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2007

Grant BBQ fest

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- 12:30 Vintage
- 3:00 Elgin Hooper
- 5:30 Rev. BILLY C. WIRTZ
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- #1 National Touring
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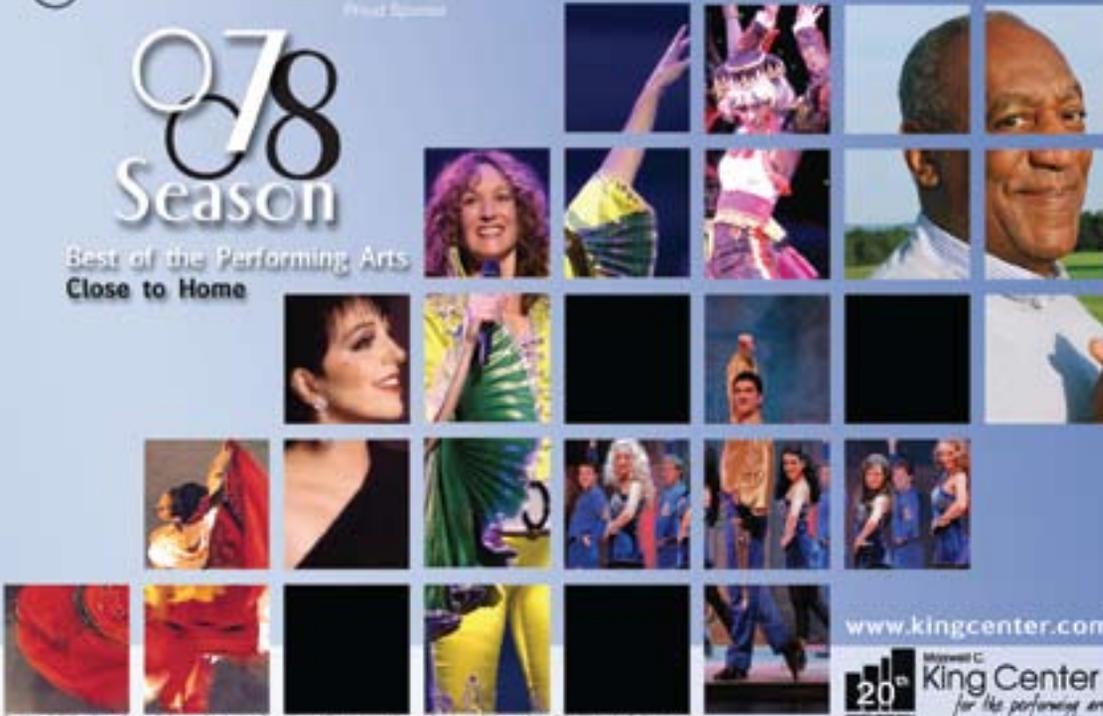
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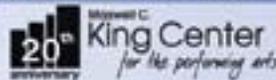
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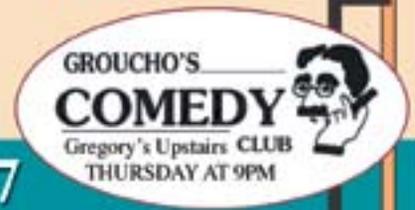
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Monday

Texas Hold'em
 Family Night
 Kids EAT FREE 5-8

Tuesday

\$1 Drafts, \$1.50 Wells 11-7
 Karaoke w/ Ana 8-12

Wednesday

The Hitmen 5-8
 John Quinlivan (9/5),
 Free Beer (5-9 (deck)
 SWITCH 8pm

Thursday

Raw Bar Night
 .35c Clams & Oysters
 \$8.95/lb Peel & Eat Shrimp
 9/13: Dub City Tribe

Friday

Dinner & Dancing w/
 Ana & Gary 5-8
 9/7&21: Billy Chapman 5-9 (deck)
 9/14: The Hitmen 5-9 (deck)
 9/28: Michaels N Moores 5-9 (deck)
 Liquid NRG with
 DJ Sean 8pm-close

Saturday

Dinner & Dancing w/
 w/ Billy Stewart 5-8
 John Anthony 5-9 (deck)
 Liquid NRG with
 DJ Sean 8pm-close

Sunday

Dinner & Dancing w/
 Ana & Gary 5-8
 Jah D 5-9 (deck)
 Dance Mix w/ DJ Ana 8-12

Tiki BAR
 and
Patio Dining



BMA-Favorite Original Band 2007

September 13th: Dub City Tribe



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10/13 9 AM @

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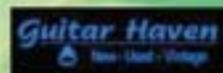
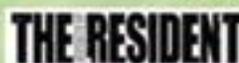
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BMA 2007: Oh What A Night!

Chris Long and I knew it when we sat down in the beginning of the year to talk about the Brevard Live Music Awards: This year would be the Make or Break for the BMAs. As much work and effort as we had put into this event for the past three years, we wanted it to be BIG and SOLD OUT! Then the day of show arrived: It was a Monday night, one of the hottest nights this year. It had been a slow summer, most people seemed to be on vacation. We needed about 500 people to fill The Henegar Center in Downtown Melbourne. And Chris and I were holding our breaths.

And then they came - in fancy stretch limos (four of them were parked in front of the Henegar Center), dressed in gowns and gala, with smiles on their faces, ready to celebrate LIVE MUSIC in Brevard County. All seats in the orchestra were taken and we had to open the balcony to accommodate the crowd. And what a crowd it was! Entertainers, club and restaurant owners, music fans - everybody came to have a good time and toast our favorite musicians. But what made this event truly magical was the comradery among the audience. We felt like family - we were (and are) a real music community. It was a night filled with joy and happiness, respect and accolades.

Chris and I received a lot of praise for our efforts and I want to pass them on to our many helpers, without them this event could not have been successful:

My first thank you goes to my dedicated staff, **Charlene Hemmle, Linda Thorpe, and Eroica Fedder**. They helped to prepare everything and worked the box-office. Thank you to **Absolute Blue**, our wonderful ushers - I wouldn't want to do it without you! Thanks to our musician friends for their performances: **The Danny Morris Band, Chuck Van Riper, Ray Allaire, Billy Lee, David Andrew Spilker, and Eddie Scott**. You were awesome! Thanks to the bartender service "**At Your Service**" which served beer and wine at all four BMAs so far. Thanks to **Keith O'Brian** for the good sound, to **Jerry Brees** and **Adam Lucker** and all the other helpers from the Henegar Center who has helped us "hands on" every year - including getting the trash out at the end of the night. Thanks to our photographer **Terry Wallace** for the beautiful photos. And thanks to **Mainstreet Pub** for a great BMA-After Party.

But above all I want to thank our sponsors: **Ken Cypher** of **HEINEKEN USA** made this event happening with their headline sponsorship and **Mark Ingram** from the **Schenck Co.** gave us all the help we needed. We will toast you with a cold Heineken beer! Other sponsors were Captain Hiram's, Cocoa Beach Pier, Siggy's, The Cove, Lou's Blues, Mainstreet Pub, Meg O'Malley, Tequila Willie's, Marion Music, J Michael Instruments, Florida Discount Music, Jackson Drums, Key West Bar, SBI, and Earl's Hideaway. Thank you also to our friends at **WFIT** and **FLORIDA TODAY** for great coverage about the BMAs!

Heike Clarke, Publisher/Editor

Dear Heike,

We truly enjoyed meeting you at the BMA after party at the Mainstreet Pub. We've attended every award show since the very beginning and we always look forward to this unique event where we can see many of Brevard's top talent in one night.

We moved to Melbourne from the big city of Montreal, Canada, about 5 years ago and I was miserable for the first six months until my husband and I tapped into the local music scene. With the help of Brevard Live Magazine we discovered the amazing wealth of talent that resides in this community.

We admire your dedication to Brevard's musicians and we look forward to seeing you next year at the BMAs!

*Warmest regards,
Olivia and Oak O'Hara*

Hello Everyone,

"Grumpy Al" here. . . First off, many congratulations go out to all the winners at the Bammies and also to the staff at Brevard Live Magazine for running such a great contest.

The Burger Inn is NOT FOR SALE anymore. After so many people kept telling me I couldn't sell the place so I decided not to. Do you think it's because of my wonderful attitude or the burgers? Anyway, I'm not leavin'! I'm stayin' to continue cookin' those great burgers.

Also, since I lost many music "Al" gigs around town because of this "pay to play" coming down on a lot of club owners, I've decided to bring "Grumpy Al" to the Burger Inn for some live ORIGINAL music. It will be a lot of fun.

Check out our ad in this month's magazine. So my thanks go out to the many friends and customers who are glad I'm not leaving.

*Grumpy Al
Burger Inn*

I just want to congratulate and thank Heike, Chris and Brevard Live for a really great evening at the Brevard Live Music Awards for BMA. As a former recipient of awards I like to help out and see who's coming along as well.

But this year was truly special. First of all it was all for BMA: Brevard Music Aid, the musicians answer to Joe Realino. But it was also a hard year with the loss of Billy Van Riper. Seeing Chuck perform had me choked up and as far as I believe, Billy was right there with him. I played my acoustic at intermission in the lobby with Mike Hance and we felt a little silly (like us playing for Brevard's best) but later we dragged it all over to The Mainstreet Pub where Steve Thorpe, Chuck Van Riper and Bo Frazier played along. I will never forget that as long as I live. Thanks for letting me be a part.

John Quinlivan

Wanted to say again how wonderful the event was. I think everyone was thrilled with the event and the "buzz" is great!

*Jerry Brees
Henegar Center*

I just wanted to thank you again for inviting me to perform at the BMA's. I really had a great time. My family enjoyed it as well.

*Ray Allaire
Souled Out*

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BREVARD LIVE

Meet
The
Stars

Volume 16, Issue 5

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COMMENTS & LETTERS

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September 2007

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14 bands from different places around the world.

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by Eroica Fedder She samples food, enjoys the ambience, listens to music. Eroica is "out & about".

The ARTS

• DENETTE SCHWEIKERT page 56

by Lou Belcher Denette Schweikert says that when she started painting five years ago, "...it was a life-changing experience."

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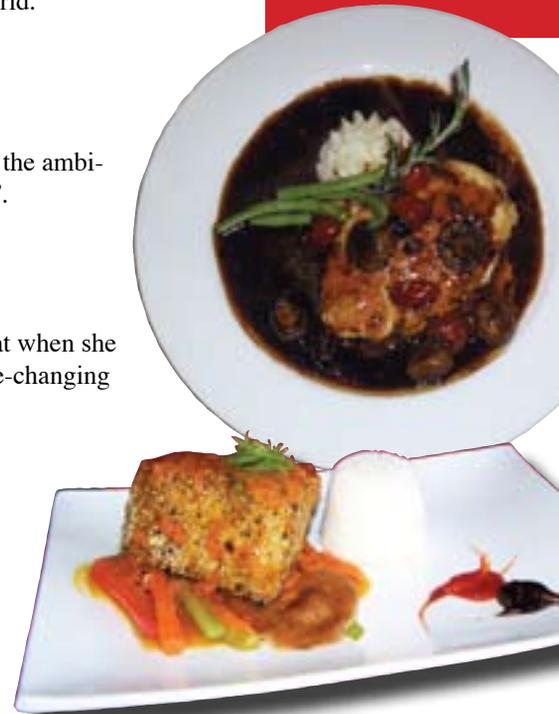
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**DINING
& FUN**





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Inside the

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1st: Eleventh Hour

8th: Radio Flyerz

15th: Eleventh Hour

22nd: Eleventh Hour

29th - TBA

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TUESDAYS 7pm

TEAM TRIVIA with Jeff

FRIDAYS

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BBQ-FEST RAISES FUNDS TO BUY TOYS FOR KIDS

Timmy Vee is well-known in Brevard. Since 1991 he has been WA1A's host of the Morning Show on 107.1 FM air waves. In 1995 Timmy's show had reached the number one in popularity and that's when he had the idea to start a children's charity right before Christmas. It was a great success, and what started out as a personal effort, soon caught the attention of Timmy's bosses and in 2001 his charity became the official "107.1 A1A's Toys For Kids". Then Timmy Vee had another idea: How about a BBQ Festival in Grant?

Brevard Live: Timmy, tell us about how the Grant BBQ Fest got started.

Timmy Vee: Just a few points about The "Grant BBQ Fest", it was started in 2002 to raise money for our radio station (107.1 A1A) charity. At the time we were helping about five to six hundred kids every holiday season. We continued to grow and decided that we needed a good fundraiser to keep it going, thus Q-Fest was born. The name of the BBQ Festival has bounced around each year. This year we have arrived at our final name "The Grant BBQ-Fest".



September 29th is Grant BBQ Fest:

IT IS FINGER-LICKING GOOD!

Autumn is the perfect time of the year to fire up the Bar-B-Que grill and slow-cook some delicious pork ribs, chicken, pork and beef briskets. It takes hours until the meat is tender enough to melt in your mouth, but once you taste it, you'll be back for more. On *Saturday, September 29th, from 10 am to 8 pm*, you can enjoy this annual BBQ-Fest in Grant and let the masters cook for you. The Florida BBQ Association will hold a Florida State Championship right here in Brevard on the festival grounds in Grant. There's no admission and free parking. All proceeds of this event will benefit Toys For Kids, a fund raiser that supplies toys for children in need during the holidays since 1995.



So put on your oldest jeans and T-shirt, come hungry, and enjoy a variety of finger-licking good barbecue and lots of great live entertainment all day long.

Tell us about Toys For Kids. How many kids Have been accommodated during the years?

Timmy Vee: 107.1 A1A's Toys for Kids now averages about 1,500 kids a year around Holiday time. We also help families all year long with Birthday gifts. If a family can't afford a birthday gift for a child, all they have to do is call the radio station front office.

All the funds raised for 107.1 A1A's Toys for Kids stay right here in Brevard

County and we don't turn anyone away.

When and how are the toys distributed?

Timmy Vee: When the Holiday's come it's time to roll back into action. The day of pick-up is what I like to call organized chaos. Between the happy "elves" and the sometimes overwhelmed parents it's the most exhausting experience that totally makes our Holiday season special.



Meg O'Malley's

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MEG O'WEEN

pub menu:

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Corned Beef/ Cabbage, Fish & Chips,
Hamburgers, Sandwiches, Soups & Salads
Ribs & Sausages, Lots of Appetizers

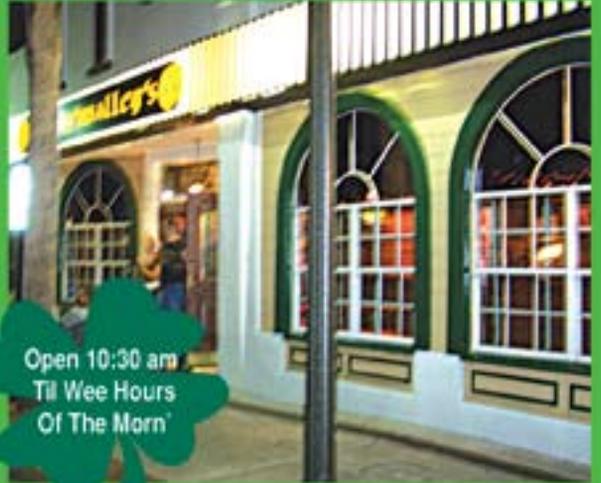
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At Groucho's Comedy Club:

MAN OF 10,000 SOUND EFFECTS

Michael Winslow will be appearing at Groucho's Comedy Club at Makoto's on Friday & Saturday, September 14 & 15 with two shows each night.

