and tonal perfection with everything he does…and guess what? He damn well gets it. This man believes so strongly in the power of artistry that once he heard ionized air promotes creativity he installed machines to pump his British Groves Studio in London full of it around the clock.

Nowadays when I arrive at the King Center, to review a show on behalf of *Brevard Live*, I get a smile and wave from the manager Jim and head to the sound booth to set up my photographer for the show. This time things were a bit different. This time most of the space in the booth was taken up by Knopfler's sound board. That's right; Mark Knopfler is so committed to sound excellence that he brought his own equipment and techs. My guitar players out there will most likely know this, a lot of you will not, but Mark doesn't play with a pick…nope, it's all finger picking for this Brit. So, with all of this in mind, before it even started I somehow knew this show was going to be something memorable.

The line-up for Knopfler's band is a handpicked team of magical musicians that are truly excellent at their chosen instruments. Richard Bennet (guitar), Guy Fletcher (keyboards), Jim Cox (piano, organ, accordion), Michael McGoldrick (whistles, uilleann pipes), John McCusker (violin, cittern), Glenn Worf (bass), and Ian Thomas (drums). Nigel Hitchcock (saxophone). A highlight of the show, however, was when Knopfler would play one of the few Dire Straits songs he chose to revisit and he would go down to a smaller four piece - like the days of old.

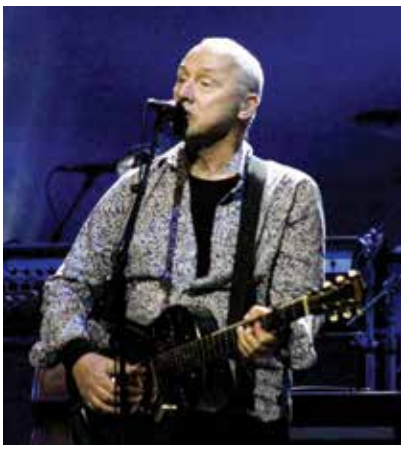
The concert was a glide across the gigantic pool of material that Mark has penned over the span of his immense career. Not many are as respected or have the longevity as this bloke, but once you see him live it's easy to understand why. Blues, Celtic, rock, folk…there really are no boundaries to his imagination and the ride he takes the audience on is just as unpredictable.

Knopfler's current tour revolves around his newest release, *Privateering*. Like most of Mark's work, the songs on *Privateering* cascade through a number of characters, some pulled from life and others simply from the mind of the man himself. Songs like "Broken Bones," and "Father and Son" really express the folk fervor that drives Knopfler's lyrics while others such as "Corned Beef," and "She's Gone" explore the instrumental mood swaying melodies that take it all to an ethereal level of consciousness. Sporadically throughout the show Mark would treat the audience to a classic Dire Straits song and it was like lovely whipped cream on an already perfect extra thick moose tracks shake (you know what I'm talking about). Knopfler's solo mid-way through the ever great "Sultans of Swing" was like watching a butterfly fluttering gracefully across the stage, its wings ablaze with fire. "Romeo and Juliet" was a time machine for anyone and everyone that's ever been in love. And "So Far Away" brought a presence of nostalgia that was anything but so far away.

As the end of the show, I had mixed emotions. On one hand I was happy and satisfied with what I just experienced, at the same time I was sad it was all over. But then…someone handed me a pamphlet.

Mark Knopfler does something I've never seen before. He records every show and puts it up on his website where you can buy it. Not only that, but it's delivered to you on flash drive shaped and painted like one of his favorite guitars complete with guitar case. Mine is on its way. Not only is this great, it also takes a lot of confidence in yourself, your musicians, and your overall show. If there was even one mistake made during his performance, I didn't hear it, so he deserves that level of steel.

I tend to commend the King Center at the end of my reviews for bringing in such amazing acts, but this time it was really something special.



December 15, King Center, Melbourne

Carrot Top

Interviewed By Matthew Bretz

This year marks two milestones in Scott Thompson's life. The first is that he turned 50 years old last February. And the second is that, as of Thanksgiving weekend, he has been performing in residency at the Luxor Hotel and Casino for ten years. Born in Rockledge, Florida, and raised in Cocoa Beach, Thompson first began performing comedy when he was in college in Boca. Some comics spend years looking for the right image to help them stand out against the crowd, but for Thompson it had been on his mind since he was born…literally. December 15th one of the most recognizable comedians in America will bounce his fiery red curls across the stage of the King Center. For his fans it will be a way to experience one of their favorite performers in person, but for Carrot Top it will be a chance to play his hometown and get back to his roots. I was lucky enough to catch him in between shows for a few minutes to chat. Turns out he's just a very down to earth, all around cool guy to talk to.

BL: So this is a big year for you! Ten years at the Luxor.
CT: Yeah, that's right- ten years. I can't believe it's been a whole decade already. It's great though, I love it.

BL: And not only is it ten years, but 6 nights a week right?
CT: Oh yeah, six nights a week. I do about 240 shows a year at the Luxor, but it's only one show a day and I'm like four weeks on, one week off, so it's not too tough. The hardest part is keeping my voice up. The dry air out in Vegas is a killer on my vocal cords so after a few weeks of shows I start losing my voice.

BL: Is it right that you turned 50 this year? You don't look it at all.
CT: Thank you, I don't think so either. People always think I'm in my thirties…I don't know, maybe I have a baby face or something. It's weird though…I don't feel 50, whatever that's supposed to feel like.

BL: Well, that's the dirty little secret of adulthood right? We all feel like we're 16.
CT: Exactly! I try to stay healthy though, and I love what I do so maybe that helps me stay young too.

BL: I assume your work schedule is pretty demanding.
CT: It used to be, but I stopped lifting weights actually. For a while I was really into it, but one day I looked in the mirror and I was like "no…this isn't really me". The thing is, to keep it all up was life consuming. I would get up and eat then work out, then eat and work out some more…and that's all I was doing off stage. I actually just stopped completely. Now I just run about 5 miles a day and it keeps me lean.

BL: Do you get much time on the road since you've been in residency at the Luxor?
CT: Not much. We just did a mini-tour, just four dates. It was fun, I love getting out to new stages from time to time. I'm really excited to get back to my old stomping ground and play the King Center.

BL: Which do you prefer, every night at the hotel, or different cities on the road?
CT: It's different. I love traveling, but with my residency it's like having a regular job near my house…that's nice.

BL: Does Amanda *(his girlfriend)* ***travel with you when you go out on tour?***
CT: No, we talked about it and I told her it's not as much as it sounds. You're on a bus with like six dudes for days on end.

BL: You are known as the premier, and possibly only, prop comedian out there. How did you get into it?
CT: Yeah it's kind of a dying art I guess. I think Gallagher used to do some prop comedy back in the day, but yeah, I might be the only guy out there doing it now. The way I got into it is kind of funny. When I was coming up Crime Watch signs were really big- they were everywhere. So one time on the way to a show I stole one of these signs and brought it on stage…so the joke was "how safe can the neighborhood be if I stole a Crime Watch sign?" After that I started doing stuff with more signs and it kind of snowballed into where I am now.

BL: Is it true that you still have all of your old props in a warehouse near the Luxor?

CT: It's true! It's really cool. I have just about everything I've ever used in this huge warehouse…it's like a walk through time for me. I was actually thinking about putting together a special trunk with some of my early props for my King Center show so it's like I'm going back to my roots. I can't tell you how excited I am about that show.

BL: Will we get to see the Crime Watch sign?

CT: I'm not sure if I still have that actually. Back in maybe '93 or '94 I was playing a show in Birmingham and the theater caught fire and burned down. I lost my entire show in it…and I think the sign might have been with it.

BL: I understand you have expanded your show a lot in recent years.

CT: It's funny you say that. A buddy of mine came to see me recently and said he was surprised at how much stand up I'm doing now. I love the props…it's where I come from, but I like to play around with other things and mix it up too. So now I've got video bits, and music, and confetti cannons, and all kinds of craziness. Plus with the video I can do gags about current events of the day without making a prop on the fly.

BL: Can we talk about your charity work a bit? You are working with Pacer right now, and you are also auctioning guitars for different charities.

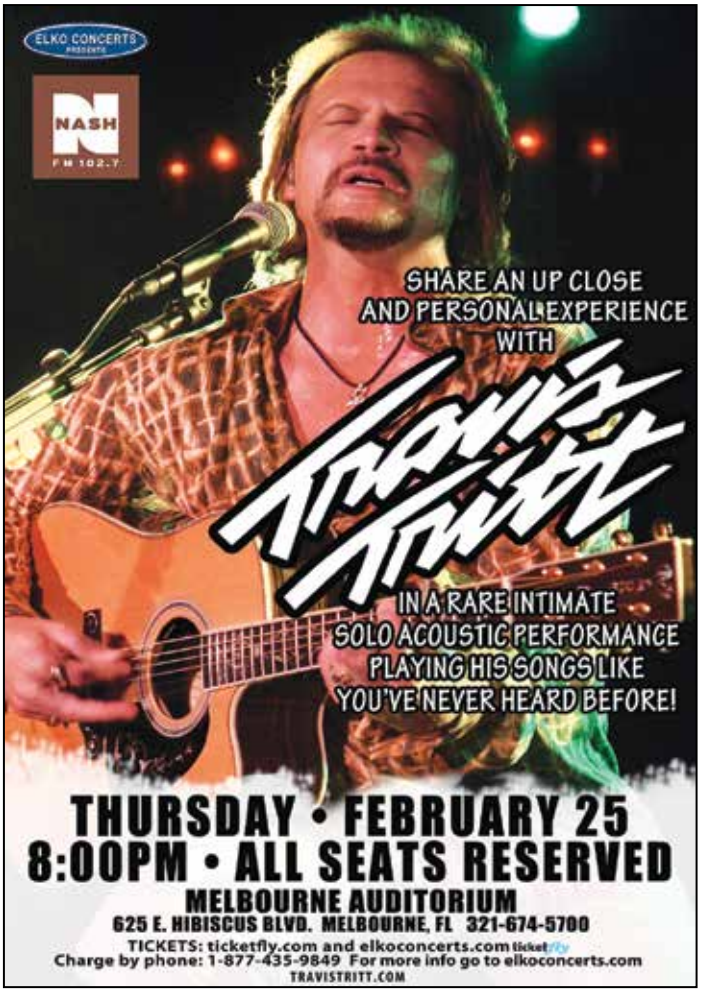
CT: The guitars got started because there are always celebrities coming through the show so I thought…why don't we get them to sign something we can auction. So we started having everyone sign a guitar and it was great…so we did it again. The newest one I'm working with now is an anti-bullying campaign called *Pacer*. It's the biggest anti-bullying organization out there.

BL: Amazing! How did you get involved with them?

CT: My road manager kid was being bullied at school and I was like…what?...this still happens? I thought there has to be something I can do, being Carrot Top there has to be a way I can help. So we hooked up with *Pacer* and we started doing this thing we call Tag…like tag you're it. At first we would find celebrities and slap these stickers on them that say Tag and they would say something on camera about bullying. We realized quickly it was too hard to find these people with a camera crew so now what I do is mail stickers to the celebrities and ask them to film themselves or take a picture with the sticker in the palm of their hand. It's all about raising social awareness.