Michael Winslow is an American actor and comedian known as the "Man of 10,000 Sound Effects" for his ability to make realistic sound effects using only his voice. He attended the Lisa Maile School of Acting, Modeling, and Imaging. He is best known for his role as Sgt. Larvell "Motor Mouth" Jones in the Police Academy series of movies and TV shows.

After winning the Gong Show's top honors twice, he made his film debut in "Cheech And Chong's Next Movie" followed by "Cheech And Chong's Nice Dreams". His movie career continued with featured roles in "Alphabet City" with Vincent Spano and "Grand View USA" starring Jamie Lee Curtis.

When "Police Academy" became a smash success, his celebrity status was all but assured. He then went on to play a part in Mel Brooks' "Spaceballs", a film that helped to further spotlight his unique style of comedy. He was also heard, but not seen, when he supplied the voice of Stripe, the evil little creature, in the hit movie "Gremlins".



Sunday, Sept. 30th, Space Convention Center:

THE YELLOWJACKETS

Brevard Jazz Series presents world renown jazz fusion group, The Yellowjackets, live at the Space Convention Center at the Holiday Inn Express in Cocoa. The musician line-up will be Jimmy Haslip on bass, Russell Ferante on keyboard, Marcus Baylor on drums and special guest, Eric Marienthal on sax. The show starts at 7:30 pm.

In 1981, a small crew of talented musicians led by guitar virtuoso Robben Ford dedicated themselves to pushing the boundaries of jazz with a deceptively intense, distinctive sound that incorporated elements of bebop, funk, R&B and rock. They called themselves the Yellowjackets, and the buzz was instantaneous.

That was 26 years ago, and a few of the names and faces have changed since then. What remains is a powerhouse quartet - including original members Russell Ferrante on keyboards and Jimmy Haslip on bass - that's still fiercely dedicated to that original vision of improvisational jazz that draws from a vast range of musical sources and yet defies categories. That initial buzz is no less intense today than it was a quarter century ago.

Marcus Baylor has been playing with the Yellowjackets since 2000. In

that time, he recorded his first record with them, "Mint Jam", a live recording at The Mint in California, and "Time Squared."

Saxophonist Bob Mintzer won't perform at this Brevard concert. Instead, the group features special guest Eric Marienthal on sax. Eric who has worked with legendary Al Hurt and Chick Corea joining the Elektric Band, he decided to call upon two musicians whom he had always wanted to work with, Jeff Lorber and Russell Ferrante of the Yellowjackets, to write with and produce his "Oasis" CD. It ended up being a great collaboration and one of Eric's most successful records. Currently, Eric is signed to the Peak Records label, owned by Rippingtons founder Russ Freeman.

For more information about concerts and tickets go to www.jazzseries.com or call 321-783-9004.



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FROM BROADWAY TO BREVARD



Twentieth Anniversary Season At The King Center

by Heike Clarke

When Steve Janicki, Executive Director of the King Center, came from California to Brevard County 21 years ago, he must have suffered a “culture shock”. There it was - a 12.5 Million dollar building still under construction located at a two-lane road that needed repair, surrounded by woods in a thinly populated area. You couldn’t help but wonder why anyone would ever want to come out here. The budget for talent was a mere \$600,000 per year. Needless to say that this wasn’t exactly the dream-job Steve Janicki had in mind. It seemed like a lot of work without the glamour and glory. But Dr. Maxwell C. King, longtime president of Brevard Community College, had a vision and was convinced that Janicki was the man for the job.

He was right!

In the mid-80’s we drove to Orlando to see the big shows. It’s Mel-boring, we used to say. Culture was a private effort of little groups, and the rock and pop concerts were featured at nightclubs like Brassy’s in Cocoa Beach or at the Melbourne Civic Center. (“A Broadway-show? Where do you think you are, in New York?”) - Indeed, up to this time Brevard County did not have the facility nor the production team to accommodate “Big Theatre”. That all changed when Steve Janicki took on the Maxwell C. King Center and presented the first season in 1988.

The beginnings were small, just like the



budget - 22 “safe” shows presented to a fairly conservative area designed to please all patrons. No risks! The artist-fee ran max. \$10,000 per performance and the ticket prices were between \$18 and \$25 per show. Nothing special to write home about, and probably not very challenging for any aspiring young theatre director.

But Janicki wasn't in it for the short thrill. Unlike many other theatre directors who change venues every few years, Janicki did more than programming a theatre - he began to build a community that embraces arts and culture.

Today the annual budget is \$7 Million per year and the King Center offers over a hundred shows and concerts per season, among them famous Broadway shows like *Mamma Mia!* (Oct. 23-28), *Annie* (Jan. 20), *Movin' Out* (March 11-12), and *Broadway On Ice* (Jan.8), to name just a few.

These days the King Center has become a household name not just in Brevard County but way beyond. It is not unusual anymore when folks from bigger surrounding cities come to the King Center to see an exclusive central Florida performance.

And while the attendance was growing throughout the years, so was the willingness to take a risk. Steve Janicki didn't have to “play it extra safe” anymore. Besides a lite diet of Big Band Music, the King Center started to present rock legends like Joe Cocker, Jethro Tull, Cindi Lauper, Alice Cooper, The Beach Boys, Ringo Starr, Peter Frampton - the list goes on

and on.

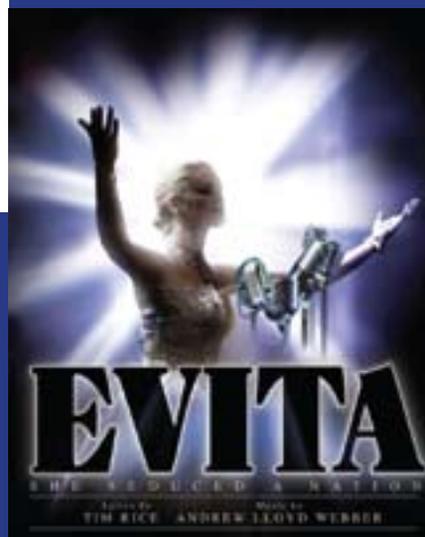
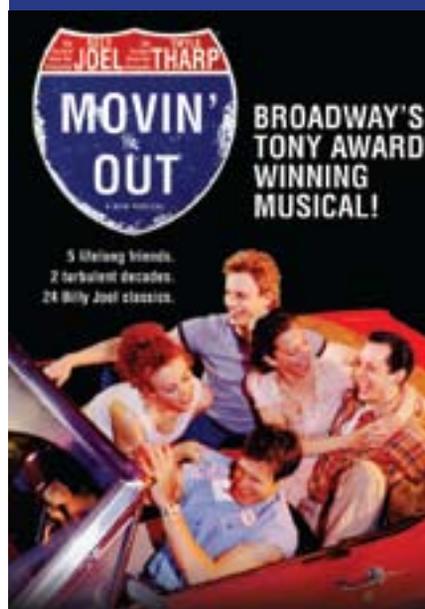
Even some controversial pieces made it to the King Center. Eve Ensler's *Vagina Monologues* was one of them. Was Brevard County ready for that? Steve Janicki was holding his breath for a moment, and there were a few upset phone calls. But when the show came into the intimate Black Box Theatre, there were no protesters around. All eight performances went smoothly and actually were sold out.

It has been a long road to glamour and glory for the King Center and its director Steve Janicki who is still hesitant to accept the full credit for his achievements. “It's not just me,” he says to Brevard Live Magazine. “The performers love Brevard audiences,” he tells me, and ... “I have a wonderful staff that's been with the King Center for 15 to 20 years.”

Kudos to all those important helpers! - But it was Steve Janicki's vision, knowledge, leadership, flexibility, politics, sensitivity and friendliness that has made the King Center one of Florida's number one stages.

I asked Steve if he has any hobbies besides his work. He thought about it for a moment, then answered with a smile - “The King Center!”

The season brochure with detailed information on performances, discounted ticket prices and the King Center's private membership group, the Crown Club, is now available. For more information call 321-242-2219 or check out the King Center's website at www.kingcenter.com.





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EUROROCK SPOTLIGHT: INTERVIEW w/ DOANA

The music of solo artist Doana is undoubtedly one of EuroRock 2007's most profound and passionate offerings. Born in the Philippines, Doana has Asian and Spanish ancestry but has lived most of her life in San Francisco. She began her relationship with music at the tender age of just five-years-old. Since then she has developed an intimate connection with music, which has its manifest in her utterly searching and emotional songs.

Those planning to attend the September 12th event will hear Doana perform original songs from her current album, *Journey*, as well as material she has recently written.

Brevard Live recently spoke to Doana to find out more about her voyage from textile artistry to musical artistry and her haunting song, "Evil."

How did you become involved with EuroRock 2007?

Doana: I was trying to find an organization where I can possibly be involved in doing some kind of good for others through arts or music, like volunteer work or perhaps donating some of my artwork. I came across

EUROROCK - ROCKIN' THE WORLD FOR PEACE

by Jeff Nall

This month one of the most unique music festivals of the year, if not the last decade, is coming right to Brevard's doorstep. On Wednesday September 12, EuroRock 2007 will stop-off at Metro Entertainment in Melbourne. Starting at 6pm 14 bands hailing from at least nine different places from around the world including Sweden, Switzerland and Denmark will perform over the course of six hours.

Coming by way of trains, planes, and automobiles, scheduled performers include: all woman rock group, The Models (Sweden); straight-up rock band, Powderhog (Denmark); pop-punk group, Xms3, (United Kingdom); punk-metal band, Friendly Fire, comprised of a brother-sister and best-friend trio of Algonquin Indians from Northern Quebec; emo band, Midtern Break (Sunderland near Scotland); pianist, Antonius (Switzerland); award-winning, 18-year-old solo singer and guitarist, Ruthie Bram (U.S. citizen born in Lebanon); 14-year-old singer-songwriter, Dionne Lennon; pop-punk band, Exit Avenue (London); solo artist, Denise Vasquez (Virgin Islands); rock 'n' soul queen, Valerie (U.S.); and Asian indie-rock soloist, Doana (based in California).

Organizer and founder, LouRicca, created EuroRock as a way to show that people can accomplish just about anything when they work together. "My love for peace and the power music has in the world gave me the idea to bring together musicians from various backgrounds, countries, and different styles of music," said LouRicca. "And have them work together and show people that we can all work together as one."

Last year LouRicca did a trial run to see how the tour would be received. "It proved successful, and it was a good feeling to have several different types of people together that usually never hang together and doing it peacefully! The tour itself was challenging, we had several things go awry, but were able to do last minute fixes. All in all, it worked out well with about three quarters of the

people involved making it to this tour.

The event that locals will partake in here in Brevard, however, has undergone a significant overhaul. "This year we are playing at more and bigger venues, there are more bands, more countries represented, more music styles," said LouRicca. "There is more organization." Not only will concertgoers have an opportunity to hear a cosmopolitan blend of genres, they will also have the chance to speak

EuroRock 2007 not only offers local music fans a cosmopolitan blend of genres, but it also offers locals the opportunity to communicate directly with people of a wide array of cultures and communities. "You will be rocked and enlightened," said LouRicca. "Expect the EuroRockers to be friendly and to talk with all the concert goers on and off stage."

In an effort to bring the message and experience of the event to an even broader audience, EuroRock 2007 will be documented by two major film makers: Victor Colucchio (*Summer of Sam*, with Spike Lee directing) and Dave Pederson (*Super Size Me*, with Morgan Spurlock).

Above all else, LouRicca hopes that EuroRock will be "the scream for peace heard round the world." "I'm hoping to bring awareness to people that the world does care as a whole, and that just because they hear one country is bad, or aggressive, doesn't mean all the people are that way. Most people want peace despite what governments and/or leaders want. The world is the people. We are the people. We must all stand up and voice a little louder."





EURO ROCK continued

EuroRock, and Louie, the founder, became interested with my music and invited me to come on board.

You have an incredibly definitive voice. What comparisons to other artists have you heard, maybe a tinge of the Cranberries vocalist?

Doana: Thank you, that's a very kind compliment. The Cranberries are one of my favorite groups. And I also admire Norah Jones and the style of Tracy Chapman because of its simplicity and full of color in the song.

One of your most striking songs is "Evil." Please tell us what inspired you to write the song.

Doana: I was in a deep sadness when I wrote this song, with all the wars and evil things going on around us lately. To hear about deaths and constant battle with one another, it's the reason I don't watch television.

I understand your interest in art carried you away from your music career. Talk about how a fateful boat trip helped reunite you and the art of crafting songs.

Doana: After my university years I decided to depart and travel around the world on a sailboat. I wanted a change and find myself. I was fortunate to be able to do so. Long passages which lasted 30 days at a time in the ocean – I spent many of those days playing guitar and writing music. It kept me busy from my long watch. The ocean became a great inspiration for my music; I can hear myself think from the never-ending silence of the night.

What instruments do you play on "Thank You" and what inspired that tune?

Doana: The instruments used in "Thank You" are guitar, piano, drum, and bass. My mother and my sister inspired me to write this song. They are really incredible people and I often almost forget to tell them how truly fortunate I am to have them in my life.



At The Stephen Miller Biker & Blues Bash, October 13th:

THE NIGHTHAWKS - BETTER THAN EVER

EARTH-Awareness will present the 5th Annual Stephen Miller Memorial Biker & Blues Bash at Space Coast Harley-Davidson /Buell, Executive Circle, in Palm Bay, on Saturday, October 13th, 2007 from 11 am to 11 pm. Planned is a day of back-to-back music on two stages with local and national acts among them Steve Thorpe Blues Orchestra, Barbara Blue, Albert Castiglia, Art Harris & The Z Tones and the ultimate party band, The Nighthawks.

For more than 30 years, The Nighthawks have entertained audiences all over the world with their unique blend of blues, rock, soul, R&B, rockabilly and swing. Their hard driving, soulful, and sometimes raucous live performances earned them a reputation as "the world's best bar band." They've played along side legends that include Muddy Waters, BB King, Gregg Allman, Pinetop Perkins, John Lee Hooker (and more) and have helped launch the careers of numerous blues artists.

Throughout their career, The Nighthawks have released more than 20 albums and have toured the U.S., Canada, Europe

and Japan. They play a wide variety of music that has appeal to a diverse audience.

The original group was made up of four extremely high caliber performers: Mark Wenner (vocals and harmonica), Pete Ragusa (drums and vocals), Paul Bell (guitar and vocals), and Johnny Castle (vocals and bass).