BL: I know you're pretty tight with Nicholas Cage. Have you gotten him to do it yet?

CT: Ha! Yeah he's actually the very next guy on my list to do it. Yeah Nick lives just around the corner from me so we do lunches and hang out when we can. He's a cool guy to hang with.



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January 19, 7:30pm,
King Center Melbourne

Ani DiFranco

Ani DiFranco is an American singer, guitarist, multi-instrumentalist, poet and songwriter. She has released more than 20 albums and is widely considered a feminist icon.

Although DiFranco's music has been classified as both folk rock and alternative rock, she has reached across genres since her earliest albums incorporating first punk, then funk, hip hop, and jazz influences. She was one of the first independent musicians to create her own record label, *Righteous Babe*, a move that has given her significant creative freedom.

From the earliest days of her career, DiFranco has lent her voice and her name to a broad range of social movements, performing benefit concerts, appearing on benefit albums, and speaking at rallies. Through the *Righteous Babe Foundation*, DiFranco has backed various grassroots cultural and political organizations. In her new Righteous Babe release, *Allergic To Water,* she blends abstract imagery and deceptively understated melodies with personal reflections on her life in New Orleans. This is DiFranco's first time in Melbourne.

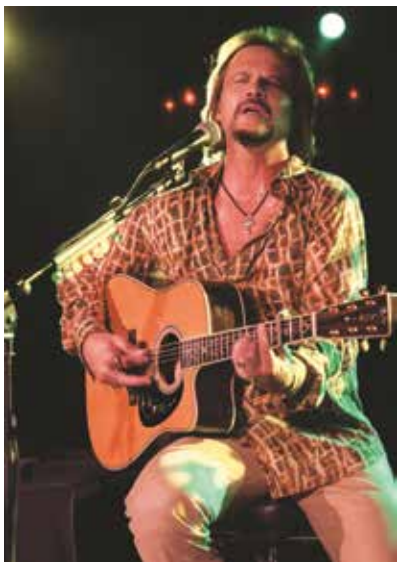
January 24, 7pm,
King Center Melbourne

Arlo Guthrie

Legendary folk music icon Arlo Guthrie is coming to the King Center to celebrate the 50th Anniversary of the event that inspired the seminal song, *Alice's Restaurant Massacree*. Guthrie will perform his most prominent work in its entirety, as well as selections from every full-length studio album he's released since his debut, *Alice's Restaurant* in 1967.

For the last five decades, Arlo has carried on the Guthrie family legacy of sharing timeless stories and unforgettable classics with audiences far and wide. "The Alice's Restaurant 50th Anniversary Tour" brings together an ensemble of fine musicians who never graced the stage together at one time. Arlo's deft band includes Terry Hall (drums), Bobby Sweet (guitar, vocals), Darren Todd (guitar), and his son, Abe Guthrie (keyboards). Each show is also curated with a special multi-media presentation featuring previously unseen images from the Guthrie archives. More than 75,000 photos have recently been digitized, and selections will be projected along with Peter Star's claymation film depicting Arlo's "Motorcycle Song".

Like his father, Woody Guthrie, Arlo is known for singing songs of protest against social injustice. Guthrie's memorable appearance at the 1969 Woodstock Festival was documented in the film *Woodstock*.



February 25, 8pm,
Melbourne Auditorium

Travis Tritt

Travis Tritt has been through it all - the accolades, the success, and some nightmares the world of show business has to offer. And these days, at 50 years old, he's very comfortable where he is. "My voice has never been stronger, I'm constantly playing and working to become a better guitar player, banjo player, vocalist and songwriter. I am honestly as excited about the creative process and performing now as I was the day I signed my first record deal." He released his latest album in 2013, *The Calm After*, this time on his own label.

Tritt's musical style is defined by mainstream country and Southern rock influences. He signed to *Warner Bros. Record*s in 1989, releasing seven studio albums and a greatest hits package between then and 1999. In the 2000s, he released two albums on *Columbia Records* and one for the defunct *Category 5 Records*. Seven of his albums are certified platinum or higher; the highest-certified is 1991's *It's All About to Change*, which is certified triple-platinum. He has received two Grammys, four CMA Awards and a devoted fan base that filled venues coast-to-coast.

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December 6, 2pm, Earl's Hideaway, Sebastian

Rick Estrin & The Nightcats

For more than 30 years and nine albums, Rick Estrin fronted one of Alligator Record's most popular acts, Little Charlie & The Nightcats, featuring Little Charlie Baty's one-of-a-kind guitar acrobatics. The band won international acclaim and toured the world repeatedly. They were nominated four times for the prestigious *Blues Music Award* for Band Of The Year. With Charlie's retirement in 2008, Rick rededicated himself to his craft. Hansen and Farrell wanted to keep the band going. Estrin knew the only way to replace Baty's crazed and unique guitar style was to find someone with an equally insane and individual approach, and he knew that would be a tall order to fill.

As luck would have it, Kid Andersen, who had been working with another harp legend, Charlie Musselwhite, became available. "Kid's a fearless nut on the guitar," says Estrin. "He's really the only guy who could fit in with us." With an unpredictable, no-holds-barred style that perfectly meshed with Estrin's wildly imaginative original songs, the new band charged out of the gate with *Twisted* in 2009 and *One Wrong Turn* in 2012. *Blues Revue* raved, "Rick Estrin & The Nightcats are one of modern blues' most versatile and original bands."

Rick Estrin & The Nightcats, touring in support of their latest CD, *You Asked For It...Live!*, will give a free performance at Earl's Hideaway. Harmonica icon/vocalist/songwriter Rick Estrin, along with The Nightcats - jaw-dropping guitarist Chris "Kid" Andersen, singing drummer (who plays standing up) J. Hansen and dynamic multi-instrumentalist Lorenzo Farrell (electric and acoustic bass, organ and piano) - serve up fresh and modern original blues injected with a solid dose of gritty roadhouse rock 'n' roll.

December 31, Palm Bay City Hall, Free Concert

Molly Hatchet

The City of Palm Bay presents "**NEW YEAR'S EVE ROCKIN THE BAY**" featuring southern rock's Molly Hatchet and special guest Blackfoot. The concert will be held next to City Hall (120 Malabar Road) in the middle of Minton Road, just south of Malabar Road. Music will start at 5 pm with Angry Magoo. This concert will be ***FREE*** to the public and will be benefiting the Brevard Humane Society. There will be food, drink, cash bar and merchandise vendors. (No outside coolers and alcohol allowed!)

Named after a legendary Southern prostitute who allegedly beheaded and mutilated her clients, Jacksonville's Molly Hatchet meld loud hard rock boogie with guitar jam-oriented Southern rock. Formed in 1975, the group's original lineup featured three guitarists: Dave Hlubek, Steve Holland, and Duane Roland -- plus vocalist Danny Joe Brown, bassist Banner Thomas, and drummer Bruce Crump. They recorded a self-titled debut album in 1978, which quickly went platinum; the follow-up, *Flirtin' With Disaster,* was even more successful, selling over two million copies. The band experienced several member changes and break-ups until June 2000 when Bobby Ingram became the sole owner of the trade and service mark "Molly Hatchet." He invited founding member Dave Hlubek to rejoin Molly Hatchet. The current line-up consist of Dave Hlubek - guitars, vocals (1978–1987, 2005–present), John Galvin - keyboards (1984–1991, 1995–present), Bobby Ingram - guitars (1987–present), Phil McCormack - vocals (1996–present), Tim Lindsey - bass (2003–present), Shawn Beamer - drums (2001–2011, 2013–present).

Special guest Blackfoot, a legendary southern rock band from Jacksonville, was formed in 1970 and is also known as a hard rock act. In 2012 founding member Rickey Medlocke reformed Blackfoot with a completely new lineup of musicians.

Interview with

Don "The Dragon" Wilson

By Charles Knight

Don "The Dragon" Wilson was born in Illinois but relocated to Cocoa Beach as a child when his father began working at the Space Center. He holds eleven world champion titles in full contact kick boxing and has starred in over thirty feature length action motion pictures. Recently back in Brevard to attend this years MIFF while being honored by the city of Cocoa Beach with a sign on State Road 520, I was supposed to do a formal interview with Don. But every time we sat down to talk, it inevitably turned into "two old friends reliving the good old days."

You see, Don and I worked together at a nightclub on the beach back in the late seventies. Predating such landmark clubs like Brassy's, The Anchor Club featured live music with national touring bands like Steppenwolf and Bad Company among others, and one of Brevard's first real Disco scenes featuring a lighted dance floor and more. Remember, this was the seventies and Disco was still huge. There was another guy that worked at the Anchor Club. Some of you might have heard of him, his name is Terry Bolea and you probably know him as Hulk Hogan (but we'll save that for another time).

After watching a screening of Don's latest film *The Martial Arts Kid*. I asked Don how he's been and his reply was "For a guy that's been kicked in the head ten thousand times I'm good." That's why I gave him some leeway when although we've talked online several times, he failed to recognize me. After I reminded him that he hired me as a bartender and DJ back in '79, he commented that I'd changed a lot. He was right.

Don hasn't changed a bit though. There are a couple more lines on his face, but he has retained his boyish charm, and he's still the same outgoing and talkative guy I knew way back when. Always a larger-than-life bundle of positivism, I soon remembered that it has been one of the great things about him. How cool is it to be honored by Cocoa Beach? "Well, I think the city has a thing about the number 11. They honored Kelly Slater after he became world champion 11 times and now they've done the same for me. Did I mention that I've won 11 world championships?" At that point our server delivers our drink order, I'm having a beer and Don ordered a White Russian cocktail. "I haven't had an alcoholic beverage in decades but I'm home now and we deserve a drink while we talk," he says. He takes a sip, makes a funny face and tells me about his diet these days, how it's more important than ever to care for a body that has been put through hell in the boxing ring and while doing his own stunts and fight scenes in dozens of films. "I still eat red meat just not as much as I used to. I also eat chicken and turkey but mostly salads and raw veggies at this stage of life. I'm also into organic supplements, not steroids though. I've never been a fan of steroids whether they're man made or of a natural origin, I guess that is one of the reasons I've remained a light heavy weight."

Are you still competitively fighting at all?

Don: No, I haven't fought in more than ten years. Hey I'm sixty-one years old now and I don't have to fight anymore!"

These days you live in Los Angeles where the majority of your films were shot, how cool was it to come home and do a feature?

Don: It was so satisfying, I mean my family and friends helped and Cocoa Beach was all for it. Everyone just made us feel so welcome you know.

You're one of those people that folks say 'I knew him when', are you catching up with a lot of old friends?

Don: Well, some I guess. A lot have moved away or even died. We lost Donnie Hare last year. *(Donnie was a well*

known pro Martial artist from Brevard.) I have gotten to catch up with a few old friends like Robin (Krasney) and, of course, you!

Your brother James originally conceived this story as an updated and more realistic Karate Kid type film, and it has been written that you originally turned it down. Why?