The Nighthawks currently play 175-200 shows a year and are considered one of the best and most active blues bands around. In recent years, the band has also received their share of TV exposure, appearing first on the show "Homicide" on NBC and then on the HBO program "The Wire."

In 2004, The Nighthawks made a change to their lineup - when long time members, Mark Wenner (harp/vocals) and Pete Ragusa (drums/vocals), were joined by Paul Bell (guitar/vocals) and Johnny Castle (bass/vocals). This new lineup transformed what was already an internationally respected blues band into a highly energetic and extremely versatile musical powerhouse - leaving fans to conclude that "The Nighthawks are now the best they've ever been!"

For more information about the festival go to www.earthawareness.org or www.stephenmillerblues.com or call: 321-784-0830.

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BMA 2007 AFTER THOUGHTS

The local version of The Grammy Awards, The Brevard Live Music Awards, have finally come and gone for another year. (Thank goodness!) Since its inception in 2004 the BMAs have proven to be such a major undertaking that the Brevard Live staff devotes half the year just to preparing for, and promoting this mammoth event. In fact, I've been writing monthly articles about the recent ceremony since last February and honestly, if I have to write another word about it after this article, I will likely drive a railroad spike directly through my skull! But, in case you either weren't there or you got lost at the bar in the lobby, here's what you missed.

More than 500 musicians, friends and fans attended what was billed as *The Party of the Year*, The Fourth Annual Brevard Live Music Awards ceremony on July 30th. Limos filled the parking lot outside of Melbourne's fabulous Henegar Performing Arts Center while folks dressed in tuxedos and fancy gowns graced the auditorium inside.

For the past several months, readers of *Brevard Live* have been casting ballots for their favorite local musicians in various categories including Favorite Original Band, Favorite Cover Band, Entertainer of the Year and more. Thousands of ballots were cast over the four month process and awards were handed out to the top vote getters in each category.

I was honored to be asked to return once again as the show's Emcee along with my beautiful longtime assistant Miss Vanessa while The Danny Morris Band delivered another top-notch performance, reprising their role as the ceremonial "House Band." Local heavyweights, David Andrew, Billy Lee, Ray Allaire and Eddie Scott also all gave knockout live onstage performances.

This year's show highlights vary depending upon who you ask. Personally, I thought that my new suit was THE





highlight and that I looked pretty good for an aging, wannabe rock dude. However, I was informed by my ex-wife after the show that the suit really didn't fit well and that I actually looked like a fat pig. (Ouch!) My father, on the other hand, thought that Eddie Scott's performance was "amazing" while Black Eyed Soul guitarist Andrew Marcus commented that *he* thought Billy Lee "stole the show." But from what I could hear backstage, it was Ray Allaire's one-man, piano/vocal version of Prince's "The Beautiful Ones" that *really* brought down the house.

Although this year's show actually started on time, it ran nearly 30 minutes longer than expected. However, by 9 pm the show had ended and the party moved next door to Mainstreet Pub where winners, nominees and fans carried on late into the night.

A very special thanks goes out to the members of the wildly popular Space Coast band, Absolute Blue. Although they were the first BMA "Entertainer of the Year" and have been officially "retired" from future competition (like ALL recipients of this honor), the AB boys graciously come back every year to help out. In fact, for the last two years they've done a brilliant job of keeping things organized working as event ushers. Now that's pretty cool!

Also kudos to Keith O'Brien's production crew for once again doing an outstanding job with the front of house sound system.

As reported in last month's issue, the big winners at the 2007 BMA ceremony were Greenlight (Favorite Cover Band), Dub City Tribe (Favorite Original Band) and Black Eyed Soul (Entertainer of the Year). But to me, the *real* winners were The Henegar Center staff for (once again) proving to be the best in the biz, and our readers and supporters who (I hope) all had a great time.

Producing an event of this magnitude is truly a labor of love and *Brevard Live* publisher/editor Heike Clarke continues to go "above and beyond" in this endeavor year after year. But is it *really* worth the effort? Personally, I think so, and I'll be honored if she asks me back to host next year. And trust me, next year's show is *really* gonna blow your mind!

Chris Long - All photos by Terry Wallace



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Anti-POP Award for Jewop Favorite Original Band: Dub City Tribe



Favorite Cover Band: Green Light



E.A.R. Award for Simone



Entertainer of the Year: Black Eyed Soul

Coming Soon:

CLINT BLACK

Sunday October 14, 7pm

At the King Center, Clint Black will treat fans to his latest creations from his most recent critically acclaimed CD, *Drinkin' Songs and Other Logic* as well as timeless favorites that have helped shape one of the most successful careers in country music.



BUDDY MILES

Friday October 26, 9pm

Legendary drummer and vocalist Buddy Miles will come to the Sebastian Beach Inn. During his career than started half a decade ago as a child prodigy, he has performed with many legendary artists like Paul Butterfield and Carlos Santana. But the name that Buddy Miles will forever be associated with is Jimi Hendrix who he played drums for in the short-lived but extremely influential, Band of Gypsies. In 1986 Miles performed vocals for the California Raisins claymation ad campaign, singing *I Heard It Through the Grapevine*.



TORI AMOS

Sunday November 18, 7pm

Tori Amos, a creative and outspoken singer/songwriter brings her unique talent to the King Center stage. This multi-faceted, eclectic lyricist and pianist delves into exploring the female mystic with soul-searching renderings from her new album *American Doll Posse*.





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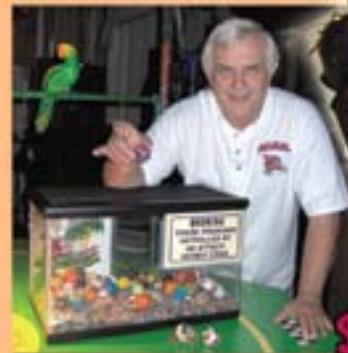
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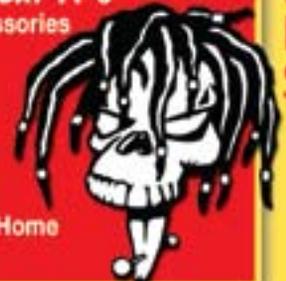
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September 29th At Sebastian Beach Inn:

GRAHAM DROUT & IKO IKO

Award-winning “soulful swampadelic” Americana/Rock, Iko-Iko is about great songs and performances. With 5 CDs and devoted fans, Graham Drout’s songs are covered by artists of various styles. Drout received “Song of the Year” honors from the Blues Critics Choice Awards in February 2007 for “Ghosts of Mississippi.”

With performances in the films, “Cape Fear” and “Contact” as well as the original production of Jimmy Buffett’s “Don’t Stop the Carnival,” along with countless collaborations with some of music’s finest of the last twenty years, Iko-Iko continues to deliver great shows and great product. Their dedicated fan base, The Voodoo Crew, brings fans, musicians and media together as well via <http://www.MySpace.com/voodoocrew>

Graham Wood Drout was born in Newark, New Jersey where, at the age of five, he was given a plastic Roy Roger’s guitar and a 33-1/3rd LP recording of Western Swing music. All his life he has been dodging abnormal phenomena: From surviving floods to fires to hurricanes to lightning strikes and all forms and shapes of experience that would have caused many to quit in frustration; however, Drout persevered and turned all of that into powerful lyrics and driving rhythms for his music.

At the age of eight, Drout’s family relocated to Houston, Texas and, after six painfully hard years he moved to Miami, Florida for the first time. Two years after that, his family’s cultural aftershocks took him to Rio De Janeiro, Brazil where Drout farmed his musical diversity even further and, ultimately, returned to South Florida where he received a BFA in Art from Florida International University.

Drout currently appears with Albert Castiglia on their new live and acoustic release, “The Bittersweet Sessions” and is back on Blues radio with as much of the dynamic energy and style that put the band on the map in its earliest days.

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THE COLUMN

by Chuck Van Riper

Those Whacky, Crazy Conspiracy Theories (Part 1)

Conspiracy theories about the whole 9-11 incident have been floating around since day one. Listen to Charlie Sheen or Rosie. They must be really high to think that our illustrious government would actually try to lie to us! Isn't that totally anti-democratic? Totally illegal? A criminal offence? High treason? Is our government trying to scare us with "terrorism" so that we will let them destroy our civil liberties and shred the Constitution as some theories suggest? Let's look at some of these whackos.

Firstly, Tomas Von Essen, a senior firefighter in NYC interviewed 503 of the first responders and witnesses at the Twin Towers. None of this was used in the official 9-11 report. It seems strange to me that, considering the magnitude of this crime, 503 eye witness testimonies were deliberately disregarded. But, hey, what do I know. Apparently the 9-11 commission was smart enough to realize that these witnesses were all stoned or drunk or stupid because they could not have possibly witnessed explosions and things that contradict the official 9-11 commission report.

On that tragic day, every single news agency, local and national reported that there were numerous explosions after the planes hit. Sr. firefighter Lou Caccioli reported to "People" magazine that bombs were going off in basement levels of the towers. Chief of Safety, Albert Terry, also reported secondary explosions followed by two more. He was under the impression that explosive devices were planted in the building. Prof. Van Romero, VP Research at New Mexico Institute of Mining and Technology, stated that this was too mathematical to be a chance result of airplanes. Only a demolition could bring down the towers in this manner. Kevin Ryan of Underwriters Laboratories, (underwriters of the towers), stated that it was impossible for jet fuel to get hot enough to melt the steel beams to bring down the towers. Dr. Steven Jones, a PhD in physics, found that Thermitite, a substance used in controlled demolitions, was used to melt the steel. Well, all these guys must be crazy or on acid because the government told the firefighters not to let out any more information and denied that any explosives were used. How could these guys know that anyway? After all, Rudy Giuliani had all the evidence immediately hauled away, much to the chagrin of Firefighter Engineering, oldest firefighting publication in history, who pleaded with him to stop.

What about building 7, the Solomon Bros. Building, a 47 story structure a block away? Why did that fall? Why did the BBC news agency report it falling 13 minutes before it actually fell? You can see it standing in the background as the reporter espouses its demise! Building 7 also contained

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the offices of the FBI, CIA, FEMA, and some SEC offices which contained files from the Enron and MCI WorldCom investigations. It also contained Giulaini's emergency command bunker on the 20th floor. This building was chosen for its structural integrity. This bunker section was heavily reinforced and a self contained section of the building that would make a total collapse highly unlikely. The head of the company that owned the building says "We built enough redundancy to allow entire portions of floors to be removed without effecting structural integrity...". This is the building you heard Rosie going on about. Well, she must be a total whacko because the official 9-11 commission didn't even find this important enough to mention in the report!

There are too many questions to put in one article. That's why this is part 1. You might find some answers at www.WeAreChange.org, or www.911blogger.com, www.prisonplanet.com, and one of my favorites, www.wtprn.com. Of course, there are tons of videos on Youtube and Google. You can also join the 9-11 truth movement on the 11th of every month at US1 and Melbourne Causeway at 4 PM.

However you or I personally feel about whether or not the war in Iraq can be justified by the savagery of September 11, one fact remains without any doubt... And that is, that our people are over there right now, as you read this, putting their lives in danger to defend our constitution. This was recently brought to my attention by a member of our local chapter of the female barbershop quartett-ers, the "Sweet Adelines". These incredibly unselfish ladies blessed Cheryl and I by singing, at our wedding last month. Diane Zoll, the leader, told us that they have "adopted" a troop in Iraq and regularly send them items they need.... Simple items like Baby Wipes to clean themselves and their guns and flashlights for their guns were a couple of the things she mentioned. She said that there are a few local sponsors who assist their effort by sending donations but that they are still in need of money for postage because it is so expensive to send things overseas. They call themselves the Platinum Coast Chorus Soldier Moms. Anybody interested in helping with this effort can contact Diane Zoll at 779 - 2867.

EXHIBITION: STUDENTS OF THE UNUSUAL

Students of the Unusual, the cutting edge horror/adventure comic book series, has been invited to exhibit at the Art Expressions Gallery in the Old Eau Gallie Art District on September 7th 5:30 pm to 8:30 pm. The gallery is promoting a pop culture event celebrating comic book art with Students of the Unusual as the centerpiece. Comic book writers and artists will be in attendance and original artwork and prints will be on display and for sale. Questions regarding all aspects of comic book production are encouraged and thoughtful answers will be given while a great time will surely be had by all. Artists will be available for sketching and prospective artists are invited to bring their portfolios for review. For more information call 321-259-1491.

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STARDUST

Starring: Michelle Pfeiffer , Robert De Niro, Claire Danes, Charlie Cox. Rated:PG13. Running Time: 125 Minutes

In this whimsical & tongue-in-cheeky adventure, a boy (Cox) comes across a Fallen Star (Danes) and they go on a fairy tale of a journey. They encounter no-good witches, princes that have passed away, a unicorn, a 97 year old guardian of the Wall and a pansy pirate (De Niro). There is also a trio of sister witches who want to capture Yvaine the Fallen Star, cut out and then eat her heart with the sole purpose of hanging to on to youth, beauty and vitality. The 400 year old head witch (Pfeiffer) plays it so bad she is good, giving all of her victims there own personal poltergeist. Glad to see Michelle making a comeback, if you will, with this film and Hairspray in theatres in this same summer. Cox brings vigor and zest to his role as the boy with starstruck eyes and Danes as the Fallen Star is radiant. All the characters are memorable and the fantasy action zips right along like a shooting star. Oscar winnerr

De Niro is a hoot as a fearsome pirate, Captain Shakespeare, who privately dances wearing make-up and women's clothing. Not as flamboyant as Captain Jack Sparrow from the Caribbean movies, mind you, for he has his bad buccaneer reputation to uphold. This is an entertaining fairytale, with or without Captain Shakespeare the Fairy. **B-**
 Dean

BOURNE ULTIMATUM

Starring: Matt Damon, Julia Stiles, Joan Allen and David Strathairn. Rated: PG 13. Running Time: 111 Minutes

In this action-packed 3rd episode of the Bourne trilogy, Damon once again portrays the amnesiac assassin who is trying to figure out what the hell happened to him before movie #1. He does a bit of globe-trotting as his journey of self discovery takes him to Moscow, Paris, London, Tangiers and of course, NYC. His bosses at the CIA want to exterminate him with extreme prejudice before he can find out the happenings of what led up to his memory loss and new life. He's on the run. In the process he gets shot at in train stations, airports and in the bowels of creepy office buildings. With much more fighting effects than Die Hard for example, Director Paul, Greengrass (United 93) builds a mountain of tense, edgy and electrifying action sequences that puts this film a notch above the previous 2 Bourne movies. Damon is very effective, molding a brain-washed figure that becomes a heartless killer whenever he's in peril but still has a warm and thoughtful side that just can't quite figure out the mess he's gotten himself into. With all the accidents his body and mind endures, Jason Bourne is one hell of a lucky dude, in great physical and mental condition. He's like the Terminator on Xanax and there's Bourne to be a # 4. **B+**