Don: Well, I wasn't sure about doing a family film. I have always done action films and the idea was a bit alien to me but ultimately I was sold on it and now I'm glad that I did, there's a huge positive story being told here.

So, what's up for the Dragon next?

Don: I've got a couple of pretty big things in the works as far as films go, some of the biggest features I've ever been involved with. I'm really not at liberty to divulge anything though. This is a pretty secretive business until a film is ready for release.

What's the biggest film you have ever been in?

Don: That's easy; Batman Forever, but you couldn't see me. I was the leader of the neon gang and in skull mask makeup while fighting.

What do you think of Jean Claud VanDamm?

Don: Let's not go there; he's not a martial artist.

Yeah, I know a bit about your history with him. That's why I brought it up. You were best friends with Chris Penn *(Sean Penn's brother, also a successful actor and martial artist)* ***until he passed away. It is rumored that he was a ring man for you at many fights, true?***

Don: Oh yes, Chris and I were actually roommates when I first moved to L.A. and remained good friends until his death. He was a great guy. I miss him all the time.

How is married life treating you?

Don: Fantastic, I've been married to a wonderful woman that loves me for who I am and that's the way it should be. I'm very happy!

Will there be a sequel to TMAK?

Don: I'm thinking that there's a distinct possibility but that's really up to James and Director Michael Baumgarten.

Would you reprise your role as Uncle Glen?

Don: Of course, if he's in the script ha ha!

Don, you haven't taken two sips of that cocktail

Don: Yeah, it's not as good as I remember.

Can I get you a soda or something.

Don: Water would be great!

That's Don, always doing the right thing, a son of Brevard and a champion of and for the people, someone I'm proud to call him an old friend.

Photo: Don "The Dragon Wilson" and Charles Knight talking about old times.

The Next Generation of Musicians

Carli Tuttle

By Heike Clarke

The phone rings, it's Paul Chapman, former UFO guitarist among many accolades and local celebrity. "Hey, how are you doing," he says (not a question), "I want you to check out one of my students - Carli Tuttle. She's a true talent, only 16 years old, and she deserves a listen." That is unusual. For the past thirty-some years Paul Chapman has been giving guitar lessons right here in Melbourne. Thousands of students have gone through his school. Some of them have moved on to be national touring musicians. For decades Paul has been a personal friend. He has called Brevard Live Magazine with news about his career, band and tour projects. But never ever did he call to put his spotlight on one of his students. "She is for real," he says and adds that when Carli plays Sarah Mcloughlin's "Angel" - it makes him cry. "You just have to hear her!" We make an appointment at his music studio.

Then I meet Carli. She is a pretty teenage girl, tall with long hair and a friendly smile. Her mother Terry is there, too, ready to stand up for her daughter, protect her - and answer for her as well. After a couple of awkward moments that include setting some ground rules for the interview, mom moves to the side and - there was Carli Tuttle. Not shy at all, as I first assumed, but a confident young lady who knows her talent and what she wants to do with it. Is this for real? These are the teenage years when most 16-year-olds seem to follow the Kardashians or some other pop icon trying everything to be like *them*. Not Carli. She wants to be herself and pursue her very original sound. So much indeed that for a while she shied away from taking voice lessons because she worried that it would change the way she sings.

Born in Gainesville Carli grew up in Melbourne Beach. "My parents love music, all genres, music has always been played in our house," she remembers. At 7 years old she decided to pick up the guitar, supported by mom and dad, of course. "I wasn't really serious in the beginning but that changed when I was around 10." She started playing at church and it wasn't long until she was leading the worship. People listened up, like they always do when they hear talent. Then a friend mentioned guitar

Top photo: Carli Tuttle and Paul Chapman in his studio. Photo right: Carli performing her song "Trust Me" at the Bluebird Cafe in Nashville.

wizard Paul Chapman suggesting that Carli should consider taking lessons from him. She was 13 years old at the time and eager to learn. What happened was more than she had ever imaged. "A whole new world opened up. Paul showed me techniques I never thought I could do."

Paul Chapman is famous for his guitar work in bands like UFO, Lone Star, Gator Country with music genres of hard rock and metal. Carli Tuttle's sound is nothing like that. "My music has more of a country feel, more of an indie sound," says Carli. She understands that her music and her voice are unique - and so does Paul who encourages her to develope her talent. Two years ago Carli started writing her own songs. She was inspired when she went to a concert with the Annie Moses Band at her church. "They were so amazing," says Carli, "and they promoted their Fine Arts Summer Academy Songwriter Competition in Nashville." Carli wanted to go, she submitted a video of her original music and was invited to join the academy. This year she returned to the songwriting competition which was held in July 2015. Carli won and was asked to perform her original song "Trust Me" on stage at the Bluebird Cafe on July 21st. As a winner of the competition, she met Kelley Lovelace, a Nashville songwriter, who has written songs for Carrie Underwood and Brad Paisley. Carli also performed at the Grand Ole Opry twice. The first time in 2014 and again in 2015. The Grand Ole Opry performances were a part of the summer music academy she attended in Nashville and she was selected to perform solos both years. She did not perform her original song at the Grand Ole Opry but hopes to perform her music there one day.

Carli is ready to take her music to a larger audience and works hard to perfect her sound. Paul Chapman took her a few times to Studio 101 to tape some tracks and to "get her a feel for recording. And I wanted to see how she does in the studio," says mentor Chapman. Carli also takes voice lessons to learn certain techniques and how to breath properly. By now she knows that she owns her sound.

You can find Carli Tuttle on YouTube where you can listen to her song "Trust Me." Rumor has it that she will perform at the Space Coast Country Music Festival in February 2016.

"You just have to hear her!"

The Column

By Chuck Van Riper

Holidazed VIII

Well, let's see… the world is blowing up, thousands are being murdered by terrorists, the result being millions of refugees with no place to go, there's children and families starving all over the globe, the geographic areas of the world that represent the birthplace of the Christian, Jewish, and Muslim religions are getting bombed to hell, we have greedy corporations actually making US laws by buying the just as greedy politicians. We see massive weather anomalies flexing Mother Nature's prowess to devastating effects. There are plagues, illness, and maladies throughout the globe that won't be cured because that would cut into the bottom line of the pharmaceutical companies. There's hate and division amongst the brothers and sisters we share the planet with. The right against the left, the rich against the poor, this race against that race, straights against the gays and LGBT, the list goes on. The world is run by greed and avarice. It certainly seems like the end is near, but what really pisses people off? Red cups!

Yes, kids, red cups are the bane of our existence. You see, Starbucks came out with their "holiday" cups and they were just plain red cups. No holiday icons at all! Nary a tree nor a reindeer nor a Santa could be found. Perhaps a little white snowflake would have quelled the outcry of "war on Christmas", because nothing commemorates the birth of your Lord and Savior like a snowflake. Now, I could certainly go on a tirade about the utter stupidity of this hullabaloo, but I won't. Instead I started pondering the reason green and red are associated with Christmas. To that end, allow me to elucidate.

Firstly, remember Christmas was moved to December 25 to coincide with the Pagan festival of Saturnalia (or Mythrus). This was a mass marketing technique used by the church to get a piece of the celebration pie, so to speak. During the Pagan celebration, wreathes of holly were given as gifts. This, however, is not where the green and red came from. These colors actually came from the day before Christmas.

It all started back in the 1300's when the churches celebrated Adam and Eve's day on December 24th. Traditionally, they presented a "Paradise Play" depicting the story of Adam and Eve. (Now I wonder if they were actu-

ally naked in these plays. If so, what when it came to the part about the fig leaves, what did they use? We all know figs were indigenous to the Middle East being a more temperate climate, unlike Western Europe. What if the used evergreens for that too? Ouch! And what about the snake?! ANYWAY…) Since it was difficult to find a real fruit bearing apple tree in the middle of winter, someone came up with the idea of merely attaching apples to evergreen branches. This would represent the Tree of Good and Evil. Soon, churches would adorn their Christmas displays with evergreen trees with apples hanging on the branches. Pretty soon, people in Germany would bring small evergreens into their homes and hang apples on the branches and thusly, the Christmas tree was born. A green pine tree with red apples was the norm. And that's how green and red became associated with Christmas.

So, you see kids, no need for all this pandemonium over a red cup. It's an official color of the season. By the way, if the color of a cup represents the depth of your religious beliefs….oh, never mind. Don't get me started.

I do want to thank everybody that reads my column and supports Brevard Live magazine for all it does for the community. I wish you all peace and love this Christmas/KwanzaKah season and hope we can all learn to be a little kinder to all our brothers and sisters we share this universe with. Let's not get pissed off at a cup, there are many other things to be way more pissed about, as you will read in this very column next year. As for me, I shall always remain during this time of year… Holidazed!

Dec. 12, 6pm, Cocoa Beach Country Club

SC Jazz Society Christmas Dinner & Dance

Make it a Jazzy Christmas with dancing and swinging Jazz by the Lisa Kelly & JB Scott Quintet from Jacksonville. The Space Coast Jazz Society's Christmas Dance & Dinner is Saturday, December 12th, 6-10 pm at the Cocoa Beach Country Club ballroom. Make your reservations by Dec. 1st for a night of dancing, gourmet buffet & a cash bar.

Lisa is a six-time Downbeat Magazine award winner & was inducted into the Jacksonville Jazz Festival Hall of Fame in 2013. JB is the former director of the Dukes of Dixieland. They have performed around the world including the Montreux Jazz Festival & performances with Larry Elgart & Chris Riddle Orchestras. They have also entertained audiences at the Kennedy Center in Washington, DC & the Vienna State Opera House & more.

Tickets are $40 each. Make your reservations online at *www.SpaceCoastJazzSociety.org* or mail a check to the Space Coast Jazz Society, PO Box 344, Cape Canaveral, FL 32920.