Dean



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FRIDAYS: 7 - Medusa, 14 - Blox Electric, 21 - John Quinlivan Band, 28 - Resouled w/ Kenny Michaels

SATURDAYS: 1 - Absolute Blue, 8 - Fat Bottom Girls, 15 - Rock Foundation, 22 - Souled Out, 29 - X-Band, 30 - TBA



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SEPTEMBER 2007

calendar



1 - SATURDAY

BEACH SHACK BAR: 2pm Danny Morris Band; 8pm Chad Mo' & Fabtones
CAPTAIN HIRAM'S: 2pm Sonic Playground Duo; 7:30pm 4th Wall Broken; 7:30pm Greg & Brian
CITY LIMITS LOUNGE: 7pm Reggae Soca Fest
COCOA BEACH PIER: 5pm Birks & Dugan; 7pm Smokin Torpedos
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: Texas Hold'em; 9pm DJ Scott
EARL'S HIDEAWAY: 2pm Reggae w/ Chester; 8:30pm Roughouse
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm Manny Oliveira w/ Paul Smith
HOPPERS LOUNGE/CLARION INN: 9pm Eleventh Hour
KEY WEST BAR: 9pm Usual Suspects
LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9:30pm Absolute Blue
MAINSTREET PUB: 9pm DJ KW
MALABAR MO'S: 5pm Probable Cause
MEG O MALLEY'S: 8pm Wyndbreakers
METRO ENTERTAINMENT: 7 Ten Split & Anew; The Ludivico Technique & Sister Kill Cycle
SANDBAR SPORTS GRILL: 3pm Marc Rocks; 4pm Bikini Contest; 9pm Volcom presents A.S.G., Nihilist & Inbred
SEBASTIAN BEACH INN: 1pm Song Smith; 9pm Strobe
SIGGY'S BAR & GRILLE: 8pm DJ Chris w/ Rock Foundation
SKEWERS: 7pm Belly Dancing
SLOW & LOW BBQ: 7pm Dave Meyers
SUN SHOPPE CAFE: 9pm 23 Treez
THE COVE: 5pm Billy Stewart; John Anthony on deck; 8pm Liquid NRG w/ DJ Sean
THE POINT/DOWN-

STAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5pm Matt on Piano; 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Missing Picket
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ

2 - SUNDAY

BEACH SHACK BAR: 2pm Smokin' Torpedos; 6pm Rev. Billy C. Wirtz
CAPTAIN HIRAM'S: 2pm I Poor Trio; 6pm Pound
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 5pm Reggae Soca Fest
COCOA BEACH PIER: 2pm Birks & Dugan; 2pm Matt Adkins Duo
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 8pm No Limit Texas Hold'em
EARL'S HIDEAWAY: 8 Year Anniversary Weekend Bash w/ Fat City, Kenny Michaels Band
HOPPERS LOUNGE/CLARION INN: Karaoke w/ DJ Alley Cat & Michelle
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 2pm Absolute Blue
MALABAR MO'S: 4pm Roughouse
METRO ENTERTAINMENT: FAmily Movie Special
SANDBAR SPORTS GRILL: 3pm Riff Tide Band; 4pm Bikini Contest; 9pm DJ Josh
SEBASTIAN BEACH INN: 1pm Alize; 6pm Song Smith
SIGGY'S BAR & GRILLE: 8pm All About Nothing w/ DJ Chris
THE COVE: 5pm Ana & Gary; Jah-D on Deck; 8pm Dance Party w/ DJ Ana
THE SHACK: 5pm The Boyer Bunch
THIRSTY BONES: 3pm Texas Hold'em; 8pm Karaoke Jones

3 - MONDAY

BEACH SHACK BAR: 2pm Albert Castiglia
CAPTAIN HIRAM'S: 1:30pm GT Express; 6pm Billy Chapman
CITY LIMITS LOUNGE: 5pm Reggae Soca Fest
CRICKETS: 7pm Texas Hold'em
CROSSROADS: Southern Star Karaoke
EARL'S HIDEAWAY: 2pm Steve Thorpe Blues Orchestra and Suprise Guests
LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman
SANDBAR SPORTS GRILL: 3pm Rev. Billy C Wirtz; 4pm Bikini Contest
SIGGY'S BAR & GRILLE: pm No Limit Texas Hold em'; 7pm Swampfox Jam w/ Bruce Marion
SUN SHOPPE CAFE: 8pm Little Reggie's Production
THE COVE: 6pm Texas Hold em

4 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
DOG 'N' BONE BRITISH PUB: Blues Jam
EARL'S HIDEAWAY: 8pm Ernie Southern
HOPPERS LOUNGE/CLARION INN: 7pm Team Trivia w/ Jeff
LOU'S BLUES: 8:30pm Space Coast Playboys
METRO ENTERTAINMENT: 7pm Texas Hold em
PAPA VITO'S: 7pm Texas Hold'em
SANDBAR SPORTS GRILL: 6pm Final Table Poker
THE COVE: 8pm Karaoke w/ Ana
THIRSTY BONES: 9pm Open Mic w/ Elephantgun

5 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm Kevin Nayme
CITY LIMITS LOUNGE:

7pm Live Blue Grass Music
COCOA BEACH PIER: 6pm Cool Runnings w/ Patches
CRICKETS: 9pm Virtual Bowling
CROSSROADS: 9pm DJ Scott
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9:30pm Joe Caluti
MEG O MALLEY'S: 8pm Jimmy Z
METRO ENTERTAINMENT: 9pm Missing Picket Unplugged
SANDBAR SPORTS GRILL: 9pm Open Mic Night w/ The Flying Garbanzo Brother
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold em; Karaoke w/ Ana
THE COVE: 5pm The Hitmen; John Quinlivan on Deck; 8pm Dance Party w/ DJ Chris
THE POINT/DOWN-STAIRS: 8pm Connie's Karaoke Dreams
THIRSTY BONES: 9pm Karaoke Jones

6 - THURSDAY

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck & Phat Kats
CAPTAIN HIRAM'S: 7pm TBA
CITY LIMITS LOUNGE: 8pm Karaoke w/ Ana & Friends
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 6pm Texas Hold'em
EARL'S HIDEAWAY: 8pm Bike Night w/ 24 Steven
GREGORY'S: 9pm The Disgruntled Clown w/ Shawn Banks
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
LOU'S BLUES: 8pm Classic Rock Jam w/ Pat Bautz
MEG O MALLEY'S: 8pm Cruise Control
SANDBAR SPORTS GRILL: 9pm Karaoke
SIGGY'S BAR & GRILLE: 7pm The Hitmen
THE POINT/DOWN-STAIRS: 9pm Connie's Kara-

oke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Karaoke Jones

7 - FRIDAY

BEACH SHACK BAR: 8pm Austin Pettit Band
CAPTAIN HIRAM'S: 4:30pm Tree Frogs; 7:30pm Sixty Watt Sun; 7:30pm Dreamer
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 9pm DJ
COCOA BEACH PIER: 5pm Birks & Dugan; 7pm John Quinlivan Band
CRICKETS: 9pm Strobe
CROSSROADS: 9pm Elgin Hooper
CUSH: 10pm DJ Yogi
EARL'S HIDEAWAY: 8:30pm Stoney & The House Rockers
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm The Disgruntled Clown w/ Shawn Banks
HOPPERS LOUNGE/CLARION INN: DJ Alley Cat
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Medusa
MAINSTREET PUB: 9pm DJ KW
MALABAR MO'S: 6pm Pound
MEG O MALLEY'S: 8pm Cahir O'Doherty
METRO ENTERTAINMENT: 9pm S&M Karaoke; Love & Mayhem, Afterglow Radio
MURDOCK'S: 10pm 80's Ladies Night
SANDBAR SPORTS GRILL: 9pm 5th Avenues Only
SEBASTIAN BEACH INN: 8pm Jack Starr Rock & Blues Jam
SIGGY'S BAR & GRILLE: 7pm DJ Chris
SLOW & LOW BBQ: 7pm Buck Barefoot
THE COVE: 5pm Ana & Gary; Billy Chapman on deck; 8pm Liquid NRG & DJ Sean
THE POINT/DOWN-STAIRS: 8pm Connie's Kara-

oke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Dead Sexy
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ

8 - SATURDAY

BEACH SHACK BAR: 2pm King Rockahula; 8pm Ernie Lancaster & Blues Fetish
CAPTAIN HIRAM'S: 2pm Matt Adkins; 7:30pm Sixty Watt Sun; 7:30pm Dreamer
CITY LIMITS LOUNGE: 8pm Larry & Sandi
COCOA BEACH PIER: 5pm Birks & Dugan; 7pm John Quinlivan Band
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: Texas Hold'em; 9pm DJ Scott
EARL'S HIDEAWAY: 2pm Lost River Gang; 8:30pm Stoney & The House Rockers
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm The Disgruntled Clown w/ Shawn Banks
HOPPERS LOUNGE/CLARION INN: 9pm Radio Flyerz
KEY WEST BAR: 9pm Tru Bluez
LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9:30pm Fat Bottom Girls
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm Cahir O'Doherty
METRO ENTERTAINMENT: Ambertone & Munk Tung; Towers & Devion and Peter Craig
SANDBAR SPORTS GRILL: 3pm Spanks; 9pm New World Beat
SEBASTIAN BEACH INN: 1pm Song Smith
SIGGY'S BAR & GRILLE: 8pm DJ Chris w/ Medusa
SKEWERS MEDITERRANEAN GRILLE: 7pm Belly Dancing
SLOW & LOW BBQ: 7pm Dave Meyers

SUN SHOPPE CAFE: 9pm Nuclear Umbrella
THE COVE: 5pm Billy Stewart; John Anthony on deck; 8pm Liquid NRG w/ DJ Sean
THE POINT/DOWN-STAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5pm Matt on Piano; 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Dancin' Knuckles
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ

9 - SUNDAY

BEACH SHACK BAR: 2pm Soul Cactus; 6pm Tom Lash & The Bucketeers
CAPTAIN HIRAM'S: 1:30pm Dub City Tribe; 6pm Kevin Nayme
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 6pm Daddy Mack; DJ
COCOA BEACH PIER: 2pm Birks & Dugan
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 8pm No Limit Texas Hold'em
EARL'S HIDEAWAY: 3pm Rock Foundation
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 7pm Tru Bluez
MALABAR MO'S: 4pm The Buldge Band
METRO ENTERTAINMENT: FAMily Movie Special
SANDBAR SPORTS GRILL: 9pm DJ Josh
SEBASTIAN BEACH INN: 1pm Chillakaya; 6pm Song Smith
SIGGY'S BAR & GRILLE: 8pm DJ B Boy; 9:30pm The Glitter Dollz
THE COVE: 5pm Ana & Gary; Jah-D on Deck; 8pm Dance Party w/ DJ Ana
THE SHACK: 5:30pm Acoustic Alliance
THIRSTY BONES: 3pm Texas Hold'em; 8pm Karaoke

Jones
10 - MONDAY
CAPTAIN HIRAM'S: 7pm Hair Peace
CRICKETS: 7pm Texas Hold'em
CROSSROADS: Southern Star Karaoke
LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman
SANDBAR SPORTS GRILL: 3pm Rev. Billy C Wirtz
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce Marion
SUN SHOPPE CAFE: 8pm Little Reggies Production
THE COVE: 6pm Texas Hold'em

11 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
DOG 'N' BONE BRITISH PUB: Blues Jam
EARL'S HIDEAWAY: 8pm Ernie Southern
HOPPERS LOUNGE/CLARION INN: 7pm Team Trivia w/ Jeff
LOU'S BLUES: 8:30pm Steve Thorpe Blues Orchestra
METRO ENTERTAINMENT: 7pm Texas Hold'em
PAPA VITO'S: 7pm Texas Hold'em
SANDBAR SPORTS GRILL: 6pm Final Table Poker
THE COVE: 8pm Karaoke w/ Ana
THIRSTY BONES: 9pm Open Mic w/ Elephantgun

12 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm Tree Frogs
CITY LIMITS LOUNGE: 7pm Live Blue Grass Music
COCOA BEACH PIER: 6pm Cool Runnings w/ Patches
CRICKETS: 9pm Virtual Bowling
CROSSROADS: 9pm Male Review w/ The American Dream Team



LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9:30 John Quinlivan Band

MEG O MALLEY'S: 8pm Jimmy Z

METRO ENTERTAINMENT: Eurorock 2007 Tour

SANDBAR SPORTS GRILL: 9pm Open Mic Night w/ The Flying Garbanzo Brother

SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; Karaoke w/ Ana

THE COVE: 5pm The Hitmen; Free Beer on Deck; 8pm Dance Party w/ DJ Chris

THE POINT/DOWN-STAIRS: 8pm Connie's Karaoke Dreams

THIRSTY BONES: 9pm Karaoke Jones

13 - THURSDAY

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck & Phat Kats

CAPTAIN HIRAM'S: 7pm TBA

CITY LIMITS LOUNGE: 8pm Karaoke w/ Ana & Friends

CRICKETS: 9pm Karaoke w/ Ginger

CROSSROADS: 6pm Texas Hold'em

EARL'S HIDEAWAY: 8pm Bike Night w/ 24 Steven

GREGORYS: 9pm Rene Bray w/ Johnny Mac

HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle

LOU'S BLUES: 8pm Rock Jam w/ Pat Bautz Invitational Jam

MEG O MALLEY'S: 8pm Cruise Control

SANDBAR SPORTS GRILL: 9pm Karaoke

SIGGY'S BAR & GRILLE: 7pm Burnt Toast

THE COVE: Dub City Tribe

THE POINT/DOWN-STAIRS: 9pm Connie's Karaoke Dreams

THE SHACK: 5:30pm Sparky Thorne

THIRSTY BONES: 9pm Karaoke Jones

14 - FRIDAY

BEACH SHACK BAR: 8pm Tru Bluez

CAPTAIN HIRAM'S: TBA

CHUCK'S PLACE: 6pm Texas Hold'em

CITY LIMITS LOUNGE: 9pm Summer Rain

COCOA BEACH PIER: 5pm Birks & Dugan; 7pm Usual Suspects

CROSSROADS: 9pm Radio Flyers

CUSH: 10pm DJ Yogi

EARL'S HIDEAWAY: 8:30pm Blox

GROUCHO'S COMEDY CLUB/Melbourne: 7:30pm & 9:30pm SPECIAL SHOWS. Michael Winslow w/ Johnny Mac