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19th Jazz Show 2pm-5pm
19th Galaxy - Classic Rock 8pm
26th Russ Kellum Band

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and $5 Appetizer Menu

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December 2015
Entertainment Calendar

1 - TUESDAY
COLORS: 9pm S.I.N w/ Rockstar Entertainment
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Lucy Iris
SANDBAR: 5pm Teddy Time

2 - WEDNESDAY
COLORS: 8pm Dirty Bingo
CROWNE PLAZA: 4:30pm Changes
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Josh & Friends
OASIS: 9pm Jam Night
RIB CITY: 6pm Bill Hamilton
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Karaoke w/ Mark Canada & Thomas Tritt
WESTSIDE SPORTS LOUNGE: 8pm Karaoke/ Line Dancing

3 - THURSDAY
COCONUTS: 7pm Honey Miller
COLORS: 7pm Open Mic Jam with Swampfox
CROWNE PLAZA: 4:30pm Ana & Joe
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
LOU'S BLUES: 8:30pm Spice Boyz
MATT'S CASBAH: 6:30pm Devin Lupis
PINEDA INN: 5pm Parrothead Party w/ Floridave
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Southern Thunder Duo
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm Piano Rick

4 - FRIDAY
BONEFISH WILLYS: 7pm Andrew Walker
CAPTAIN KATANNAS: 7pm Tim England
COCONUTS: 7pm Vince Reed
COLORS: 9:30pm Theme Party w/ DJ Minion
CROWNE PLAZA: 4:30pm Swerve
EARLS: 8:30pm Vintage
FLORIDA BEER: 5pm Beach Bums
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Luna Pearl
MATT'S CASBAH: 7pm Red Tide; 10pm DJ
PINEDA INN: 6pm Keith Koelling
RIB CITY: 6pm Gene Callahan
ROONEY'S: Karaoke w/ Dave Laponte
SANDBAR: 4pm 1833; 9pm Dub Masters
SIGGY'S: 8pm DJ Chris; 9pm Mayhem
SLOW & LOW/Cocoa Beach: 7pm Shakti
STEAGLES: 8pm Motown Show w/ David L.
THE DOCK AT RIVER ROCKS: 5:30pm Steve Hodak
THE SHACK SEAFOOD: 5:30pm Paul Christopher
WESTSIDE SPORTS LOUNGE: 8pm DJ

5 - SATURDAY
BONEFISH WILLYS: 7pm Rubin
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Shelly Songer
CROWNE PLAZA: 12pm Billy Chapman
EARLS: 2pm Crooked Creek; 8:30pm Time Machine
FLORIDA BEER: 5pm Jonathan Honeycutt
KEY WEST BAR: 9pm Red Tide
LOU'S BLUES: 1pm Frank Rios; 5:30pm Karaoke; 9pm Divas
MATT'S CASBAH: 7pm Hitmen; 10pm DJ
OASIS: 9pm Karaoke w/ Barry
RIB CITY: 6pm Bill Hamilton
ROONEY'S: Mike & Pam
SANDBAR: 9pm Stone's Clones
SIGGY'S: 8pm DJ Chris; 9:30pm The Day After
STEAGLES: 8:30pm Led Zeppelin Show w/ Rocslyde
THE DOCK AT RIVER ROCKS: 6pm Honey Miller

CHANUKAH
6 - SUNDAY
CAPTAIN KATANNAS: 2pm Tim England
COCONUTS: 2pm Small Talk
CROWNE PLAZA: 11am Phil Bonanno
EARLS: 2pm Slip & The Spin Outs; 4pm Rick Estrin & The Nightcats
KING CENTER: 7:30pm Gino Vanelli
LOU'S BLUES: 2pm GT Express; 7pm Ken Holt
MATT'S CASBAH: 12noon Greg Warner
PINEDA INN: 2pm Ted Villarreal
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER ROCKS: 4pm Tina Eno

7 - MONDAY
KING CENTER: 7:30pm Andy McKee
LOU'S BLUES: 7pm Dirty Bingo; 9pm Devin Lupis
STEAGLES: Singer/ Songwriter Open Mic

8 - TUESDAY
COLORS: 8pm S.I.N w/ Rockstar Entertainment
KING CENTER: 8pm A Peter White Christmas With Rick Braun & Mindi Abair
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Ana Kirby
SANDBAR: 5pm Teddy Time

9 - WEDNESDAY
COCONUTS: 7pm Derek
COLORS: 8pm Dirty Bingo
CROWNE PLAZA: 4:30pm Leonard Bros
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Dave Birks
OASIS: 9pm Jam Night
RIB CITY: 6pm Bill Hamilton
SANDBAR: 8pm Jam Band
SIGGY'S: 7pm Karaoke w/ Mark Canada & Thomas Tritt
WESTSIDE SPORTS LOUNGE: 8pm Karaoke/Line Dancing

Dec 6, 7:30pm
King Center, Melbourne

Gino Vannelli

Famous for outstanding vocal performances, the Grammy-nominated, singer-songwriter Gino Vannelli and his band are set to perform at the King Center. This is a special event with Gino taking the stage with a seven-piece band performing Gino's most memorable songs.

Dec 7, 7:30pm
King Center, Melbourne

Andy McKee

Andy McKee is an American fingerstyle guitar player who has released several solo albums and been the subject of several popular YouTube videos. Andy's shows have a homespun intimacy, his stage demeanor is warm and witty and he's always generous with revealing his unique conception of the acoustic guitar to his fans.

Entertainment Calendar

10 - THURSDAY

COCONUTS: 7pm Shelley Songer Duo
COLORS: 7pm Mojo Hand
CROWNE PLAZA: 4:30pm Smokin' Country
KING CENTER: 8pm Comedian Brian Regan
LOU'S BLUES: 8:30pm Spice Boyz
MATT'S CASBAH: 6:30pm Adam Sikora
PINEDA INN: 5pm Parrothead Party w/ Floridave
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Drive
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm Jessica Ottway

11 - FRIDAY

BONEFISH WILLYS: 7pm Prima
CAPTAIN KATANNAS: 7pm Eric And Sam
COCONUTS: 7pm Karalyn & The Dawn Patrol
COLORS: 9:30pm Theme Party w/ DJ Minion
CROWNE PLAZA: 4:30pm Just Us
EARLS: 8:30pm Cover Story
FLORIDA BEER: 5pm Jake Salter
KEY WEST BAR: 9pm Changes
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Umbrella Theives
MATT'S CASBAH: 7pm The Kore; 10pm DJ
PINEDA INN: 6pm Tim England
ROONEY'S: Karaoke w/ Dave Laponte
SANDBAR: 4pm Pat Michaels; 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLOW & LOW/Cocoa Beach: 7pm Stompbox Steve
THE DOCK AT RIVER ROCKS: 5:30pm Chuck Van Riper
THE SHACK SEAFOOD: 5:30pm Paul Christopher
WESTSIDE SPORTS LOUNGE: 8pm DJ

12 - SATURDAY

BONEFISH WILLYS: 7pm Rubin
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Changes
CROWNE PLAZA: 12pm Red Tide
EARLS: 2pm Spacecoast Playboys; 8:30pm The Shakers
FLORIDA BEER: 5pm Beach Bums
KEY WEST BAR: 9pm Danny Morris Band
LOU'S BLUES: 1pm Karl Hudson; 5:30pm Karaoke; 9pm Rock Candy
MATT'S CASBAH: 7pm Honeycutt; 10pm DJ
PINEDA INN: 7pm Keith Koelling
RIB CITY: 6pm Bill Hamilton
ROONEY'S: Mike & Pam
SANDBAR: 8pm UFC 194 Aldo vs. McGregor
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory
STEAGLES: 8:30pm Groove Shoes
THE DOCK AT RIVER ROCKS: 6pm Jon Parrot

13 - SUNDAY

CAPTAIN KATANNAS: 2pm Joe Calautti
COCONUTS: 1:30pm Johnny Danger
CROWNE PLAZA: 11am Phil Bonanno
EARLS: 2pm Vanessa Collier; 4pm Alvin Youngblood Hart
LOU'S BLUES: 2pm Joey Gilmore; 7pm Drive
MATT'S CASBAH: 12noon Greg Warner
PINEDA INN: 2pm Karl Hudson
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER ROCKS: 4pm Tim England

14 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Chris James
SANDBAR: VIP XMAS Party. Invite Only 7pm Hot Pink
STEAGLES: Singer/ Songwriter Open Mic

15 - TUESDAY

COLORS: 8pm S.I.N w/ Rockstar Entertainment
KING CENTER: 8pm Laugh Until Your're Orange in the Hair; Carrot Top
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Greg Vadimsky
SANDBAR: 5pm Teddy Time

16 - WEDNESDAY

COLORS: 8pm Dirty Bingo
CROWNE PLAZA: 4:30pm Billy Chapman Band
FLORIDA BEER: 7pm Paints and Pints with Paint Nite Palm Bay/Melbourne
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Don Soldad
OASIS: 9pm Jam Night
RIB CITY: 6pm Bill Hamilton
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Christmas Party w/ DJ Chris
WESTSIDE SPORTS LOUNGE: 8pm Karaoke/Line Dancing

17 - THURSDAY

COCONUTS: 7pm London Ink
COLORS: 7pm Open Mic Jam with Swampfox
CROWNE PLAZA: 4:30pm Hot Pink
MATT'S CASBAH: 6:30pm LSJ
PINEDA INN: 5pm Parrothead Party w/ Highway 1
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Eric & Sam
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm Piano Rick

18 - FRIDAY

BONEFISH WILLYS: 7pm Andrew Walker
CAPTAIN KATANNAS: 7pm Tim England
COCONUTS: 7pm Cocolocos
COLORS: 9:30pm Theme Party w/ DJ Minion
CROWNE PLAZA: 4:30pm Spanks
EARLS: 8:30pm Tumbleweeds
FLORIDA BEER: 5pm Ken Holt
KING CENTER: 8pm Bowzer's Rock and Roll Holiday Party
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Bullet Theory
MATT'S CASBAH: 7pm Danny Morris; 10pm DJ
PINEDA INN: 6pm Keith Koelling
ROONEY'S: Karaoke w/ Dave Laponte
SANDBAR: 9pm Musical Seduction
SIGGY'S: 8pm DJ Chris; 9pm Funpipe
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
STEAGLES: 8:30pm Steagles Christmas Party w/ Garage 68
THE DOCK AT RIVER ROCKS: 5:30pm Chuck Van Riper
THE SHACK SEAFOOD: 5:30pm Paul Christopher
WESTSIDE SPORTS LOUNGE: 8pm DJ

19 - SATURDAY

BONEFISH WILLYS: 7pm Prima
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Grand Funk Duo
CROWNE PLAZA: 12pm Rock Candy
EARLS: 2pm Warren Silvers Band; 8:30pm Rick Collins Band
FLORIDA BEER: 5pm Wes Hufnagel
KEY WEST BAR: 9pm Billy Chapman
KING CENTER: 8pm A Christmas Carol
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke; 9pm Kattyshack
MATT'S CASBAH: 7pm Buckshot; 10pm DJ
OASIS: 9pm Karaoke w/ Barry
PINEDA INN: 6:30pm Jack Clutterham
RIB CITY: 6pm Bill Hamilton
ROONEY'S: Mike & Pam
SANDBAR: 9pm Hot Pink
SIGGY'S: 8pm DJ Chris; 9:30pm Last Chance Band
STEAGLES: 2pm Space Coast Jazz Society; 8pm Galaxy

Entertainment Calendar

THE DOCK AT RIVER ROCKS: 6pm Steve Hodak

20 - SUNDAY
CAPTAIN KATANNAS: 2pm Tammy & Mike
COCONUTS: 2pm Derek
CROWNE PLAZA: 11am London Ink
EARLS: 2pm Chris Duarte
KING CENTER: 8pm Festival of Lights: An Intimate Evening with Matishyahu
LOU'S BLUES: 2pm Russ Kellum Band; 7pm Night Song
MATT'S CASBAH: 12noon Greg Warner; 6pm Holiday Show with Alfie Silva
PINEDA INN: 2pm Joe's Band Spiceboyz
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER ROCKS: 4pm Tina Eno

21 - MONDAY
KING CENTER: 8pm Michael McDonald-This Christmas; An Evening of Holiday & Hits
LOU'S BLUES: 7pm Dirty Bingo; 9pm Frank Rios
STEAGLES: Singer/ Songwriter Open Mic

22 - TUESDAY
COLORS: 8pm S.I.N w/ Rockstar Entertainment
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Joe Calautti
SANDBAR: 5pm Teddy Time

23 - WEDNESDAY
COCONUTS: 7pm Shelly Songer Trio
COLORS: 8pm Dirty Bingo
CROWNE PLAZA: 4:30pm The Kore
LOU'S BLUES: 5:30pm Karaoke; 9pm
MATT'S CASBAH: 6:30pm Big Blues Machine
OASIS: 9pm Jam Night
RIB CITY: 6pm Bill Hamilton
SANDBAR: 8pm Jam Session
WESTSIDE SPORTS LOUNGE: 8pm Karaoke/ Line Dancing

24 - THURSDAY
COLORS: 7pm Open Mic Jam with Swampfox
SANDBAR: Open
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm Grand Finale

CHRISTMAS 25 - FRIDAY
CROWNE PLAZA: Christmas Buffet; 11am Island Music
EARLS: We Are Open
KEY WEST BAR: OPEN - Music TBA
LOU'S BLUES: 9:30pm GT Express
SANDBAR: OPEN - Music TBA

KWANZAA 26 - SATURDAY
BONEFISH WILLYS: 7pm Stay Tuned
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 1pm Johnny Danger Duo; 7pm Mojo Hand
CROWNE PLAZA: 12pm Cocoa Beach Boys
EARLS: 2pm Buckshot; 8:30pm Randy Skirvin
FLORIDA BEER: 5pm Jake Salter
KEY WEST BAR: 9pm John Quinlivan Band
LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke; 9pm Divas
MATT'S CASBAH: 7pm The Usual Suspects; 10pm DJ
OASIS: 9pm Karaoke w/ Barry
RIB CITY: 6pm Bill Hamilton
ROONEY'S: Mike & Pam
SANDBAR: 9pm Scott Baker Band
SIGGY'S: 8pm DJ Chris; 9:30pm Buckshot
STEAGLES: 8:30pm Russ Kellum Band
THE DOCK AT RIVER ROCKS: 6pm Honey Miller

27 - SUNDAY
CAPTAIN KATANNAS: 2pm Ted Villarreal
COCONUTS: 2pm Rogues Duo
CROWNE PLAZA: 11am London Ink
EARLS: 2pm Kenny Neal and the Neal Family
LOU'S BLUES: 2pm Anni Piper; 7pm Jeff Bynum
MATT'S CASBAH: 12noon Greg Warner
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER ROCKS: 4pm Chuck Van Riper

28 - MONDAY
LOU'S BLUES: 7pm Dirty Bingo; 9pm Dave Kury
STEAGLES: Singer/ Songwriter Open Mic

29 - TUESDAY
COLORS: 8pm S.I.N w/ Rockstar Entertainment
COCONUTS: 7pm Red Tide
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Joe Calautti
SANDBAR: 5pm Teddy Time

30 - WEDNESDAY
COCONUTS: 6pm Cash
COLORS: 8pm Dirty Bingo
CROWNE PLAZA: 4:30pm Fundecided
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Stay Tuned
OASIS: 9pm Jam Night
RIB CITY: 6pm Bill Hamilton
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Karaoke w/ Mark Canada & Thomas Tritt
WESTSIDE SPORTS LOUNGE: 8pm Karaoke/Line Dancing

NEW YEAR'S EVE 31 - THURSDAY
CAPTAIN KATANNAS: New Year's Eve Party
CITY OF PALM BAY: 5pm NEW YEAR'S EVE ROCKIN THE BAY with Angry Magoo, DJ Bo Dinkins, Ancient Sun. Headliners Molly Hatchet with special guest Blackfoot, free outside concert next to City Hall
COCONUTS: New Year's Eve Party w/ Even Odds
COLORS: New Year's Eve

Sunday, Dec 22, 2 pm,
Earl's Hideaway,
Sebastian

Kenny Neal
& The Neal Family

Kenny Neal comes from a musical family and has often performed with his brothers in his band. Neal preserves the blues sound of his native south Louisiana, as befits someone who learned from Slim Harpo, Buddy Guy, and his father, harmonica player Raful Neal.

In 1987, Neal cut his debut album for the Florida record producer Bob Greenlee, an updated swamp feast initially marketed on King Snake Records as *Bio on the Bayou*. Alligator Records picked it up the following year, retitling it *Big News from Baton Rouge*.

Neal has played with blues stars including Lucky Peterson and Lazy Lester, and was at one time a member of The Downchild Blues Band, during a period of relocation to Toronto. His current shows are true house rocking concerts and a family affair.

Community Calendar

Masquerade Party
CROWNE PLAZA: "Under the Sea" New Year's Eve Party w/ Luna Pearl
EARLS: New Year's Eve Pary with Roughouse
KING CENTER: 8pm Rockin' Classic Albums Live New Year' Eve Party
LOU'S BLUES: 8:30pm New Year's Eve Party with Souled Out
MATT'S CASBAH: 6:30pm New Year's Eve with Vintage
PINEDA INN: New Year's Eve Party
SANDBAR: 4pm Mondo Tikis; 9pm Reggae New Year's Eve Party w/ Dub Masters
SIGGY'S: New Year's Eve Party
SLOW & LOW/Cocoa Beach: 7pm Shakti
STEAGLES: New Year's Eve Party

COMMUNITY EVENTS

Dec 4: EGAD's First Friday Gallery Walk. Eau Gallie Arts District. 321-574-2737
Dec 4: First Friday by the Bay. Near Chamber of Commerce, Palm Bay. 321-951-9998
Dec 4: Cape Canaveral Friday Street Party @ The Port. 321-868-1226
Dec 12: Fly-In Breakfast. Valiant Air Command Warbird Museum at Space Coast Regional Airport, Titusville. 321-268-1941
December 13, from 12 to 5 pm at the Melbourne Auditorium, Space Coast Christmas Bazaar.
Dec 18: Movie in the Park at Cocoa Village. Riverfront Park. 321-639-3500
Dec 19: Concert in the Park. Goode Park, Palm Bay. 321-952-3443
Dec 31: A New Year's Eve Gala Dinner Dance w/ Melbourne Municipal Band at Holiday Inn Melbourne-Viera. 321-724-0555

EXHIBITS/ART

Dec 5-6: Cocoa Village Art & Craft Holiday Bazaar. 321-631-9075
Until Dec 12: Light and Shadow: Contemporary Fiber Art by Hye Shin. Ruth Funk Center for Textile Arts at FIT, Melbourne. 321-674-8313
Dec 19: Downtown Melbourne Art Walk. 321-952-3070
Until Jan 10: The Visionary Works of the Reverend Howard Finster. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916

MORE MUSIC

Dec 2, 9 & 16: Advent Lutheran Church Mini-Concert Series. Suntree. 321-426-9378
Dec 2-3: Holiday Spectacular w/ Melbourne Community Orchestra at Melbourne Auditorium. 321-285-6724
Dec 4: Jazz Friday at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916
Dec 4: Swingtime Dance: Holiday Ball w/ Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555
Dec 4: Holiday Traditions Around the World w/ Space Coast Symphony Orchestra at The Avenue/Viera. 855-252-7276
Dec 5: Brevard Chorale Concert. Simpkins Fine Arts Center, EFSC Cocoa Campus
Dec 6: Old Fashioned Christmas Concert w/ Indialantic Chamber Singers at Riverside Presbyterian Church in Cocoa Beach. 321-426-0360
Dec 6: A Winter Concert w/ Community Band of Brevard at Merritt Island High Auditorium. 321-338-6210
Dec 6: Classics for December Concert w/ Central Florida Chamber Winds at Suntree United Methodist Church. 321-223-6688
Dec 9-10: Sleigh Ride Concert w/ Melbourne Municipal Band at Melbourne Auditorium, 321-724-0555
Dec 11: Celebrate the Season Concert w/ Indialantic Chamber Singers at St. John the Evangelist Catholic Church in Viera, 321-426-0360
Dec 11: Cool Yule w/ Space Coast Symphony Orchestra at The Avenue/Viera. 855-252-7276
Dec 12: Ellington's Nutcracker & Kenton Christmas w/ Space Coast Symphony Orchestra at the Scott Center at Holy Trinity in Melbourne. 855-252-7276
Dec 12: Live Jazz Christmas Dance with Space Coast Jazz Society at Cocoa Beach Country Club. 321-453-4191
Dec 12 & 20: Gloria w/ Brevard Community Chorus. King Center, Melbourne, 321-242-2219
Dec 12: Hot Pink: An Evening of Motown Music at Cocoa Village Playhouse. 321-636-5050
Dec 12: A Big Band Holiday Concert w/ Community Band of Brevard at Merritt Island High Auditorium. 321-338-6210
Dec 13: Christmas on the Green Concert w/ Space Coast Symphony Orchestra at La Cita Country Club in Titusville, 855-252-7276
Dec 13: Christmas Concert w/ Space Coast Flute Orchestra at Suntree United Methodist Church. 321-385-7236
Dec 13: Celebrate the Season Concert w/ Indialantic Chamber Singers at Eastminster Presbyterian Church in Indialantic. 321-426-0360
Dec 18: 8th Annual Messiah Sing Along w/ Space Coast Symphony Orchestra at St. John the Evangelist Catholic Church in Viera. 855-252-7276
Dec 19: Concert in the Park. Goode Park, Palm Bay. 321-952-3443
Dec 19: Indialantic Chamber Singers Caroling in Historic Downtown Melbourne. 321-426-0360
Dec 19: We Wish You a Merry Christmas w/ Space Coast Symphony Orchestra at The Avenue/Viera. 855-252-7276
Dec 20: An Enchanted Christmas Concert with Caroline Hinton at Scott Center Auditorium at Holy Trinity in Melbourne. 800-838-3006
Dec 31: A New Year's Eve Gala Dinner/Dance w/ Melbourne Municipal Band at Holiday Inn Melbourne-Viera. 321-724-0555

THEATRE

Dec 4-13: Miracle on 34th Street. w/ Surfside Players in Cocoa Beach. 321-783-3127
Dec 4-20: Wizard of Oz. Henegar Center in Downtown Melbourne. 321-723-8698
Dec 4-24: Jacob Marley's Christmas Carol. Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935
Dec 5: Space Coast Ballet's The Nutcracker. King Center in Melbourne. 321-242-2219
Until Dec 6: Chitty Chitty Bang Bang at Cocoa Village Playhouse. 321-636-5050
Dec 14: Fancy Nancy: Splendiferous Christmas (youth theatre) at King Center in Melbourne, 321-242-2219
Dec 18: Loudon Wainwright III- In Studio Theater at the King Center in Melbourne, 321-242-2219
Dec 18-20: Galmont Ballet's The American Nutcracker 2015 at Cocoa Village Playhouse. 321-636-5050
Until Dec 20: Scrooge-The Musical at Titusville Playhouse. 321-268-1125

All listings may be subject to change during the month. Please confirm with the venue.