HOPPERS LOUNGE/CLARION INN: DJ Alley Cat

KEY WEST BAR: 9pm Danny Morris Band

LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Blox Electric

MAINSTREET PUB: 9pm DJ KW

MALABAR MO'S: 6pm Spacecoast Playboys

MEG O MALLEY'S: 6pm Friday Fest w/ TBA

METRO ENTERTAINMENT: 9pm Audiology, Evongale

MURDOCK'S: 10pm 80's Ladies Night

SANDBAR SPORTS GRILL: 3pm Riff Tide; 9pm Blue Fusion

SEBASTIAN BEACH INN: 8pm Jack Starr Rock & Blues Jam

SIGGY'S BAR & GRILLE: 7pm DJ Chris

SLOW & LOW BBQ: 7pm Buck Barefoot

THE COVE: 5pm Ana & Gary; The Hitmen on deck; 8pm Liquid NRG & DJ Sean

THE POINT/DOWN-STAIRS: 8pm Connie's Karaoke Dreams

THE SHACK: 5:30pm Sparky Thorne

THIRSTY BONES: 9pm Loaded Dice

WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion

ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ

15 - SATURDAY

BEACH SHACK BAR: 2pm Nite Owls; 8pm Ben Prestage

CAPTAIN HIRAM'S: TBA

CITY LIMITS LOUNGE: 8pm Penny Creek Blue Grass Band

COCOA BEACH PIER: 5pm Birks & Dugan; 7pm Usual Suspects

CRICKETS: 9pm Karaoke w/ Ginger

CROSSROADS: Texas Hold'em; 9pm DJ Scott

EARL'S HIDEAWAY: 2pm 24 Steven; 8:30pm Blox

GROUCHO'S COMEDY CLUB/Melbourne: 7:30pm & 9:30pm SPECIAL SHOW

Michael Winslow w/ Johnny Mac

HOPPERS LOUNGE/CLARION INN: 9pm Eleventh Hour

KEY WEST BAR: 9pm Paradigm Shift

LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9:30pm Rock Foundation

MAINSTREET PUB: 9pm DJ KW

MEG O MALLEY'S: 8pm Radio Flyerz

METRO ENTERTAINMENT: Comber, Element 55, After the Crash, Rocky Horror w/ Universal Cast Members

SANDBAR SPORTS GRILL: 3pm Danny Morris Band; 9pm DJ Cezar

SEBASTIAN BEACH INN: 9pm The Drapes of Wrath

SIGGY'S BAR & GRILLE: 8pm DJ Chris w/ Absolute Blue

SKEWERS: 7pm Belly Danc-ing

SLOW & LOW BBQ: 7pm Rev. Billy C. Wirtz

SPACE COAST HARLEY DAVIDSON/PALM BAY: 4pm Palm Bay Bike Nights w/ Pirate 95.9 "Battle of the Bands"

SUN SHOPPE CAFE: 9pm Turn Around Life

THE COVE: 5pm Billy Stewart; John Anthony on deck; 8pm Liquid NRG w/ DJ Sean

THE POINT/DOWN-

STAIRS: 9pm Connie's Karaoke Dreams

THE SHACK: 5pm Matt on Piano; 5:30pm Sparky Thorne

THIRSTY BONES: 9pm Stiletto

WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion

ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ

16 - SUNDAY

BEACH SHACK BAR: 2pm Danny Morris Band; 6pm Ernie Southern

CAPTAIN HIRAM'S: 1:30pm Rising Lion

CHUCK'S PLACE: 6pm Texas Hold'em

CITY LIMITS LOUNGE: 6pm Daddy Mack; DJ

COCOA BEACH PIER: 2pm Birks & Dugan; 2pm Matt Adkins Duo

CRICKETS: 9pm Karaoke w/ Ginger

CROSSROADS: 8pm No Limit Texas Hold'em

EARL'S HIDEAWAY: 3pm Kenny Michaels

HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle

LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 7pm Steve Thorpe Blues Orchestra

MALABAR MO'S: 4pm Rock Foundation

METRO ENTERTAINMENT: Family Movie Special

SANDBAR SPORTS GRILL: 10pm DJ Josh

SEBASTIAN BEACH INN: 1pm Alize; 6pm Song Smith

THE COVE: 5pm Ana & Gary; Jah-D on Deck; 8pm Dance Party w/ DJ Ana

THE SHACK: 5pm Live Reggae TBA

THIRSTY BONES: 3pm Texas Hold'em; 8pm Karaoke Jones

17 - MONDAY

CAPTAIN HIRAM'S: 7pm Iris

CRICKETS: 7pm Texas Hold'em

CROSSROADS: Southern

Star Karaoke
LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman
SANDBAR SPORTS GRILL: 3pm Rev. Billy C Wirtz
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold em'; 7pm Swampfox Jam w/ Bruce Marion
SUN SHOPPE CAFE: 8pm Little Reggies Production
THE COVE: 6pm Texas Hold em

18 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
DOG 'N' BONE BRITISH PUB: Blues Jam
EARL'S HIDEAWAY: 8pm Ernie Southern
HOPPERS LOUNGE/CLARION INN: 7pm Team Trivia w/ Jeff
LOU'S BLUES: 8:30pm Space Coast Playboys
METRO ENTERTAINMENT: 7pm Texas Hold em
PAPA VITO'S: 7pm Texas Hold'em
SANDBAR SPORTS GRILL: 6pm Final Table Poker
THE COVE: 8pm Karaoke w/ Ana
THIRSTY BONES: 9pm Open Mic w/ Elephantgum

19 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm Kevin Nayme
CITY LIMITS LOUNGE: 7pm Live Blue Grass Music
COCOA BEACH PIER: 6pm Cool Runnings w/ Patches
CRICKETS: 9pm Virtual Bowling
CROSSROADS: 9pm DJ Scott
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9:30pm Joe Caluti Dance Band
MEG O MALLEY'S: 8pm Jimmy Z
METRO ENTERTAINMENT: 9pm Missing Picket Unplugged

SANDBAR SPORTS GRILL: 9pm Open Mic Night w/ The Flying Garbanzo Brother
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold em; Karaoke w/ Ana
THE COVE: 5pm The Hitmen; Free Beer on Deck; 8pm Dance Party w/ DJ Chris
THE POINT/DOWN-STAIRS: 8pm Connie's Karaoke Dreams
THIRSTY BONES: 9pm Karaoke Jones

20 - THURSDAY

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck & Phat Kats
CAPTAIN HIRAM'S: 7pm TBA
CITY LIMITS LOUNGE: 8pm Karaoke w/ Ana & Friends
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 6pm Texas Hold'em
EARL'S HIDEAWAY: 8pm Bike Night w/ 24 Steven
GREGORYS: 9pm Darryl Rhoades w/ Dan Whitehurst
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
LOU'S BLUES: 8pm Rock Jam w/ Pat Bautz Invitational Jam
MEG O MALLEY'S: 8pm Cruise Control
METRO ENTERTAINMENT: A Turnaround Lifes
SANDBAR SPORTS GRILL: 9pm Karaoke
SIGGY'S BAR & GRILLE: 7pm John Quinlivan
THE POINT/DOWN-STAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Karaoke Jones

21 - FRIDAY

BEACH SHACK BAR: 8pm Steve Thorpe Blues Orchestra
CAPTAIN HIRAM'S: 7:30 Wired; 7:30pm Dreamer
CHUCK'S PLACE: 6pm

Texas Hold'em
CITY LIMITS LOUNGE: 9pm Fat City
COCOA BEACH PIER: 5pm Birks & Dugan; 7pm Rock It
CRICKETS: 9pm Freeway
CROSSROADS: 9pm Roughhouse
CUSH: 10pm DJ Yogi
EARL'S HIDEAWAY: 8:30pm Loaded Dice
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm Darryle Rhoades w/ Dan Whitehurst
HOPPERS LOUNGE/CLARION INN: DJ Alley Cat
KEY WEST BAR: 9pm Strobe
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm John Quinlivan Band
MAINSTREET PUB: 9pm DJ KW
MALABAR MO'S: 6pm Vintage
MEG O MALLEY'S: 8pm Belfast Billy
METRO ENTERTAINMENT: 9pm Karrigan. In My Sky; S&M Karaoke Show
MURDOCK'S: 10pm 80's Ladies Night
SANDBAR SPORTS GRILL: 9pm New World Beat
SEBASTIAN BEACH INN: 8pm Jack Starr Rock & Blues Jam
SIGGY'S BAR & GRILLE: 7pm DJ Chris
SLOW & LOW BBQ: 7pm Buck Barefoot
THE COVE: 5pm Ana & Gary; Billy Chapman on deck; 8pm Liquid NRG & DJ Sean
THE POINT/DOWN-STAIRS: 8pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Probable Cause
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ

22 - SATURDAY

BEACH SHACK BAR: 8pm Liz Pennock & Dr. Blues

CAPTAIN HIRAM'S: 7:30 Wired; 7:30pm Dreamer
CITY LIMITS LOUNGE: 9pm Swampfox
COCOA BEACH PIER: 5pm Birks & Dugan; 7pm Rock It
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: Texas Hold'em; 9pm DJ Scott
EARL'S HIDEAWAY: 3pm Ernie Southern; 8:30pm Loaded Dice
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm Darryle Rhoades w/ Dan Whitehurst
HOPPERS LOUNGE/CLARION INN: 9pm Eleventh Hour
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9:30pm Souled Out
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm Belfast Billy
METRO ENTERTAINMENT: Downside, Kritical Resistance, Missing Picket
SANDBAR SPORTS GRILL: TBA
SEBASTIAN BEACH INN: 9pm John Quinlivan Band
SIGGY'S BAR & GRILLE: 8pm DJ Chris w/ Pound
SKEWERS: 7pm Belly Dancing
SLOW & LOW BBQ: 7pm Dave Meyers
SUN SHOPPE CAFE: 9pm Happy Hour Jazz TBA
THE COVE: 5pm Billy Stewart; John Anthony on deck; 8pm Liquid NRG w/ DJ Sean
THE POINT/DOWN-STAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5pm Matt on Piano; 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Spanks
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ

23 - SUNDAY

BEACH SHACK BAR: 2pm



Liz Pennock & Dr. Blues; 6pm Nite Owls
CAPTAIN HIRAM'S: 1:30pm Scholars Word
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 5pm Daddy Mack; DJ
COCOA BEACH PIER: 2pm Birks & Dugan
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 8pm No Limit Texas Hold'em
EARL'S HIDEAWAY: 2pm Nouveaux Honkies w/ Rebecca on Fiddle
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 7pm Fat Bottom Girls
MALABAR MO'S: 4pm Blox Electric
METRO ENTERTAINMENT: Family Movie Special
SANDBAR SPORTS GRILL: 9pm DJ Josh
SEBASTIAN BEACH INN: 1pm Dub City Tribe; 6pm Song Smith
SIGGY'S BAR & GRILLE: 7pm DJ B-Boy; 9pm The Glitter Dollz
THE COVE: 5pm Ana & Gary; Jah-D on Deck; 8pm Dance Party w/ DJ Ana
THE SHACK: 4pm Drift Session
THIRSTY BONES: 3pm Texas Hold'em; 8pm Karaoke Jones

24 - MONDAY

CAPTAIN HIRAM'S: 7pm TBA
CRICKETS: 7pm Texas Holde'em
CROSSROADS: 9pm Southern Star Karaoke
EARL'S HIDEAWAY: 4pm Vance Lee
LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman
SANDBAR SPORTS GRILL: 3pm Rev. Billy C Wirtz
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em';

7pm Swampfox Jam w/ Bruce Marion
SUN SHOPPE CAFE: 8pm Little Reggies Production
THE COVE: 6pm Texas Hold'em

25 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/ Ginger
DOG 'N' BONE BRITISH PUB: Blues Jam
EARL'S HIDEAWAY: 8pm Ernie Southern
HOPPERS LOUNGE/CLARION INN: 7pm Team Trivia w/ Jeff
LOU'S BLUES: 8:30pm Tru Bluez
METRO ENTERTAINMENT: 7pm Texas Hold'em
PAPA VITO'S: 7pm Texas Hold'em
SANDBAR SPORTS GRILL: 6pm Final Table Poker
THE COVE: 8pm Karaoke w/ Ana
THIRSTY BONES: 9pm Open Mic w/ Elephantgun

26 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm TBA
CITY LIMITS LOUNGE: 7pm Live Blue Grass Music
COCOA BEACH PIER: 6pm Cool Runnings w/ Patches
CRICKETS: 9pm Virtual Bowling
CROSSROADS: 9pm DJ Scott
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9:30pm Dave Kury
MEG O MALLEY'S: 8pm Jimmy Z
METRO ENTERTAINMENT: 9pm Missing Picket Unplugged
SANDBAR SPORTS GRILL: 9pm Open Mic Night w/ The Flying Garbanzo Brother
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; Karaoke w/ Ana
THE COVE: 5pm The Hitmen; Free Beer on Deck; 8pm Dance Party w/ DJ Chris

THE POINT/DOWN-STAIRS: 8pm Connie's Karaoke Dreams
THIRSTY BONES: 9pm Karaoke Jones

27 - THURSDAY

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck Phat Kats
CAPTAIN HIRAM'S: 7pm TBA
CITY LIMITS LOUNGE: 8pm Karaoke w/ Ana & Friends
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 6pm Texas Hold'em
EARL'S HIDEAWAY: 8pm Bike Night w/ 24 Steven
GREGORYS: 9pm Ron Feingold w/ Patrick Garrity
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
LOU'S BLUES: 8pm Rock Jam w/ Pat Bautz Invitational Jam
MEG O MALLEY'S: 8pm Cruise Control
SANDBAR SPORTS GRILL: 9pm Karaoke
SIGGY'S BAR & GRILLE: 7pm Ken Moores
THE POINT/DOWN-STAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Karaoke Jones

28 - FRIDAY

BEACH SHACK BAR: 8pm Chad Mo' & Fabtones
CAPTAIN HIRAM'S: 4:30pm I Poor Trio; 7:30pm Bad Ass Rek
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 9pm Bulge
COCOA BEACH PIER: 5pm Birks & Dugan; 7pm Fat City
CROSSROADS: 9pm Last Chance
CUSH: 10pm DJ Yogi
EARL'S HIDEAWAY: 8:30pm Roughhouse
GROUCHO'S COMEDY

CLUB/Melbourne: 9:30pm Al Romero w/ Patrick Garrity
HOPPERS LOUNGE/CLARION INN: DJ Alley Cat
KEY WEST BAR: 9pm 23 Treez
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Resouled w/ Kenny Michaels
MAINSTREET PUB: 9pm DJ KW
MALABAR MO'S: 6pm Elgin Hooper
MEG O MALLEY'S: 8pm Brendan Nolan
METRO ENTERTAINMENT: Dead Sun, Lunatic Candy, Kreeper; S&M Karaoke Show
MURDOCK'S: 10pm 80's Ladies Night
SANDBAR SPORTS GRILL: 3pm Riff Tide
SEBASTIAN BEACH INN: 8pm Jack Starr Rock & Blues Jam
SIGGY'S BAR & GRILLE: 7pm DJ Chris
SLOW & LOW BBQ: 7pm Buck Barefoot
THE COVE: 5pm Ana & Gary; Michael N Moores on deck; 8pm Liquid NRG & DJ Sean
THE POINT/DOWN-STAIRS: 8pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9pm ZZ Not
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ

29 - SATURDAY
BEACH SHACK BAR: 8pm Art Harris & Z Tones
CAPTAIN HIRAM'S: 7:30pm Bad Ass Rek
CITY LIMITS LOUNGE: 9pm DJ
COCOA BEACH PIER: 5pm Birks & Dugan; 7pm Fat City
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: Texas Hold'em; 9pm DJ Scott
EARL'S HIDEAWAY: 2pm



Ernie Southern w/ Red Hot Delta Blues
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm Al Romero w/ Patrick Garrity
HOPPERS LOUNGE/CLARION INN: 9pm TBA
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9:30pm X-Band
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm Brendan Nolan
METRO ENTERTAINMENT: Molly Rogers
 Roller Derby Benefit w/ Super Swamper & More
SANDBAR SPORTS GRILL: 3pm Danny Morris Band; 9pm Strobe
SEBASTIAN BEACH INN: 9pm IKO IKO
SIGGY'S BAR & GRILLE: 8pm DJ Chris w/ Outta Sight
SKEWERS: 7pm Belly Dancing
SLOW & LOW BBQ: 7pm Dave Meyers
SUN SHOPPE CAFE: 9pm The Hitmen
THE COVE: 5pm Billy Stewart; John Anthony on deck; 8pm Liquid NRG w/ DJ Sean
THE POINT/DOWN-STAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5pm Matt on Piano; 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Absolute Blue
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ

30 - SUNDAY

BEACH SHACK BAR: 2pm Stoney & The House Rockes; 6pm Ben Prestage
CAPTAIN HIRAM'S: 1:30pm GT Express
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 5pm Daddy Mack
COCOA BEACH PIER: 2pm Birks & Dugan
CRICKETS: 9pm Karaoke w/

Ginger
CROSSROADS: 8pm No Limit Texas Hold'em
EARL'S HIDEAWAY: 2pm Austin Pettit Band
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 7pm TBA
MALABAR MO'S: 4pm Probable Cause
METRO ENTERTAINMENT: Family Movie Special
SANDBAR SPORTS GRILL: 9pm DJ Josh
SEBASTIAN BEACH INN: 1pm Scholars Word; 6pm Song Smith
THE COVE: 5pm Ana & Gary; Jah-D on Deck; 8pm Dance Party w/ DJ Ana
THE SHACK: 5:30pm Acoustic Alliance
THIRSTY BONES: 3pm Texas Hold'em; 8pm Karaoke Jones

ART & COMMUNITY CALENDAR

CONCERTS/MUSIC

Sept 1: Random Acts of Music/WFIT 89.5 FM. Wickham Park, Melbourne. 674-8950
Sept 2: Music in the Park. Erna Nixon Park, Melbourne. 952-4525
Sept 4-6: "Salute to Our Heroes" presented by Melbourne Municipal Band & Honor America. Melbourne Auditorium, 674-5770
Sept 7: Jazz Friday. Brevard Museum of Art & Science, Melbourne. 242-0737
Sept 8: Twilight Jazz in Cocoa Beach/WFIT 89.5 FM and City of Cocoa Beach, Cocoa Beach City Hall. 674-8950
Sept 9: Bluegrass in the Park, WFIT 89.5 FM. Vets Memorial Park, Palm Bay. 674-8950
Sept 16: Twilight Jazz/WFIT 89.5 FM. Goode Park, Palm Bay. 674-8950
Sept 16: Annual Free Family Concert. Brevard Symphony

Orchestra, King Center. 242-2024
Sept 16: Classical Pops/ Community Band of Brevard. Merritt Island High School Auditorium. 452-5725
Sept 19 & 20: Melbourne Community Orchestra. Melbourne Auditorium. 952-9949
Sept 30: The Yellowjackets w/ Special Guest Sax Guy Eric Marienthal. 7:30pm Space Coast Convention Center. 321-783-9004

DANCE

Sept 1: Cocoa Beach Contra Dance w/ Rafter Ringers from Orlando and caller Gary Arthur. 8pm Cocoa Beach Recreation Center. 917-4529
Sept 28: Melbourne Swing-time Band Dance. Melbourne Auditorium 724-0555

EVENTS/FESTIVALS

Sept 14: "Pirates in Paradise" Friday Fest w/ John Quinlivan . Historic Downtown Melbourne. 724-1741
Sept 15 & 16: Home and Leisure Show. Melbourne Auditorium 254-3700
Sept 14: "Pirates in Paradise" Friday Fest. Historic Downtown Melbourne w/ The John Quinlivan Band. 6pm. 321-724-1741
Sept 22-23: Craft Show. Melbourne Auditorium. 676-2625
Sept 28: "Pirates & Parrots" Friday Fest. Cocoa Village. 631-9075
Sept 29th: Grant BBQ Festival. 10am Grant Festival Grounds.

EXHIBITS

Until Sept 2: Donne Bitner. Brevard Art Museum, Melbourne. 242-0737
Until Sept 2: One Thousand and One Nights and More by Grace Leal. Brevard Art Museum, Melbourne. 242-0737
Sept 7-Oct 1: The 2nd Annual "100% Pure Florida" Juried Exhibition. Fifth Avenue Art Gallery, Melbourne . 259-8261

Until Sept 9: Scarred for Life-Mono Prints by Ted Meyer. Brevard Museum of Art & Science, Melbourne. 242-0737
Until Sept 24: "Landmarks-Our Heritage". FIT Evans Library F.I.T. 952-3070
Until Sept 30: "Survival of the Fittest-Landscapes and Wild Life". Lopressionism Gallery of Fine Art. Downtown Melbourne. 722-6000
Ongoing: Florida's East Coast Railroad, Taylor Family, and Turpentine Exhibits and Wetlands Footbridge. Brevard Museum of History & Science, Cocoa. 632-1830

FUNDRAISERS

Sept 13: Great Taste of Sun-tree. Brevard Zoo, Melbourne, 254-WILD
Sept 20: 2nd Annual Masks, Masks & More Auction. Titusville Art League. 383-7441
Sept 30: Volkstoberfest IX benefitting Hospice of Health First. Wickham Park Pavillion. 674-7269

THEATRE

Sept 1: Ragtime. Titusville Playhouse. 268-1125
Until Sept 2: Romantic Comedy. Melbourne Civic Theatre, Melbourne. 723-6935
Sept 14-30: Guys and Dolls. Cocoa Village Playhouse. 636-5050
Sept 14-30: Harvey. Melbourne Civic Theatre, Melbourne. 723-6935
Sept 28-Oct 13: The Innocents. Titusville Playhouse. 268-1125

This entertainment and arts & Community calendar is the compilation of entertainment listed by our advertisers and other non-profit organizations in Brevard County. Brevard Live Magazine is not responsible for any wrong listings. All listings are subject to change during the month. Call to confirm. See LOCATION DIRECTORY for address, phone number and web site.

LOCATION DIRECTORY

BEACH SHACK BAR: 1 Minutemen Cswy. Cocoa Beach. 321-783-2250; www.beachshackbar.com

CAPTAIN HIRAM'S: 1580 US1, Sebastian. 772-589-4345; www.hirams.com

CHUCK'S PLACE: 4700 Dixie Hwy NE. Palm Bay, 321-951-0350

CITY LIMITS LOUNGE (BRUNSWICK BOWLING CNTR): 4851 S. Dairy Rd., Melbourne. 321-723-7400

CLUB VEGAS: 1881 Palm Bay Rd. Behind Safar Inn.

COCOA BEACH PIER: 401 Meade Ave. 321-783-7549

CRICKETS: 1942 N. Wickham Rd., Melbourne. 321-242-9280

CROSSROADS: 5070 Minton Rd., Palm Bay. 723-9952; www.crossroads-sports-bar.com

CUSH/SLOW & LOW BBQ: 306 N. Orlando Ave. 321-783-6198

DOG & BONE BRITISH PUB: 9 Stone St. Cocoa Village. 321-636-2828

EARL'S HIDEAWAY: 1405 Indian River Drive, Sebastian. 772-589-5700. www.earlshideaway.com

GREGORY'S STEAK & SEAFOOD GRILLE: 900 N. Atlantic Ave. Cocoa Beach. 321-799-2557

GROUCHO'S COMEDY CLUB: at Makoto's, 785 S. Babcock St., Melbourne. 321-724-1220; www.groucho-productions.com

HOPPERS LOUNGE /CLARION INN: 4951 Washington Ave. Titusville. 321-269-2121

KEY WEST BAR: 2286 SR A1A, Indian Harbour Beach. 321-773-1577

KING CENTER FOR THE PERFORMING ARTS: 3865 N. Wickham Rd., Melbourne 321-242-2219; www.kingcenter.com

LOU'S BLUES: 3191 N. SRA1A, Indialantic. 321-779-2299; www.lousbluesupstairs.com

MAINSTREET PUB: 705 E. New Haven Ave., Downtown Melbourne. 321-723-7811; www.mainstreetpub.cc

MALABAR MO'S: 2805 Malabar Rd., Palm Bay 321-725-8374; www.malabarmos.com

MEG O MALLEY'S: 812 E. New Haven Ave., Melbourne. 321-952-5510; www.megomalleys.com

METRO ENTERTAINMENT: 3020 W. New Haven Ave., Melbourne. 321-727-7819; www.themetrentertainment.com

MURDOCKS: 600 Brevard Ave., Cocoa Village. 321-633-0600; www.murdocksbistro.com

PAPA VITO'S: 6200 N. Atlantic Ave, Cape Canaveral. 321-784-0050

SANDBAR SPORTS GRILL: 4301 Ocean Beach Blvd. Cocoa Beach. 321-799-2577; www.sandbarsportsgrill.net

SEBASTIAN BEACH INN: 7035 SR A1A, Melbourne Beach. 321-728-4311; www.sebastianbeachinn.com

SIGGY'S: 1153 Malabar Rd. NE, Palm Bay. 321/952-0104

SKEWERS: 144 5th Ave. Indialantic. 321-727-8944

SPACE COAST HARLEY-DAVIDSON/PINEDA: 6030 N. US1. Melbourne; www.pinedahdshop.com.

SPACE COAST HARLEY-DAVIDSON/BUELL: 1440 Executive Cr. NE/ Palm Bay Rd. 321-259-1311. www.spacecoast-harley.com

SUN SHOPPE CAFE: 540 E. New Haven Ave. Melbourne. 321-676-1438; www.sunshoppe-cafe.com

TAPPS PUB: 4711 Babcock St. NE, Palm Bay. 321-952-2337; www.tapps.pub.com

THE COVE: 1462 SR A1A, Satellite Beach. 321-777-2683

THE POINT/ZEN BAR: 401 Delannoy Ave. Cocoa Village. 321-638-0414; myspace.com.thepoint401

THE SHACK: 4845 Dixie Hwy., Palm Bay. 321-953-2767

THE WONDER BAR: 421 S. Babcock St. Melbourne. 321-768-8803

THIRSTY BONES: 221 Crockett Blvd, Merritt Island. 321-452-0568; www.thirsty-bones.com



Downtown Melbourne's
Friday Fest
FAMILY STREET PARTY

SEPTEMBER 14TH
6PM-10PM

PIRATES IN PARADISE!

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Call Melbourne Main Street at 321.724.1741 For More Info



Cocoa Village

PIRATES & PARROTS

Friday Fest

SEPTEMBER 28TH

Featuring The John Quinlivan Band

6pm-9pm. Riverfront Park • www.CocoaVillage.com

DOWNTOWN NEWS

by Charlene Hemmler

OFFICER JIM KEEPS IT SAFE

The man in uniform is Officer Jim Sargeant and his duty is providing a safe and friendly environment for both merchants and visitors alike. He will gladly provide his quick assistance for anything from safeguarding people to offering proper parallel parking directions for those in need.

Jim is a family guy with 4 children, 2 of which are following their father's footsteps in the military. But it was his dedicated wife who inspired him to live his dreams and join the police force, something he's wanted to do since he was a teenager.

But, don't underestimate his happy demeanor and contagious smile, currently he is a well-trained officer of 9 and a half years with the Melbourne Police Department and he spent 21 years giving his time and service to protect our country in the Air Force.

With the increase in the bustling activity in Historic Downtown Melbourne, making it an enjoyable stress-free

experience is goal number one. Officer Sargeant enjoys being on patrol daily and has already become a part of the "downtown family".



MAIN STREET MASTERS OF ART

After 14 years, the "Fall Festival" has been renamed to "Main Street Masters of Art" by the Melbourne Main Street Board of Directors in partnership with the Melbourne-Palm Bay Chamber. They also restructured it to include many exciting new activities and exhibits in hopes of expanding the event to attract even more nationally known artists.

Among some of the enhancements are a larger 'Patron Program' and new 'Patron Oasis' with an improved area for kids to demonstrate various art, dance and music skills. The Downtown event will also host the addition of a new section between the railroad tracks and US1 entitled 'Gallery & Museum Showcase' which will be juried and include a wine tasting pavilion featuring Grand Piano music. Artists will be located in the 'Artist Promenade' along East New Haven and each will have a chance at the increased cash prizes and new 'Best of Show' award. They will have live blues, jazz and easy-listening music throughout the event and extend the hours of enjoyment from 10 am to 7 pm on Saturday and 10 am to 5 pm on Sunday.

This year, the 'Main Street Masters of Art' will be held on **October 20th and 21st, 2007** and as with every art show, your favorite Downtown merchants will be open late with some great fall specials.

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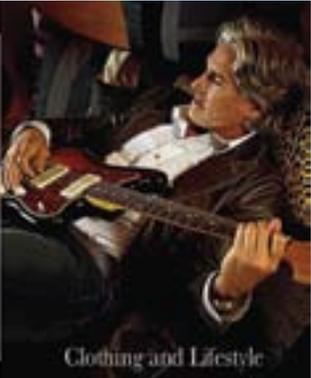
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By Jeff Nall



ORLANDO-BASED BAND PERFORMS FOR HOMETOWN AUDIENCE

On Friday, September 14th, Orlando-based rock band, Evongale, will perform along with Atlanta-based band, Crop Circles, at Metro Entertainment in Melbourne.

Evongale is comprised of a cast of native-Melbourne players including long-time friends and founding members Stephen Roman (guitar, keyboards, vocals) and Bryan Boliver (bass), and late addition Alex Petrosky (drums).

According to the band it took some six years to get to where they are today. If the band's resume is any indication it's been worth the wait. So far the group has graced the stages of Orlando's premiere rock clubs including the Hard Rock Live, the Social, and Backbooth. Evongale has even received air-play on WJRR 101.1 and O-Rock 105.9.

The trio is currently finishing up a new album, "Mute Choirs and Ghost Notes," due out September 18. Concert-goers at the Metro show, four days before the big release, will have an opportunity to catch a glimpse of what'll be on the new disk.

Evongale, which is derived from the Greek word "evongalie," meaning "the messenger" prides itself on offering a diverse selection of music. Bassist, Boliver has gone so far as to compare a live Evongale show to a schizophrenic ipod shuffling through a variety of artists and genres.