Thursday, Dec. 31st, 10pm,
King Center, Melbourne

Classic Albums Live Rockin' New Year's Eve

The King Center and Brevard Music Group invite you to a New Year's Eve Concert Party. Classic Albums Live will perform some of most iconic music ever written, The Beatles and The Rolling Stones Greatest Hits! Classic Albums Live has become a favorite of King Center fans as their roster of A-list musicians perform the world's greatest albums, note for note, cut for cut, exactly as you remember hearing them.

The concert will kick off at 10 pm, and will pause for a traditional countdown to midnight. The celebration continues into 2016 when the band performs more of your favorite rock and roll hits!

The evening begins at 6 pm with a Picnic on the Patio offering reasonably priced grilled food, snacks and a full service bar. The VIP Pre-show party starts at 9 pm with heavy hors d'oeuvres and includes a meet and greet with the band. VIP Party Package are $129 p.p. and include tickets to the show, complimentary beverages, a souvenir cup and t-shirt. Hotel packages are available. Tickets may also be purchased by calling the King Center ticket office at 321.242.2219 or in person at ticket office window. Tickets are also available at BrevardMusicGroup.com or by calling 321-783-9004.

SNAPSHOTS!

How can you have seats in the 5th row of the King Center orchestra and not see anything? Answer: When everyone gets off their seats, holds up their cell phones and watches the show through their devices. That was a different experience at the **Bret Michaels** concert last month! The show was exciting, full of energy that passed obviously over to the audience who stood on their feet for the entire TWO hours!

Political statements - they come in any shape and form. This Donald Trump Pinata was spotted by Jon Stern at **El Indio** Mexican Restaurant in Melbourne. Thanks for the snapshot!

This is no gator on the grill! What **Matt's Casbah** served at their anniversary party was a whole Nile Crocodile. The culinary theme was "Africa - Go Safari!" and most of us didn't know what to expect. But, once again, the presentation exceeded the expectation. The aroma, the spices, even the authentic African sound by the band Yahtu put us on a different continent and created a magical atmosphere. How does crocodile meat taste? Like a pork/ham fusion. Delicious.

Another mystery is solved! There are many theories about the origin of **Krampus** that loans its name to famous pub crawls in this county. Jon Stern, the ever relentless researcher of subjects, found one obvious link (photo above) and wanted us to know. We, however, looked farther back into history and found ***THIS*** (below):

Real Road Stories

You **CAN** Teach Old Dogs New Tricks!

The Highway 1 band learned the meaning of adapting on the road.

Written by Scott E. Searls

We had 7 days in the Florida Keys to make our mark for 2016. Months ago we planned on going to the " Meeting of the Minds" festival in Key West where Trop Rock artists (who the majority of are the singer/songwriter persuasion) head down from all over the country to network and promote themselves and their music.

This was the first time the boys brought a drummer with them and being the drummer I was excited. We had seven shows within seven days to do, plus three radio interviews, one televised event, and an exclusive show for "Parrotheads" only who signed up for the event.

Thank goodness for Joel and Mary who coordinated everything in advance. We stayed at an amazing place and even had some free time to enjoy while we were there.

What I didn't realize is this is really a singer/songwriter event and having a drummer is like bringing an elephant sailing! The first place we played was Popp's Motel right on the water in Key Largo on Monday. The first scheduled band were not ready so we were asked to play first. I set the drums up on the edge of a concrete slab with one foot hanging off and we had to borrow a guitar because of gremlins. Musicians know these creatures well. We pulled it off beautifully and did an on-site radio interview with Harry Teaford of Radio A1A. He is an amazing trop rock advocate and troubadour that I admire infinitely.

Then off we went to stay one night in Marathon at Tropical Cottages where Tea injured his ribs in a losing fight with a hammock but was still able to play. Our gig that night at the Dockside Café was televised.

Day two took us from Marathon to Key West and on to the next gig at Koz's Gallery on Duval. It was a nice jog about a quarter mile from where parking was to the gallery. There was no room for drums or bongos but the guys did a great show and sold some CD's. We got the keys for our condo but time was so tight we had to go straight to Boondocks - a 30 plus mile drive back to

Summerland Key. We made it just in time to hear Howard Livingston (Trop Rock Entertainer of the Year winner) sing on stage. Guess what? We were up next but this time on the big stage with the Troprock Junkies equipment including some nice Yamaha drums. Another radio interview with Joel promoting our " Trop Rock Festival at Sea" coming in April. We found our condo back in Key West and it was just too nice to go out again. We all relaxed that night.

Wednesday morning we were off to the "First Ever Key West Parrothead Club's Poker Run Pit Stop." It sure sounds sexy but we actually played in the Conch Town Liquor store's parking lot. We met several "locals" (who may have actually lived in the parking lot) and a bunch of Key West Parrotheads who made us honorary club members. Then we were off to the Galleon Resort to play at the gorgeous Sunset Tiki bar. Once again no parking for musicians so another nice jog - this time with guitars and bongos in hand. We made it just in time to hear Tim Charron do a few songs and get an autograph. The stage was just big enough for us three and my bongos and I learned that I am a much better actor than I ever thought possible! We enjoyed a beautiful view from the stage at Sunset in Key West.

Thursday it was pool and party time with the big Jimmy Buffett show and a killer performance of Mike Nash and the Southern Drawl band playing support. It was a perfect day until one of our ladies got barfed on by a stranger.

When Friday rolled around our mottos were " We always make it happen" and "We only do it if it's fun".

Next, a run back up to Little Torch Key to play 6 to 10 at Kiki's Sandbar with a stage built for two but we squeezed PA, lights, 3 musicians and drums on that little sucker and had a ball. It was right on the water with great friends and fans showing up most of the night.

Saturday was the Trop Rock Music Awards show.

On Sunday we got asked to stay on a 50 foot Carver yacht with some nice Canadians down for the season then proceeded to break down on the side of the road in Islamorada and had to stay an extra day.

Our experience with Islamorada, M.I.A. Towing and the Floridian Hotel is a whole other story but we would do it again tomorrow. Musicians got to play.

www.scottesocial.com

Highway One started as a duo with Joel Thomas (JT) on guitar and vocals and Tea (Terry Wallace) on bass. Both musicians consider themselves entertainers first, and having fun and a good time is the ultimate goal. Highway One was one of the first bands to play Trop Rock spreading positive vibes and relaxation all over the county. During the years they have gathered a loyal fan base and in 2014 they won the title "Entertainer of the Year" at Brevard Live Music awards. Ocassionally the duo turns into a trio when Scott Searls joins them on drums/percussions.

Seven shows within seven days, plus three radio interviews, one televised event, and an exclusive show for "Parrotheads"

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DECEMBER 2015

Mon: S.I.N. Night
Tues. 7pm: Trivia
Thurs. 10 pm: Open Jam

HAPPY HOUR 11AM-7PM

4 - Rockfish
5 - Red Tide
11 - Changes
12 - Danny Morris Band
18 - TBA
19 - Billy Chapman Band
25 - TBA
26 - John Quinlivan Band

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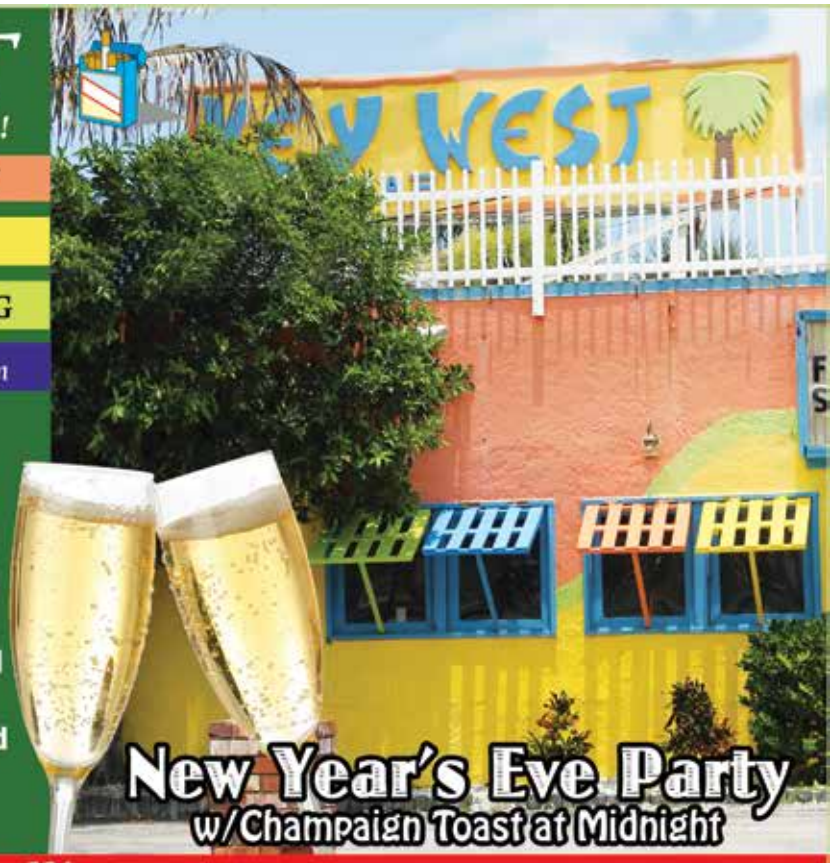

New Year's Eve Party
w/Champaign Toast at Midnight

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By Andy Harrington

Local Download

Christmas is coming and the goose is getting fat, please put a dollar in the busker's hat. The Kansas City Royals won the fall classic. The NFC South is a joke. Professional soccer is steadily carving out a rambunctious fanbase in Central Florida with the Orlando City Lions and the to-be-determined women's team. With pro sports come fanfare, raucous behavior, loyalty to a larger group of fellow fanatics, and of course, merchandising. Another societal sort that possesses these same attributes and appurtenances: Local Music. There's new and old music of most shapes and sizes to behold here on the Space Coast. Here's this months taste.

The **Sleep Tights** have returned to the scene. **Scott** and **Daniel Beckey** on Guitar/Vocals and Bass/Organ (respectively) along with the venerable **Nick Mascolo** behind the Drums have new music and new performances lined up. Nick is everywhere. The recent *youtube* release of the song "You are Divine" is reminiscent of The Eels and The Crazy World of Arthur, but in a much more clinically pleasing way. Check it out, you'll most surely dig the sound of the Psychedelic Art Rock band.

More than a handful, dare I say a host, of Brevard's local talent snuck out of town in November to rock the City of Deland at the *15th Annual Deland Original Music Festival*. Peppered amongst acts from as far away as Beirut, the festival might have been anemic without the proper dose of Brevard talent there to steal the show. From Brevard, **The Western Sons** (Americana / Pop Rock), **Honest Havoc** (Rock), QuarterHawk (Electronic/Vaporwave), **Grand Finale** (Neo Soul), **ViLiFi** (Alternative), **Best Supporting Actor** (General Awesomeness), **Yahtu** (African Tribal Roots Reggae), **Heliophonic** (Electronic/Alternative), **Smoke 'n Oak** (Folk), **Fighting The Silence** (Rock), **The Mark Steven Band** (Christian Rock) and **The Shaun Peace Band** (Blues Rock), all went and gave Deland a taste of the diverse talent Brevard has to offer.