The band's myspace site, www.myspace.com/evongale,

is not only a testament to the group's diverse appeal but also its sheer creative muscle. If "The Night" is any indication, those who want to dance as well as just rock out will have plenty of opportunity at the show on the 14th. And the other tracks, demos from the forthcoming disk, show Roman to be an impressive voice and groove-crafter.



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WINTER GARDEN MUSIC FEST

Psst. Want to get a head-start on your entertainment itinerary for October? Well I've got a slightly out-of-the-way music festival that is well worth the hour-long trip.

On the first weekend of October the Winter Garden Music Fest will offer the public a free three-day music celebration. The event takes place in Historic Downtown Winter Garden and will showcase artists from a jaw-dropping 20-genre mix that includes representatives of jazz, blues, big band, swing, country, southern rock, blue grass, classic rock, classical, gospel, Celtic, African, ragtime, to name a few!

On Friday, October 5th performers will include renowned singer-songwriter, Bob Rafkin. On Saturday, October 6th, ragtime/swing guitarist, Grant Livingston, will take the stage. And on Sunday, October 7th, southern-rock band, The HWY 50 Band will perform, followed by Celtic artists, The Wyndbreakers. No fewer than 35 performers will take to the stage over the course of the festival.

If you have little ones that need entertaining, the Winter Garden Music Fest folks have you covered. Organizers will offer special activities for children including a special slate of performances on Saturday, geared toward young concert-goers.

For more info check out the event's site at myspace.com/wintergardenmusicfest

PEACE MARCH

Another piece of news to you crazy peaceniks who are still holding out for this war to come to an end: Brevard Patriots for Peace will hold a "support the troops, end the war" march on Saturday, September 29th. The event begins at 4 pm at the "Peace Corner," 1700 West New Haven (just west of the Melbourne Square Mall). Organizers encourage those wishing to show solidarity with the national movement to impeach the president to wear orange (www.worldcantwait.net). For more info contact vimpoco@cfl.rr.com or call 321-720-3520.

"Every member of the band is a critic. In order for most of our projects to follow through to completion every member of the band has to be excited about it."

Jimmy Myers

A DENVER MILE

Who says family dinners are a boring waste of time? Turns out they're not a bad place to find band members. In fact, Merritt Island-based band, A Denver Mile, got its start somewhere between turkey dinner at a family get-together.

It all started when Jimmie Myers, the band's guitarist, started talking to his cousin, Nathan Walter, vocals, at a Thanksgiving dinner. "Through the years we each developed our own musical projects unbeknownst to the other," said Myers, "but a few years ago on Thanksgiving we happened to start talking music. We showed each other the songs we had written and became very interested in the possibility of writing together."

If you think that's an interesting start to a band's formation, consider this: the two didn't actually begin forming the band until they moved to Orlando without even discussing it with



each other. "Six months (Thanksgiving) we both moved to Orlando without realizing the other was moving there," said Myers. "Smiling at fate, we finally got together and, after a bit of balancing stylistically, we began writing for what is now called *A Denver Mile*."

Since then A Denver Mile, also made up of Robbie Williamson (bass), Jeremy Daughy (drums), has accomplished a great deal. While just breaking into Orlando's nightclub scene is a victory of sorts worthy of the envy of most local groups, A Denver Mile has done all that and more. In May the band went one more mile closer to success when it took to the stage at the Social as part of the prestigious Florida Music Festival.

Given the band's professionalism - superb recording, great merchable PR skills and an unrelenting drive to get stuff done - it's no surprise the band has achieved a substantial fan base (21K supporters on myspace) and several high-profile gigs. Of course professionalism is pointless without great music. And that's something this band has got covered from end to end.



Drawing on a variety of musical influences including 90's rock, punk and classic rock, A Denver Mile has developed a wholly individual sound, which has been compared to that of Jimmy Eat World and The Killers. Myers said he is particularly excited about one of the band's newly recorded songs, *Queen Elizabeth*. "It's a much more straight forward song than we tend to write but I feel like it's the kind of song that will make people smile," he said. "The music itself is very hopeful as are the lyrics."

Before the band played this year's FMF, Myers had said he hoped the song would win-over fans with its inspiring lyric-less chorus. If the comments of a newly acquired fan say anything about the group's recent FMF performance, ADM did exactly that. Writing on the band's Myspace site, a FMF concert-goer wrote: "Hey, you guys kicked ass at the Backbooth on Thursday. You actually picked up a new fan that night. I have to tell ya though, the one main reason is the insanity of your bass player. If I recall I told him that he was one of the most insane bass players I have seen. I don't know you're names YET. But yea, I think you were one of the main highlights."

Brevard Live recently asked Myers about the band's professionalism and how they made it into the Orlando scene.

BL: *Talk about your current album and what kind of accomplishment it is to you.*

Myers: Our "Dust and Mice" EP was our first studio accomplishment. It was our first chance to really get our songs into the public ear other than scattered performances. Despite it being only 7 tracks (and 2 of them instrumental), we really felt that it was more than just a showcase of songs. It's an album. An admittedly short one, but it has a movement, a beginning, middle, and end that most EPs neglect. Our newest recordings are more of a means to (hopefully) generate excitement from labels and finish a legitimate full-length CD. The recording is absolutely excellent (thanks in large part to Jeremy Griffith and Matt Goldman) and we feel that the song writing has matured even more. Once we've figured out how we'll release them, you can judge that for yourself.

BL: *While your members are based out of Brevard, you guys seem to play a lot of our town gigs. How did you break into Orlando scene?*

Myers: As I mentioned before, Nathan and I lived in Orlando for a few years. Musicians seem to always hone in on the scent of other musicians and we quickly formed a group of wonderful friends out there. One friend always introduces other friends and eventually we started meeting the people who booked the clubs downtown. It didn't hurt that I am notoriously chatty and possibly even more persistent. A gracious guy named Chris allowed us to open on a bill at the Backbooth, and an equally gracious girl named Jodi did the same for us at the Social. The shows went well, and things moved forward from there.

BL: *Between the quality of your CD, art and recording, band merch, and frequent gigs at high profile venues like the Backbooth, your band seems to come across as being uncommonly professional. How has this professionalism developed and why do you think your band excels in this arena?*

Myers: I'm glad you think so. I suppose a large factor is that every member of the band is a critic. In order for most of our projects to follow through to completion every member of the band has to be excited about it. This slows a lot of things down, but it creates a sort of "quality buffer" that a lot of bands don't seem to impose as strongly on themselves. I would say the crux of it is a widespread attention to detail. Also, the persistence I mentioned earlier usually drives me to teach myself new skills for the sake of the band. Most of our projects are actually completed personally by someone in the band (from merch designs, websites, displays etc). This not only gives us creative control, but it saves us a heap of money (something that we certainly don't have a surplus of at this point).

For more info including upcoming shows go to myspace.com/aDenverMile.

CORRECTION: *Last month we announced a show at The Cottage Pub in Cocoa Beach for ages 18 and up, as reported to us by the promoter. The venue informed us that the Cottage Pub will only admit ages 21 and up!*

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by Chris Long

Okay, okay! I apologize for “slacking” on this column over the last few months, but it’s been a very hectic year. I kicked off 2007 in a Los Angeles studio with Poison as they worked on their new chartbusting album *Poison’d*. During that trip I also went to a Grammy after-show party and even hung out with Slash! By spring I was back in LA to promote Lane, an exciting new artist that I’m currently managing (myspace.com/lanelive). Over the summer I once again worked (selected dates) on the Poison tour, co-produced and played on several studio tracks for Lane AND hosted the BMA ceremony. This is all in addition to my various nightclub work so it can be easy now and then to get “behind the eight ball.” This month, however, I’m going to try to play catch up with a condensed, rapid-fire overview of several of this year’s local releases that I just haven’t yet had the chance to talk about.

SIMONE

Temporary Heaven

Produced by Bryan Kezer

Stylistically somewhere between Joni Mitchell and Norah Jones, Simone is a real favorite of mine. In fact, I awarded her the coveted E.A.R Award (Excellence in Audio Recording) at the recent Brevard Live Music Awards ceremony. Although this is technically her third solo record it contains several remakes of songs from her two previous records. I give her an “A” for effort, however,

I’d *really* love to hear her do a record in a “big” studio. If a top name producer like Don Was got a hold of this girl she’d be huge!
(www.simonesongs.com)

THE MATT SAMS BAND

Live at Lou’s Blues

Produced by Mike Stewart

Often seen as a “geographic outsider” of sorts on the local blues scene, North Brevard guitarist/vocalist Matt Sams’ debut offering is actually more of a (really good) live demo than it is a “real” record. Recorded live in 2006 at Florida’s premier blues club, Lou’s Blues, this record is well produced, well performed and well recorded. Unfortunately Sams plays it (real) safe by opting to fill most of the record with extremely vanilla versions of too many same-old-same-old covers. I say this because I’ve already heard some of the

amazing new (original) stuff that he’s putting on his next record and it’s gonna melt your skull! I’ll keep you posted.
(www.myspace.com/themattsamsband)

MYNDKILL

Disenchantment

Produced by Anthony Tangredi
This is a special brand of metal that (sadly) we don’t hear much of anymore. Fans of old school bands like Queensryche and Savatage are going to love this record. (www.myndkill.com)

OFFSHORE RIOT

Self Titled

Produced by Steve Connelly and Offshore Riot

The bio on the group’s Myspace page refers to the sound of this Tampa based trio as a mixture of reggae, funk and alternative. It can also be described as a mind-numbing and feeble Sublime knock-off. (www.myspace.com/offshoreriot)

SLICK WILLIE

Careful What You Wish For

Simply put, this record features three guys (and a lot of “extras”) playing 13 original blues based tunes. The production and the packaging are both really good. In fact, I’d join this band strictly because their CD face looks so cool! (www.slickwillieband.com)

New Dance Band

SWITCH

Featuring recent BMA winner (Favorite Vocalist) Ana Kirby on lead vocals, Switch has its sights set on becoming the Space Coast’s hottest new party/dance band. Debuting this month and performing every Wednesday and Sunday night at The Cove on A1A in Satellite Beach, this powerhouse ensemble presents a high energy set list offering club goers everything from Chaka Khan to Evanescence. Rounding out the band’s impressive



and familiar line up is bassist Paul Beach, guitarist Gary Kirby and drummer Sean Garriel. Check it out the next time you want to party.

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SULTAN PALACE

Smoking Hookah is an age old tradition in Middle Eastern countries and over the past few years hookah lounges have been popping up in college towns and big cities all over the states. Now Palm Bay finally has its own hookah lounge: Sultan Palace.

Hookah (also called Shisha or Narghile in some countries) is a water pipe used to smoke flavored tobaccos—and there are plenty of flavors to choose from. Owner Kenny Jaffal says they have over 30 flavors, the most popular being Strawberry, Peach, Grape and, of course, their own house blend.

The lounge also offers a variety of Middle Eastern food like Hummus, Kabobs and Falafel. If you're eyes a feeling a little heavy, try a cup of their Turkish coffee. Sultan Palace also has a belly dancer every Friday and Saturday night. Seating is limited and reservations are a must. Sultan Palace is located at 4700 Babcock Street in Palm Bay. For more information or reservations call 321-984-0058.

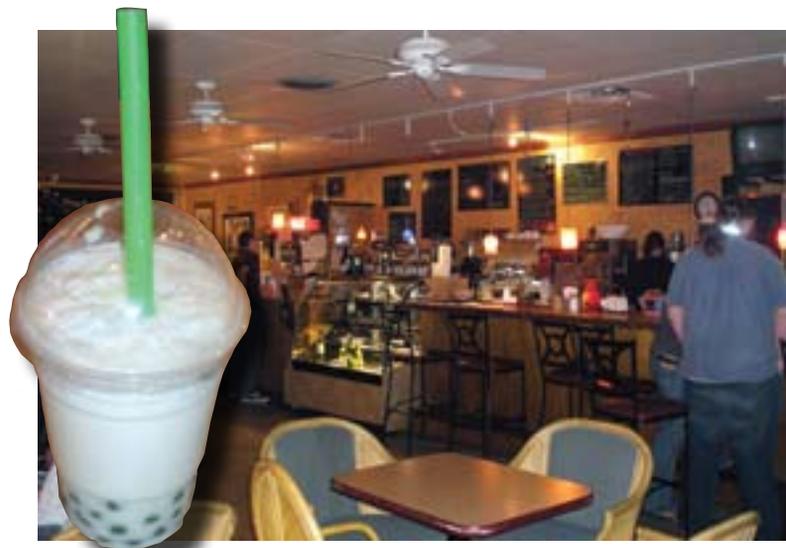


SUN SHOPPE CAFÉ

I have fond memories of Sun Shoppe that stem back to my BCC days when I first came to Melbourne. There were study sessions, which usually turned into deep discussions about current events or the latest Simpson's episode, group meetings, tragic story-telling and, of course, deep poetry (well, it is a coffee house).

Sun Shoppe isn't just a place for Java Junkies — my latest addiction has been bubble tea, mainly because I love burning nervous energy chewing on the tea soaked tapioca balls. They also have smoothies, beer, wine, chai and other teas as well as sandwiches, salads and breakfasts. And, if there's room in your bubble tea and sandwich filled stomach, they have some of the most tempting desserts. Did someone say peanut butter pie?

The café is open Monday through Saturday 8 am to midnight and they have music every Monday and Saturday and free wireless internet. Sun Shoppe Café is located at 540 East New Haven in Downtown Melbourne.



3D POWER BLENDZ SMOOTHIES

3D Power Blends had their first autograph signing event last month and it was a huge—but, so were the guests of honor. Devon Hughes and Kurt Angle were at the smoothie shop last month signing autographs and meeting with the over 400 fans that came. Hughes is co-owner of 3D Power Blendz and part of Team 3D, the only tag team to win the ECW (Extreme Championship Wrestling) WWE (World Wrestling Entertainment), WCW (World Championship Wrestling) and NWA (National Wrestling Alliance) World Tag Team Championships. Angle won the Olympic Gold for heavyweight freestyle wrestling in 1996 before going professional with ECW. Recently he made his debut in New Japan Pro Wrestling.

There will be another event at 3D Blendz on September 8th. Christian Cage, Terry "Rhino" Gerin and Devon Hughes will be signing autographs. 3D Power Blendz is located at 1882 North Wickham Road in Melbourne. For event times and more information contact 3D Power Blendz at 321-254-9057.





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Club Vegas In Palm Bay:

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Club Vegas is open! After major renovations and months of preparation Palm Bay's fanciest club opened its doors last month.

Looking at the outside of the club, you wouldn't expect it to be very big, but once you walk inside you will be pleasantly surprised to find a large club with 7 different themed rooms: Scarface Hookah and Cigar, Voodoo, Pussycat Dolls, VIP, Playboy, Cocktails and Club Vegas Casino, where you can play Texas Hold'em. There are five bars inside, which is great—less waiting for a drink.