Reaching a bit further out of town is **David Pastorius**, is off and on and off the road again with Kansas City sensation **Tech N9ne's Band of Psychos**. Pastorius was also spotted with fellow bassist **Robert Trujillo** (Suicidal Tendencies, Metallica) at the Jaco Pastorius Documentary Premier. The film *JACO*, produced by Mr. Trujillo, is now available at pledgemusic.com/jacothefilm. While you're downloading that, take a few moments to hop over to *gofundme.com* and drop a few ducats to support David's upcoming solo album. Just search for David Pastorius in the search field of the site, you know you want to.

Southern Fried Genocide, A.K.A. SFG, has been on the scene for a hot minute and is showing no signs of cooling down. In addition to cranking out live performances at a staggering pace, they've had time to be guests and sneak some radio play on WFIT 89.5FM, WJRR 101.1FM and the Atypical Syndicate Podcast. The stoner metal/ progressive metal ensemble's newest album *Electric Mayhem* is available for download on *iTunes (Apple Music), Spotify, Amazon*, and all the usual places.

Mike Burns and the fellas from the most recent Brevard Live *Original Music Series*' top band General Eyes have also been incredibly busy. After tearing through *Skalloween* (known as *ReggaeWeen* in some circles, I have heard it called both names) at Port Canaveral and killing it at the Fall Art Festival in downtown Melbourne, the band is taking a short break to work on a new tune. The new song will be a collaborative effort with another local favorite, **Fresh Squeeze**, and is set to be released January 16th, 2016, during the Return of The Reggae event at The Sandbar in Cocoa Beach. I'll definitely be at the show to catch the **Alex Rodriguez Band** (not the Yankee Slugger, I don't think that guy has a band), **Fresh Squeeze** and **General Eyes**.

I implore you to check out the new single from **Beggars**, *Foxbriar*, featuring Bo Campbell from **In Motion** from the new Beggars EP *It Gets Better* on *Bandcamp*. These guys are good. Their independent rock sounds are sublimely reminiscent of Sunny Day Real Estate and SamIAm.

At the time of this writing, the holiday months are turning out to be unseasonably warm, or perhaps I say that every year and it is just Florida being Florida. Whatever the fact of the matter is, there's plenty of great live and local music out there and the weather, or lack thereof, shouldn't hold you back. That being said, I'd love for a chance to wear my jacket. Should it get cold, snuggle up to some live music and cup your mitts around a cozy mug of some warm cider. Ugly Holiday sweaters are encouraged, but not mandatory.

As always, feel free to email me at andy@brevardlive.com. Until next time… (superfluous parenthetical)

Behind The Scene

MELBOURNE INDEPENDENT FILMMAKERS FESTIVAL

With Charles & Lissa Knight

Brevard County as we all know has an abundance of musical talent and plenty of festivals, concert venues and other outlets to display appreciation and love for music for all the music lovers that live here on the Space Coast. We usually are covering these events and/or working at them so when we received the assignment to cover the Melbourne Independent Film Festival for Brevard Live a couple years ago we were more than excited to venture our into a different realm that we are both fans of as well … MOVIES!

Terry Cronin, the main driving force behind this production, does a fantastic job of bringing filmmakers, actors, directors and all other capacities of the movie industry from all over the World together at The Oaks Theater for the Melbourne Independent Film Festival's 2-day production. The theme for this years event was "Dynamic Duos" with a Superhero flair, appropriately enough since the main film being highlighted this year was "The Martial Arts Kid". Directed by Michael Baumgarten and starring Don "The Dragon" Wilson (both former Brevard County residents) this movie was partially filmed here in our very own backyard and featured many extras from our area as well.

MIFF activities range from Pre-Parties to a Red Carpet Walk to screenings of all the films and videos featured for the current year and of course the VIP After Party complete with wonderful food, cocktails and live entertainment. Trophies are given out at the end of the festival during the award portion of the festival for everything from "Rising Star Acting Award" to "Lifetime Achievement Award" , "Best Animation Award" to "Best Musical Score" , "Best Comedy" to "Best Action Feature" and so many more in between. This year the "Best Music Video" was awarded to one of Brevard's hardest working young bands Monday's Mona Lisa for their "Katy Perry" music video. This was a special award for us as we were lucky enough to have worked on this video personally with director Gerard Lima of Lima Productions. Congratualtions MML !

Money raised at the Melbourne Independent Film Festival is donated to the No Limits Academy, a non-profit school for physically disabled children ages 6 to 21 years. To find out more about the MIFF you may visit their official website *www.melbournefilmfest.com*

The Martial Arts Kid cast and crew accepting the *Best Dramatic Feature Award.*

Monday's Mona Lisa on the red carpet for *Best Music Video* (with Charles & Lissa).

Sue Dontell, John Harper (WMEL radio), and Robin Krasny back for another year of MIFF action.

Downtown Murals

Be careful driving in through the entrance of Downtown Melbourne, you might be distracted by the vintage car themed mural on Lou's Filing Station, located at 411 E New Haven. This mural, painted by Eric Wood, is the first of several murals set to take place throughout Downtown over the next months. Another mural has begun in Downtown Melbourne: this one is being completed by Mark Gilliam, tattoo artist at Low Tide Tattoo, a downtown business located directly across from the Backwater, where the mural is being painted.

The mural, a blue jay perched on top of a glass of orange juice, is being co-sponsored by Harvey's Groves.

"Public art is an essential component of a downtown community and is key for driving economic growth," said Jarin Eisenberg, Executive Director of Melbourne Main Street; the non-profit organization that is facilitating the project.

"Our mission is to revitalize Downtown Melbourne. Art runs deep in Downtown and the support from local artists and interest from the community makes it clear this is the right project for Downtown," said Eisenberg.

Richard's Paint is the official paint sponsor for the Melbourne Mural Project. "Richard's understands the importance of engaging the creative sector, not to mention they have the perfect product and expertise for this project" said Eisenberg. Melbourne Main Street is still looking for sponsors and support. "Each mural will have a plaque that recognizes the artist and sponsor. This project is about investing in an area that is the heart of the Melbourne community and is key for attracting and retaining talent that will take this county to the next level," said Eisenberg.

To help contact *melbournemainstreet@gmail.com* or call 321-724-1741.

Snakes

By Charles Knight

Snakes. Since the dawn of mankind most people have feared and loathed them. I believe that most folks fear that what they don't understand and most people don't understand snakes. I'm not a snake whisperer. I cannot communicate with snakes or any other animal be it mammal or reptile. Yet I don't fear snakes. I do have a lot of respect for them though. Anything that has been around longer than humans deserves respect in my book.

I grew up with snakes, thousands of them. Unlike many of my friends, I never had a pet snake. I preferred dogs, cats, and even had a pet pig at one time. Never a snake though. I never felt the desire to try and domesticate a snake. As a kid in the Glades I captured many snakes, mostly the venomous kind. "Why?" You may ask. I was in it for the money. My older brother and his friends would catch rattlesnakes and cottonmouth moccasins with their bare hands. I can't recall any of them having ever been bitten. Either way, I never had the inclination to catch them like that, perhaps I was overly conscious, maybe even a little scared of getting bitten. I have been bitten by a few snakes, all of harmless species though. Some drew a little blood but I never got sick. Not once.

My friends and I built lassos. We would get a long hollow stick or pipe and run a stiff wire through it to create the lasso. It was a simple yet effective device. We would also carry a croaker sack or burlap bag. And off we went. In the

Glades there are snakes everywhere if you know what to look for. I've never seen a snake den like they have out west but I've seen more than a dozen snakes basking in the sun within feet of each other.

When you are walking along in the woods and you hear the tell tale sound of a rattler, it sounds just like money. At least it did to us. Once that alarm went off we had our lassos at the ready. Slowly lower over the head and pull the wire. You just caught a rattler! Open the bag and lower the prey into it, push the wire and release the snake in the bag, twist the top and do it again. Herpetologists would buy them for a few dollars per foot. They would milk them for venom that was used in making the anti venom that was used in treating victims of snake bites.

People do get bitten by venomous snakes. My step father (Bless his heart) attempted to catch a rattler bare handed in 1994 and got bitten. After a very expensive ambulatory helicopter ride to the hospital and several thousands in hospital bills, he lived to regret his decision. As an afterthought I believe we were terribly taken advantage of dollar wise. Someone recently told me that one unit of anti venom was about two thousand dollars. I've been cheated!

These days there are snakes in the Glades that I wouldn't know how to deal with. Boas, Pythons, Anacondas, and more. Did you know? Less than two years ago park service personnel found the recently shed skin of A King Cobra? Yep, they did and they suspect that more exist. I believe it because the Everglades is a huge wilderness with room for millions.

That's my Flori-Duh!

Barbershop Chorus Presents Holiday Harmony

The Space Coast Chorus of The Barbershop Harmony Society will present Holiday Harmony, a presentation of the nativity story with some all-time favorite songs about the blessed event and some songs from their upcoming annual show, on Sunday, December 6 at 2:00 p.m. at the Cocoa Public Library. Admission is free.

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It Exists!

"I don't understand how anyone can get so addicted to something that controls their life. I could never allow anything to control me like that. I could never become an addict." - This line of thinking is what led to the descriptive sentence of "cunning, baffling, and powerful." A sentence so repetitiously stated by those in recovery so as to never forget. Addiction is such a hard concept to understand or accept. The more successful you have been in your life overcoming adversity or difficult tasks, the more you may struggle to accept the presence of this disease. Your upbringing and early introductions to what addiction is deeply dictates how you perceive it to be. It can be as comical as Otis on *The Andy Griffith Show* or as dark as the depiction of Joan Crawford in the movie classic *Mommie Dearest*. "No more wire hangers!" Funny to some, but not so funny to those in these types of situations. My heart goes out to anyone raised in such madness. Alcoholics from such beginnings never thought they could become anything like their parents. They actually thought they would never allow it.

So let's take a look on how this disease begins.It begins with a taste. "I just wanted to try it." However, what happens if you like it? What happens if it works? You do more of it, of course. You develop the understanding that whenever you don't like how you feel, that you can alter that state. You begin to rely less on other coping skills because this new one provides immediate relief. If tolerance occurs, you just do more. Doing more often comes with positive affirmations. "That girl can drink most guys under the table." It appears to improve your street cred. "Everything in moderation is ok." Our best thinking in action again. If moderation feels this good, then what about more? More feels... well I think many of us know just how good we thought more felt like. Just like when you are in a dysfunctional relationship. You accept or ignore the negatives because you are benefitting somehow from the relationship. Disrespectful bosses still help you pay your bills. Controlling spouses still offer some security of home and financial stability. Substances do feel good before things go bad. Then the disease begins to take hold.

Being a disease within the brain and therefore of decision and thought process, it proves able to creep in without being noticed. It gathers strength in the early years by giv-

ing you exactly what you want. Courage, popularity, fun, friendship, calm, silence, reward, confidence...whatever flavor or fill you seek.

The disease knows more about you than you care to admit about yourself. How you view life, religion, politics, family. How you view yourself. The secrets you keep. The secrets you don't think even matter. As it grows...it all eventually matters. It helps curve these views to accomodate its existence. You begin to fight for the right to choose to use. The legality, the purpose, and how life is improved because you use. You give credit to the use for your talents, achievements, and skills. Your art, poetry, songwriting, or music pays respect to the substance or state of mind it produces. It appears to make you better at what you do.

The disease encourages you to protect a loyalty to friends you've just recently met and ignore the loyalty to yourself and family. Those that accept your use get credit for accepting you. Those that oppose the use get accused of not understanding you. "Why can't you just love me the way I am?" They do love you by the way. They just don't love the behaviors and decisions you're making. They are puzzled and don't know how to help.

Practice and more practice eventually leads to skill. The skill to use more as tolerance builds. The skills to lie, cheat, and steal, in order to continue using. If I practiced playing the guitar as much as I smoked pot in my youth, I'd play like Jimmy Page, have the fast fingers of Eddie Van Halen, and the soul of Stevie Ray Vaughn. I think many of you can relate. Sorry mom, too much self disclosure?

The disease ignores your financial situation. It doesn't care that you can't afford it. It doesn't care what religion you follow or that you don't have faith in anything. It doesn't care because it's using your own thinking. When the disease is in control, you don't seem to care.

The disease knows how to use you. It knows your fears, insecurities, and the experiences you want to forget. It uses these against you. Sometimes it helps you by forgetting. Sometimes it helps you by temporarily conquering it. The substances play the role of a really good friend or lover. This is why anyone that is in a relationship with an addict feels like he/she is cheating. Unfortunately the forbidden nature of the love has a bite that turns you into the character you become. Only you will be the last one to notice. You will try to prove to everyone that has grown to love the real you that this new person IS the real you. You'll defend yourself at all costs. Even if the cost is that of your family, children, career, true friends, or your life. However, before it takes your life, it will take emotional hostages and work its way into the lives of those you love - "cunning, baffling, and powerful."

It exists. It can be beaten and overcome, but it exists. If you or anyone you know needs help today, pick up the phone and get it NOW. Tomorrow never comes.

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KRAMPUS PUB CRAWL

Florida Style

By John Leach

Krampus: a half-goat, half-human, horrific beast from German folklore created as the "anti-St. Nicolas" to scare naughty children into being nice. The legend goes that while kindly St. Nicolas would reward nice children with sweets, Krampus, in contrast, would swat, spank or whip wicked children and take them away to his lair.

A more modern take on the tradition involves drunken men dressed as devils who take over the streets for a *Krampuslauf*… Enter **Gary Haas**…

It has been said that what Willie Wonka is to chocolate, Gary "The Madhatter" Haas is to pub crawls. Gary's like the carnival barker enticing the crowds in front of the circus freak show tent. He's the coxswain of the party barge, a fearless field commander of the funky fringe, a loquacious leader of the libation limbo. Madhatter Promotions is bringing its annual Krampus Pub Crawl to Downtown Melbourne again this year so join, follow, or get out of the way.

According to Gary "The Madhatter" Haas, the spirit of the Krampus pub crawl is this:

"The spirit is that of attitude correction. The season has gotten over-commercialized, gone astray, and lost the true spirit of Christmas - which is love and family. It's a night of jollification, a throwback to alpine history which to a great degree has influenced our American history. Santa Claus is an American invention. Krampus happens earlier in the month and it's not really a holiday, it's an observance. St. Nicolas rewards children for good behavior while Krampus punishes them for bad behavior. My speculation is that it's a carrot and stick approach - historically, the adults used Krampus as a way to encourage children to behave themselves as they entered the spiritual part of the holiday. Over here it's just the carrot, no stick, reward only.

Haas goes on the elaborate that: "Because of the warm weather in Florida, Krampus costumes require a little more creativity than in Austria." The layers of animal skins and wool are just too hot to wear while drinking your way through our humid pub scene… Gary suggests more of a dark, sinister gentleman or animal skin swimwear with lots of skin exposed to accommodate our warmer climate. And, of course, horns are always welcome.

Krampus events have made a big comeback in Europe and are starting to make inroads in major northern American cities like Philadelphia and Detroit. Gary "The Madhatter" Haas hopes to make Melbourne, The Krampus Central of the South.

The date is 12/12/2015 and a $15 ticket includes five drinks on the route. A $35 ticket includes a commemorative t-shirt and mug. Tickets are available through the website and at Debauchery, Vapor Hookah Bar, Matt's Casbah and Chumley's in Historic Downtown Melbourne. It's fun and it's safe fun. After all, Gary Haas is a responsible promoter with a track record of successful events.

More information at *madhatterpromotions.com*

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As a beachside jewel, The Crowne Plaza has continued to extend a welcome invitation to experience the paradise within their property. Food, drinks and music are open to everyone. Not only to guests of the hotel, but to local residents and visitors of all ages.

Back in the day it was a Holiday Inn hosting a popular Reggae concert each week with an impressive view. Today it still has that same impressive view but with the name change came a totally new vibe. The Crowne Plaza remains host to many genres of music, appetizing food, wild cocktails and an oceanfront deck that is 6,000 square feet of fun and recreation.

The hotel pays great attention to detail and the cuisine is no exception. Marisol, the house restaurant serves up a hearty breakfast, lunch and dinner 7 days a week. During lunch, menu items range from Crab BLTs to Lobster Rolls, Flat Breads, Surf or Turf Cobb Salad and a monstrous Prime Rib Muenster Rueben. They also have unique appetizers and a "choose 3" lunch option. In the evening, fancier entrees are prepared such as savory Crab Stuffed Shrimp Carbonara and buttery Coconut Encrusted Grouper.

Along with a regular breakfast menu, a fresh and hearty all you can eat morning buffet is set up every day from 6:30 to 11 am at $16 per person. Sundays are special with an added full carving station while the price remains the same - $16. Also on Sundays you can enjoy Island Music starting at 11 am and $5 Mimosas until 1 pm.

Holiday buffets are events the hotel is well known for and provisions are a plenty. They are gearing up for their upcoming Thanksgiving Dinner and Christmas Buffet. It gives customers a relaxing and festive break from having to do all the cooking and cleaning - and time to spend with each other. It's a glorious spread, abundant with goodies so call soon if you are interested in reserving a table. Seating is limited.

The Crowne Plaza has featured live music on their oceanfront deck for many years. They currently have various local bands playing Wednesdays through Sundays.

New Year's Eve is always a big deal for the establishment and they spare no expense at providing a wonderful gala for their attendees. This year's theme is a bubbly "Under the Sea". Luna Pearl will provide the dancin' tunes and as always there will be plenty of hor d'oeuvres, dinner displays, fabulous desserts and, of course, a champagne toast at midnight. The convenience of including overnight accommodations in your package provides more time for fun and safety. What a way to start 2016!

Lunch on the beautiful oceandeck with a gorgeous view over the Atlantic - Surf Cobb Salad and a Prime Rib Muenster Rueben (photos below). It was delicious.

Producer, writer, director and actor Gerard Lima (photo right) has released his first feature film, *Rescue Me,* an action-drama-thriller (photo below).

The Art Of Film Making

By John Leach

Thirty one year old Port St. Lucie resident Gerard Lima has dedicated his life to the art of film making. As a producer, writer, director and actor, he and his company Lima Films have produced numerous music videos and recently released their first feature film, *Rescue Me*. In 2015 Brevard County pop stars Monday's Mona Lisa won the Melbourne Independent Filmmakers Festival's *Best Music Video* award with their Lima directed and produced "Katy Perry".

Lima and company are very excited about the initial reactions to their full length feature release, *Rescue Me*. A massive amount of work goes into bringing a project of this size to completion. We asked Lima, "What is the art in the art of film making?"

"Anybody can write a story," Lima says, "but the art in film making is how that story is made to come to life. How do you capture the emotions of the actors? How do you work with the script? How do you bring all these parts together? The editor is a big part of the art. Editing is its own art form and takes a lot of imagination."

As far as the viewing public is concerned the art is the final product on the screen. Does the work move us? Does it make us laugh or cry? Does it entertain us? Does it inspire a new way of thinking in the way that great art can?

There's a monumental amount of time, money and effort invested before a film makes it to the big screen and we asked Lima about some of the steps and processes involved in getting it there:

"The biggest and most important part is the team. I can't do any production on my own and everybody synchronizes their individual talents into the unit that gets the job done. The hardest part is getting people to work at such

a low pay scale! Rescue Me was supposed to be a little movie but with only $10,000 we produced a giant film. It's very hard to work under that kind of budget restraint, if we had more money it would have been so much easier," he explained.

Initially Port St. Lucie wasn't even going to allow them to film there. They were refusing to issue permits. The reason was understandable: The city had invested a lot in Digital Domain, a production company that did work on movies like Tron and Avatar and when the company went bust the city leaders got anxious about dealing with anything to do with film. But Lima did not give up. "Then, as word started getting around about who we were and what we were trying to do, the local community came out in full support of us and convinced the city to let us proceed. People came to us offering locations for free and even doing things like bringing us lunch! The city's attitude completely turned around, they got behind us 100%, and even donated the use of government buildings for locations. For most of the interior shots in the film we were able to utilize the police station, the civic center, even the hospital, all city buildings were open to us. We were approached by the owner of Harbor Town Marina and we told 'You can do anything you want!' We made a great scene at the marina and the offer was totally unexpected. So many people came out to support us, it made the production a great experience for everyone."

Rescue Me is an action-drama-thriller along the lines of movies such as *Ransom* and *Taken*. And here's the story line: When Robyn the daughter of Special Agent in Charge Alex Campbell of the FBI is kidnapped along with her best friend Chloe Hart, Alex is forced to take a close look at those around him to help determine who he can trust and who he can't if he hopes to bring his daughter home alive. As each hour goes by the mad man who take these girls become more unstable and not following the typical patterns kidnappers usually do, making it harder for Alex and his team to plan their next move. With the help of Matt and Kyle his two most trusted associates; Alex will do whatever it takes to get his daughter home even if it means having to bend the law to favor his decisions. Will the FBI bring these two girls home safe or is certain death now a part of their future? - The story is told from the victims' perspective.

Lima is currently in talks with various distributors, cable companies and *Amazon* but for now *Rescue Me* is available through reelhouse.org, Limafilms.net and Facebook.

CORRECTION from our November issue: The artist's name is Quentin Walter and the photographs of STOUTHOUSE were taken by David Bazinet.

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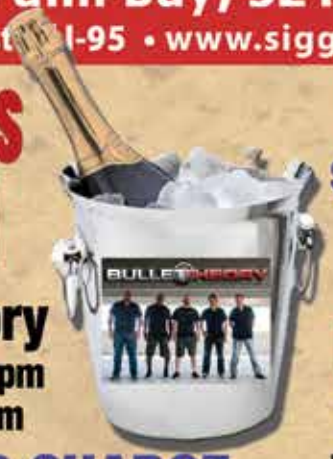

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BAR MENU

Wings, Burgers, & Sandwiches

Mon 7-10:
$1.50 bud & bud light drafts
Tues 7-10:
50¢ Wings & $5 Pitchers

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Mon-Wed-Fri 7pm
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