The décor at Club Vegas varies by room, but for the most part it is ultra modern-classy. That being said, this is not the kind of place you can go to wearing board shorts and worn out flip flops. It is a dress-to-impress club that strictly enforces their dress code.

The club is just what Palm Bay needs to get them on the map with the club scene. Joe O'Dell, President of Club Vegas, says they are planning some special events in September that may include some big name performers.

For more information and event times visit their Myspace page at www.myspace.com/clubvegaspalmbay. Club Vegas is located in the back of the Quality Inn (formerly Safar Inn) at 1881 Palm Bay Road. They're open 3 pm to 2 am seven days a week.

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Djon's Chop House in Melbourne Beach:

A FINE DINING EXTRAVAGANZA

Djon's Chop House is an upscale dining restaurant in Melbourne Beach that's known for fabulous food and an extensive wine list. I went there for the first time last month and had a wonderful evening.

My dinner friend and I were seated upstairs, just above the piano bar. We could feel the cords of the piano through the floor as the pianist played familiar tunes. We started our meal with a nice Johannesburg Riesling and perused the menu: veal chop Djon, roasted duck, chicken marsala, rack of lamb—decisions, decisions. When I see a tempting roasted duck on the menu, it's almost impossible to resist. Djon's roasted duck is with a black cherry brandy sauce—an interesting combination that won me over. My dining friend finally chose the chicken marsala after a careful consideration of two or three other meals.

As we waited for our meals, we discovered Djon's is a great place to relax and chat. It wasn't overbearingly loud, so you could hear each other without straining, but it wasn't silent either. You could hear the hum of other diners enjoying their dinners, the piano downstairs and the cheer and laughs at the bar, which all added to the atmosphere.

Our meals came fairly quickly considering it was a Friday night. Each entrée was carefully arranged and both smelled irresistible. The duck was lightly browned, moist and the black cherry brandy sauce blended with the richness of the duck meat very well. Their chicken marsala, which is sautéed marsala wine, was cooked to perfection and was a good blend of melt in your mouth.

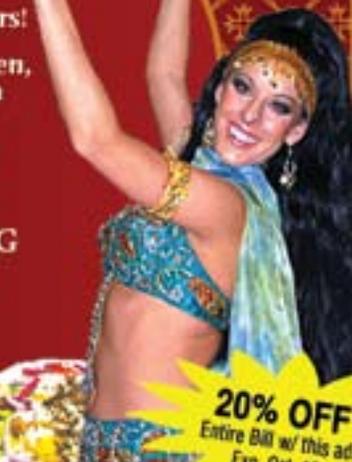
Djon's Chop House is keeping its class in the midst of their major face lift. The building is already beautiful and the interior made me want to pick up a parasol and twirl it around. Frank Romano, Manager of Djon's Chop House said they are renovating the rear of the building for outside seating and extending the porch on the second floor so that it wraps around to the front of the restaurant. Romano also took pride in showing off the new restrooms downstairs, as well he should. The highlight: beautiful glass sinks with very unique faucets.

One tip for the eager visitor—dress well. My friend and I hadn't anticipated going to a fine dining restaurant and though the staff made sure we felt right at home, we found ourselves feeling a little underdressed in our jeans and casual tops.

Djon's is located at 522 Ocean Avenue in Melbourne Beach. For information and reservations call 321-722-2737.

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For years Gregory's has been my favorite restaurant for beef. But now they surprised me with a different kind of steak - Gregory's Sesame Pepper Tuna Steak - and it's out of this world!



Over the past ten years, Gregory's has earned a superior reputation for serving only the finest in Certified Angus Beef and the freshest of fresh local and northern seafood. Their most popular steak, the Baseball Cut Sirloin, a very flavorful, hearty steak has become legendary along with other classics like Steak Diane (in Dijon Brandy mushroom sauce), Steak Au Poivre (in a light Brandy peppercorn sauce), or Steak Tornado Oscar (with Crabmeat, Asparagus, and Hollandaise sauce). Making a choice has been always difficult for me.

At a recent visit something else on the menu caught my eyes: Gregory's Sesame Pepper Tuna Steak. It's a 12oz.

sushi grade filet, seared to your liking, topped with a honey-ginger glaze and served with stir-fried vegetables and jasmine rice. I ordered the tuna on the rare-side (it's the only way).

Dining at Gregory's, I expected a great meal, but this tuna steak exceeded my imagination. The tuna was red and melted in my mouth and it was served with an adventure of flavors that I haven't tasted before. It was heavenly and I will be back soon!

Of course, my partner's "Land & Sea Combo" was delicious - what's new? - Definitely not the fact that Gregory's is Brevard's finest steak house.

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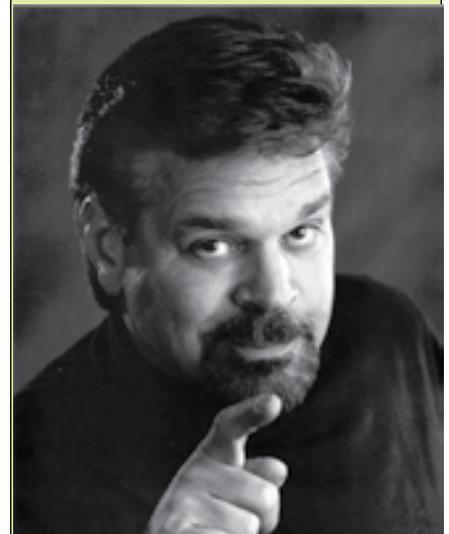
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He's escaped from tons of ice, freed himself from a straight-jacket while hung by his ankles from a crane 20 stories above the ground, and he's done it all with a smile.

During the 80's Joe made the step up to national headliner with his unique blend and aggressive mix of oddball humor and comedic magic performing in every state in the Union and Canada as well. He also appeared on Showtime and showcase performances in such comedy meccas as Dangerfield's in Manhattan, Las Vegas and Atlantic City.

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The Nite Owls are not your average blues band. Granted - the music they play is blues-rooted, but they blossom when they rock. This current version of the Nite Owls has been together for a year and show no signs of slowing down. They are now recording all their live performance for a CD release by the end of summer 07.

Paul Black - lead guitar and vocals - has been playing guitar since June 1964 after getting hooked on the music coming out of England. He learned to play jazz, blues and rock with his High

School Stage band and put together a local rock band "The Heat" which performed all over South Florida for several years. College and a growing family sidelined him for a few years, but after moving to Brevard County in the mid 80's he got back into music. Joined by a friend, he composed the songs for the album "Voyage" and signed with Earthbound Records. In 2005 he finally formed his own band "The Nite Owls". He is currently working on original material for a forthcoming CD. Paul is also a talented recording and audio engineer in his own right. He is best known for his work on Steve Thorpe's "Live at Lou's" CD.

Guy Black - bass guitar- is a native resident of Brevard County. He first picked up the bass in 1980. After taking a break to build his career as a software engineer and raise a family, Guy attended local area jam sessions where he quickly found himself immersed in the Brevard music scene.

Greg Hammel - keyboards & vocals - grew up in Minnesota and began

playing drums in bands at 11 years of age and continued with various southern Minnesota bands through 1969. Then he became a studio musician for Tumbleweed Records in Denver from 1970-1972 and recorded 4 albums (Dan Holien, Dewey Terry, Rob Kunkle and Michael Stanley - the Michael Stanley album had Joe Walsh playing guitar on it). Greg has a bachelor's degree in music composition and continues to compose classical music, including scores written for the BSO.

Tony Rodriguez - drums & vocals - is a native to Florida, Tony has been playing drums since the age of 10. His versatility in all styles of music has opened doors to play with legends as Gregg Allman and Buddy Miles. A veteran of the South Florida music scene, Tony has recently moved to Brevard County, where he has established himself in the local music scene and has recently joined "The Nite Owls". His drumming and vocal abilities have brought a new edge to the band.

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DENETTE SCHWEIKERT



by Lou Belcher



Denette Schweikert says that when she started painting five years ago, "...it was a life-changing experience. You notice lights and darks, textures.... You look at the world and every single moment in a different way."

Busy with other aspects of life — her husband, two sons (now grown), and a career as a consultant on computer accounting — she hadn't done any art since the 6th grade. She said that she didn't know she could.

decided to take a drawing class from Louise Cherwak and wanted Denette to go with her. Denette hesitated but went along because she likes art, not because she thought that she could draw. Denette flourished with Cherwak's guidance and encouragement.

She continued the drawing class for six months. During that time, she began painting with acrylics. Because Cherwak teaches drawing and watercolor, she couldn't advise Denette on the acrylics, but she provided valuable critiques of the composition of her paintings.

Jerry Thomas is a local artist who also inspired Denette. She admired his large scale, natural studies. As a result, she fell in love with painting large flowers. She liked the bright colors with lots of values and crisp lines.

Denette stuck with acrylic painting until about a year ago when Betsy Bohmer advised Denette that she is an oil painter. Denette disputed that, but Bohmer invited her to a class where Denette learned that she loved painting with oils. Once she worked with the oils and learned the extensive blending she could do with them, she realized that the acrylics dried too fast for what she wanted to do. She said that she loves the richness she can get from the oils.

Her style of painting is photorealism. She usually paints in a natural rather than formal setting. Most of her paintings are large (36 inches by 48 inches) and take her 50 to 60 hours to complete. To get started, she often takes 150 to 200 photos before she finds an image she can use while painting. Instead of painting from a print, she often opens the image on the computer screen and paints referring to that image.

Denette finds the shapes and patterns in nature the most interesting. She says, "...some become almost abstract when you attend to the detail of the shapes. It's amazing what nature does."

Denette is a prolific painter. She joined the Art Students'

Guild in Historic Downtown Melbourne about a year and a half ago. Most often, she attends the figure-drawing classes. At the Art Students' Guild, a group of women began talking one day about how they all admired the work of Jini James. So, they approached James and asked her to give them a drawing class. The class started in June of 2006. Eventually, eight women of the group settled into painting together on a weekly basis. They call themselves Pieces of Eight. It is no longer a class, but it has evolved into a group of women helping and inspiring each other. Their first show was of miniature oils at the Mud Flats Pottery and Gallery last November. Currently the group is looking into the possibility of applying for a spot as a gallery art education group in the Main Street Masters of Art Festival in Historic Downtown Melbourne. That event is scheduled for October 20th and 21st, 2007. They will also have a show for two weeks beginning October 13th at East Coast Coffee and Tea.

The artists within the Pieces of Eight all have varied styles. That's part of the beauty of the group. They learn from each other and share ideas and materials. Denette enjoys the encouragement she receives from the group and said, "Because I'm self-taught, being part of the group has helped me experiment with techniques I wouldn't have thought to try."

Denette also belongs to the Seaside Piecemakers – a quilting guild. She has always sewn and admits that she was on her way to trying her hand at creating art quilts when she discovered painting. Now, she admits that even though she loves sewing, when given the choice, she puts her time into her paintings.

Music is another of Denette's passions. She started singing with the Brevard Community Chorus 10 years ago. That group sings one night a week and they perform with the BSO periodically. In 2000, she sang with David Vogeding, director of music at Eastminster Presbyterian Church, at a wedding and talked to him about starting a small singing group. That group of 25 is called the Indialantic Chamber Singers. They sing 16th Century music mostly with some modern pieces thrown in occasionally. They recently performed at the National Cathedral in Washington D.C. as the prelude to the morning service on Florida Day.

Denette's paintings are bold and beautiful, grabbing her audience through strong colors and bigger than life representations. Her work has been shown throughout the Eastern United States. Most recently, she was chosen as a finalist in Artist's Magazine, 2007 Annual Art Competition, and she was selected to show two paintings at the National Oil and Acrylic Painter's Society Juried Show in Jefferson City, Missouri.

For information or to contact Schweikert: email:ds@schweikert.net; phone (321) 952-4301. To see more of her paintings, visit her website at [http:// www.denette.net](http://www.denette.net)

Note: Thanks to John Andreozzi for the photos of Tom Powers' artwork in the August issue.

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PART XXII

The Glory Days

★★★★★★★★★★★★★ by Judy Tatum Lane ★★★★★★★★★★★★★★

I love the song by Billy Joel, "Everybody Has a Dream", and Debby Boyer of the Austin Pettit Band with Debby Boyer was no different, except perhaps the determination we all may not possess to do whatever it takes to pursue this dream, rather than allowing it to continue to be just that.

As I have said before, Debby has been performing since the almost unheard of age of 4 when she appeared on The Johnny Lane Show in San Antonio, Texas, just after having learned to use both hands while playing the piano. But Debby would have another dream as well which would spur her along to make her dream of playing music and performing for audiences come true, reinforcing the encouragement she had always received from her grandfather with whom she lived in Kansas after her parent's separation.

At approximately eleven years old Debby had a dream that she was entertaining a large group of people in her school gymnasium, playing the guitar and singing along. She remembers the dream being so vivid, and it left such an impression on her that she decided she needed a guitar right then.

Her mom still resided in Texas (where Debby was born), and by this time had re-married. Her new stepfather happened to be a guitar player in a country band, and gave Debby a little tweed covered Gibson tube amp and a skinny necked "Airline" electric guitar. He also included a stack of country music magazines just full of lyrics. It was time for Debby to get to work making sure she fulfilled this dream she envisioned and wanted so badly, to perform. And she would work very hard at doing just that.

She spent most all of her spare time learning every country song written it seemed. And then came the 60's and along with it the Beatles and the Rolling Stones, and so many others that would come to be known as "The British Invasion". Music would be forever changed and, of course, the musicians with it. This new music reaching across the ocean from England became the music which was embraced by me, Debby and an entire generation. With it came all the radical changes we would see in the American bands as well, the music changing to fit the times we were living in. The entire scene would change forever, along with so many other things in the life of a young person coming of age in the 60's. So, it was only befitting that the first band Debby would play in at the age of 16 would be called "The Wild Things".

For the next couple of decades Debby would play in various groups, both in Kansas and Texas, playing rock-n-roll, country rock, and of course the blues, while at the same time sporadically attending college. I remember her talking of attending the University of Texas in Austin at the same time as Janis Joplin, who was older so Debby never really attended the same classes, but she recalls the talk of Janis and how the people reacted toward her.

Debby played mostly keyboards and rhythm guitar in the bands, doing some solo singing and a lot of backup vocals. She then decided to make a very big move, and relocate to the Bay area in San Francisco to try her luck there. This was where a lot of the greatest and most innovative things in American music were happening (example, Grateful Dead and Jefferson Airplane). Janis Joplin may have been there by this time as well. Like New York is to an artist who wants to make



*Left: Debby in the band known as "Colossus" in 1972.
Right: D.B. and the Bon Ton Kings*



continued next page

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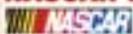
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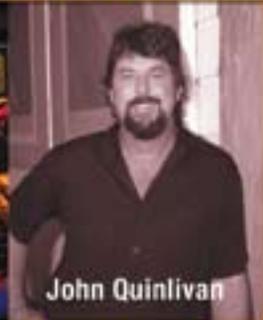
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